About using this catalogue

This catalogue contains the books from Atlantic publishers which have been approved for purchase by the Nova Scotia Book Bureau as of October 2018.

This catalogue is organized

- by grade level (drawn from the Book Bureau listing)
- then alphabetically by title.

The descriptions of the books and biographies of the authors have been compiled from online information, and in some instances this was unavailable or incomplete. For those books, the publishers can provide any missing information.

This catalogue is available for download in PDF or browsing at www.atlanticpublishers.ca.
Bluenose Twelve Days of Christmas  
By (author) Bruce Nunn, Illustrated by Doretta Groenendyk  
Oct 05, 2012 | Hardcover  

On the fifth day of Christmas,  
My true love gave to me  
Five Highland flings!  
Four coal seams,  
Three lobster traps,  
Two fiddle tunes,  
And a Bluenose in at Pier Three.

"The Twelve Days of Christmas" gets a taste of Nova Scotian revelry in this energetic retelling by storyteller Bruce Nunn. With Doretta Groenendyk’s charming and funny illustrations, readers young and old will want to read—and sing!—this version of the carol every Christmas.

Contributor Bio

Bruce Nunn is a popular storyteller and the author of several books, including Nova Scotia History with a Twist and The Magical Christmas Light of Old Nova Scotia. His history stories have aired on CBC radio and television, and in 2005 his storytelling earned him an Atlantic Journalism Gold Award. He lives in Dartmouth.

Doretta Groenendyk is a graduate of the Nova Scotia College of Art and Design University and an author and illustrator of several books for children, including Fiddles and Spoons (illustrator), and Thank You for My Bed (author/illustrator). She lives in the Annapolis Valley with her husband and three children.

Reviews

“Sure to become a Christmas classic.”
Halifax ABC (Board Book)
Illustrated by Yolanda Poplawska
Apr 15, 2009 | Board book, Paper over boards |

● Lillian Shepherd Award - Shortlisted 2006, Short-listed

Celebrated Halifax artist Yolanda Poplawska has created twenty-six distinctly Haligonian scenes to accompany the letters of the alphabet, from A for anchor to Z for zonked!

Children will be enchanted by Poplawska’s colourful and contemporary illustrations, which depict locales such as the gazebo at the Public Gardens, the lighthouse at McNabs’ Island, buskers juggling on the waterfront, rowing on Lake Banook, and many, many more. Words chosen are common nouns, verbs, and adjectives.

This hardy board book edition extends the audience to toddlers and preschoolers.

Contributor Bio
Yolanda Poplawska is an illustrator and graphic designer living in Halifax. She has illustrated a number of books, including the Theodore Too books and A Halifax ABC.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1000164
A Harbour Seal in Halifax

By (author) Doretta Groenendyk
Sep 07, 2016 | Hardcover, Cloth |

Seal went for a stroll...
The icy puddles were too small for swimming.
The rocks were too tall for climbing.
Seal saw bright lights. They sparkled.
Seal liked the snow.

One snowy night in downtown Halifax, Nova Scotia, a strange figure peeks out from behind a parked car. A woman screams! So begins a lost harbour seal’s adventure through the steep streets of the sleepy winter city. Soon, Constable and Officer are on the case, and if they work together they just might be able to help the harbour seal find his way back home.

Celebrated children’s author and illustrator Doretta Groenendyk brings the true story of Halifax’s famous winter 2015 flip-slippery visitor to life with colourful paintings and simple text. A Harbour Seal in Halifax is destined to become a local family favourite.

Contributor Bio

Doretta Groenendyk, a painter, writer, and teacher, lives with her husband and three children in the Annapolis Valley, Nova Scotia. Doretta is the author and illustrator of several children’s books by both The Acorn Press and Nimbus Publishing. Snow for Christmas, Thank You for My Bed, and I’m Drawing a Picture, have been shortlisted for the Lillian Shepherd Memorial Award for Illustration. See more of Doretta’s work at doretta-art.com.

Reviews

The comic book style frames in this picture book support the text beautifully and make for a great read aloud and read along book about a seal on the streets of Halifax at night. The story uses simple words and clear descriptors of the seal, the night, people and Halifax, making it an easy to read book. The detailed images and comic book style layout will catch the attention of older readers as well. - Amanda Forbes, Canadian Teacher Magazine (Vancouver, BC)
Abigail's Wish

By (author) Gloria Ann Wesley, Illustrated by Richard Rudnicki

Sep 07, 2016 | Hardcover, Cloth |

Spring. Beautiful blossoms. Chirping peepers. Trees swaying in their new greenery. Pussy willows glistening in furry white coats. Rain and warmth. New births and new beginnings...

Ten-year-old Abigail Price is excited about spring in her new home of Birchtown. Spring means lots of things, like flower buds and fresh leaves and her Aunt Dinah’s new baby. She’s hoping it also means she’ll get a new dress to wear for the celebration, but new clothing, like many things, is hard to come by.

The first children’s picture book set in historic Birchtown, Nova Scotia, Abigail’s Wish is a window into the life of a Black Loyalist family during the early years of the historic colony. Through the eyes of young Abigail, this stunning collaboration between poet and novelist Gloria Ann Wesley and award-winning illustrator Richard Rudnicki will teach young readers about Black Loyalist life, and the value of friendship and patience.

Contributor Bio

Gloria Ann Wesley is the author of three books of poetry and two historical novels, If This Is Freedom and Chasing Freedom, the latter of which was shortlisted for the 2012 Ann Connor Brimer Award for Young Adult Fiction. She lives in Halifax, Nova Scotia.

Richard Rudnicki is the award-winning illustrator of Gracie the Public Gardens Duck, I Spy a Bunny, and Viola Desmond Won’t Be Budged. He gives private lessons and workshops in painting and drawing. He lives in Halifax.
Ahmed and the Nest of Sand
By (author) Kristin Bieber Domm, Illustrated by Jeffrey Domm
Jan 07, 2000 | Paperback , Trade |
When Ahmed moves to Nova Scotia from his native Kuwait, he wants a pet. Instead he gets to help save an endangered bird, the piping plover.

Contributor Bio
Kristin Bieber Domm has been a teacher for twenty-eight years. She is the author of four Nimbus titles for children, including Atlantic Puffin. Kristin teaches writing and graduate education courses part-time at Mount Saint Vincent University. She is a participating writer in the Writers in the Schools program and plays bassoon in the Wyndrock Quintet. She lives in Cow Bay, Nova Scotia.

Jeffrey C. Domm is an award-winning illustrator with over thirty wildlife related books to his credit, including the children's books Atlantic Puffin and The Hatchling's Journey. He has been teaching Illustration and Drawing at NSCAD University for over sixteen years and his body of work includes illustrations for Parks Canada, Environment Canada and Canadian Wildlife Service. He lives in Cow Bay, Nova Scotia.
Anne of Green Gables
Stories for Young Readers
By (author) Deirdre Kessler, By (author) Lucy Maud Montgomery,
Illustrated by David Preston Smith
May 15, 2008 | Paperback, Trade |

Now even the youngest Anne of Green Gables fans can celebrate the centennial anniversary.

2008 marks the one-hundredth anniversary of the publication of Anne of Green Gables, Lucy Maud Montgomery's classic tale of the red-headed orphan who is mistakenly sent to live with Matthew and Marilla Cuthbert of Avonlea, Prince Edward Island. The story has been translated into many languages the world over and is considered a classic in children's literature, though it continues to be read by children and adults alike.

Anne of Green Gables: Stories for Young Readers, adapted by Prince Edward Island writer Deirdre Kessler, is suitable for readers ages six and up. With colourful, historically accurate illustrations by award-winning illustrator David Preston Smith, this adapted version of L. M. Montgomery's wonderful story will delight readers too young for chapter books but nonetheless enthralled by the enduring appeal of this timeless classic story.

Contributor Bio

Deirdre Kessler teaches creative writing and children's literature at the University of Prince Edward Island. She is the author of five children's novels, including the Canadian Children's Book Centre Award–winning Brupp Rides Again, and six other picture books, including perennial favourites Lobster in My Pocket and Lena and the Whale.

David Preston Smith is an internationally recognized artist and illustrator. He launched his career with NASA as a concept illustrator and has worked as the official sports artist for many of Canada's premier sporting events, including the Canada Cup Hockey Series and Olympic Games. He lives in Head of St. Margaret's Bay, Nova Scotia.
Apples and Butterflies (pb)
By (author) Shauntay Grant, Illustrated by Tamara Thiébault-Heikalo
Oct 30, 2015 | Paperback, Trade |

From patchwork-quilt farmland to the winding red roads, from sandy beaches to the endless stars at night, Apples and Butterflies shows Prince Edward Island shining in the bright blue and gold light of fall. Shauntay Grant’s award-winning poetry and Tamara Thiébault-Heikalo’s rich and wild illustrations pull the reader towards the wide-open space of the island. New softcover edition.

**Contributor Bio**
Shauntay Grant is a writer, spoken word performer, broadcast journalist, and musician. She was Halifax's third poet laureate (2009–2010). She is the author of The City Speaks in Drums and Up Home, which won the 2008 Atlantic Book Award for Best Atlantic Published Book and was shortlisted for the 2010 Hackmatack Children’s Choice Book Awards. Shauntay lives in Halifax, Nova Scotia.

Tamara Thiébault-Heikalo is the illustrator of six books for children, including Driftwood Dragons and The Cat from Kosovo. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.

**Notes**
Grade Level: P/M-6
Curriculum Subject: English Language Arts, Social Studies
Book Bureau ID: 1001851
### Archie the Pit Rat Hero

**Illustrated by Louise Brooking-McDow**, By (author) David Muise

Nov 15, 2007 | Paperback, Trade |

This is the story of the friendship between a Miner named Milton and a Pit Rat named Archie—and how Archie became a hero.

Based on the stories miners tell about rats in the coal mines, Dave Muise, a miner’s son, tells the story of Archie the Pit Rat.

Louise Brooking-McDow’s paintings bring Archie’s underground world to life.

An Enchanting book for early readers, and those lucky enough to read with them.

#### Contributor Bio

En s’inspirant des histoires que les mineurs racontent à propos de rats dans les mines de charbon, David Muise, fils de mineur, raconte l’histoire d’Archie, le rat de mine.

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#### Subject

JUVENILE FICTION / Animals / Mice, Hamsters, Guinea Pigs, etc.

#### Audience

General Trade

#### Distributor

Nimbus Publishing Ltd
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<td>By (author) Heidi Jardine Stoddart</td>
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*Back to the Beach* is a simple but lively story about Gus and his dog, Sam, who experience a gleeful day at the beach. Amidst their playful romping, racing, splashing, and exploring, Gus and Sam come across various beach treasures. One by one, they present each treasure to Gus's parents, who relax "back at the blanket," and one by one, each treasure is denied in the rhyming chorus. This story is suitable for early/emerging readers and beachlovers alike. Written primarily in prose, there is a recurrent rhyming refrain that contributes to its appeal for "chiming in" when shared aloud. The illustrations, intended to be bright, lively, and engaging, feature mixed media, including coloured pencil, graphite, and watercolour.

**Contributor Bio**

Heidi Jardine Stoddart holds an MA in art education from the Nova Scotia College of Art and Design, and she was an elementary school teacher where she grew up in Kitchener-Waterloo, Ontario. Heidi currently lives in Rothesay, New Brunswick, with her husband and their dog, Colby, who loves going to the beach. She is the author and illustrator of *East to the Sea*, *A Nothing-To-Do Day*, and *Return to the Sea*.

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**Notes**

- **Grade Level**: P/M-6
- **Curriculum Subject**: English Language Arts
- **Book Bureau ID**: 1000165

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**Subject**

- JUVENILE FICTION / Nature & the Natural World / General

**Audience**

- Juvenile

**Distributor**

- Nimbus Publishing Ltd

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**9**
Be a Beach Detective
Solving the Mysteries of Lakes, Swamps, and Pools
By (author) Peggy Kochanoff
May 19, 2015 | Paperback, Trade |

- Hackmatack Children's Choice Book Awards (English Non-fiction) 2017, Short-listed

Can anything eat prickly sea urchins? Can dead jellyfish still sting you? Why does water squirt up when you walk along the beach?

Biologist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving beach mysteries. From the puzzling tidal life of barnacles to the stunning variety of seaweeds, Kochanoff dives deep into our coastal habitats and comes up with an entertaining and enlightening look at life by the ocean. Full of fascinating facts and surprising solutions, Be a Beach Detective is the perfect book for curious beachcombers of any age!

Contributor Bio
Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including Be a Beach Detective and Be a Wilderness Detective, which was shortlisted for a Silver Birch Express Award. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

Reviews
Written in the form of a series of mysteries with each section beginning with a question to be answered, this book melds scientific language and colourful display to engage the reader in the science of beach ecosystems and biology. Chapters are short and to the point which will help keep the attention of young readers. New vocabulary is highlighted, and each chapter ends with the emphatic statement: "Mystery solved."

Use this book to introduce students to the coastal systems of Canada or inspire an interest in ecosystems. Better yet combine a read aloud of this text with listening or learning the song "British Columbia" by Judith Drynan and Margaret Drynan. This book might also be used as an excellent resource for environment projects in the classroom. This is a great resource to use as a stand alone or interdisciplinary text.
**Be a City Nature Detective**

_Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle_

By [author] Peggy Kochanoff

_Apr 19, 2018 | Paperback , Trade |

_How do bedbugs get into your home? Why are some grey squirrels black? Does goldenrod cause hay fever?_

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries in the city.

From the author of Silver Birch-nominated Be a Nature Detective series comes a new adventure full of fascinating facts and original watercolours. From scuttling cockroaches to waves of starlings to burdock heads on your clothes, Kochanoff takes the reader through city streets to show them the amazing nature growing there. Features a glossary, identification page, and further reading.

**Contributor Bio**

Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including the Be a Nature Detective series. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.
Be a Night Detective
Solving the Mysteries of Twilight, Dusk, and Nightfall
By (author) Peggy Kochanoff
Apr 24, 2017 | Paperback, Trade |

Why are moths drawn to light at night? Why do some flowers only bloom under the moon? Are stars really falling from the sky?

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries after dark. From the author of Silver Birch–nominated Be a Wilderness Detective and Hackmatack–nominated Be a Beach Detective comes a new adventure full of fascinating facts. From tiny cicadas in the grass and skunks digging in your backyard to the Northern Lights dancing in the sky, Kochanoff shines a light on the intriguing nightlife of Atlantic Canada’s nocturnal creatures. Features a glossary, identification page, and further reading.

Contributor Bio
Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including Be a Pond Detective, Be a Beach Detective, and Be a Wilderness Detective, which was shortlisted for a Silver Birch Express Award. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

Reviews
Deftly blending watercolour illustrations with text crammed full of scientific information, Kochanoff proves that illustrated nonfiction has plenty to offer older elementary readers, too. • School Library Journal (New York, NY)

This informative book will peak the interest of young scientists and encourage them to learn more about the fascinating natural world that surrounds us. • Resource Links (NF)

Kochanoff’s watercolor illustrations are charming and give this nonfiction title its picture book feel, ensuring that young readers will select it both for academic science project work as well as for pleasure reading. • Canadian Materials Magazine (Winnipeg, MB)
Be a Wilderness Detective
By (author) Peggy Kochanoff
May 03, 2013 | Paperback, Trade |

- Shortlisted for Ontario Library Association Silver Birch Express Award for Non-fiction 2015, Short-listed
- Hackmatack Children's Choice Book Awards (English Non-fiction) 2016, Short-listed

Why is that tree lumpy? How do insects stay alive in the winter? What are tides, anyway? In Be a Wilderness Detective, biologist and artist Peggy Kochanoff answers these and many more questions. With simple language and beautifully accurate paintings, Kochanoff walks young readers through many nature puzzles, including identifying different types of animal poop and understanding how maple trees can be tapped without being harmed. Clear, precise, and engaging, Be a Wilderness Detective is the perfect book for budding naturalists—and it will also convince couch potatoes to get outside. Science and nature have never been more fun!

Contributor Bio
Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including Be a Beach Detective and Be a Wilderness Detective, which was shortlisted for a Silver Birch Express Award. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

Reviews
Young naturalists will find plenty of information about Canadian fields, woods and coastlines in this engaging nonfiction book. Topics covered include scat, galls, tortoise bugs, animal hibernation, tree rings, lichens, maple sap, fireflies, tides and sandpipers. Each chapter answers a question that is posed in child-friendly language: “Do you know what those weird growths on some plants are?” The clearly written explanations that follow also have a conversational tone. Children are encouraged to explore and engage with their surroundings. As Peggy Kochanoff says in her introduction, “You can try to solve some of the mysteries in nature. Often found as close as your own doorstep. All you need is curiosity and Patience. LOOK, LISTEN, SMELL and TOUCH.” Exceptional job on the illustrations and factual data! We are greatly anticipating using what we learned from this book on our many hikes and camping trips. Children of all ages will surely enjoy” Be a Wilderness Detective” - it is fun to read and an awesome learning resource for both children and adults alike.
Be Prepared!
*The Frankie MacDonald Guide to Life, the Weather, and Everything*
By (author) Frankie MacDonald, By (author) Sarah Sawler

Jun 12, 2018 | Paperback, Trade |

Ever wonder where clouds come from? Or how meteorologists predict the weather? This brand new book, starring Nova Scotia’s favourite weather reporter, Frankie MacDonald, and written by author Sarah Sawler, shares stories from Frankie’s early years, along with facts about all things sunny, rainy, snowy, and stormy. Filled with pictures, graphics, and advice from Frankie himself, this book has everything you need to Be Prepared!

**Contributor Bio**

**Frankie MacDonald** is a YouTube celebrity living in Sydney Nova Scotia. He’s studied meteorology from an early age and shares his weather reports with more than 150,000 subscribers living all over the world. In his free time, he enjoys watching movies, going to hockey games, and walking along the Sydney waterfront.

**Sarah Sawler** is the author of 100 Things You Don’t Know About Nova Scotia. She writes a monthly column for Atlantic Books Today called “Origin Stories,” and her freelance work appears regularly in *Halifax Magazine* and *Atlantic Business Magazine*. She lives in Halifax with her partner, two children, one dog, one cat, and one bearded dragon.
## Subject
JUVENILE NONFICTION / General

## Audience
Juvenile

## Audience range
Age (years) from 6 - 12

## Distributor
Curriculum Plus Publishing

**Big and Small (Guided Reading Level B)**

By (author) Alison Brown, By (author) Florence Brown

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001586

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9781442801509

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

**Subject**
JUVENILE NONFICTION / General

**Audience**
Juvenile

**Audience range**
Age (years) from 6 - 12

**Distributor**
Curriculum Plus Publishing

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001587

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9781442801493

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

**Subject**
JUVENILE NONFICTION / General

**Audience**
Juvenile

**Audience range**
Age (years) from 6 - 12

**Distributor**
Curriculum Plus Publishing
Butterflies in My Belly
By (author) Jackie Mackay, Illustrated by Brenda Whiteway
May 01, 2009 | Paperback, Trade |

Jackie MacKay is a therapist who counsels children in a play therapy setting. Butterflies in My Belly was inspired by her work with young children. Jackie works at The Children’s Centre, a division of the Catholic Family Services Bureau in Charlottetown. She has a Master’s Degree in Social Work from Sir Wilfred Laurier University. Jackie lives in Charlottetown, Prince Edward Island, with her husband and two children.

9781894838375

- English
- 8 x 8 x 0.13 in
- 28 pages
- Acorn Press

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts, Health Education
Book Bureau ID: 1000305
On April 10, 1912, the Titanic departed Southampton, England, on its first voyage across the Atlantic, carrying 2,240 passengers, 109 of them children. Introducing young readers to the ship that couldn’t sink, *Children of the Titanic* follows three children—Beth Cook, age six, travelling third class; Charlotte Murphy, age eight, second class; and John Crosby, age eleven, first class. We meet them as they board and get settled in their rooms in different parts of the vessel, witness their experience of the gripping sequence of events early in the morning of April 15, and see their eventual arrival in New York on the rescue ship *Carpathia*.

Bringing to life the sights and sounds of the ship from a child’s perspective, author Christine Welldon tours young readers through the plush first- and second-class staterooms, the gymnasium, swimming pool, library, and French café, as well as the humbler accommodations in third class.

The book includes over 40 photographs, highlighted glossary terms, and sidebars on aspects of shipbuilding, early twentieth-century life, and the events of April 15, 1912.

**Contributor Bio**

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A Little Porcupine Book

**City Wheels (6 Pack)**

By (author) Sylvia Gunnery

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.
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| 9781553487029 |
| English |
| Curriculum Plus Publishing |

### Subject

### Audience

Juvenile

### Audience range

Age (years) from 8 - 12

### Distributor

Curriculum Plus Publishing
### Come Visit The Library

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003023

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### Come Visit The Library (6 Pack)

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003028

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### A Little Porcupine Book

**Come Visit The Library**

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003023

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### A Little Porcupine Book

**Come Visit The Library (6 Pack)**

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003028

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### A Little Porcupine Book

**Counting Ducks**  
*By (author) Sylvia Gunnery*  
| Paperback, Saddle-sewn |  

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

### Notes

**Grade Level:** P/M-6  
**Curriculum Subject:** English Language Arts

**Book Bureau ID:** 1003024

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### A Little Porcupine Book

**Counting Ducks (6 Pack)**  
*By (author) Sylvia Gunnery*  
| Paperback, Saddle-sewn |  

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

### Notes

**Grade Level:** P/M-6  
**Curriculum Subject:** English Language Arts

**Book Bureau ID:** 1003029

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### Subject

**JUVENILE NONFICTION / General**

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### Audience

**Juvenile**

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### Audience range

**Age (years) from 06 - 12**

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### Distributor

Curriculum Plus Publishing
Porcupine Chapter Books
Danger - Keep Out!
By (author) Deirdre Kessler
| Paperback, Saddle-sewn |

9781442801677

- English
- Curriculum Plus Publishing

**Subject**

**Audience**
Juvenile

**Audience range**
Age (years) from 8 - 12

**Distributor**
Curriculum Plus Publishing

**Notes**
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1002565
# Deer Island Mystery

**By (author) Don Kelly**  
Jun 06, 2017 | Paperback, Trade

Jamie's heritage project on Captain Nehemiah Butler quickly turns into a search for buried treasure, and he and his friends have to draw on their deductive, orientation, and science skills to find it. Tension mounts when an important clue goes missing at school. Will someone else beat them to the treasure? This mystery read for ages 9-12 is set on New Brunswick's Deer Island.

## Contributor Bio

Don Kelly is a retired science teacher, outdoor education coordinator, and science consultant from Oromocto, New Brunswick. His two previous books— *Mary Lou's New Telescope* and *Le Nouveau Telescope de Chloe*—were selected by Canadian astronaut Bob Thirsk during his 6 month stay aboard the ISS. The RASC is exploring the claim that these two books may be the longest travelled children’s books in the history of publishing, having travelled 12.5 million kilometres.

## Reviews

Author Don Kelly's interests in geology, astronomy and orienteering feature as strong themes as Jamie and his friends work together to uncover the mystery.  
*Canadian Materials Magazine (Winnipeg, MB)*

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9780987747099

- English
- 5 x 8 x 0.03 in
- 120 pages
- Chocolate River Publishing
Down by Jim Long's Stage

Rhymes for Children and Young Fish

By (author) Al Pittman, Illustrator by Pam Hall

Jun 01, 1976 | Hardcover, Printed dust jacket |

A long-cherished children's classic is now back in print! This 25th Anniversary Collector's Edition of the classic children's book is a new illustrated edition. It's time for a new generation of children to enjoy this lighthearted collection of rhymes by the acclaimed poet Al Pittman. All new whimsical illustrations by Pam Hall dance through the pages with a sublime silliness perfectly balancing Pittman's rhymes. Her original work was the Winner of the prestigious Amelia Francis Howard Gibbon Award for best Canadian Illustration. The late acclaimed poet and author, Al Pittman, died on August 26, 2001 at the age of sixty-one, after a lengthy illness. He was one of Newfoundland's best contemporary writers. Al built an international reputation over the last 40 years creating award-winning poetry, plays and scripts for radio and television. Some of these include the Borestone Mountain Poetry Award, The Canada Council Arts Award, the Lydia Campbell Award, the Stephen Leacock Centennial Award, The Writer's Alliance Book Award for Poetry and has been inducted into the Arts Council's Hall of Honour. Up until his death he was a Writer in Residence at Sir Wilfred Grenfell College in Corner Brook, Newfoundland.

Contributor Bio

Al Pittman's writing has been featured in many publications and has been the subject of radio, television and film documentaries. He has given public readings of his work in Canada, the United States and Europe. Among his many literary awards is the Arts Council's Lydia Campbell Award for Creative Writing in 1985, which Pittman was the first to receive, and the Writers' Alliance of Newfoundland and Labrador Book Award for Poetry in 2001. Al Pittman was inducted into the Newfoundland and Labrador Arts Council Hall of Honour in 1999. Al Pittman died in August of 2001 at the age of sixty-one.

Reviews

"It's a beauty. Pam Hall's extraordinary paintings of the creatures and their habitats make this book so new, fresh and delicious." - The Globe & Mail

"With new artwork from Pam Hall, classic characters like Zoro the swordfish and Sid the Squid return with light-hearted aquatic verses that promise to open a new watery world to children." - Liam O'Donnell, Canadian Bookseller
Driftwood Dragons
and other Seaside Poems
By (author) Tyne Brown, Illustrated by Tamara Thiébault Heikalo
Apr 11, 2012 | Paperback, Trade |
- Atlantic Book Awards, Lillian Shepherd Memorial Award for Excellence in Illustration 2013, Short-listed
- Hackmatack Children's Choice Book Awards (English Non-fiction) 2014, Short-listed

There are catfish and flatfish and jellyfish, too,
There are all kinds of fish, but there's only one you.
And all of the wondrous fish in the sea,
Can't be as special as you are to me.

Driftwood Dragons is a collection of 34 lyrical seaside poems for children. Inspired by the Maritime coastline and accompanied by whimsical illustrations, these poems are celebrations of the coastal environment. From an ode to a beach flea to a short conversation with a snail, Driftwood Dragons perfectly captures the beauty, diversity, and joy to be found at Maritime beaches.

Contributor Bio
A long-time resident of Nova Scotia, Tyne Brown’s work has appeared in numerous children’s magazines and literary journals. She is a recipient of the Joyce Barkhouse Writing for Children Award and a Nova Scotia Talent Trust Award. She lives in Dartmouth, Nova Scotia.

Tamara Thiébaut Heikalo is the illustrator of six books for children, including Driftwood Dragons and The Cat from Kosovo. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.
# Eagle of the Sea

By (author) Kristin Bieber Domm, Illustrated by Jeffrey Domm  
Apr 05, 2010 | Paperback, Trade |

Powerful and fast, bald eagles are some of the most majestic birds in the world. They can spot their prey from two kilometres away, build a larger nest than any other North American bird, and dive at speeds up to 160 kilometres an hour! And in eastern Canada, bald eagles are thriving. Learn about these amazing birds—their habitat, hunting skills, nesting habits, and more—in Eagle of the Sea. With vibrant, detailed illustrations and accessible text, Eagle of the Sea is both educational and awe-inspiring.

**Contributor Bio**

Kristin Bieber Domm has been a teacher for twenty-eight years. She is the author of four Nimbus titles for children, including Atlantic Puffin. Kristin teaches writing and graduate education courses part-time at Mount Saint Vincent University. She is a participating writer in the Writers in the Schools program and plays bassoon in the Wyndrock Quintet. She lives in Cow Bay, Nova Scotia.

Jeffrey C. Domm is an award-winning illustrator with over thirty wildlife related books to his credit, including the children’s books Atlantic Puffin and The Hatchling’s Journey. He has been teaching illustration and drawing at NSCAD University for over sixteen years and his body of work includes illustrations for Parks Canada, Environment Canada and Canadian Wildlife Service. He lives in Cow Bay, Nova Scotia.

**Notes**

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 1000898

**Subject**

- JUVENILE NONFICTION / Animals / Birds

**Audience**

Juvenile

**Distributor**

Nimbus Publishing Ltd
**East to the Sea**  
By (author) Heidi Jardine Stoddart  
Apr 15, 2006 | Paperback. Trade |  

*Our Choice Selection 2007, Commended*

Imagine being crammed into the backseat of the family car, pyjamas already on, staking out space amidst sisters, knapsacks, blankets and pillows. Excitement is in the air as everyone gets ready to start the long drive though the dark, starry night. Sound like a familiar start to a summer vacation? Join a young girl and her family on a nostalgic journey to her grandparents’ summer cottage on the east coast, where afternoons at the beach and bonfires at dusk become magical, extraordinary events when viewed through the eyes of a child. Heidi Jardine Stoddart holds a Master of Arts degree in Art Education from the Nova Scotia College of Art and Design, and was an elementary school teacher where she grew up, in Kitchener-Waterloo, Ontario. She currently lives in Rothesay, New Brunswick and spends much of her time teaching, drawing, painting, and looking for shells at the seashore.

**Contributor Bio**

Heidi Jardine Stoddart holds an MA in art education from the Nova Scotia College of Art and Design, and she was an elementary school teacher where she grew up in Kitchener-Waterloo, Ontario. Heidi currently lives in Rothesay, New Brunswick, with her husband and their dog, Colby, who loves going to the beach. She is the author and illustrator of *East to the Sea*, *A Nothing-To-Do Day*, and *Return to the Sea*.
Evangeline for Young Readers
By (author) Helene Boudreau, Illustrated by Patsy MacKinnon
Apr 03, 2013 | Paperback, Trade |

Henry Wadsworth Longfellow's epic poem, Evangeline, tells the story of two young people deported from beautiful Acadie just before they are to be married and their search for each other that lasts the rest of their lives. First published in 1847, the poem has been important to Acadian identity ever since.

In Evangeline for Young Readers, the tragic story of Evangeline and Gabriel’s Deportation is recounted to a new generation. In simple prose true to Longfellow's poem, Hélène Boudreau describes the utopian village of Grand-Pré where Evangeline grows up, the traumatizing Deportation, and Evangeline’s relentless search across America for her true love. Patsy MacKinnon's stunning illustrations bring the story to life in full colour.

Evangeline for Young Readers is a vital interpretation for children of Longfellow’s classic.

Contributor Bio
Hélène Boudreau is a Canadian writer and artist. A native of Isle Madame, Nova Scotia, she writes fiction and non-fiction for children and young adults from her home in Markham, Ontario. She's the author of seven novels for children including the first Red Dune Adventure, Keep Out! and Acadian Star, which was nominated for the 2009–2010 Hackmatack Children’s Choice Book Award. Visit her website at heleneboudreau.com.

Patsy MacKinnon is the illustrator of Heartsong and The Village of Wood Duck. A member of the prestigious Canadian Society of Painters in Watercolour, Patsy lives in New Waterford, Nova Scotia.

Reviews
This book is an abbreviated version of the epic poem, Evangeline, which was originally published in 1847 by Henry Wadsworth Longfellow. Helene Boudreau takes on a watered-down approach here as she caters to a younger audience of readers. She recounts the tale of how Evangeline and Gabriel - a happy young couple engaged to be married - are abruptly deported from their beautiful homeland of Acadie before exchanging their vows. Evangeline then embarks on a lifelong journey in search of Gabriel, her one true love. Even in the face of adversity and decades of searching, the brave Evangeline never gives up hope. It is a story about strength, faith, love, and devotion; but also has traces of hardship, sadness, and tragedy. This bitter sweet story reminds us that every cloud can have a silver lining. While Boudreau does not go into an overly descriptive account of Evangeline’s travels (as I am sure this would be better suited for a more adult version), the colorful illustrations do such a lovely job of portraying her life and their vividness helps offset Evangeline’s harsh reality. I so enjoyed Boudreau’s use of these pretty pictures and her simplistic writing style added a touch of both warmth and candidness.
Explosion Newsie

By (author) Jacqueline Halsey, Illustrated by Loretta Migani

Oct 07, 2015 | Hardcover, Printed dust jacket |

On December 6, 1917, two ships collided in the busy wartime harbour of Halifax, Nova Scotia. The resulting explosion was the biggest man-made blast prior to the development of nuclear weapons. It flattened one fifth of the city. Thousands of people were killed that day and thousands more injured or made homeless. One lucky survivor, ten-year-old newsie Macky, has a key job to do - get the news out.

The beautiful and compelling illustrations in this book help tell the story of what it was like to be a working child of ten in the city that day. Macky, an unreliable and fun-loving boy, has to deliver the news to a confused and wrecked city where the only way to know what happened to missing loved ones was to read the local newspaper.

This story is based on the real experiences of young boys who worked as paperboys in the 1900s. Jacqueline Halsey has woven a wonderful story, which conveys the value of the work of young people in a compelling real-life setting.

Contributor Bio

JACQUELINE HALSEY was born in London, England. After several globe-trotting years she and her family discovered Nova Scotia and they have lived there ever since. For many years, she was a programmer in the youth services department of Alderney Gate Public Library in Halifax. She is also the author of Peggy’s Letters, a Canadian Children’s Book Centre “Our Choice” starred selection, and nominated for both the Hackmatack Children's Choice Award and the Rocky Mountain Children's Book Award and an Honour Book in Ontario’s Silver Birch Express Awards. She is also the author of the celebrated Bluenose Adventure, a tale of the experiences of a ten-year-old “flunky” working aboard the fishingschooner Bluenose.

LORETTA MIGANI is an artist living in Nova Scotia. Born in Southport, England, she attended Queensland College of Art in Australia. Loretta works primarily in oils and sculpture. This is her first book.

Reviews

“Halsey is quite successful at turning a historical moment into a captivating story, one that will appeal the most to young school-aged children. The illustrations in Explosion Newsie are realistic and detailed. Migani excels at depicting facial expressions and action scenes; the reader can almost feel how cold it is outside! The illustrations complement the text well, and both work together to provide the reader with a realistic and compelling story. Highly Recommended” - CM Magazine

“The story and illustrations together create a compelling portrait of the time period: what life was like for a boy whose father was overseas and whose older brother had to work in a factory... Grim without being too graphic for its intended audience, the tender reunion at the end helps it to remain a heartwarming historical tale that is based on true events.” - Lisa Doucet, Atlantic Books Today
A Little Porcupine Book
Fall Harvest
By (author) Sylvia Gunnery
Paperback, Saddle-sewn
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003330

9781442803206
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

A Little Porcupine Book
Fall Harvest (6 Pack)
By (author) Sylvia Gunnery
Paperback, Saddle-sewn
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003331

9781442803213
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing
Famous at Last
By (author) Lesley Choyce, Illustrated by Jill Quinn
Jan 01, 1998 | Paperback, Trade |

Contributor Bio
Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including The Coasts of Canada, a history of the country's shorelines. He has also edited a companion volume to Nova Scotia: Shaped by the Sea titled Nova Scotia: A Traveler's Companion.
**Far Enough Island**  
By (author) Lesley Choyce  
Jan 01, 2001 | Paperback, Trade |  

Sarah’s family has had a streak of bad luck. Her father is a fisherman and the fish have disappeared. Her mother is worried all the time. It seems that nothing is going right for her family. Sarah’s best friend is her dog, Jeremiah, who came into her life in the night in the middle of a horrendous storm. Sarah is concerned about her unhappy mother and her father — who doesn’t always make the right decisions. Here is a story about a young girl’s belief in herself, a family’s struggle to survive and the desire to hold onto hope even when all hope seems to be gone.

**Contributor Bio**
Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including *The Coasts of Canada*, a history of the country’s shorelines. He has also edited a companion volume to *Nova Scotia: Shaped by the Sea* titled *Nova Scotia: A Traveler’s Companion*.  

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**Subject**  
JUVENILE FICTION / General

**Audience**  
Juvenile

**Distributor**  
Nimbus Publishing Ltd

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**Notes**
Grade Level: P/M-6  
Curriculum Subject: English Language Arts  
Book Bureau ID: 13108
### Feathers

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003332

### Feathers (6 Pack)

**By (author) Sylvia Gunnery**

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

#### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 1003333

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### Feathers

- **ISBN:** 9781442803220
- **Language:** English
- **Dimensions:** 8.25 x 6.25 in
- **Publisher:** Curriculum Plus Publishing

**Subject**

- JUVENILE NONFICTION / General

**Audience**

- Juvenile

**Audience range**

- Age (years) from 6 - 12

**Distributor**

- Curriculum Plus Publishing

### Feathers (6 Pack)

- **ISBN:** 9781442803237
- **Language:** English
- **Dimensions:** 8.25 x 6.25 in
- **Publisher:** Curriculum Plus Publishing

**Subject**

- JUVENILE NONFICTION / General

**Audience**

- Juvenile

**Audience range**

- Age (years) from 6 - 12

**Distributor**

- Curriculum Plus Publishing
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<th><strong>Fiddles and Spoons (pb)</strong></th>
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<td><strong>Journey of an Acadian Mouse</strong></td>
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<tr>
<td><strong>By (author) Lila Hope-Simpson</strong></td>
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<td>**Jul 10, 2017</td>
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Cecile Souris and her mouse family live under the floorboards of a little Acadian house in Grand Pré, owned by the Dubois family. The house—above and below the floor—is full of good food, laughter, and wonderful music, made with fiddles and spoons. But one day soldiers arrive and take the Dubois family—and the Souris family with them—far away from Grand Pré. Join them on an unforgettable journey in this heartwarming tale of courage, love, and joy as the Acadians continue to celebrate life with fiddles and spoons!

This beloved story is now available in a second edition with a new design, including some new illustrations.

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<tr>
<td>Lila Hope-Simpson is a writer, columnist, poet, adult educator and early childhood educator living in the Annapolis Valley in Nova Scotia with husband, Ian. She was awarded the Prime Minister’s Award for Excellence in Early Childhood Education in 2005, and the Marianna Dempster Award for Children’s Literature from the Canadian Author’s Association in 2006 for her contribution to children’s literature.</td>
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- English
- 8 x 10 x 0.2 in
- 32 pages
- Nimbus Publishing

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A Little Porcupine Book
Flowers
By (author) Sylvia Gunnery
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.
Flying With a Broken Wing
By (author) Laura Best
Sep 04, 2013 | Paperback, Trade |

Cammie Deveau began life with a few strikes against her. She’s visually impaired, abandoned by her mother at birth, her father was a casualty of the Second World War—and if all that isn’t enough, she’s being raised by her bootlegging aunt. No wonder she dreams of starting a brand new life.

When Cammie learns about a school for blind and visually impaired children she becomes convinced a new life is waiting for her in Halifax, but how will she ever convince her aunt to let her go? With the help of her best friend, they devise a plan to blow up the local moonshiner’s still. But Cammie has not managed to change her luck, and things get worse than she ever imagined.

Contributor Bio
Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, Bitter, Sweet, was short listed for the Geoffrey Bilson Award for Historical Fiction for Young People and made the Best Books for Kids and Teens 2011 list. She lives in East Dalhousie, Nova Scotia, with her husband, Brian. Visit her at lauraabest.wordpress.com.
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<tr>
<td><strong>By (author) Rita Joe, Illustrated by Burland Murphy</strong></td>
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<td>**Jan 15, 2009</td>
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<td>Born in 1932, in Whycocomag, RITA JOE lived a hard-scrabble existence, from foster home to foster home, experiences that helped her decide to admit herself to Shubenacadie Indian Residential School, a place most Mi'kmaq people had come to dread. It was a rare example of the child choosing Shubie, &quot;to better myself,&quot; to get an education. That same determination compelled her to write about her personal combination of traditional Mi'kmaw spiritualism and Catholic faith, carrying forward her 'gentle war'. Her last poem, unfinished, was found in her typewriter when she died in March 2007.</td>
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**Contributor Bio**

Born in poverty on a reserve in Cape Breton, Rita Joe survived on sheer guts and compassion.

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**Notes**

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 18694

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**Subject**

- POETRY / Canadian

**Audience**

- General Trade

**Distributor**

- Nimbus Publishing Ltd

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- English
- 8 x 8 x 0.13 in
- 52 pages
- Breton Books
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A Little Porcupine Book

**Fruit Salad (6-pack - Guided Reading Level A)**

By (author) Alison Brown, By (author) Florence Brown

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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A Little Porcupine Book

**Fruit Salad (Guided Reading Level A)**

By (author) Alison Brown, By (author) Florence Brown

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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Gadzooks the Christmas Goose

By (author) Jennifer McGrath Kent, Illustrated by Ivan Murphy
Oct 18, 2010 | Hardcover, Printed dust jacket |

Corina lives with her grandparents in Shepody Bay. One day close to Christmas, a big storm blows in an injured Canada goose. Corina immediately warms to the bird and wants to nurse it back to health, but her grumpy grandfather wants to cook the goose for Christmas dinner. The bird gets up to all kinds of mischief—spooking the cows while Granddad is milking them, sabotaging Christmas decorations, and eating all of Grandma’s pies. Can Corina keep the cheeky bird safe from her curmudgeonly grandfather?

Award-winning author Jennifer McGrath Kent’s story and Ivan Murphy’s humorous and energetic illustrations combine to make this a charming Christmas tale.

Contributor Bio
Jennifer McGrath Kent is a freelance writer and the author of Chocolate River Rescue, which was shortlisted for the children’s choice book awards and won the 2009 Hackmatack Award, and White Cave Escape, shortlisted for the 2010 Silver Birch Award. She lives near Moncton, New Brunswick, with her family and several pets.

Ivan Murphy’s work has appeared in adult and children’s fiction and non-fiction books as well as in publications for Symphony Nova Scotia, Canada Post, and the Atlantic Film Festival. He lives in Halifax, Nova Scotia.
Ghost Boy of MacKenzie House
By (author) Patti Larsen
Jun 19, 2012 | Paperback, Trade |

Ten-year-old Chloe Sutton arrives on Prince Edward Island from her home in Ontario after the tragic loss of her parents in a car accident. Her Aunt Laverne (Larry) is a doctor and her only relative able to take her in. Chloe isn't sure what to make of her aunt's big old house on the red cliff overlooking the Northumberland Strait, or the skinny, red-haired and heavily freckled boy who wants to be her friend. Her first night in her new home, Chloe is tormented by the loss of her mother and father and hides in the dark to speak to them. When she does, she unknowingly invites the attention of a ghostly boy who inhabits the oldest part of the farmstead. Terrified but intrigued by the encounter, Chloe decides to uncover his history, setting her off on a set of adventures. When she does finally find the ghost boy's secret, she realizes he has been blaming himself for years for the death of his brother, much like she has been blaming herself for surviving her parents. With the wrong made right, Chloe is finally let go of her own grief and accepted her new life.

Contributor Bio
Patti Larsen is an award-winning middle grade and young adult author with a passion for the paranormal. Her YA thriller series, The Hunted, is available now. Book one of that series, RUN, is a recent recipient of the 2012 PEI Book Awards for Fiction. Ten books of her very popular Hayle Coven Novels, beginning with Family Magic, are also out now. Her YA steampunk series, Blood and Gold, can be found on Amazon, along with her YA paranormal novel, Best Friends Forever. The Diamond City Trilogy, The Clone Chronicles and more. Her middle grade novel, The Ghost Boy of MacKenzie House (Acorn Press), is available now. She is a full time writer and a part time teacher of her Get Your Book Done program. Patti lives on the East Coast of Canada with her very patient husband and four massive cats.
Golden Goal

By (author) David Starr
Apr 28, 2017 | Paperback, Trade |

- Best Books for Kids & Teens Starred Selection - Canadian Children's Book Centre 2017, Winner
- Hackmatack Children's Choice Book Award 2019, Nominated

Thirteen-year-old Dylan’s whole life changes when his father dies. Not only do he and his mom have to move to a poor part of Vancouver, where he misses their nice home and his old school. But then he’s also forced to join his new school’s soccer team — a group of immigrant and refugee students who play on a rough, gravel field.

Angry and lonely, Dylan gets into a fight at school. As a punishment, he has to join the soccer team — the last thing he wants to do, because it reminds him of his old soccer teammates and everything else he has lost. But when he’s mocked by his old team, the players he thought were his friends, Dylan becomes determined to show them he is still a winner by bringing his new team to the championship finals. Getting to know his new refugee teammates provides Dylan with a lesson on teamwork, opens his eyes about hardship, makes him rethink the idea of “loser”, and shows him the true value of a goal that wins in sudden-death play — a golden goal.

This book is the first of a new set of novels about soccer teams of young refugees who have escaped war-torn areas of the world and moved to Canada.

DAVID STARR is the principal of Byrne Creek Community School, a grade 8-12 school in Burnaby, B.C. Prior to that, he was the principal at Edmonds Community School, an elementary school in the same neighbourhood. He is a Vancouver Canuck Community MVP and is one of the UBC Faculty of Education’s Top 100 graduates, along with Canadian paralympian Rick Hansen and Prime Minister Justin Trudeau. David is the author of several other fiction and non-fiction books and has spoken nationally and internationally on community and refugee education.

“...the vocabulary is very suitable for the intended audience. Dialogue is extensive and realistic. The fast-paced plot adds to the enjoyment of the story...The chapters end at a high point which would make this an excellent read-aloud choice...Golden Goal would appeal to students who like soccer, team sports and realistic fiction. Highly Recommended.” - Deborah Mervold, Educator, CM: Canadian Review of Materials

“This is a fine book for reluctant readers or those wanting a good friends/sports book.” - L Lee, Librarian, NetGalley
Gracie, The Public Gardens Duck pb
By (author) Judith Meyrick , Illustrated by Richard Rudnicki
Aug 14, 2007 | Paperback, Trade |
- APMA Best Book Award 2008, Runner-up
- Lillian Shepherd Award 2008, Winner

Gracie has a nice, comfortable life in the Halifax Public Gardens. Her days are full of swimming in lakes and fountains, napping in bushes, and gobbling up the delicious treats that the visitors to the park bring especially for her. Muffins, popcorn, and peanut butter sandwiches. Yum! Gracie loves the attention and the company she gets from people but she especially loves all the food.

One day, however, Gracie’s favourite people stop giving her food. What’s happening? Why won’t anyone share their lunch? Aren’t they worried that she’ll starve? Despite her best efforts, Gracie’s turned away by all her food sources, and to fill up she has to turn to—well, duck food. And despite herself, she starts to enjoy it.

Gracie, the Public Gardens Duck is a funny and sweet story, reminiscent of classic children’s literature, but with a modern heroine—one hungry duck in search of dinner!

Contributor Bio
Judith Meyrick is a freelance writer. Her published work includes humorous articles and book reviews. Presently her passion is children’s books. She received an honourable mention for two awards in the 2004 Atlantic Writing Competition. Judith’s home is in Halifax, Nova Scotia.

Richard Rudnicki is the award-winning illustrator of Gracie the Public Gardens Duck, I Spy a Bunny, and Viola Desmond Won’t Be Budged. He gives private lessons and workshops in painting and drawing at his studio in Halifax. Visit him at richardrudnicki.com
Hope for Wildlife

By (author) Ray MacLeod
Apr 27, 2011 | Paperback, Trade |

- Evelyn Richardson Memorial Non-Fiction Award 2012, Short-listed

One day, a couple who had run over a skunk with their car brought it to the Dartmouth Veterinary Hospital. When the veterinarians couldn’t look after it, Hope Swinimer decided to take the helpless animal into her care, and that was the start of it all. Now, through her rehabilitation centre called Hope for Wildlife, Hope’s name is synonymous with wildlife rescue in Nova Scotia.

Since 1997, hundreds of animals have been saved through the tireless efforts of the staff and volunteers at Hope for Wildlife. Some animals’ stories were so unique that they even garnered national attention—such as Hope’s battle with the department of natural resources over Gretel, a member of the endangered pine marten species. Each creature comes with its own challenges, either through a particularly difficult injury or a quirky personality—like Lucifer the inexplicably bald and ornery raccoon—but each patient leaves an indelible mark on the lives of those around them.

Hope for Wildlife tells the stories of fourteen different wild animals from Nova Scotia that have passed through the centre. Colour photographs of the animals and the centre’s efforts supplement the text, and info boxes offer further information on the province’s wildlife. The stories in Hope for Wildlife are educational, heartwarming, and sometimes heartbreaking—but always filled with hope.

**Contributor Bio**

Ray MacLeod is a retired teacher, as well as a former columnist and reporter with the Halifax Chronicle Herald and several other daily and weekly newspapers. His creation of a full-credit high school applied journalism course won him the 1993 Hilroy Fellowshop for outstanding innovation in Canadian education. Ray is a former information officer for the Newfoundland Department of Resources and a lifelong outdoorsman and naturalist. He lives in Waverly, Nova Scotia.
A Little Porcupine Book
I Can (6-pack - Guided Reading Level A)
By (author) Alison Brown, By (author) Florence Brown
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts, English as an Additional Language
Book Bureau ID: 1001591

9781442801264
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

A Little Porcupine Book
I Can (Guided Reading Level A)
By (author) Alison Brown, By (author) Florence Brown
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts, English as an Additional Language
Book Bureau ID: 1001592

9781442801257
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 06 - 12

Distributor
Curriculum Plus Publishing
I Spy a Bunny
By (author) Judy Dudar, Illustrated by Richard Rudnicki
Apr 15, 2009 | Hardcover, Printed dust jacket |

Mandy and her Aunt Carla are spending the day at Nova Scotia's White Point Beach. They are playing I Spy, but Mandy can't see the white-nosed bunny Aunt Carla spies!

On each page, Mandy sees another beautiful part of White Point. There are surfers out in the water and families playing on the beach. There are big rocks to climb and colourful chairs to relax in. Mandy spies white in the waves, in the sand, in the lighthouse, and even in a white-capped chickadee- and just before she snuggles into Aunt Carla for a nap, she finally sees the little black bunny with a white nose.

This is a wonderful book to read aloud to young children and for early readers to read themselves, especially those who are learning their colours and who love bunny rabbits!

Contributor Bio
Judy Dudar is Albertan by birth but Nova Scotian by choice. She has travelled extensively and has lived in Calgary, Edmonton, Vancouver, Oslo, London, and Nyangao, Tanzania. She has a PhD in English Literature and has taught at all levels from preschool to university. She has published academically as well as written book reviews and magazine articles. She lives in Halifax, Nova Scotia.

Richard Rudnicki is the award-winning illustrator of Gracie the Public Gardens Duck, I Spy a Bunny, and Viola Desmond Won't Be Budged. He gives private lessons and workshops in painting and drawing at his studio in Halifax. Visit him at richardrudnicki.com
I'm Writing a Story
By (author) Doretta Groenendyk
Sep 15, 2009 | Paperback, Trade

Mother of three young children, Doretta Groenendyk teaches art to young people, is active in her children’s school, and participates widely in the Nova Scotia artistic community, doing workshops around the province, including Word on the Street in Halifax. Based in Canning, NS, Doretta is the illustrator of Bounce and Beans and Burn, with text by Shannon Murray, which was shortlisted for the PEI Book Award in 2008.

Contributor Bio
Doretta, a painter, writer and teacher, lives with her husband and three children on a small spot of land in the Annapolis Valley in Nova Scotia. She is the author and illustrator of Snow for Christmas, and Thank you for My Bed, both of which were shortlisted for the Lillian Shepherd Memorial Award for Illustration. Her other titles include Step Outside, I'm Writing a Story, and Bully 101. She is also the co-author of Spin to Sea with her daughter, Izra Fitch.
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### Just the Three of Us

**By (author) Gina Ducey**

**Apr 21, 2008 | Paperback, Trade**

When Bob Ducey died suddenly, the lives of his wife Gina and their two children, Brad and Julia, were shattered. The weeks and months following his death were difficult, and there were times when the pain seemed overwhelming. But through love and understanding of each other they have remained strong as a family. Told from the perspective of a child, Just the Three of Us is the story of how a family found strength and hope after tragedy.

- 9780978338152
- English
- 10 x 20.3 x 0.6 cm
- 36 pages
- Boulder Publications Boulder Publications

#### Subject

FAMILY & RELATIONSHIPS / Death, Grief, Bereavement

#### Audience

General Trade

#### Distributor

Boulder Publications
Red Dune Adventures

**Keep Out!**

By (author) Helene Boudreau

Apr 27, 2010 | Paperback, Trade |

Twin brothers Andre and Lucas are looking forward to a fun summer of body boarding in Prince Edward Island National Park—until they find out that the part of the beach with the best waves has been closed for piping plover nesting season. Their mom, the park warden, lets them help protect the piping plover nests so the eggs don’t get crushed. But when they find evidence that someone—or something—has been sneaking onto the beach, the boys have to work together to find the culprit before it’s too late.

### Contributor Bio

Hélène Boudreau is a Canadian writer and artist. A native of Isle Madame, Nova Scotia, she writes fiction and non-fiction for children and young adults from her home in Markham, Ontario. She’s the author of seven novels for children including the first Red Dune Adventure, Keep Out! and Acadian Star, which was nominated for the 2009–2010 Hackmatack Children’s Choice Book Award. Visit her website at heleneboudreau.com.

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### Subject

JUVENILE FICTION / Animals / Birds

### Audience

Juvenile

### Distributor

Nimbus Publishing Ltd

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### Notes

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 1000902

9781551097534 | English | 5 x 7.5 x 0.25 in | 84 pages | Nimbus Publishing
Lobster Fishing on the Sea
By (author) Maureen Hull, Illustrated by Brenda Jones
Apr 05, 2010 | Paperback, Trade

Susan's father is a lobster fisherman in the Northumberland Strait, and one Saturday morning he lets Susan come on the boat with him. They empty their traps together and Susan sees all different sea creatures—rock crabs, sculpins, and more. Wonderfully illustrated in vibrant colours by Brenda Jones, Lobster Fishing on the Sea has a simple storyline and incorporates information about lobster fishing and marine life.

Contributor Bio
Maureen Hull was born and raised on Cape Breton Island. She studied at nscaD, Dalhousie University and the Pictou Fisheries School. She has worked at the costume department of Neptune Theatre and as a lobster fisher. She lives on Pictou Island in the Northumberland Strait. Her fiction and poetry have appeared in numerous magazines and anthologies, most recently Christmas Family Treasures. Her short story collection, Righteous Living, was short-listed for the Danuta Gleed Award, and several of her stories have been read on CBC Radio.

Brenda Jones grew up in Prince Edward Island and now works as an artist at a Montreal animation studio. She has illustrated many books, including Buddy the Bluenose Reindeer, My Mother is Weird and Hockey Night Tonight.
Porcupine Chapter Books
Lost in the Blizzard
By (author) Nancy Wilcox Richards
| Paperback | Trade |

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 18453

Subject

Audience
Juvenile

Audience range
Age (years) from 8 - 12

Distributor
Curriculum Plus Publishing

9781553487067

- English
- Curriculum Plus Publishing

Subject

Notes
Love You More than Anything
By (author) Doretta Groenendyk
Oct 23, 2017 | Hardcover, Paper over boards |

I love you more than the soft smell of fresh bread baking.
I love you more than riding my bike on a cozy night beneath the moon.
I love you more than a hot bubble bath on a cold winter’s day.
I love you more than the wistful sound of a choir singing a sad song.
I love you more than tiny snowflakes waltzing on lights.

This colourful new picture book by Doretta Groenendyk is filled with whimsical images of love from many different backgrounds. It is about the expression of glee, surprise, intense emotion and delight. It is between friends and neighbors, children or seniors, women and family.

This book crosses cultures and generations, social change and tradition. It exudes warmth and playfulness, sharing whimsical images and sweet memory. The childlike, playful evaluation and understatement of “what is loved more” is immediately addictive.

Each colourful, whimsical page depicts a different “couple” enjoying the expressed scene together, two grandparents, two teenagers, a girl and her granny, two boys, a boy and a girl, two men, young girlfriends, a child and parent, persons of diverse race, religion, size, essentially love happening between anyone, anywhere. Love You More than Anything is a simple, beautiful book to remember love.

Contributor Bio
Doretta Groenendyk, a painter, writer and teacher, lives with her husband and three children on a small spot of land in the Annapolis Valley, NS. Doretta is the illustrator of the children’s book Bound Beans and Burn and is the author and illustrator of Hockey Morning, Noon and Night, I'm Drawing a Picture, I'm Writing a Story, Bully 101 and Step Outside as well as Snow for Christmas and Thank You for My Bed, both of which have been shortlisted for the Lillian Shepherd Memorial Award for Illustration. She also co-wrote Spin to Sea with her daughter Izra Fitch.

Reviews
“I recommend Love You More Than Anything for a heartwarming read between loved ones as it reminds us how special moments are created with those we love.” —Canadian Materials Magazine (Winnipeg, MB)

“People of all ages, genders, sexual orientations and family structures are represented, making inclusion the clear take away from this gentle story.” —Resource Links (NL)
Mabel Murple

By (author) Sheree Fitch, Illustrated by Sydney Smith

Sep 15, 2011 | Paperback, Trade |

- Halifax’s Mayor’s Award for Illustration 2011, Winner

What if there was a purple planet with purple people on it? Sheree Fitch answers this question with a zany tongue-twister of a poem featuring Mabel Murple, a daredevil who rides a purple motorbike through purple puddles, skis on purple snow, and on her pancakes pours maple syrup.

With a rich and vivid purple palette, Sydney Smith’s brand-new illustrations reflect the wild joy in this classic poem. Originally published in 1995, Mabel Murple won the Ann Connor Brimer award for children’s literature.

Contributor Bio

Sheree Fitch’s first two books, Toes in My Nose (1987) and Sleeping Dragons All Around (1989), launched her career as a poet, rhymer, and a “kind of Canadian female Dr. Seuss.” Fitch has won almost every major award for Canadian children’s literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, Kiss the Joy As It Flies (2008). Fitch’s home base is the East Coast of Canada. Visit her at: shereefitch.com

Sydney Smith is a NSCAD University graduate living in Toronto. Well-known for his artwork for local musicians, he is the illustrator of The Dread Crew, Mabel Murple, There Were Monkeys in My Kitchen, and Toes in My Nose. His cover art for Migration Songs won Saltyink.com’s “Judge a Book By Its Cover” competition.
### Notes

- **Grade Level:** P/M-6
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 18454

### Subject

- English
- Curriculum Plus Publishing

### Audience

- Juvenile

### Audience range

- Age (years) from 8 - 12

### Distributor

- Curriculum Plus Publishing

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9781553487005

- Porcupine Chapter Books
- **Making Choices**
  - By (author) Barbara Williams
  - Paperback, Trade

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Atlantic Publishers Learning Resources Catalogue: English Language Arts 2018
Maritime Monsters
Illustrated by Jeff Solway, By (author) Steve Vernon
Sep 30, 2009 | Paperback, Trade |

This children's picture book is a field guide to Maritime monsters, taken from local folklore and legends. The monsters described include Prince Edward Island's Old Hook-Snout, New Brunswick's Acadian Werewolf, Nova Scotia's Parker Road Phantom and Newfoundland's Not-So-Cuddly Kraken!

Each entry includes a short story featuring the monster and a field guide entry: location, diet, size, frequency, description, and special monster-hunting advice. An indispensable resource for the young Maritime monster hunter!

Contributor Bio
Jeff Solway has had a pencil in his hand for as long as he can remember. Born and raised in Chatham, Ontario, he has illustrated book covers and magazine articles for several publications. For the last decade Jeff has worked in the video game industry in various art-related capacities and is presently art director at a small gaming company. Jeff lives in Pitt Meadows, British Columbia.

Steve Vernon learned the storytelling tradition from his grandfather. As part of the Writers in the Schools program he now teaches this tradition to Nova Scotia children in schools across the province. His books include Maritime Murder, The Lunenburg Werewolf, the children's picture book Maritime Monsters, and the YA novel Sinking Deeper. Steve has lived in Nova Scotia for nearly forty years.
Maud Lewis 1, 2, 3
By (author) Shanda LaRamee-Jones, By (author) Carol McDougall, Illustrated by Maud Lewis

Maud Lewis 1, 2, 3 is a wonderful first counting book and introduction to the joy-filled art of Nova Scotia's most famous folk painter, Maud Lewis. Even the youngest babies will be drawn to the bright colours and bold forms in Lewis's whimsical paintings. Babies and toddlers will have fun searching the vibrant images to count the kittens, oxen, birds, and flowers on each page.

Add to baby's Maud Lewis collection! Coming in Spring 2018: Maud Lewis Colours.

Contributor Bio
Shanda LaRamee-Jones is the provincial coordinator for the Read to Me! Nova Scotia Family Literacy Program. She has a passion for supporting early learning and has a master's of education degree in literacy. She lives in Halifax with her husband and son.

Carol McDougall is a writer, editor, and former librarian for the Canadian Children's Book Centre. She received the Mayor's Award for Cultural Achievement and the Progress Women of Excellence Award for her work in early literacy. She is director of the Read to Me! Nova Scotia Family Literacy Program.

Reviews
With just one or two words per page and easy things to search for and count, this book can be shared with toddlers and preschoolers, and more than once. — Resource Links (NF)
Mayann's Train Ride
By (author) Mayann Francis, Illustrated by Tamara Thiébault-Heikalo
Sep 24, 2015 | Hardcover, Cloth |

Shortlisted for Lillian Shepherd Award for Illustration 2016, Shortlisted

Nine-year-old Mayann Francis and her family are travelling from their home in Cape Breton to New York City by train. Everything is exciting to young Mayann, from the beds that fold down to the stop in Montreal to visit friends. Most exciting of all is the chance to show off her brand new purse.

When the Francis family arrives in big, bustling New York City, Mayann visits with relatives, goes to the zoo, and rides the subway. She even receives a beautiful black doll, something she has never seen before. But one subway ride, she loses her beautiful purse. At first she’s heartbroken, but she just might learn a lesson that makes the whole trip worthwhile.

Contributor Bio
The Hon. Mayann Francis blazed a trail from her birth in the working-class community of Sydney, Whitney Pier, on Cape Breton Island and became the 31st Lieutenant Governor of Nova Scotia, serving from 2006–2012, the first African-Nova Scotian to hold the position. Ms. Francis has received many awards and has degrees from Saint Mary’s University and New York University. She lives in Halifax with her cat, Angel.

Tamara Thiébault-Heikalo is the illustrator of six books for children, including Driftwood Dragons and The Cat from Kosovo. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.
Meet Me at Green Gables
By (author) Michel Bourque, Illustrated by Jean-Luc Trudel
Jul 10, 2017 | Paperback, Trade |

Gracie Finley and Glenda Landry, two young girls from Charlottetown, Prince Edward Island, both dream of being on stage. This is in the 1960s, just as the Confederation Centre of the Arts opens its doors in their hometown. Gracie and Glenda soon join the new theatre's company of actors and become best friends. To the delight of audiences, they take on the roles of kindred spirits Anne and Diana in the marvelous musical inspired by the novel Anne of Green Gables.

Contributor Bio
Michel Bourque grew up in Cocagne, New Brunswick and lives in Charlottetown, Prince Edward Island. He has written English and French adaptations of children's books like A Blue so Blue (Jean Francois Dumont, Prix Saint-Exupery) and Les vacances de Claire (Maxine Trottier and Rajka Kupesic, Mr. Christie's Book Award). Michel is one of the lucky few who caught Gracie Finley and Glenda Landry’s brilliant performances as Anne and Diana in the musical staging of the classic novel.

Jean-Luc Trudel lives in Montreal, Quebec. He created the beautiful and colourful illustrations for the picture book Le pit a papa, a charming retelling of the childhood of Prince Edward Island's iconic singer-songwriter Angele Aresnault. The picture book Ma petite boule d'amour, which he created with celebrated author, playwright and actress Jasmine Dube, was shortlisted for the TD Canadian Children's Literature Award.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003406
### A Little Porcupine Book

**My Body (6-pack - Guided Reading Level A)**

By (author) Curriculum Plus Publishing

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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**Curriculum Subject:** English Language Arts, English as an Additional Language

**Book Bureau ID:** 1001594

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### A Little Porcupine Book

**My Body (Guided Reading Level A)**

By (author) Alison Brown, By (author) Florence Brown

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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**Curriculum Subject:** English Language Arts, English as an Additional Language

**Book Bureau ID:** 1001595

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### Subject

**JUVENILE NONFICTION / General**

### Audience

**Juvenile**

### Audience range

Age (years) from 6 - 12

### Distributor

Curriculum Plus Publishing

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### Subject

**JUVENILE NONFICTION / General**

### Audience

**Juvenile**

### Audience range

Age (years) from 6 - 12

### Distributor

Curriculum Plus Publishing

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**Notes**

**Grade Level:** P/M-6

**Curriculum Subject:** English Language Arts, English as an Additional Language

**Book Bureau ID:** 1001594

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**Notes**

**Grade Level:** P/M-6

**Curriculum Subject:** English Language Arts, English as an Additional Language

**Book Bureau ID:** 1001595

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**9781442801240**

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

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**9781442801233**

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing
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### Subject

JUVENILE NONFICTION / General

### Audience

Juvenile

### Audience range

Age (years) from 6 - 12

### Notes

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001596

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**My School (6-pack - Guided Reading Level A)**

By (author) Alison Brown, With Florence Brown

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.
Natalie's Glasses
By (author) Steven Rhude
Oct 01, 2011 | Paperback, Picture book |

To tell you the truth, and this is no word of a lie, the story of Natalie’s Glasses is about learning to see. But then again isn’t everything? Natalie Whitman is nine years-old, in grade four, and attends Lunenburg Academy. Natalie’s dad and granddad went to the Lunenburg Academy; even her granddad’s dad and his granddad went there. The Lunenburg Academy is the most beautiful school in the most beautiful town in the whole world. When you tell people the Lunenburg Academy is a school, sometimes they don’t believe you. Children aren’t supposed to go to a school this beautiful. Sometimes, though, Natalie doesn’t notice or think of just how beautiful it really is, that is until somebody wants to take it away from her. I don’t think I told you, but Natalie wears glasses. What is important to mention is that she loses her glasses and the funny thing is only then could she see. This is an epic children's journey… a journey of discovery and belief in yourself. The spirit of Natalie Whitman triumphs in this battle with adults who just can't see.

Subject
JUVENILE FICTION / Social Themes / Self-Esteem & Self-Reliance

Audience
General Trade

Distributor
Nimbus Publishing

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1001891
Nova Scotia Book of Everything
By (author) John MacIntyre
Apr 01, 2008 | Paperback, Trade |

From the number of kilometers of coastline to the stories behind those weird place names (hello Ecum Secum) to profiles of Joe Howe and Alexander Keith, there is no book as comprehensive as the Nova Scotia Book of Everything. There is also no book more fun. Well known Nova Scotians like Premier Rodney MacDonald weigh in on subjects like the five Nova Scotians he admires most; Ashley MacIsaac tells us his five greatest Nova Scotians; Joel Plaskett gives up his favorite hangouts. The worst weather, Nova Scotia slang, the greatest crimes...it's all here! Whether you are a life long resident or visiting for the first time, there simply is no other book that delivers the goods. If you love Nova Scotia, you'll love the Nova Scotia Book of Everything. Don't forget to read the Book of Musts!

Contributor Bio
John MacIntyre is a journalist, a writer, and an editor. His work has appeared in the Globe and Mail, Montreal Gazette, and Canadian Lawyer, and he writes a syndicated column, "Figuratively Speaking," which appears in more than 70 newspapers in the United States and Canada. He lives in Lunenburg, Nova Scotia.
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9781442803305
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- Curriculum Plus Publishing

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9781442803329
- English
- Curriculum Plus Publishing

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Nova Scotia Grade Two Readers' Theatre Pack
By (author) Curriculum Plus Publishing
| Paperback, Saddle-sewn |

9781442803312

- English
- Curriculum Plus Publishing

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003074
Partridgeberry, Redberry, Lingonberry, Too
By (author) Ellen Obed, Illustrated by Jerry Stelmok
Aug 26, 2008 | Paperback, Trade

This is the story of the partridgeberry, as told by the moth that spends part of its life as a larva living inside this beautiful fruit. With whimsy and wordplay, yet holding firmly to science, Partridgeberry, Redberry, Lingonberry, Too takes the reader into the partridgeberry patch for a first-ever look at the seasons of the moths, the seasons of the partridgeberry, and the seasons of the people who harvest it.

Contributor Bio

Ellen Bryan Obed is author of several books, including Borrowed Black, which has appeared in thirteen editions and been translated into seven languages. Now living in Maine, she has taught school in Nain, Sheshatshiu and North West River, Labrador.
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| Book Bureau ID: 1003326 |

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| Book Bureau ID: 1003327 |

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<td>Curriculum Subject: English Language Arts</td>
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Compass series

**Pier 21 Listen to My Story**

By (author) Christine Welldon  
Jun 15, 2012 | Paperback, Trade |

Discover some of the most important moments of Canada's history by getting to know the children and their families who arrived at Halifax's Pier 21. From countries as far away as Estonia, Italy, and the Ukraine (just to name a few), these immigrants all travelled through the "gateway to freedom" to call Canada home.

"Guest child" Jamie from Scotland and Jewish orphan Mariette were both sent to Canada as children to escape the same war. Heili’s Estonian family boarded the Walnut to sail away from Russian Communist rule. Luigi’s family came from Italy to find work in Canada after the war, while Maryke’s arrived from Holland in search of farmland.

Now renamed the Canadian Museum of Immigration, Pier 21 accepted over one million new Canadians between 1928 and 1971. Many were nervous about their new home, but although they arrived from distinct countries and cultures, each family embraced the safety and possibility of a life in Canada. To arrive was to escape the past while keeping memories of their homelands close. Pier 21 was the first step toward a new life.

With over 40 photos, a glossary, timeline, and sidebar features on the pier itself and the home countries of those who passed through it, *Pier 21: Listen to My Story* provides an excellent introduction for children to this key landmark in Canada’s immigration history.

**Contributor Bio**

Christine Welldon is the author of several books including The Children of Africville; Children of the Titanic; Canadian Pacific Railway: Pon Git Cheng and Pier 21; Listen to My Story. Her work has appeared in the Globe and Mail, The Fiddlehead, Canadian Business and Omni magazines. Her most recent book *Reporter In Disguise: The Intrepid Vic Steinberg* is on the Honours list for the American Library Association Amelia Bloomer Award for excellence in feminist children’s literature, and short-listed for the Children’s Choice Hackmatack Award, 2015. Her newest book, *Lifelines: The Lanier Phillips Story* will be released in the fall of 2014 by Breakwater Books.
Pit Pony

Pit Pony: The Picture Book
By (author) Joyce Barkhouse, By (author) Janet Barkhouse, Illustrated by Sydney Smith
May 12, 2012 | Hardcover, Printed dust jacket |

- Canadian Children's Book Centre Best Books for Kids & Teens Selection 2013, Commended

If Willie could have his dream, he would go to Sable Island and ride free over the sand dunes on the back of a wild horse. Instead, at eleven years old, Willie has to go to work in the coal mines of Cape Breton, hardly ever seeing the light of day. But with the help of Gem, the gentle pit pony he works with in the mine, he discovers that things aren't always as bad as they seem.

Pit Pony is a beloved classic of children's literature, and has been turned into a movie and a television series. For this new illustrated edition, the story has been retold in an abbreviated version for young readers and is vividly illustrated by acclaimed illustrator Sydney Smith.

Contributor Bio

Although former teacher JOYCE BARKHOUSE wrote stories for many years, she was sixty-one when her first book was published. She went on to win many awards for excellence in writing, including the Order of Nova Scotia and the Order of Canada for her contributions to children's literature. Well known for her historical fiction, she achieved her greatest success with Pit Pony. She died in 2012 at the age of ninety-eight.

SYDNEY SMITH is an illustrator born and bred in Nova Scotia. He attended the Nova Scotia College of Art and Design and has been in Halifax since receiving his BFA in 2006. Since then, he has collaborated with many musicians and authors, including two children's books with Sheree Fitch. He was awarded the Mayor's Award for Mable Murple in 2011.

Reviews

"Through the rich text and equally informative illustrations, Pit Pony: The Picture Book will help younger readers learn about the lives of coal mining families in eastern Canada in the early 1900s." - Diana Mumford, Canadian Teacher

"Pit Pony: The Picture Book captures the essence of the novel perfectly...mirroring a time and place in Nova Scotia's past and capturing a boy's wonder at the majestic spirit of the wild ponies of Sable Island" - Rosalie MacEachern, Atlantic Books Today

"Sydney Smith's charcoal and watercolour illustrations perfectly capture the time period and setting...The harsh realities of working in a mine are evocatively described." - Linda Ludke, Resource Links
A Little Porcupine Book
Pizza Time
By (author) Sylvia Gunnery
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003025

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9781442802841

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

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A Little Porcupine Book
Pizza Time (6 pack)
By (author) Sylvia Gunnery
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003030

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9781442802841

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing
The Porcupine Collection
Porcupine Classroom Library D (1 each of 40 titles)
By (author) Curriculum Plus Publishing

| Paperback , Saddle-sewn |

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

9781553485544

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts

Book Bureau ID: 17974

Subject

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing
### Porcupine Collection, Set 11 (Nova Scotia Version)

**By (author) Curriculum Plus Publishing**

- **Paperback, Saddle-sewn**

#### Subject
- English
- Curriculum Plus Publishing

#### Audience
- Juvenile

#### Audience range
- Age (years) from 6 - 12

#### Distributor
- Curriculum Plus Publishing

#### Notes
- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 16806

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### Porcupine Collection, Set 12 (Nova Scotia Version)

**By (author) Curriculum Plus Publishing**

- **Paperback, Saddle-sewn**

#### Subject
- English
- Curriculum Plus Publishing

#### Audience
- Juvenile

#### Audience range
- Age (years) from 6 - 12

#### Distributor
- Curriculum Plus Publishing

#### Notes
- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 16807
The Porcupine Collection
Porcupine Collection, Set 14 (Nova Scotia Version)
By (author) Curriculum Plus Publishing
| Paperback, Saddle-sewn |

9780155389993

- English
- Curriculum Plus Publishing

Subject

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

Notes

Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 16808
The Porcupine Collection
Porcupine Readers' Theatre - CD-ROM Version
By (author) Curriculum Plus Publishing
| CD-Extra, CD standard audio format |

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1001999

9781442801950
- English
- Curriculum Plus Publishing

Subject

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

The Porcupine Collection
Porcupine Readers' Theatre - Poster Version
By (author) Curriculum Plus Publishing
| Paperback, Saddle-sewn |

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1001998

9781442801943
- English
- Curriculum Plus Publishing

Subject

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing
Pumpkin People pb
Illustrated by Ron Lightburn, By (author) Sandra Lightburn
Sep 08, 2010 | Paperback | Trade |

Every autumn, strange figures start appearing around Kentville, Nova Scotia. Sauntering down the sidewalk, sitting in a tree, cavorting on a lawn—who are these peculiar people? They’re the Pumpkin People! Made of cornstalks, straw, and, of course, pumpkins, these folkloric figures arrive every year to celebrate the harvest in a most creative way. The immensely popular Pumpkin People tells the magical secrets of Kentville’s famous residents. Sandra Lightburn’s verse reveals the nighttime revelry of the half-funny, half-spooky figures; Ron Lightburn’s colourful illustrations bring their wild Ceilidhs to life. And a special section in the back teaches pumpkin fans young and old how to build their own pumpkin person!

Contributor Bio
Ron Lightburn’s Waiting for the Whales won the Governor Generals Award. Since then he has illustrated numerous other bestselling picture books and has become internationally renowned. He lives in the Annapolis Valley, Nova Scotia.

Sandra Lightburn’s first book, Driftwood Cove won the Sheila A. Egoff Children’s Literature Prize for text and illustration and was shortlisted for the Ann Connor Brimer Award for Children’s Literature. She lives in the Annapolis Valley, Nova Scotia.
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Remembering Honey
Illustrated by Jane Gallinaugh, By (author) Elaine Hogg
Jan 06, 2000 | Paperback, Trade |

When pets die, families grieve as if those pets were human. This story explores that grief and helps families cope with the loss.

Contributor Bio
Elaine Ingalls Hogg is the author of *Historic Grand Manan* and *When Canada Joined Cape Breton*, and the editor of *Christmas in the Maritimes*. She writes an inspirational column for the Kings County Record and has had stories included in more than a dozen anthologies, as well as in various magazines and newspapers, and on CBC radio. Elaine and her husband, Hugh, live near Sussex and share their home with two adopted rag-doll cats, Angus and Alex.

9781551093369
- English
- 8 x 8 x 0.13 in
- 32 pages
- Nimbus Publishing

- English
- 8 x 8 x 0.13 in
- 32 pages
- Nimbus Publishing

Remembering Honey
Illustrated by Jane Gallinaugh, By (author) Elaine Hogg
Jan 06, 2000 | Paperback, Trade |

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Return to the Sea PB
By (author) Heidi Jardine Stoddart
Jun 05, 2007 | Paperback, Trade |

In Return to the Sea, a young girl and her family set off on a summer road trip from Ontario to the Maritimes. On their way to their grandparents' cottage in New Brunswick they visit many of the most famous tourist attractions east of Ontario: historic Quebec City; the world's longest covered bridge in Hartland, New Brunswick; the legendary tides of the Bay of Fundy; Peggy's Cove; the city of Halifax; and Anne's Prince Edward Island. Everything from the car ride, to pirate stories, bonfires, and bike rides, is cherishingly documented by a young girl.

Following in the footsteps of East to the Sea, Heidi Jardine Stoddart's Return to the Sea is another enchanting story that captures the wonder and curiosity of a child. Stoddart’s storybook rhyming verse is accompanied by her detailed illustrations making this a perfect tale for all children. In particular, this book makes a wonderful souvenir for boys and girls who have visited the east coast: like the characters in the book, they can remember and recount their magical trip.

Contributor Bio
Heidi Jardine Stoddart holds an MA in art education from the Nova Scotia College of Art and Design, and she was an elementary school teacher where she grew up in Kitchener-Waterloo, Ontario. Heidi currently lives in Rothesay, New Brunswick, with her husband and their dog, Colby, who loves going to the beach. She is the author and illustrator of East to the Sea, A Nothing-To-Do Day, and Return to the Sea.
Revision Plus: Inspire Your Students to Rethink and Rewrite!
By (author) Curriculum Plus Publishing
| Paperback, Saddle-sewn |

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 18603

Porcupine Chapter Books
Sable Island—Imagine!
By (author) Janet Barkhouse
| Paperback, Trade |

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1001553
Set of 8 Reading Comprehension Posters

By (author) Curriculum Plus Publishing

| Paperback, Saddle-sewn |

Notes

Grade Level: P/M-6

Curriculum Subject: English Language Arts

Book Bureau ID: 16879

9781553489665

- English
- Curriculum Plus Publishing

Subject

Audience

Juvenile

Audience range

Age (years) from 6 - 12

Distributor

Curriculum Plus Publishing
Singily Skipping Along
By (author) Sheree Fitch , By (author) Deanne Fitzpatrick
Nov 05, 2013 | Hardcover , Printed dust jacket |

- Shortlisted for Lillian Shepherd 2014, Short-listed

A “body movement multi-sensory inventive language poem” intended for children ages 2 to 5, *Singily Skipping Along* is playful and imaginative, asking the reader to pretend to be a tree, a whale, a spider, a cloud, and to find the many delightful ways they can move their bodies. The text uses some predictable and cumulative patterns but also includes joyful surprise patterns—and a healthy dose of nonsense—to stimulate children’s imaginations. Deanne Fitzpatrick’s hooked rug illustrations bring freedom and texture to the verse, and the result is a tactile and joyful classic Fitch book.

**Contributor Bio**

Sheree Fitch’s first two books, *Toes in My Nose* (1987) and *Sleeping Dragons All Around* (1989), launched her career as a poet, rhymster, and a “kind of Canadian female Dr. Seuss.” Fitch has won almost every major award for Canadian children’s literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, *Kiss the Joy As It Flies* (2008). Fitch’s home base is the East Coast of Canada. Visit her at: shereefitch.com

Rug-hooking artist Deanne Fitzpatrick is renowned worldwide for her stunning rugs and patterns. Her work is in permanent exhibits at the Art Gallery of Nova Scotia and the Canadian Museum of Civilization, among others, and she has made frequent radio and television appearances. Deanne is also the author of East Coast Rug-hooking Designs and Hook Me a Story. She lives in Amherst, Nova Scotia.
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**Skunks for Breakfast**

By (author) Lesley Choyce, Illustrated by Brenda Jones

Sep 13, 2006 | Paperback | Trade |

* Lillian Shepherd Award 2007, Winner

Everyone knows there are no skunks in Nova Scotia...Right? Well, that's what Pamela thinks, until she wakes up one morning to a terrible smell.

Now Pamela stinks, her father stinks, her sister stinks, and her mother stinks. Soon her life stinks -- her friends at school won't come near her! And no matter how many skunks her father catches underneath the house, there always seems to be another.

Join Pamela and her family as they confront the odorous onslaught -- and watch Pamela slowly start to like the unexpectedly cute creatures.

**Contributor Bio**

Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including *The Coasts of Canada*, a history of the country's shorelines. He has also edited a companion volume to *Nova Scotia: Shaped by the Sea* titled *Nova Scotia: A Traveler’s Companion*.

Brenda Jones grew up in Prince Edward Island and now works as an artist at a Montreal animation studio. She has illustrated many books, including *Buddy the Bluenose Reindeer*, *My Mother is Weird* and *Hockey Night Tonight*.
Sleeping Dragons All Around pb
By (author) Sheree Fitch, Illustrated by Michele Nidenoff
Mar 15, 2010 | Paperback, Trade |

In this classic children's book, a girl wakes up in the middle of the night and wants some cake. But to reach the refrigerator, she has to tiptoe past a host of sleeping dragons, like Priscilla in her pink pantaloons, the punk rock dragon Fagan with spiky green hair, and Beezlebub (who sleeps in the tub). When she stubs her toe, the dragons wake up, and she has to think fast to befriend the dragons. 

An award-winning bestseller first published in 1989, Sleeping Dragons All Around is back to spark the imaginations of a whole new generation. Sheree Fitch's celebrated lipslippery poetry and Michele Nidenoff's colourful illustrations combine to make one of the most delightful children's books ever published in Canada.

Sheree Fitch has read this book to audiences from sea to sea to sea in Canada, in the Himalayas, and along the eastern coast of Africa. Her first two books, Toes in My Nose and Sleeping Dragons All Around, launched her career as a poet, rhymster, and a 'kind of Canadian female Dr. Seuss.' Fitch has won almost every major award for Canadian children's literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit. Fitch's home base is the east coast of Canada. She dances with dragons daily.

Michelle Nidenoff's illustrations have been featured in magazines and children's books, including The Canadian Children's Treasury. Among her credits is a bronze award from the Broadcast Design Association in Ontario. She lives in Toronto.

Contributor Bio
Sheree Fitch's first two books, Toes in My Nose (1987) and Sleeping Dragons All Around (1989), launched her career as a poet, rhymster, and a 'kind of Canadian female Dr. Seuss.' Fitch has won almost every major award for Canadian children's literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, Kiss the Joy As It Flies (2008). Fitch's home base is the East Coast of Canada. Visit her at: shereefitch.com

Michelle Nidenoff's illustrations have been featured in magazines and children's books, including The Canadian Children's Treasury. Among her credits is a bronze award from the Broadcast Design Association in Ontario. She lives in Toronto.
### A Little Porcupine Book

**Sorting Shoes (6-pack - Guided Reading Level A)**

*By (author) Alison Brown, By (author) Florence Brown*

- Paperback, Saddle-sewn

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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| Curriculum Subject: English Language Arts, English as an Additional Language |

| Book Bureau ID: 1001599 |

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9781442801349

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

**Subject**

JUVENILE NONFICTION / General

**Audience**

Juvenile

**Audience range**

Age (years) from 6 - 12

**Distributor**

Curriculum Plus Publishing

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9781442801332

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

**Subject**

JUVENILE NONFICTION / General

**Audience**

Juvenile

**Audience range**

Age (years) from 6 - 12

**Distributor**

Curriculum Plus Publishing

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001600
Spin to Sea
By (author) Izra Fitch, By (author) Doretta Groenendyk
Oct 17, 2012 | Paperback, Trade |
Every year at harvest, in a cozy cove on the south shore of Nova Scotia, families and neighbors gather by the water and send their carved pumpkins out into the bay. Spin to the Sea celebrates this enchanted, annual event through magical illustrations and lyrical text. Izra Fitch is 15 years old and lives in the Annapolis Valley with her parents, two brothers and their cats. Her first book, Spin to the Sea was created outside, in cafes and at the kitchen table. Izra loves to make art, stories and music. She also likes rainy weather, graphic novels, travelling, gorillas and chocolate. No pumpkins were harmed in the making of this book.

**Contributor Bio**
Doretta, a painter, writer and teacher, lives with her husband and three children on a small spot of land in the Annapolis Valley in Nova Scotia. She is the author and illustrator of Snow for Christmas, and Thank you for My Bed, both of which were shortlisted for the Lillian Shepherd Memorial Award for Illustration. Her other titles include Step Outside, I'm Writing a Story, and Bully 101. She is also the co-author of Spin to Sea with her daughter, Izra Fitch.
A Little Porcupine Book

**Summer Fun**

By (author) Sylvia Gunnery

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts

Book Bureau ID: 1003026

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**Summer Fun (6 pack)**

By (author) Sylvia Gunnery

| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts

Book Bureau ID: 1003031

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<tr>
<th>Subject</th>
<th>JUVENILE NONFICTION / General</th>
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<tr>
<td>Audience</td>
<td>Juvenile</td>
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<td>Audience range</td>
<td>Age (years) from 3 - 8</td>
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<td>Distributor</td>
<td>Curriculum Plus Publishing</td>
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**Subject**

JUVENILE NONFICTION / General

| Audience | Juvenile |
| Audience range | Age (years) from 3 - 8 |
| Distributor | Curriculum Plus Publishing |

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**Notes**

Grade Level: P/M-6

Curriculum Subject: English Language Arts

Book Bureau ID: 1003026
Tangled in the Bay
By (author) Deborah Tobin, Illustrated by Jeffrey Domm
Jan 05, 2003 | Paperback, Trade |
Based on a true experience, this is the story of a right whale, Clio, and her newborn calf, Pasha, who arrive during the short northern summer, in the rich, cold waters of the Bay of Fundy to feed and replace stores of fat. With fewer than 350 North Atlantic right whales in existence, mother and baby whale are being tracked by a research team studying their habitat and inter-relationships. While monitoring whales on a routine fly-over, a researcher notices one whale tangled in some fishing gear. Baby Pasha is trapped in nets! Quickly, an international team of researchers and conservationists comes together to try and disentangle the animal and save its life. This wonderful story is beautifully illustrated by Jeffrey C. Domm who has illustrated a number of best-selling books.

Contributor Bio
Jeffrey C. Domm is an award-winning illustrator with over thirty wildlife related books to his credit, including the children's books Atlantic Puffin and The Hatchling's Journey. He has been teaching illustration and drawing at NSCAD University for over sixteen years and his body of work includes illustrations for Parks Canada, Environment Canada and Canadian Wildlife Service. He lives in Cow Bay, Nova Scotia.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 13065
Thank You for My Bed
By (author) Doretta Groenendyk
Oct 30, 2011 | Paperback | Trade |

Doretta Groenendyk's whimsical illustrations bring this lyrical bedtime story to life. Cuddle up for a cozy adventure as we see how children from all over the world snuggle up and say 'Thank you for my bed'. Children will realize that although cultures may differ, we are all the same in that each night we all go to bed. It was shortlisted for the 2012 Lillian Shepherd Award for Excellence in Illustration!

Contributor Bio
Doretta, a painter, writer and teacher, lives with her husband and three children on a small spot of land in the Annapolis Valley in Nova Scotia. She is the author and illustrator of Snow for Christmas, and Thank you for My Bed, both of which were shortlisted for the Lillian Shepherd Memorial Award for Illustration. Her other titles include Step Outside, I'm Writing a Story, and Bully 101. She is also the co-author of Spin to Sea with her daughter, Izra Fitch.
The ABC's of Viola Desmond (Shared Reading Pack, Grade 3)
By (author) 2/3 Students William King Elementary School

“The ABC’s of Viola Desmond” was submitted to the 2016 African Nova Scotian History Challenges by the 2/3 students from William King Elementary School and was a recipient of the Delmore “Buddy” Daye Learning Institute Award for Excellence in African Nova Scotian History. The students captured Viola’s story in words and images that can reach and teach a whole new audience. “The ABC’s of Viola Desmond, shared reading pack” consists of a big book and a 4-pack of small books.
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<td>The ABC's of Viola Desmond, Big Book</td>
<td>Grade Level: P/M-6</td>
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<tr>
<td>By (author) 2/3 Students William King Elementary School</td>
<td>Curriculum Subject: English Language Arts, Social Studies</td>
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“The ABC’s of Viola Desmond” was submitted to the 2016 African Nova Scotian History Challenges by the 2/3 students from William King Elementary School and was a recipient of the Delmore “Buddy” Daye Learning Institute Award for Excellence in African Nova Scotian History. The students captured Viola’s story in words and images that can reach and teach a whole new audience.

9780994929211

- Delmore “Buddy” Daye Learning Institute
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<th>The ABC's of Viola Desmond, small book</th>
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<td>By (author) 2/3 Students William King Elementary School</td>
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The ABC’s of Viola Desmond was crafted specifically to meet the needs of elementary level readers and this important resource is now used by all Grade 3 classes in Nova Scotia. The ABC’s of Viola Desmond was written by students for students and relates the history of a Canadian icon and courageous civil rights advocate, Viola Desmond. As well, this will be a wonderful book to have in homes throughout Nova Scotia and beyond.

9780994929228

- Delmore “Buddy” Daye Learning Institute

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<td>Book Bureau ID: 1003079</td>
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Children of Africville (2nd edition)
By (author) Christine Welldon
Sep 11, 2013 | Paperback, Trade |
- Shortlisted for Golden Oak Award 2011, Short-listed
- Shortlisted for Hackmatack 2010, Short-listed
- Shortlisted for Hackmatack 2011, Short-listed

The children of Africville, Nova Scotia, lived in a special community where everyone knew their neighbours, and all helped and cared for each other. It was the perfect place for children to play and grow up. The Children of Africville is the remarkable story of these children during the community’s final years, before it was torn down and its families were relocated. Full of photographs and stories from Africville people, this book is an important celebration of Nova Scotia black history, its vibrant community, and the children who lived there.

Contributor Bio
Christine Welldon is the author of several books including The Children of Africville; Children of the Titanic; Canadian Pacific Railway; Pon Git Cheng and Pier 21: Listen to My Story. Her work has appeared in the Globe and Mail, The Fiddlehead, Canadian Business and Omni magazines. Her most recent book Reporter In Disguise: The Intrepid Vic Steinberg is on the Honours list for the American Library Association Amelia Bloomer Award for excellence in feminist children’s literature, and short-listed for the Children’s Choice Hackmatack Award, 2015. Her newest book, Lifelines: The Lanier Phillips Story will be released in the fall of 2014 by Breakwater Books.
The Flying Squirrel Stowaways

From Halifax to Boston

By (author) Marijke Simons

Oct 31, 2017 | Hardcover, Cloth

It’s wintertime in Nova Scotia and two flying squirrels are busy exploring the woods around their spruce-tree home. After a busy night of playing and gliding and snacking, they’re ready to settle down and sleep all day.

But humans have other plans: the tree is cut down and packed onto a truck bound for Boston, Massachusetts. Turns out their new home has been chosen as Halifax’s annual thank-you gift, the Boston Christmas Tree. The little squirrels have no idea they’re about to embark on a journey across Nova Scotia, New Brunswick, and Maine on the way to Boston. Will the accidental stowaways be discovered? And what awaits them in their new American home?

Contributor Bio

Marijke Simons was born in Amsterdam and two years later immigrated with her parents to Montreal. In 1976 she moved to Dartmouth, Nova Scotia, to raise a family. In Halifax she worked mainly as a French and art teacher. In 1988, she set up a small teaching studio where she continues to teach art to children. She has illustrated a number of books and wrote and illustrated Jigs and Reels: A Cruise in Maritime Waters.

Reviews

Simons’ rich illustrations depict beautiful scenes from both the natural and urban environment. Of particular note are multiple two page spreads that showcase the squirrels gliding across nocturnal Boston landscapes marked by local landmarks.

Definitely worth buying for libraries looking to round out their Canadian content. It would also make a nice Canadian contribution to seasonal collections.

Resource Links

Canadian Materials Magazine (Winnipeg, MB)
The Porcupine Collection

The Fox and the Crow: And Other Readers' Theatre Selections from the Porcupine Collection (12-pack)

By (author) Susan Burroughs

Paperback, Saddle-sewn

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1002538

9781442802018

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject

The Porcupine Collection

The Fox and the Crow: And Other Readers' Theatre Selections from the Porcupine Collection (6-pack)

By (author) Susan Burroughs

Paperback, Saddle-sewn

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1002539

9781442802001

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject

Audience

Juvenile

Audience range

Age (years) from 6 - 12

Distributor

Curriculum Plus Publishing
Hatchling’s Journey
By (author) Kristin Bieber Domm, Illustrated by Jeffrey Domm
Jan 05, 2003 | Paperback, Trade |

Shortlisted for Hackmatack 2004, Short-listed

In 1953 Nova Scotia zoologist Sherman Bleakney made a surprising discovery. He found a female Blanding’s turtle living near Kejimkujik Lake. Until then, scientists did not know that the freshwater Blanding’s turtles lived in Nova Scotia. In 1990, this small population of Blanding’s turtles in southwestern Nova Scotia became a protected species and three years later was designated a threatened species.

Set in Nova Scotia’s Kejimkujik National Park, this remarkable story is about a young Mi’kmaw girl and her family’s encounter with a Blanding’s turtle hatchling. Richly illustrated by the award-winning artist Jeffrey C. Domm, The Hatchling’s Journey provides us with first-hand experience observing the turtle hatchlings emerging from their nests and their fascinating journey into the Kejimkujik woods for winter. Nominated for a 2005 Hackmatack Award.

Contributor Bio
Kristin Bieber Domm has been a teacher for twenty-eight years. She is the author of four Nimbus titles for children, including Atlantic Puffin. Kristin teaches writing and graduate education courses part-time at Mount Saint Vincent University. She is a participating writer in the Writers in the Schools program and plays bassoon in the Wyndrock Quintet. She lives in Cow Bay, Nova Scotia.

Jeffrey C. Domm is an award-winning illustrator with over thirty wildlife related books to his credit, including the children’s books Atlantic Puffin and The Hatchling’s Journey. He has been teaching illustration and drawing at NSCAD University for over sixteen years and his body of work includes illustrations for Parks Canada, Environment Canada and Canadian Wildlife Service. He lives in Cow Bay, Nova Scotia.
The Lost Teachings / Panuikatasikl Kina’masut’l
By (author) Michael James Isaac, Illustrated by Dozay (Arlene) Christmas
May 15, 2013 | Paperback

One day as the great Eagle flew high above the forest he came upon a small bundle containing seven teachings, teachings that will bring balance harmony and peace to all who practice them. But the teachings come with a simple warning: beware of envy and greed. As Eagle spreads the seven teachings throughout the forest, he forgets to heed their warning and soon the forest is lost to jealousy, greed and selfishness. Eagle must save the forest, and he soon learns the most important teaching of all: truth. “When you see Eagle flying high in the beautiful sky above, ask yourself this: Am I proud of myself? Have I respected myself, others, and the environment? Have I stood up for someone and stood up for what is right? Have I practiced the teaching of truth?” This engaging story, with beautiful illustrations by Dozay (Arlene) Christmas, allows the reader to reconnect to and understand the seven teachings and their meaning in relation to themselves and society as a whole.

The Lost Teachings is a story about the importance of the seven teachings — wisdom, respect, love, honesty, humility, courage and truth — and how interconnected they are in achieving balance, harmony and peace for individuals and society as a whole.

Reviews

"Once again, Michael James Isaac and Dozay Christmas have demonstrated that art and story telling are important means for promoting love of one’s own culture and appreciation across cultures. This beautifully illustrated and wonderfully told narrative is a valuable resource for helping children, and adults, grow in ways that claims and reclaims a balance among individual, community, and societal character building.” — Randall B. Lindsey, California State University
The Other Author Arthur
By (author) Sheree Fitch, Illustrated by Jill Quinn
Jan 01, 1999 | Paperback, Trade |

With Sheree Fitch's wonderful and unusual sense of humour, and her alluring way with words, here's another chapter book for young readers about a mix-up that could happen anywhere.

Contributor Bio
Sheree Fitch's first two books, Toes in My Nose (1987) and Sleeping Dragons All Around (1989), launched her career as a poet, rhymster, and a 'kind of Canadian female Dr. Seuss.' Fitch has won almost every major award for Canadian children's literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, Kiss the Joy As It Flies (2008). Fitch's home base is the East Coast of Canada. Visit her at: shereefitch.com

Notes
Grade Level: P/M-6, 7-9
Curriculum Subject: English Language Arts
Book Bureau ID: 13454

9781895900200

- English
- 5.5 x 7.5 x 0.13 in
- 96 pages
- Pottersfield Press

Subject
JUVENILE FICTION / General

Audience
Juvenile

Distributor
Nimbus Publishing Ltd
The Porcupine Collection
The Porcupine Collection Sets 1-20
By (author) Curriculum Plus Publishing

| Paperback, Saddle-sewn |

A levelled early reading program—a great start for every child!

The Porcupine Collection includes narratives, fiction, non-fiction, recount, humour, traditional tales and procedures. Settings and characters in the stories reflect the diversity of contemporary Canada.

The text has been carefully levelled to DRA, GR and EIL and has appropriate challenges.

Colourful and attractive illustrations support and extend the text. The clear print and layout emphasizes the size and position of type and its relationship to the illustrations.

9781553481454
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 13846

The Porcupine Collection
The Porcupine Collection: Teacher's Resource Book (Sets 16-20)
By (author) Curriculum Plus Publishing

| Paperback, Saddle-sewn |

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

9781553485483
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 17975
An Angela and Emmie Adventure

Secrets of Dynamite Point
By (author) Tom Schwarzkopf
Apr 08, 2009 | Paperback, Trade |

- Shortlisted for Hackmatack 2010, Short-listed

It’s summertime again in Mahone Bay, and Angela and Emmie are spending their
days taking long walks out of town. They come across a beautiful piece of land, full
of old-growth forest, rare plants, wild deer—and mystery. It’s called Dynamite Point,
though the girls can’t figure out why, and it’s about to be destroyed and developed
by a faceless corporation. Just when Angela and Emmie think things can’t get any
more complicated, they discover a grisly, shocking scene deep in the woods. The
only way to save Dynamite Point is to learn all of its secrets—but can the girls learn
them in time?

Contributor Bio

Tom Schwarzkopf is the author of three novels in the Angela and Emmie
Adventure series, including Danger at Mason’s Island, which was nominated for
the OLA Silver Birch Award. He lives in Ottawa and summers in Mahone Bay,
Nova Scotia.
The Snow Knows
By (author) Jennifer McGrath, Illustrated by Josée Bisaillon
Oct 31, 2016 | Hardcover, Cloth |

- Canadian Children’s Book Centre Awards, Marilyn Baillie Picture Book Award 2017, Winner
- New Brunswick Book Awards, Alice Kitts Memorial Award for Excellence in Children’s Writing 2017, Short-listed
- Atlantic Book Award, Lillian Shepherd Memorial Award for Excellence in Illustration (Picture Book) 2017, Short-listed

97817771084413

- English
- 10 x 9 x 0.25 in
- 32 pages
- Nimbus Publishing

In this deceptively simple children’s picture book, a pair of award-winning storytellers share the joys of winter. A lyrical prose poem, *The Snow Knows* introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play. This beautiful book is destined to be a perennial winter favourite.

**Contributor Bio**

Jennifer McGrath is a professional writer and award-winning children’s author from Moncton, New Brunswick. Her two middle grade adventure books, *Chocolate River Rescue* and *White Cave Escape*, were shortlisted for the Silver Birch and Manitoba Young Readers’ Choice awards with *Chocolate River Rescue* winning the Hackmatack Children’s Choice Award as well. You can find out more about Jennifer and her stories at jennifermcgrath.ca.

As a young girl, Josée Bisaillon loved drawing cats and houses. She pursued her education all the way to university, where she fell in love with illustration.

**Reviews**

*The Snow Knows* reveals what Robert Frost might have seen had he entered those lovely, dark and deep woods on that snowy evening: the busy, mysterious and often dramatic lives of the forest animals. - *Canadian Children’s Book News (Toronto ON)*

Each gorgeous turn of the page introduces a new creature and a new winter wonder with lyrical verbal grace and masterful, eye-opening visual genius. - *Canadian Children’s Book Centre Awards*
**The Three Goats and the Troll: And Other Readers' Theatre Selections from the Porcupine Collection (12-pack)**

*By (author) Shari Schwartz, By (author) Helen Tomassini, By (author) Linda Widenmaier*

| Paperback | Saddle-sewn |

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

**Notes**

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 1002542

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**The Porcupine Collection**

**The Three Goats and the Troll: And Other Readers' Theatre Selections from the Porcupine Collection (6-pack)**

*By (author) Shari Schwartz, By (author) Helen Tomassini, By (author) Helen Widenmaier*

| Paperback | Saddle-sewn |

Levelled early reading series including varied fiction and nonfiction type texts (narrative, recount, report, procedural, etc.) with settings and characters which reflect the multicultural diversity of contemporary Canada.

**Notes**

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts
- Book Bureau ID: 1002543

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**Subject**

- Juvenile

**Audience range**

Age (years) from 6 - 12

**Distributor**

Curriculum Plus Publishing
The Thundermaker
By (author) Alan Syliboy
Feb 01, 2016 | Hardcover, Picture book

In this book, Big Thunder teaches his son, Little Thunder, about the important responsibility he has making thunder for his people. Little Thunder learns about his Mi'kmaw identity through his father’s teachings and his mother’s traditional stories.

Syliboy’s spectacular, vibrant artwork brings the story of Little Thunder to life.

Contributor Bio
Alan Syliboy studied privately with Mi’kmaw artist Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the board of governors. He lives in Nova Scotia.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts, Arts Education
Book Bureau ID: 1002817

9781771083294

- English
- 8 x 10 in
- 32 pages
- Nimbus Publishing

Subject
JUVENILE FICTION / People & Places / Canada / Native Canadian

Audience
Juvenile

Audience range
Grade (CAN) from P - 3, Grade (US) from P - 3, Reading age from 4 - 9

Distributor
Orca Book Publishers
The Walking Bathroom
By (author) Shauntay Grant, Illustrated by Erin Bennett Banks
Aug 29, 2017 | Hardcover, Cloth |

It’s Halloween and Amayah doesn’t have a costume to wear to school. She dressed as a ghost for the last three years in a row, witches are overdone, and fairies are not her style. She wants to be something different, something creative, something no one else in the world has ever been in the history of Halloween.

A sweet story of standing out and fitting in, The Walking Bathroom is the newest book from award-winning author and spoken-word poet Shauntay Grant (Up Home). With fun, vibrant artwork from Erin Bennett Banks (Change of Heart), this imaginative tale is bound to inspire some unique costumes and become a Halloween favourite!

Contributor Bio
Shauntay Grant is a writer and performance artist based in Halifax. She is the author of several books for children including Up Home, which won the 2009 Atlantic Book Award for Best Atlantic Published Book and was shortlisted for the 2010 Hackmatack Children’s Choice Book Awards. Shauntay served as Halifax’s third Poet Laureate from 2009 to 2011. She teaches creative writing at Dalhousie University.

Erin Bennett Banks is a New York native with Canadian roots. She is the illustrator of The Patchwork Path, The First Music, and Hush Harbor. Her culturally distinct style has earned recognition by the New York Times, Oppenheim Toy Portfolio, and the Gustavus Myers Centre for the Study of Bigotry and Human Rights. Erin currently lives in Charleston, South Carolina.

Reviews
The Walking Bathroom is an enjoyable look at one girl’s decision to make her Halloween costume as individual as she is. Good for those who always strive to find the perfect costume, and for those that appreciate a unique sense of style. • Canadian Materials Magazine (Winnipeg, MB)

Amayah is a creative, strong protagonist and a great example of how kids should not be afraid to deviate from the mainstream. The colourful illustrations depicting diverse characters enhance the story as they demonstrate the energy and excitement of Halloween. • Ana Malespin, Resource Links

The colourful illustrations depicting diverse characters enhance the story as they demonstrate the energy and excitement of Halloween. • Resource Links (Pouch Cove, NL)
**There Were Monkeys in My Kitchen (pb)**

*By (author) Sheree Fitch*, *Illustrated by Sydney Smith*

Apr 26, 2013 | Paperback, Trade

Willa Wellowby’s house has been overrun by monkeys. They’re ballet dancing, playing the bagpipes, listening to the Beatles, and causing mayhem and destruction all over the house and yard. And the more Willa asks them to leave, the more havoc they wreak. She calls the police, the RCMP, the FBI, and Scotland Yard to get rid of these monkeys...but when the Mounties finally show up, it’s Willa who’s in trouble!

First published in 1992, *There Were Monkeys in My Kitchen* won the Canadian Children’s Book Centre Mr. Christie Award for Best Canadian Children’s book, ages 8 and under. This new softcover edition will introduce the bestselling book to a whole new generation.

**Contributor Bio**

Sheree Fitch’s first two books, *Toes in My Nose* (1987) and *Sleeping Dragons All Around* (1989), launched her career as a poet, rhymer, and a “kind of Canadian female Dr. Seuss.” Fitch has won almost every major award for Canadian children’s literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, *Kiss the Joy As It Flies* (2008). Fitch’s home base is the East Coast of Canada. Visit her at: shereefitch.com

Sydney Smith is a NSCAD University graduate living in Toronto. Well-known for his artwork for local musicians, he is the illustrator of *The Dread Crew, Mabel Murple, There Were Monkeys in My Kitchen*, and *Toes in My Nose*. His cover art for *Migration Songs* won Saltyink.com’s “Judge a Book By Its Cover” competition.
A Little Porcupine Book
Things I Like (6-pack - Guided Reading Level A)
By (author) Alison Brown, By (author) Florence Brown
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts, English as an Additional Language
Book Bureau ID: 1001602

9781442801288
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing

A Little Porcupine Book
Things I Like (Guided Reading Level A)
By (author) Alison Brown, By (author) Florence Brown
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

9781442801271
- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

Subject
JUVENILE NONFICTION / General

Audience
Juvenile

Audience range
Age (years) from 6 - 12

Distributor
Curriculum Plus Publishing
To Honduras with Love
Illustrated by Jane Gallinaugh, By (author) Mary Jane Hampton
Jan 09, 2000 | Paperback, Trade |

When Emma and her classmates made a list of what people in Honduras would need to rebuild their lives after a terrible hurricane destroyed their villages, being loved and having something to care for topped the children's list. This book is based on a little girl in Halifax, Nova Scotia, who started an extraordinary chain of kindness that reached halfway around the world, and began an amazing adventure for her favourite Terry Bear, Cody. Through the simple gift of her bear to a child in Honduras, Emma discovers that we can make a difference in the life of a stranger—and even the rebuilding of a country.
Silly, funny, and outrageous, Toes in My Nose is the book that launched Sheree Fitch’s career as Canada’s premier nonsense poet. From Popcorn Pete and Mabel Murple to Zelba Zinnamon, these are some of the best-loved poems and characters in Canadian children’s literature.

The twenty-fifth-anniversary edition is now available in paperback, with Governor General’s Award-winning illustrator Sydney Smith hilariously portraying a neighbourhood of kids flying to the moon, playing banjo with orangutans, and bathing with submarines. Toes in My Nose will introduce a whole new generation to Sheree Fitch’s magnificent feat of imagination.

Sheree Fitch’s first two books, Toes in My Nose (1987) and Sleeping Dragons All Around (1989), launched her career as a poet, rhymster, and a “kind of Canadian female Dr. Seuss.” Fitch has won almost every major award for Canadian children’s literature since then, including the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, Kiss the Joy As It Flies (2008). Fitch’s home base is the East Coast of Canada. Visit her at: shereefitch.com

Sydney Smith is a NSCAD University graduate living in Toronto. Well-known for his artwork for local musicians, he is the illustrator of The Dread Crew, Mabel Murple, There Were Monkeys in My Kitchen, and Toes in My Nose. He recently received the 2015 Governor General’s Award for Children’s Illustration.
Lorimer Sports Stories
Triple Threat
By (author) Jacqueline Guest
Feb 15, 2011 | Paperback, Digest |

American Indian Youth Literature Award for Best Middle School Book 2012, Winner

When Matt’s online friend, Free Throw, finally comes to Bragg Creek for a visit, the first thing they do is get a team together for the summer basketball league. Unfortunately, Matt’s archenemy has had the same idea... [Fry Reading Level - 4.3]

Contributor Bio
Award-winning author JACQUELINE GUEST is the author of numerous Lorimer novels, including the Arthur Ellis Award nominee Wild Ride and A Goal in Sight, which was shortlisted for a Golden Eagle Children’s Choice Book Award. Many of her novels have also been Canadian Children’s Centre Our Choice selections including the SideStreets novel At Risk, and the Sports Stories novels Hat Trick, Free Throw, and Soccer Star. Jacqueline Guest lives in Bragg Creek, Alberta. www.jacquelineguest.com/index.htm

Reviews
“This thoughtful and action-packed novel will appeal to both boys and girls who like basketball. The book could also be used in classrooms to raise awareness of some of the mobility issues that people in wheelchairs face. Recommended.” - Lorraine Douglas, Canadian Book Review Annual

“What makes this book readable is the constant reminder that games and sports should be fun...this little book has a positive message, which young people need to be taught and retaught.” - Ian Stewart, Canadian Review of Materials

“A hard-hitting, action-packed story of competition on and off the basketball court. For sports enthusiasts, particularly basketball players, this is a great novel. For those of us just interested in a good story, author Jacqueline Guest provides enough off-court interest in her unique Thoreau family characters to capture the reader’s interest.” - Gail Lennon, Resource Links
Up Home (pb)
By (author) Shauntay Grant, Illustrated by Susan Tooke
Oct 14, 2011 | Paperback, Trade |
- APMA Best Book Award 2009, Winner
- Shortlisted for Hackmatack 2009, Short-listed
- Lillian Shepherd Award 2009, Winner

Happy memories sparkle in this journey through poet Shauntay Grant's childhood visits to North Preston, Nova Scotia. Her words bring to life the sights, sounds, rhythms, and people of a joyful place, while Susan Tooke's vibrant illustrations capture the warmth of one of Canada's most important black communities. Up Home celebrates the magic of growing up, and the power in remembering our roots now in a new softcover edition.

Contributor Bio
Shauntay Grant is a writer, spoken word performer, broadcast journalist, and musician. She was Halifax's third poet laureate (2009–2010). She is the author of The City Speaks in Drums and Up Home, which won the 2008 Atlantic Book Award for Best Atlantic Published Book and was shortlisted for the 2010 Hackmatack Children's Choice Book Awards. Shauntay lives in Halifax, Nova Scotia.

Susan Tooke is an award-winning artist and children's book illustrator whose work has been exhibited across North America. In 2003, she received the Halifax Mayor’s Award for Illustration, and she is a three-time winner of the Lillian Sheppard Memorial Award for Excellence in Illustration, for Full Moon Rising, Up Home, and The City Speaks in Drums. She lives in Halifax. Visit Susan Tooke's art blog.
A Little Porcupine Book
Weather
By (author) Sylvia Gunnery
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003328

A Little Porcupine Book
Weather (6 Pack)
By (author) Sylvia Gunnery
| Paperback, Saddle-sewn |
Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

Notes
Grade Level: P/M-6
Curriculum Subject: English Language Arts
Book Bureau ID: 1003329
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**Whales and Dolphins of Newfoundland and Labrador**

*By* (author) Wayne Ledwell  
*Jun 30, 2005 | Paperback, Trade |

A brilliantly illustrated guide book to the 19 whale and dolphin species living in the waters of Newfoundland and Labrador. Colour photographs and illustrations accompany descriptions of the behaviour and biology of these majestic giants. The effects of human interactions with each species are also identified. Written by renowned whale researcher, Wayne Ledwell.

**Contributor Bio**

Wayne Ledwell is from Calvert on the Southern Shore of the Avalon Peninsula in Newfoundland. He has been involved in releasing whales and other marine animals from fishing gear since 1988. He currently operates the Whale Release and Strandings Group in Newfoundland and Labrador.

**Notes**

- Grade Level: P/M-6
- Curriculum Subject: English Language Arts, Education for Sustainable Development
- Book Bureau ID: 18991
What If?
By (author) Springvale Elementary
May 30, 2011 | Paperback | Trade |
Students of Valerie Dockendorf's grade 5/6 at Springvale Elementary, Halifax, have written and illustrated a book to address a variety of world issues in a positive manner. We wish to raise awareness about problems faced by kids all over the world by imagining what it would be like if the problems didn't exist! All messages and illustrations depict positive images that send a message of hope and provide concrete ways for readers to take action to celebrate and improve our world...word by word.

Contributor Bio
Students of Valerie Dockendorf's grade 5/6 at Springvale Elementary, Halifax, have written and illustrated a book to address a variety of world issues in a positive manner.
What's Going On at the Time Tonight?
By (author) Gerald Mercer, Illustrated by Holly DeWolf
Apr 26, 2013 | Hardcover

What’s Going On at the Time Tonight? is a sweet and rollicking rhyming book about a Newfoundland “time”—a party—with a twist: it’s underwater! The sea lice are boogying, the jiggly jellyfish are riding the wave, and everyone is having a good time tonight.

Contributor Bio
Gerald Mercer has been an educator in Newfoundland and Labrador for twenty-eight years. He is the author of two previous books for children, Emma’s New Game and Emma’s Treasure. Gerald lives with his wife, Daphne, and three children, Rebecca, Andrew, and Simeon, in Mount Pearl, Newfoundland and Labrador.

Holly DeWolf is an illustrator, published author, artist, and blogger. She creates work for the editorial, children’s, and stationary markets. She also mentors, promotes the importance of good creative business and illustration advocacy. She currently lives in New Brunswick and illustrates daily, happily!
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### White Cave Escape

By (author) Jennifer McGrath Kent  
Apr 08, 2009 | Paperback, Trade |

- Shortlisted for OLA Silver Birch Award 2009, Short-listed  
- Shortlisted for Silver Birch Award for Fiction 2010, Short-listed  
- Shortlisted for Hackmatack 2010, Short-listed  

A summer hike in the New Brunswick woods turns into a nightmare when Shawn and his friends find themselves trapped by a raging forest fire. Now their only chance for survival may be the legendary White Caves...but can they find them in time? Join Shawn, Petra, Craig, Tony, and Hobart the dog—the heroes of **Chocolate River Rescue**—in their newest wilderness adventure!

### Contributor Bio

Jennifer McGrath Kent is a freelance writer and the author of *Chocolate River Rescue* which was shortlisted for the children's choice book awards and won the 2009 Hackmatack Award, and White Cave Escape; shortlisted for the 2010 Silver Birch Award. She lives near Moncton, New Brunswick, with her family and several pets.
### A Little Porcupine Book

**Who Am I? (6-pack - Guided Reading Level C)**

By (author) Alison Brown, By (author) Florence Brown

Paperback, Saddle-sewn

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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9781442801400

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

### Notes

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001606

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### A Little Porcupine Book

**Who Am I? (Guided Reading Level C)**

By (author) Alison Brown, By (author) Florence Brown

Paperback, Saddle-sewn

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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9781442801394

- English
- 8.25 x 6.25 in
- Curriculum Plus Publishing

### Notes

Grade Level: P/M-6

Curriculum Subject: English Language Arts, English as an Additional Language

Book Bureau ID: 1001607
### A Little Porcupine Book

**Winter Fun**  
By (author) Sylvia Gunnery  
| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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### Subject
JUVENILE NONFICTION / General

### Audience
Juvenile

### Audience range
Age (years) from 3 - 8

### Distributor
Curriculum Plus Publishing

### A Little Porcupine Book

**Winter Fun (6 Pack)**  
By (author) Sylvia Gunnery  
| Paperback, Saddle-sewn |

Ideal for emergent readers (levels A-D), this collection of 20 photographic nonfiction titles features a range of curriculum-based math, science and social studies topics.

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### Subject
JUVENILE NONFICTION / General

### Audience
Juvenile

### Audience range
Age (years) from 3 - 8

### Distributor
Curriculum Plus Publishing
On December 6, 1917, two tramp steamers, the Mont-Blanc and the Imo, collided in wartime Halifax Harbour, creating what became the largest man-made explosion of its time. More than 2,000 people died, 9,000 were injured, 6,000 people were left homeless and an additional 19,000 were left without adequate shelter. In a combination of images and text, John Boileau delivers a breathtaking account of the magnitude of this event. This is the Halifax Explosion book of the season.

Contributor Bio

John Boileau is the bestselling author of a dozen books of historical non-fiction. He has literally written hundreds of magazine and newspaper articles, book reviews and opinion pieces. In 2012, he received the Queen Elizabeth II Diamond Jubilee Medal for his contributions to the history and heritage of Nova Scotia. Mr. Boileau served in the Canadian Army for 37 years, retiring as a colonel in 1999. He is a graduate of the University of New Brunswick and is currently Honourary Colonel of The Halifax Rifles.

Reviews

"LIKE NEVER BEFORE"

"The Halifax Explosion of 1917 was the largest man-made explosion before Hiroshima. Such a disaster today would generate a worldwide storm of video coverage, but the actual photographic record is sparse. This handsome book helps us see this century-old catastrophe as never before." — Robert MacNeil, author of the novel Burden of Desire
It's 1917 in Halifax, Nova Scotia. The First World War is raging, and despite its distance from the conflict, the Halifax Harbour is bustling with activity. Anti-German prejudice is rampant, and though 12-year-old Livy Schroeder and her 15-year-old brother Will are still mourning the loss of their father, who died in a mysterious boating accident just six months before, his German heritage doesn't merit them much sympathy. The rumours he'd been a German spy are only flamed by his disappearance.

On the morning of December 6, while Livy is in Richmond begging forgiveness from the Schroeders' former housekeeper, Will is atop Citadel Hill reporting for the school paper, when he sees two ships collide. A flash of light, then thunder from underground: the Halifax Explosion hits. Instantly, the city is unrecognizable. Lost and separated in the dark, destroyed city, will the siblings find each other again? Where is their mother? And who is to blame for the catastrophe?

In *A Blinding Light*, award-winning author Julie Lawson (*No Safe Harbour*) tells a riveting story of the Halifax Explosion and its aftermath, exploring the concepts of guilt, blame, and taking ownership, the divide between the rich and poor, locals and immigrants, as well as the human bonds that arise in times of tragedy. Young readers will be spellbound, and teachers and librarians will find plenty of topics for discussion in the book's historical and cultural lessons.

**Contributor Bio**

Julie Lawson is the award-winning author of many books for young people. Her three novels for Dear Canada have been acclaimed by readers of all ages. *No Safe Harbour*, also about the Halifax Explosion, won the Hackmatack Award. Julie has a personal connection with the tragic event and writing this novel allowed Julie to delve into the history behind many of the stories she'd heard as a child. Julie lives in Victoria, BC.

**Reviews**

"Broken glass from the explosion suggests the fragility of life and the shattering of old-fashioned attitudes about social class." —Canadian Materials Magazine (Winnipeg, MB)

"This historical fiction novel is a thought-provoking read with extremely well-represented themes of resilience, tragedy, and humanity." —Resource Links (NF)

"Solidly grounded with believable and appealing main characters, the story weaves the many threads together artfully, presenting a finely tuned, engaging historic tale." —Booklist Online
A Portrait of Lunenburg County
*Photographs and Stories from a Vanished Way of Life*

By (author) Peter Barss

Apr 11, 2012 | Paperback | Trade |

The legendary schooner fishing days are gone forever from the coast of Nova Scotia, but the spirit of those days, and the hard and heroic men who endured them, lives on in the stories and photographs of *A Portrait of Lunenburg County*.

Stripped of romantic myths, told without editorial comment in the stark and simple words of fishermen themselves, here are tales of harsh conditions and sometimes cruel captains, of body-breaking work for low wages, and of tragedy and daring adventure faced amid the awesome forces of the elements. Here, too, are plain, straightforward expressions of human values nurtured in tightly knit communities: close family ties, honesty, kindness, respect, and willingness to share. The stories are accompanied by 48 photographs, black and white portraits of the colourful people and the hard lives that they led.

First published in 1978, *A Portrait of Lunenburg County* is a moving tribute to the warmth, humour, and vitality of a people whose lives have formed a rich and vital chapter in Canada’s past. This new edition includes a new preface from the author and an updated design.

**Contributor Bio**

Peter Barss has written for several North American newspapers and magazines and his photography has illustrated several books. He is also the author of *Older Ways: Traditional Nova Scotian Craftsmen*. Barss has received a number of awards for both his writing and his photography, and he is a member of the Royal Canadian Academy of Arts. He lives in West Dublin, Nova Scotia.
Bad Shot
By (author) Sylvia Taekema
Aug 15, 2017 | Paperback, Trade |

Bad Shot is about a 12-year-old basketball player whose shaky self-confidence is undermined by a much better-off player who targets him, first in subtle ways and then more aggressively. To play better, he has to come to grips with the bullying, become more self-reliant, and take advantage of his skills playing the sport.

When a new kid arrives in town, Cody is impressed with the kid's wealth and skills, judging himself inferior. The newbie seems to take an interest in Cody on the court but his "helpful" hints are undermining Cody's performance — right up to him scoring a basket in his own team's net. Cody has to come to grips with his situation and make moves to challenge the bullying, as well as working to hone his basketball skills.

This story plays out against the realistic backdrop of an economically struggling small town, a fictional version of Chatham, and touches on the emotional realities of performance anxiety, socioeconomic status issues experienced by kids, depression, and bullying.

Contributor Bio
SYLVIA TAEKEMA works as a supply teacher and as a volunteer in programs for children at school, church and in the community. Her first novel, Seconds, was nominated for a Silver Birch Express Award. Sylvia lives in Chatham, Ontario.

Reviews
"Bad Shot is a good read for all young readers, in particular athletes similar to main characters Cody and Nick. It serves as a reminder to focus on getting one's head back in the game rather than getting caught up in the drama between players." - Andrea Boyd, CM: Magazine

"This novel is an easy read for basketball fans, and incorporates good messaging about being a supportive friend, having good family relationships, and the power that comes with confidence." - Patricia Jermey, Resource Links
Compass series

**Birchtown and the Black Loyalists**
By (author) Wanda Taylor

Nov 03, 2014 | Paperback, Trade |

"Although diminished in numbers, Birchtown remains a proud symbol of the struggle by Blacks in the Maritimes and elsewhere for justice and dignity," So says the plaque at Black Loyalist Heritage Park in Birchtown, commemorating the former Black slaves who fought with the British in the American Revolutionary War to gain their freedom in the form of a small plot of land near Shelburne, Nova Scotia.

In Birchtown and the Black Loyalists, Wanda Taylor recounts the incredible story of the Black Loyalists of Birchtown for young readers. With educational and accessible language, readers are introduced to the journey of Black American soldiers taken from Africa as slaves, their quest for freedom, the settlement and struggle of Black Loyalists on Nova Scotian soil, and the enduring spirit of their descendants in spite of a history marked by hardship and loss. Includes informative sidebars, highlighted glossary terms, recommended reading, historic timeline, an index, and dozens of historical and contemporary images.

**Notes**

Grade Level: 7-9

Curriculum Subject: English Language Arts

Book Bureau ID: 2001765

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9781771081665

- English
- 6.75 x 8.5 x 0.13 in
- 80 pages
- Nimbus Publishing

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<td>9781895415797</td>
<td>Jan 01, 2007</td>
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A monument to courage and achievement, **BLAST!** tells the stories of all eighteen major disasters in Cape Breton’s coal mining history. Best-selling author of *In the Pit* and *That Bloody Cape Breton Coal*, Rennie MacKenzie now brings his coal miner’s eyes and heart to these painful, often staggering, stories of mishaps that resulted in three or more deaths— from the first boiler explosion in 1877 to the last methane disaster in 1979— each story told with real insider’s information about the horror and the causes of explosions and runaways, bumps and falls. **BLAST!** concludes with a powerful tribute to Cape Breton mine rescue teams—the draegermen.

### Notes
- **Grade Level:** 7-9
- **Curriculum Subject:** English Language Arts, Social Studies
- **Book Bureau ID:** 25100

### Details
- **Language:** English
- **Dimensions:** 9 x 6 x 0.5 in
- **Pages:** 192 pages
- **Publisher:** Breton Books

### Subject
- HISTORY / Canada / General

### Distributor
- Nimbus Publishing Ltd
## Celebrate!

**By (author) Clary Croft**  
Jan 09, 2002 | Paperback, Trade |

Celebrate: The History and Folklore of Holidays in Nova Scotia offers just the inspiration we need to keep celebrating day after day, month after month. Although most of the holidays described in this book are relevant to Canadians in general, and most originated elsewhere, they have become overlaid with local customs and traditions that give them new forms and flavours. This entertaining and lively account of festivals, holidays and celebrations is a treasure-chest of lore that includes unusual facts, vignettes, and off-beat customs from the old-time celebrations and folk traditions of Nova Scotians. It is a link between our past and present sensibilities, proving once again our indebtedness to our forebears and our ingenuity for adaptation.

### Contributor Bio

Clary Croft is a folklorist, writer, and entertainer. He is the author of several books, including *Witchcraft*, *Helen Creighton: Canada’s First Lady of Folklore*, *A Maritimer’s Miscellany*, and *Celebrate: The History and Folklore of Holidays in Nova Scotia*. Clary lives in Halifax, Nova Scotia.
Champion for Health

How Clara Hughes fought depression to win Olympic gold

By (author) Richard Brignall

Feb 12, 2016 | Paperback, Trade |

Clara Hughes has won multiple medals in both summer and winter Olympic Games. As a cyclist and speed skater, Clara pushed through pain to get to the finish line, trying to have her best race every day. Few knew that the same determination and focus were also needed to fight her own personal battles. Abusing drugs and alcohol from her early teens, Clara used sport to turn her life around in a few short months. But after becoming one of the world’s top athletes, her world came apart as her depression threatened to rob her of her Olympic dreams.

Clara’s inspiring story does not end with winning gold. Using her fame as a platform, she has devoted time and resources to helping children gain access to sports in the world’s most troubled regions. And she has become a symbol of the fight to remove the stigma from mental illness by cycling thousands of kilometres in all kinds of weather to raise awareness. Clara is a remarkable athlete, but it is her strength and courage off the track that have made her a true champion.

Contributor Bio

RICHARD BRIGNALL has written many non-fiction books for young readers and adults, and contributed hundreds of articles to magazines across Canada, including Cottage Life and Outdoor Canada. His books have been shortlisted for the Carol Shields Award, the Red Cedar Award, and the Golden Oak Award. He lives in Kenora, Ontario.
Chasing Freedom
By (author) Gloria Ann Wesley
Sep 15, 2011 | Paperback, Trade |
The American Revolutionary War is being waged, and the fate of slaves in the colonies is on the line. Sarah Redmond, a slave on a South Carolina plantation, watches with a heavy heart as her father steals away in the dead of the night to join the British army, enticed by promises of freedom, land and provisions for his whole family. But before her father can return, the war draws to a close and the Loyalist slaves are all freed — including Sarah and her grandmother, Lydia. Uncertain of their future, Sarah and Lydia join the thousands who are rounded up and sent to New York to prepare for their journey to a new home somewhere in the British colonies. After months of waiting, the Redmonds are assigned to a ship bound for the first all-black community in North America: Birchtown, Nova Scotia. With their Certificates of Freedom in hand, Lydia and Sarah wait anxiously, hoping beyond hope that their new life will bring acceptance and happiness. But once they reach Birchtown they find that their new home is barren, cold and isolated — and in a world slow to forget old fears and hate, their Certificates offer them freedom in name only. Chasing Freedom is the story of a young woman struggling to discover who she is and what she can become in a world that offers her few opportunities. Can Sarah and her family find the strength and determination to persevere against all odds?

Contributor Bio

Reviews
Shortlisted for the Ann Connor Brimer Award for Children’s Literature "This novel of a revolutionary era, of Yanks and Africans “chasing freedom,” is arresting, with startling events, intriguing characters, and vivid language. Reading Wesley, you hear that sweet, special Africadian lingo, “right to the marrow in the bones.” By the end, you understand why folks’d “rather be ruled by the king than a bunch of rebels with nothing to offer but gab and blood.” But you can’t gain freedom without experiencing “a rough tussle and a good shake.” — George Elliott Clarke, Governor-General’s Award for Poetry 2001 & E.J. Pratt Professor of Canadian Literature, University of Toronto "Just to let you know, your wonderful book Chasing Freedom has now passed both Level 1 and Level 2 reviews, and I am in the process of listing it as an Authorized Learning Resource, and will be purchasing copies for English Language Arts 9 and English 12: African Heritage (for lower ability readers), and for junior and senior high libraries." — Thomas A. Henderson, Curriculum Consultant, African Canadian Services Division, Nova Scotia Department of Education
Chocolate River Rescue
By (author) Jennifer McGrath Kent
Apr 15, 2007 | Paperback, Trade |

- Hackmatack 2008, Winner
- Shortlisted for Manitoba Young Readers Choice Award 2008, Short-listed
- Shortlisted for OLA Silver Birch Award 2008, Short-listed
- Shortlisted for Saskatchewan Willow Award 2008, Short-listed
- Shortlisted for Saskatchewan Young Readers Choice 2008, Short-listed
- Shortlisted for Silver Birch Award for Fiction 2009, Short-listed

“Get off of there, Craig!” shouted Shawn.
“I can’t! I’m slipping!” wailed Craig.
Shawn leaped back onto the ice. He took a breath and jumped over the widening crack, grabbing his little brother by the coat as he flew through the air. Both boys fell heavily to the ice on the other side.
The boys stared in horror as the crack widened to reveal an eddy of churning, foaming brown water.

Tony, Craig, and Shawn are trapped on an ice floe on the Petitcodiac River in the dead of winter, and the rapid current is pulling them toward the ocean. Twelve-year-old Petra arrives and the boys think they’re saved, but their dangerous journey is only just beginning.
The boys and Petra face peril at every twist and turn of the river in Chocolate River Rescue, an exhilarating adventure based on true events. They also learn that a river of chocolate is far better served warm, over ice cream, than cold on an ice floe!

Contributor Bio
Jennifer McGrath Kent is a freelance writer and the author of Chocolate River Rescue, which was shortlisted for the children’s choice book awards and won the 2009 Hackmatack Award, and White Cave Escape, shortlisted for the 2010 Silver Birch Award. She lives near Moncton, New Brunswick, with her family and several pets.
Christmas with Maud Lewis
By (author) Lance Woolaver, Photographs by Bob Brooks
Nov 14, 2017 | Hardcover

20 years after its first publication, the book that charmed them all is back in print in a hardcover gift edition.

Maud Lewis has become one of Canada’s favourite folk artists, and her buoyant winter pictures of nature, pets, farm animals, and people at work and play are among her most charming. Her hands were twisted with arthritis, but Maud earned her living by painting Christmas cards and pictures and selling them from her tiny, gaily painted one-room house beside the highway near Digby, Nova Scotia.

Originally issued in 1997 and now available in this updated edition, Christmas with Maud Lewis paints a portrait of how this spirited woman celebrated the season in her life and art. Maud’s vision of Christmas embraces skaters sliding every which way, passengers leaning over the box of a horse-drawn sleigh, smiling oxen in their best harness, and bluebirds beside their snow-covered house. The paintings in Christmas with Maud Lewis are from the large collection of the Woolaver family.

Contributor Bio
Lance Woolaver’s parents began collecting paintings and Christmas cards by Maud Lewis in the 1950s. He first wrote about Maud Lewis in 1975. His books on this beloved artist include Christmas with the Rural Mail, From Ben Loman to the Sea, The Illuminated Life of Maud Lewis, Maud’s Country, and Maud Lewis: The Heart on the Door as well as Christmas with Maud Lewis.

Bob Brooks (1927-1999) was one of Canada’s finest photojournalists. His work appeared in Time Life, the Star Weekly, Sports Illustrated, Newsweek, McCall’s, Harper’s, Maclean’s, Chatelaine, the London Times, Paris Match, and National Geographic. His radiant photos of Maud, first published in the Star Weekly article that changed her life, reflect Maud’s joyous optimism. His images of Maud Lewis and her work illustrate The Illuminated Life of Maud Lewis and Maud’s Country as well as Christmas with Maud Lewis.
Cure for Wereduck
By (author) Dave Atkinson
Sep 30, 2016 | Paperback | Trade

- Hackmatack Children's Choice Book Awards (English Fiction) 2018, Short-listed
- PEI Fiction Award 2018, Short-listed

Kate is an odd duck—literally. When the full moon arrives, the rest of her family turns into wolves, but she is a happy wereduck. Relatively happy, that is. Her family has been uprooted from the wilds of New Brunswick to a placid farming community in Ontario, thanks to a fellow werewolf, Marcus, selling them out to sleazy tabloid journalist Dirk Bragg. When Kate discovers her great-great-grandmother’s recipe “A Cure for Werewolf,” she can’t help but wonder—is it really possible? Could she one day resist the call of the moon? Could she be free from the constant threat of exposure?

When Marcus’s abandoned werewolf son, John, books a desperate train journey back to New Brunswick at the full moon in search of a long-lost family member, the ancient recipe and its arcane ingredients are put to the test. Will Dirk Bragg finally corner Kate and John in their were-forms and expose them to the world, or will Cure for Werewolf keep them safe?

A rare sequel that is as full of action and revelations as its predecessor, Cure for Wereduck is imaginative, exciting, and peppered with Hackmatack Award-nominated David Atkinson’s delightful humour.

Contributor Bio

Dave Atkinson is an award-winning freelance journalist, columnist, and broadcaster, and the author of Wereduck, nominated for a Hackmatack Award. Originally from Leamington, Ontario, his work for the CBC has appeared on The Current, The Sunday Edition, Tapestry, Maritime Magazine, In the Field, and regional radio programs across the country. He and his wife are homeschooling their three silly kids in Charlottetown, Prince Edward Island.

Reviews

Cure for Wereduck is slapstick comedy with many silly antics some young readers will enjoy.

A hilarious, touching adventure story. - Nationalreadingcampaign.ca
## Cyrus Eaton
*Champion for Peace*

**By (author) Richard Rudnicki**

**Apr 30, 2016** | **Hardcover**


With 15 full-colour illustrations, the book takes young readers through pastoral scenes of early twentieth-century Nova Scotia, the Great Depression, to mid-century New York and beyond, ending with Eaton's international peace movement based at Pugwash's internationally renowned Thinkers Lodge. Provoking discussion about the importance of peace, morality, and justice, *Cyrus Eaton* will introduce a new generation to the industrious pacifist who helped make the world a safer place.

### Contributor Bio

Richard Rudnicki is the award-winning illustrator of *Gracie the Public Gardens Duck*, *I Spy a Bunny*, and *Viola Desmond Won't Be Budged*. He gives private lessons and workshops in painting and drawing. He lives in Halifax. richardrudnicki.com

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**Subject**

JUVENILE NONFICTION / Biography & Autobiography / Social Activists

**Audience**

Juvenile

**Audience range**

Reading age from 7 - 12

**Distributor**

Nimbus Publishing Ltd.

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**Notes**

Grade Level: 7-9

Curriculum Subject: Social Studies, English Language Arts

Book Bureau ID: 2002044

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9781771083966

- English
- 8 x 10 x 0.4 in
- 40 pages
- Nimbus Publishing
Footprints
By (author) Robert Rayner
Apr 29, 2008 | Paperback, Trade |

When three teenage friends oppose the annexation of their favourite beach by a prominent businessman and philanthropist, their efforts to keep it public are rebuffed or ignored. Their actions quickly move beyond conventional protest, despite the warnings of an adult friend, the gentle, enigmatic Dexter Lully. As the friends, frustrated and desperate, are driven towards the dark, morally ambiguous world of direct action, one embraces it, one is thrust into it, and one teeters on the brink, appalled at the widening rift he sees separating his friends from him, and from society, for ever.

Key Themes: Coming of Age, Morality, Friendship

Contributor Bio
A former principal, teacher and journalist in England, Newfoundland and New Brunswick, Robert Rayner now concentrates on writing, and has six young adult novels and one adult novel in print. His stories have been shortlisted for the Ann Connor Brimer Children’s Literature Prize and the Hackmatack Children’s Choice Book Award. He lives on the Magaguadavic River in St. George, New Brunswick.

Reviews
"This is a good story for young adults: astute, contemporary and engaging." - Joan Sullivan, The Telegram

"Footprints is an excellent, character-driven short novel for young adults; it’s relevant and contemporary." - Darrell Squires, The Western Star
Glooscap Legends
By (author) Stanley Spicer
Oct 03, 2006 | Paperback, Trade |

These stirring tales describe the life-history of Glooscap. Endowed with supreme powers, Glooscap, the benevolent warrior against evil, was credited with the creation of many wild creatures and the change in form of others. Even the land was influenced by his handiwork and several notable landmarks along the Fundy Coast are linked with this story.

In Glooscap Legends, both famous and little-known legends are told of this god who made his home on the mountaintop of Cape Blomidon. He was a giant, a magician and a friend to the oppressed. This edition is illustrated by native artist Teresa MacPhee and includes a map of Glooscap landmarks.

Notes
Grade Level: 7-9
Curriculum Subject: English Language Arts
Book Bureau ID: 23421

Subject
SOCIAL SCIENCE / Ethnic Studies / Native American Studies

Audience
General Trade

Distributor
Nimbus Publishing Ltd
Golden Game

By (author) David Starr
Aug 15, 2017 | Paperback , Trade |

- CCBC Best Books for Kids & Teens 2018, Winner

A junior high soccer team in Vancouver, with mostly refugee and immigrant teen players, is sponsored to play in a big tournament in Toronto. Abbas Wassef, a recent arrival from Syria and a striker on the team, is looking forward to playing the top team in Ontario where he will reconnect with a buddy from Syria.

Abbas has a big problem. He has witnessed a bad traffic accident that has given him flashbacks to the strife in Syria, and triggered a fear of airplanes and flying. But Abbas finds a way to conquer his fear and anxiety in time for the tournament. Along the way, he also helps his whole team deal with the pressures of being the only team at the tournament from outside of the GTA, being younger than most of the other players, and meeting the expectations of their sponsors back home.

Characters introduced in three other soccer-based novels, Golden Goal, Team Fugee and Tournament Fugee, appear in this book. The quartet of hi-lo novels offer young readers insight into the experiences of young refugees — and offer refugee students validation for their experiences in dealing with a new culture and a new home.

Contributor Bio

DAVID STARR is the principal of Byrne Creek Community School, a grade 8-12 school in Burnaby, BC. Prior to that, he was the principal at Edmonds Community School, an elementary school in the same neighbourhood. A majority of students in these schools are recent immigrants to Canada. He is the author of another book in this soccer set, Golden Goal. He is also the author of From Bombs to Books, describing the experiences of immigrant youth in the school system. David is a Vancouver Canucks Community MVP.

Reviews

"This is an upbeat story in spite of the PTSD, and it is treated realistically" - Margaret Burrie, Reviewer, NetGalley

In David Starr and Dirk McLean's new Soccer United: Team Refugee series for reluctant middle-grade readers, kids are given insight into the lives of other kids from war-torn countries through the lens of a sport nearly all of them are familiar with: soccer is now the third-most played team sport in the U.S., ahead of even the game we call 'football.'" - Keir Graff, Booklist Reader

Starr relays Abbas’ issues with a subtlety that perfectly fits the gentle tone while still communicating how shockingly commonplace violence was in Syria... The book has no antagonists yet still succeeds as a drama, letting Abbas conquer his fears before, naturally, conquering the opposing teams." - Daniel Kraus, Booklist
Goth Girl
By (author) Melanie Mosher
Apr 05, 2017 | Paperback , Trade |

There are only three things fifteen-year-old Victoria Markham truly enjoys: English class, her signature “Goth Girl” look, and art. It’s just that she tends to do the last one late at night, with spray paint, in public places. It isn’t long before Vic is caught red-handed and forced into community service with a bunch of stereotypes: there’s Rachael, the princess; Russell and Peter, a pair of fist-bumping punks; and Zach, the rich jock, who Vic is secretly crushing on. The motley crew has to collaborate to produce a mural for Halifax, but getting it organized is like herding cats.

On top of all that, Vic’s mother’s boyfriend, the only father figure Vic has ever known and the one who taught her to paint, left them both. Vic’s mother is still reeling, her relationship with her daughter strained. She doesn’t understand Vic’s insistence on spiking her hair, piercing her nose and lip, and wearing black clothing and heavy makeup. Vic is convinced her mother doesn’t care enough to find out what’s really behind the get-up.

Tensions run high as Vic tries to figure out who she is: Victoria Markham, or Goth Girl?

Contributor Bio
Melanie Mosher grew up in Amherst, Nova Scotia, and won an essay contest in grade two, sparking her imagination and beginning a lifelong love of stories. Fire Pie Trout received honorable mention in the Atlantic Writing Competition and later became her first published picture book. Melanie now lives in Gaetz Brook and continues to make up stories to share with her granddaughter, Emma.

Reviews
"Mosher’s debut novel for young adults features several themes that will resonate with teen audiences.” —Atlantic Books Today (Halifax, NS)

"A wonderful story that explores individualism and what it means to safely express oneself." —Canadian Children’s Book News (Toronto, ON)
Grandma Says (pb)
Weather Lore From Meteorologist Cindy Day
By (author) Cindy Day
Aug 20, 2013 | Paperback, Trade |

- Shortlisted for Atlantic Book Awards, Best Atlantic-Published Book Award 2013, Short-listed

On Cindy Day’s grandmother’s farm, the weather wasn’t predicted with a computer or official forecast, but by accumulated wisdom and careful observation. Cindy’s grandma was a constant prognosticator, making predictions about the weather that more often than not, proved correct!

Grandma Says is a collection of 80 weather-related sayings that Cindy recalls from her grandmother. Now CTV Atlantic’s meteorologist, Cindy explains the science behind this traditional weather lore, and over 40 accent illustrations complement the text.

Contributor Bio
Cindy Day grew up on a dairy farm in Bainsville, Ontario, surrounded by nature and influenced by wise parents and a grandmother with a keen sense for forecasting the weather. She has been a meteorologist for over twenty-five years, most recently on television with CTV Atlantic.

She lives in Dartmouth, Nova Scotia.
Grand-Pré: Heart of Acadia
By (author) A.J.B. Johnston, By (author) W P Kerr
May 15, 2004 | Paperback, Trade |
A.J.B. (John) Johnson, a historian with Parks Canada, has published extensively, on French colonial Louisbourg in particular. W.P. (Wayne) Kerr, an interpretation specialist with Parks Canada, has overseen the development of numerous exhibits and projects in Atlantic Canada.

Contributor Bio
A.J.B. (John) Johnston is the author or co-author of thirteen books on different aspects of the history of Atlantic Canada and over 100 articles in scholarly journals, magazines and newspapers. The Canadian Historical Association awarded a Clio prize to his Endgame 1758: The Promise, the Glory and the Despair of Louisbourg's Last Decade. John was made a chevalier of France's Ordre des Palmes académiques in recognition of his many publications on the history of the French in Atlantic Canada. His first novel, Thomas, A Secret Life, was published in 2012. He lives in Halifax with his wife Mary. For more information, please go to www.ajbjohnston.com.
Hockey's Home (new edition)
By (author) Martin Jones
Oct 19, 2012 | Paperback, Trade |
Hockey's Home includes a wealth of information about the origins of the great game of hockey in Nova Scotia with particular emphasis on the role that the community of Dartmouth has played in forming the game.

9781551099484

- English
- 6.75 x 9.75 x 0.38 in
- 118 pages
- Nimbus Publishing

Subject
SPORTS & RECREATION / Hockey

Audience
General Trade

Distributor
Nimbus Publishing Ltd.

Notes
Grade Level: 7-9
Curriculum Subject: English Language Arts
Book Bureau ID: 2001317
If This Is Freedom
A Novel
By (author) Gloria Ann Wesley
Sep 16, 2013 | Paperback

If This Is Freedom continues the story of struggle for Loyalist settlers in Nova Scotia after the American Revolutionary War. In the black settlement of Birchtown, times are especially hard for the former slaves. They face the difficulties of a hardscrabble existence and continued discrimination from their white counterparts. Like many desperate Birchtowners, Sarah Redmond has signed an indenture agreement, a work contract meant to protect her rights and ensure a living wage. Sarah’s employers, the Blyes, do not honour the agreement, and Sarah and her family are all but shattered when Sarah takes a wrong step — one she will come to regret as it sets off a chain of unusual events that put her under further pressure. With her faith in the settlement running dry and the Birchtowners abandoning the settlement, Sarah is perplexed and soon faces the taxing option of whether to hold on to the only real life she has ever known or let go. At once a stand-alone story and a companion to Gloria Ann Wesley’s previous novel, Chasing Freedom, this story about moral courage and the enduring strength of dreams shares history with us in a way that is both honest and emotional.

Contributor Bio

Gloria Ann Wesley is a writer and poet based in Halifax, Nova Scotia. Her works include Chasing Freedom, Burlap and Lace, Woman, Sing and To My Someday Child. Chasing Freedom was shortlisted for the Ann Connor Brimer Award for Children’s Literature.
It’s Not Just a Game
My Journey From the Streets to Professional Basketball
By (author) Eric Crookshank

Oct 24, 2012 | Paperback, Trade |

"Where I am today all started from the bottom. I want to tell the story of my journey from there to here." Refusing to become a victim of his circumstances, Eric Crookshank went from a child counting his father’s drug money to a university graduate with a degree in business administration; from a benched teenager with dreams of conquering the basketball court to the captain of the National Basketball League of Canada’s Halifax Rainmen. Eric Crookshank has become a role model to a new generation of basketball players, both on and off the court. In this powerful story, Crookshank invites us to experience the highs and lows of his life so far as he overcomes adversity and grows into a leader.

Contributor Bio

Eric Crookshank began playing basketball in high school and has since played the game in a variety of different leagues, including the San Francisco Pro-Am League, the NCAA, ABA, PBL, and National Basketball League of Canada as a member of the Halifax Rainmen, where he was the team’s captain from 2007-2012. Now retired from the game he loves, he has made his home in Nova Scotia with his wife, Tamara, and daughter, Layla.

Reviews

It’s Not Just a Game: My Journey from the Streets to Professional Basketball by Eric Crookshank. It’s Not Just a Game is a sincere and heartfelt autobiography of Crookshank’s basketball career as well as a tribute to the people who have influenced his life. It is a remarkable tale of forgiveness, faith and love. He moved beyond a confusing and tragic childhood run by drugs and addiction with the help of healthy mentors and, of course, sports. Today, Crookshank is a father, husband, university graduate and leader. This book is a simply written, heartwarming read for youth of all ages.
Joe Howe to the Rescue
By (author) Michael Bawtree
Sep 01, 2004 | Paperback . Trade |

- Lilla Stirling Memorial Award 2005, Winner
- Our Choice Selection 2005, Commended

It is Halifax Nova Scotia in 1834, and 12-year-old Jack Dance, whose captain father is lost at sea and whose mother is poor, has to leave school and go to work. By chance he meets Joe Howe, who is impressed by Jack's brightness and invites him to be his printer's boy at the office of his newspaper The Nova Scotian. From then on, a series of things happen to make Jack's life exciting and even dangerous. He stumbles on a major smuggling ring, is kidnapped by the king of the smugglers, escapes with the help of a black ex-slave, befriends the smuggler's daughter Lucy, and then slowly uncovers the evidence that will destroy the whole smuggling business. Meanwhile Joe, who has already written articles about smuggling in Halifax and is seen as the smugglers' arch-enemy, has printed a letter in his paper which attacks the powerful and corrupt men running the town - including the king of the smugglers. They charge him with criminal libel, and he has to defend himself in court, to avoid fines and imprisonment.

Joseph Howe to the Rescue weaves together the true story of Joe Howe's fight for freedom of the press during this period, with the exciting fictional story of his printer's boy. Jack learns to love and respect his boss and his friend, who went on to become the greatest Nova Scotian who ever lived.
Lasso the Wind
Aurelia’s Verses and Other Poems
By (author) George Elliott Clarke, Illustrated by Susan Tooke
Nov 05, 2013 | Hardcover, Printed dust jacket |

- Atlantic Book Awards, Lillian Shepherd Memorial Award for Excellence in Illustration 2014, Winner
- Libris Award for Best Canadian Children’s Picture Book 2014, Short-listed
- Hackmatack Children’s Choice Book Awards (English Fiction) 2017, Short-listed

Can you lasso the wind?
Can you whip it a-gale?
Can you make oceans bend
To cradle each lost whale?

Lasso the Wind is the first collection of children’s poetry by renowned poet and playwright George Elliott Clarke. By turns absurd, witty, playful, and profound, Clarke’s poems speak to the vivid wonder, the bright joys, and the secret pains of growing up in this world.

With bold and contemporary illustrations by Susan Tooke, Lasso the Wind is a masterpiece.

Contributor Bio
Dr. George Elliott Clarke, O.C., O.N.S., Ph.D., is a native of Windsor, Nova Scotia, and is the Poet Laureate of Toronto, Ontario, where he teaches Canadian literature at the University of Toronto. His prize-winning books comprise poetry — Whylah Falls (1990), Execution Poems (2000), and Blues and Bliss (2008)— and a novel, George & Rue (2004). His daughter, Aurelia, has shortened “Papa” to “Pup,” which is his most cherished title.

Susan Tooke is an award-winning artist and children's book illustrator whose work has been exhibited across North America. In 2003, she received the Halifax Mayor’s Award for Illustration, and she is a three-time winner of the Lillian Sheppard Memorial Award for Excellence in Illustration, for Full Moon Rising, Up Home, and The City Speaks in Drums. She lives in Halifax. Visit Susan Tooke’s art.
Little One
A Novel
By (author) Phil Organ
Jan 08, 2013 | Paperback, Trade |

A moment of compassion in the anthill means that Little One will live — a life of new ideas that will challenge the colony’s traditional world. Beautifully written and difficult to classify, Phil Organ’s novel holds up a rare, compelling mirror to human life. Little One demonstrates integrity and commitment to her colony, but eventually, with extraordinary courage, she dares to live out her own vision. Little One possesses kernels of terror and kernels of exquisite light.
Long Shots
*The Maritime Teams That Played for the Stanley Cup*

By (author) Trevor Adams

Sep 15, 2012 | Paperback, Trade |

Today, the National Hockey League holds a monopoly on professional hockey, at least on this side of the Atlantic. In the early 1900s, a host of professional, minor-pro, senior, junior, and college leagues competed across the continent. More than a decade remained before the Stanley Cup would become the sole property of the NHL. In this era, it was a challenge cup, and it seemed as though every Canadian town—big or small—had a fair shot at the big prize.

In these pre-NHL days, four teams from the Maritimes took up the challenge, competing for what was, even then, hockey’s biggest prize. The 1900 Halifax Crescents club was followed in 1906 by the New Glasgow Cubs, in 1912 by the Moncton Victorias, and in 1913 by the Sydney Millionaires. In Long Shots, author Trevor Adams traces the development of early hockey in the region and follows these four Maritime clubs that competed for hockey’s greatest prize, from their hard-fought victories and local celebrity, to their crushing disappointments.

Includes 25 historical photos and an appendix of statistics and standings.

**Contributor Bio**

Trevor J. Adams grew up in Digby County and studied journalism at the University of King’s College. He’s been living and writing in Halifax ever since. Currently, Trevor is the editor of Where and Halifax Magazine, and contributes regularly to East Coast Living. He’s also a two-time Atlantic Journalism Award finalist and the co-author of Today’s Joe Howe.
Lost on Brier Island
By (author) JoAnn Yhard
May 06, 2011 | Paperback, Trade |

Fourteen-year-old Alex’s life is in ruins. Her family ripped apart by unspeakable tragedy, she is stuck on Brier Island for the summer with her aunt. At first, Alex is desperate to escape this place where everyone’s business is public knowledge and there is too much time to think. But the island begins to work its magic, with its quirky characters, rugged landscape, and whale-filled ocean, and Alex forms a special bond with an adventurous baby whale she names Daredevil.

Through her attachment to Daredevil and the beauty of Brier Island, Alex slowly begins the long journey toward healing. But everything changes when Alex is suddenly thrown into a life-or-death struggle. Can she find the courage and the strength to save Daredevil—and herself?

Moving, funny, and honest, this is a powerful story of losing loved ones and finding yourself, set against the stunning backdrop of Brier Island.

Contributor Bio
Jo Ann Yhard’s first novel, The Fossil Hunter of Sydney Mines, is a Canadian bestseller. Jo Ann lives in Halifax with her husband, James, where she writes on her yellow laptop, Bumble Bee.
When Hannah doesn’t make the Grade 8 girls basketball team and her best friend June does, Hannah misses playing basketball and being part of a team. Worse, she and June don’t spend as much time together and start growing apart. How can Hannah make sure that she makes the team next year while all the other players are playing more and getting better this year?

Remembering how June saved her from being bullied when they first met, Hannah helps a classmate from being bullied, he returns the favour by teaching her about goal-setting and planning. As she develops her basketball skills and confidence, she realizes she stands a good shot at making the high school team. But can she ever get her friendship with June back?

KELSEY BLAIR played varsity women’s basketball at UBC and professional basketball in Sweden for two years. She is the author of the sports novels *Ugly Kicks* and *Pick and Roll*, which was named one of the Canadian Children’s Book Centre Best Books for Kids & Teens. She lives in Vancouver, British Columbia.
Me & Mr. Bell
By (author) Philip Roy
Apr 12, 2017 | Paperback | Trade |

It’s 1908, and ten-year-old Eddie MacDonald shares Alexander Graham Bell’s passion for solving problems and for taking long walks in the fields above Bras d’Or Lake.

But whereas Bell is renowned by many for being the smartest man in the world, Eddie is just a local farm boy who struggles to learn to read and write. After a few chance encounters, the elderly Bell befriends the young boy, and takes an interest in his struggle—encouraging Eddie to celebrate his successes and never give up.

When Bell’s long ambition for manned flight culminates in the Silver Dart soaring over Bras d’Or Lake, Eddie is inspired to find solutions to his own challenges.

Contributor Bio
Philip Roy was born in Antigonish, Nova Scotia and currently resides in St. Mary’s, Ontario. Roy continues to write adventurous and young adult novels focusing on social, environmental, and global issues. Philip spends his time composing music as well as traveling and running in the woods and countryside.
# Mundy Pond

**By (author)** Roger Maunder  
**Apr 15, 2007 | Paperback , Trade |**

Mundy Pond is a coming-of-age story about young Gordie MacAllister that's set in Newfoundland in the late 1970's.

## Contributor Bio

In 2001, Maunder created the Nickel Independent Film and Video Festival in St. John's, Newfoundland. The Nickel screens local and international films and is now going into its fifth year. Roger has acted in such award winning films as "The Bingo Robbers" and "Random Passage". Presently, he is in the development stages of his first feature film, Mundy Pond.

## Notes

- **Grade Level:** 7-9
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 25404

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- English
- 5 x 8 in
- 195 pages
- Breakwater Books Ltd.

9781897174098
**My River**

*Cleaning up the LaHave River*

By (author) Stella Bowles, With Anne Laurel Carter

Sep 25, 2018 | Paperback, Trade |

Stella Bowles was a Grade 6 Nova Scotia student when she turned environmental activist to campaign against sewage pipes draining straight into the LaHave River. This is the inspirational first person account of Stella’s Grade 6 science fair project which caught the eyes of the media, the public and government leaders propelling her into the limelight.

Stella details her two and a half year fight to clean up the river, winning numerous awards for her environmental activism along the way. She succeeds in shaming three levels of government and rallying supporters into funding a $15.7 million cleanup. Today, she continues to campaign for cleaner water and demonstrates to other children how to test water quality in their own backyards, and how to take action if they find their water is polluted too.

Stella’s story will motivate readers to engage in local environmental activism. She demonstrates that doing what’s right has no age barriers.

**Contributor Bio**

ANNE LAUREL CARTER is an author. Her eighteen books have been inspired by something she felt needed telling, either from her experience, her children’s or someone she’d met. She divides her year, writing and teaching, between Toronto and Nova Scotia where Anne is a neighbour of Stella Bowles.

STELLA BOWLES has been presented with numerous awards for environmental activism, including being named one of Canada’s Top 25 Environmentalists Under 25 in 2017. She is a 13 year old junior high school student living in Upper LaHave, Nova Scotia. She collaborated with author Anne Laurel Carter to put her story into book form.

**Reviews**

“"The collaboration started from a sign...But it was that, that led Carter to the author of the sign, student activist/community scientist Stella Bowles. Carter attended presentations Bowles made about straight pipes taking household waste, or “poop” as Bowles called it, into the river. Bowles’ activism over the straight pipes is succeeding in cleaning up the LaHave River, through a tri-government program to replace the pipes with septic systems.” - Karen Janigan, Lighthouse Now

“While *My River* does include some of the features of non-fiction ... it is the text of Stella Bowles’s story of helping to put a stop to polluting practices on the LaHave River that carries the tale. It’s the small steps in learning and discovery that make *My River* an exemplar of activism by young people with the message that, with perseverance and science, while looking in your own backyard, you can help change the world.” - Helen Kubiw, CanLit for Little Canadians
# Nova Scotia at Night

**By (Photographer) Len Wagg**

Oct 31, 2017 | Hardcover, Cloth

See Nova Scotia like never before. Celebrated photographer Len Wagg returns off the success of *Then & Now*, his exploration of Wallace MacAskill’s photographic legacy, with another entirely original perspective on his home province. *Nova Scotia at Night* showcases Canada’s Ocean Playground from sunset to twilight and beyond.

Showcasing stunning vistas from across the province, including iconic Nova Scotia landmarks like the Annapolis Valley Lookoff underneath the stars and Louisbourg in silhouette, a snow-covered Public Gardens on a winter’s eve, whales breaching at Canso Causeway, the Northern lights dancing over the Cobequid Mountains, and much more, this beautiful and surprising book highlights Nova Scotia’s seldom seen after-dark personality. Features 80 colour photographs, including a selection from Len’s favourite up-and-coming Nova Scotia photographers.

## Contributor Bio

Len Wagg’s photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Macleans*. In 2008 Len won the Mayor’s Award for Excellence in Book Illustration for the book *Wild Nova Scotia*, his photographic portrait of the province’s protected areas. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.

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**Notes**

- Grade Level: 7-9
- Curriculum Subject: Arts Education, Social Studies
- Book Bureau ID: 2002040

**9781771085229**

- English
- 10 x 8.5 x 0.5 in
- 120 pages
- Nimbus Publishing
Our Maud
The Life, Art and Legacy of Maud Lewis
By (author) Ray Cronin
Jan 15, 2018 | Paperback, Trade |

Our Maud: The Life, Art and Legacy of Maud Lewis tells the story of Maud's life, and traces her impact on Nova Scotia, her fame, the saving of her painted house, and the Nova Scotia folk art renaissance sparked by her example. The book looks at how Maud Lewis has become a role model for children with juvenile arthritis, her posthumous role in the creation of Atlantic Canada's largest art museum, and how her story has become known around the world, culminating in the hit feature film Maudie starring Sally Hawkins and Ethan Hawke.

Contributor Bio
Ray Cronin is a writer, curator, and arts consultant. From 2001-2015 he worked at the Art gallery of Nova Scotia as Curator of Contemporary Art and then Senior Curator from 2001-2007. His book Alex Colville: Art and Life was published by the Arts Canada Institute in 2017 alongside the first book in his series, Gaspereau Field Guides to Canadian Artists on Mary Pratt. Ray lives in East Hants, Nova Scotia.
### Lorimer Sports Stories

#### Out of Bounds

**By (author)** Sylvia Gunnery  
**Feb 15, 2011 | Paperback, Digest |**

- **Canadian Children's Book Centre Our Choice Selection 2005, Winner**  
- **Hackmatack Children's Choice Book Award 2006, Short-listed**

As if it isn't bad enough that Jay's family home has been destroyed by fire, Jay has to switch schools—which means he has to choose between playing for the enemy, Centreville, and not playing basketball at all. And he can't decide which is worse.

**Contributor Bio**

SYLVIA GUNNERY lives at Crescent Beach, Nova Scotia. The themes and characters of her acclaimed books for young teens have grown out of her experiences as a junior and senior high teacher, as have the workshops in her education publications. Sylvia Gunnery was presented with the Prime Minister's Award for Teaching Excellence in 1998.

**Reviews**

"It is refreshing for a book to deal with a realistic situation in an honest way without glossing things over in a make-believe perfect way." - **Resource Links**

"Out of Bounds on-court action is appealing for sports enthusiasts. Students who have had to change schools will understand Jay's struggles. Also readers will easily relate to Jay's sense of betrayal concerning his friends. Younger middle-years readers and reluctant readers who enjoy sports books will enjoy this book. Recommended." - **CM: Canadian Review of Materials**

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**Notes**

- **Grade Level:** 7-9  
- **Curriculum Subject:** English Language Arts  
- **Book Bureau ID:** 2001554

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**Subject**
- English  
- 5 x 7.75 x 0.5 in  
- 120 pages  
- Lorimer  
- James Lorimer & Company Ltd., Publishers

**Audience**
- Juvenile

**Audience range**
- Age (years) from 9 - 13, Grade (US) from 4 - 8, Reading age from 7 - 10

**Distributor**
- Formac Lorimer Book Distributing Ltd.
Lorimer Sports Stories

Personal Best
By (author) Sylvia Gunnery
Feb 15, 2011 | Paperback, Digest

Jay finally gets to go to Basketball Nova Scotia Summer Camp, and he even gets to stay in a real dorm with his best friend, Mike. But Mike's older brother is also there, and he's not exactly acting like a good coach or a good big brother...

Contributor Bio
SYLVIA GUNNERY lives at Crescent Beach, Nova Scotia. The themes and characters of her acclaimed books for young teens have grown out of her experiences as a junior and senior high teacher, as have the workshops in her education publications. Sylvia Gunnery was presented with the Prime Minister's Award for Teaching Excellence in 1998.

Reviews
“Personal Best is a thrilling sequel to Out of Bounds. This basketball story, part of the Sport Stories series, is fast-paced and just the thing to hook reluctant readers.” - The Chronicle Herald

“This is a great summer story...” - Lizanne Eastwood, Canadian Review of Materials

What could be more exciting than to be a part of a basketball camp with a bunch of other boys who love the same sport? This is a bright spot too, since Jay, and his family, is forced to live with his grandfather since his family lost their house in a fire. Jay is all excited to be part of the Acadia University Basketball camp in Nova Scotia. He gets to stay in an actual college dorm and be away from home for a whole week. What makes it even better is the fact that his best friend Mike is going to the same camp.
Red Sky at Night
By (author) Vernon Oickle
Sep 01, 2011 | Paperback | Trade |
"Red sky in the morning, sailor take warning; red sky at night, sailor’s delight." Maritime tradition holds that such warnings be taken seriously. And with good reason; lives often hang in the balance. Sailors aren’t alone in seeing in the world a connectedness that is often lost in the modern world. In Atlantic Canada, thankfully such beliefs still play a role in everyday life. This is a collection of many of those age-old beliefs from the region’s best and most eclectic collector. We also get well known Atlantic Canadians to weigh in with some of their superstitions. Gemini award winning actor and writer, and star of the hit comedy This Hour Has 22 Minutes Cathy Jones recalls many of the “old sayings” from her childhood. Author Allan Lynch remembers home remedies administered by his parents, aunts and grandparents. Former NHLer Glen Murray talks about the superstitions of the game. And singer/songwriters Dave Gunning, Joel Plaskett, Terry Kelly and Rita MacNeil all admit to being just a little bit superstitious. From Nancy Regan, meteorologist Peter Coade, movie reviewer Richard Crouse, and Bluenose II Captain Philip Watson, they are all here.

Contributor Bio
Vernon Oickle is an international award winning journalist, editor and writer with 33 years experience working in newspapers. He is the author of more than 20 books, including Red Sky at Night and bestselling series, One Crow. Vernon and his wife Nancy have two sons, Kellen and Colby. He continues to reside in Liverpool where he was born and raised.
Secrets of Sable Island
By (author) Marcia Pierce Harding
May 28, 2018 | Paperback, Trade |

After a vicious storm aboard ship, fourteen-year-old Caleb is tossed into the Atlantic Ocean. Frightened and alone, he finds himself nudged awake. He’s been recovered by one of Sable Island’s legendary wild stallions and is given shelter by a mysterious stranger, Norse, who is secretly living on the island. As Caleb recovers and gets to know his strange rescuer, learning the art of scrimshaw, storytelling, and survival, he wonders how he’ll manage to remain on the island he’s come to love. When he befriends the ghostly girl who rides bareback over the dunes, he knows he must do whatever he can to save her, and himself.

A heartwarming and captivating adventure set on the infamous isolated sandbar that has captivated so many, and featuring original illustrations, Secrets of Sable Island will leave young readers spellbound.

Contributor Bio
Marcia Pierce Harding grew up in a fishing village and always loved the sea. As an adult, she visited the sandy shores of Sable Island, and imagining what life would have been like on the isolated island inspired her to write Secrets of Sable Island. A retired grade three teacher of thirty-three years, Marcia enjoys sitting around a campfire with family and friends on a starry night. Secrets of Sable Island is her first book.

Reviews
“This exciting novel will delight any young reader who loves mystery, history, or horses!” — Canadian Materials Magazine (Winnipeg, MB)
Sarimah has played soccer in both her home in Syria and then in a Turkish refugee camp, honing her skills there with an old soccer ball on a sandy field with any kids she could find. But when her family suddenly moves to Canada, Sarimah is too busy learning English and getting used to the cold Saskatoon winter to think about her favourite game. She is surprised to find that the kids at her school play soccer in the snow, but she feels clumsy and slow in her winter coat and boots. And she doesn't understand why Tamsen, her classmate and star of the girls league team, has decided she doesn't like Sarimah.

But Sarimah finds that playing soccer in the snow is like playing the game in the sand. Her skills win her a place on the league team, even though Tamsen is convinced that the chance is given to Sarimah as charity. Sarimah has to find out if she has what it takes to play organized soccer on an indoor field, to show Tamsen that she deserves a place on the team, and to learn to love her new home as much as she loves the game.

DAVID TRIFUNOV is an award-winning sportswriter and freelance journalist based in Kelowna, B.C. His work has appeared in newspapers, magazines, and websites across Canada and the United States. He is the author of the Lorimer Sports Stories novels Snow Soccer and Ice Time. When not writing, he’s raising three daughters with his wife, Erin.
A car accident injures her parents and paralyzes Janine from the waist down. Her best friend and teammate urges Janine to look into sledge hockey. At first dismissing the sport as being just for the disabled, Janine agrees to play if her friend does too. They both learn that sledge hockey is an accessible sport, with fiercely competitive players, requiring a strength and skill set all its own. Adapting to her new life, Janine meets frustration at every turn. Soon her experiences lead her to speak up about the seeming invisibility of disabled people and their rights, taking her cause all the way to the professional hockey arena.

Based on Steven Sandor’s real-life experience and research, this story tracks the emotional and physical challenges a young teen faces when first dealing with disability.

**Contributor Bio**

STEVEN SANDOR is an award-winning magazine editor, author and sports broadcaster. He provides colour commentary for FC Edmonton broadcasts and edits Avenue Edmonton and the Canadian soccer tablet magazine Plastic Pitch. He has written three Sports Stories novels, Trolled, Replay and Playing for Keeps, and the teen novel Crack Coach. He lives and writes in Edmonton, Alberta.

**Reviews**

“Janine and her story will open many eyes to things able-bodied people take for granted and will shed a bright light on sledge hockey.” - Mary Harelkin Bishop, *CM: Magazine*

“This book clearly portrays the difficulties encountered by Janine, her family and her friends. The chapter where the family decides to eat out in a restaurant is an excellent example of the frustrations, as protagonist, Janine is not always likeable: her thoughts and actions are often rude and selfish. But this honesty makes Stick Pick both believable and powerful. Highly Recommended.” - Patricia Jermey, *Resource Links*

“??The story of a female star hockey player who goes out celebrating and ends up in a bad accident and loses the use of her legs. Great for young readers, really inspiring.” - Fish Griwkowsky, *Edmonton Journal*
Lorimer Sports Stories

**Tagged Out**

By (author) Joyce Grant  
Apr 01, 2016  |  Paperback, Trade  |

- Best Books for Kids & Teens -- Canadian Children's Book Centre 2017, Commended

The inner-city Toronto Blues baseball team is having a lousy year. Shortstop Nash and the Blues can’t seem to win. They especially hate losing to their archrivals, the rich kids of the Parkhill Pirates. When all-star player Jock joins the team, it looks like the Blues might be able to turn the season around. The only problem? When the Pirates find out that Jock is gay, they ambush Nash and Jock, and Nash has to decide if he wants to stand by his teammate.

Download the free Teacher's Resource Guide!

**Contributor Bio**

JOYCE GRANT is a freelance journalist and the author of several picture books for children. She is also the co-founder of TeachingKidsNews.com, which provides free, kid-friendly news. Her website is joycegrantauthor.com. Joyce lives in Toronto, ON.

**Reviews**

Once again, Lorimer Sports Series uses a popular team sport as a vehicle for effective social commentary. Jock is comfortable in his sexuality, although he confesses to Nash that he has never been sexually active. This is a challenging topic for the target audience, age 10 to 13. Another home run for Lorimer Sports!

Resource Links Rating G - Good, even great at times, generally useful!  
- Patricia Jermey, Resource Links
Team Fugee
By (author) Dirk McLean
Apr 28, 2017 | Paperback, Trade |

Best Books for Kids & Teens - Canadian Children's Book Centre 2017, Commended

When Ozzie's parents disappeared from their home in Nigeria, he and his sister Rebecca were taken to an orphanage. Two years later, they have been adopted by Canadian parents and live in ethnically diverse Scarborough. With no soccer program in their school, Ozzie and the other Nigerian kids compete with a team of Syrian refugees — led by Victor — for time on the field. Ozzie has come to hate change, but an exhibition match between Ozzie United and Victor United has Ozzie taking charge of his team, while worrying that a job offer his mom receives might mean his whole family has to leave Scarborough for good.

The soccer match is such a success that Ozzie and Victor are asked to unite their teams into a single force to challenge the division champions. A school soccer program for all the students is on the line. Can Ozzie tackle change head-on by teaming up with Victor to make two groups of resilient refugees into one team? And how can it be worth it if he has to leave his school anyway?

This book is the second of a new set of novels about soccer teams of young refugees who have escaped war-torn areas of the world and moved to Canada.

Contributor Bio

DIRK McLEAN is the author of children's picture books, the Lorimer Sports Stories novel Not Out, and Team Fugee. He has also written radio drama and stage plays which have toured southern Ontario elementary schools. Dirk was born in Trinidad & Tobago and now lives in Toronto.

Reviews

"In addition to soccer and family, this slim volume touches on many topics, including physical disabilities, literacy challenges, adoption, orphans, civil war, racial profiling, and Black Canadian history?good for a novel study for a group of reluctant readers..." - Ruth McMahon, Librarian, CM: Canadian Review of Materials

"The plot moved along well, and had lots of side plots that made the book more interesting. The adult characters were all very understanding and worked well with the kids, teaching them (and he reader) without being condescending and preachy. Would Recommend." - Margaret Burris, Reviewer, NetGalley

"I enjoyed the book?4/5 Stars." - Odessa Wilson, Reviewer, NetGalley
### Ten Thousand Truths

**By (author) Susan White**

Jul 18, 2012 | Paperback, Trade |

A moving story of losing family but finding a new one. Thirteen-year-old Rachel is bad news, or so her foster care worker tells her. She’s been shuttled from one rotten foster family to another ever since her mother and brother died in a car accident five years ago, and she’s running out of options. So when she gets caught shoplifting and is kicked out of her latest home, the only place left to send her is the last resort for kids like her: a farm in the middle of nowhere run by a disfigured recluse named Amelia Walton, whom Rachel nicknames “Warty” because of the strange lumps covering her face and neck. Rachel settles into life at the farm, losing herself in her daily chores and Amelia’s endless trivia, and trying to forget her past and the secret she’s holding inside. But when a letter arrives for her out of the blue, Rachel soon realizes that you can’t hide from your past—or your future.

**Contributor Bio**

Sue White was born in New Brunswick and moved from one New Brunswick city to another. As a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. Settling on the peninsula, she and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing and the freedom to regularly visit her new granddaughter in Alberta. Her previous books include Ten Thousand Truths and The Year Mrs. Montague Cried, which won the Ann Connor Brimer Award. Visit her website at author-susan-white.blogspot.ca.

### Notes

- Grade Level: 7-9
- Curriculum Subject: English Language Arts, Health Education
- Book Bureau ID: 2001326
Fossil Hunter of Sydney Mines
By (author) JoAnn Yhard
Apr 29, 2010 | Paperback | Trade |

Thirteen-year-old Grace already has too much going on -- grieving over her father’s mysterious death, dealing with her distraught mother’s erratic parenting, and evading her creepy nosy neighbour, Mr. Stuckless, just for starters. She and her friends Fred, Mai Ling, and Jeeter like to get away from it all by hunting for fossils near their secret hideaway, the abandoned mine they’ve nicknamed The Black Hole. But when Grace receives a strange note regarding her father’s death, it sets off a chain of events that sees Grace and her friends turning into detectives to solve the mystery behind his suspicious disappearance. As the clues and suspects start piling up and the investigation becomes more and more dangerous, Grace and her friends find themselves racing against time through treacherous sinkholes and abandoned mine shafts to figure out what really happened to her father.

Contributor Bio
Jo Ann Yhard's first novel, The Fossil Hunter of Sydney Mines, is a Canadian bestseller. Jo Ann lives in Halifax with her husband, James, where she writes on her yellow laptop, Bumble Bee.
The Land Beyond the Wall
*An Immigration Story*
By (author) Veronika Martenova Charles
May 12, 2017 | Hardcover, Cloth |

Emma lives on the grey, cold, lonely side of a wall, where people speak in whispers and no flowers grow. On the other side there is happiness and colour, but she can never go there. When Emma’s parents disappear, she is sent to live with her Aunt Lily, who, “just like the land withered from lack of sunshine, was broken by the life she led.” One day, Aunt Lily discovers Emma drawing and dashes her niece’s dream of becoming an artist. That is, until a strange boat captain, and an even stranger boat, arrive, and she leaves her world behind forever.

Following Emma’s arrival in a strange land where she cannot speak (Halifax’s Pier 21), she discovers of her voice through art. *The Land Beyond the Wall* is a beautifully rendered allegory that uses magic realism to confront the harsh realities of immigration and the universal struggle of finding one’s place in the world.

**Contributor Bio**

Veronika Martenova Charles grew up in Prague, Czechoslovakia. When her grandmother put a stop to her drawing classes, she became a singer instead. After her dramatic arrival in Canada, she studied art at university and became an award-winning author and illustrator. Her books include *Maiden of the Mist*, *The Birdman*, and her series for beginning readers: *Easy-To-Read Spooky Tales* and *Easy-To-Read Wonder Tales*. Veronika is currently researching the future of children’s storytelling in doctoral studies. She lives in Toronto.

**Reviews**

*The Land Beyond the Wall* is a story of bravery, hope and determination. And although Charles uses age-appropriate prose and shields her audience from the specifics of her main character’s predicament, the political and social messages are clear: all people deserve to be free, art is important and the world is often unfair. —Atlantic Books Today (Halifax, NS)

Even recent immigrants would be able to identify with the feelings portrayed in the book, as well as those seeking to learn about the experience. —Resource Links (NF)

With powerful imagery and heart-felt emotion, *The Land Beyond the Wall* will spark discussion and reflection. —Canadian Materials Magazine (Winnipeg, MB)
The Price Paid for Charley
By (author) Earl B. Pilgrim
May 03, 2007 | Paperback, Trade |

The Price Paid for Charley is the true story of world-famous doctor Sir Wilfred Grenfell and the legendary perils he encountered in 1908. In the town of Englee, Newfoundland, young Charley Hancock was in need of immediate medical attention. When word of his condition reached the good doctor, he set out with his beloved dog team in a race against time to perform a life-saving operation on the boy. But Grenfell’s determination turned to desperation when he attempted to cross the ice in Hare Bay and found himself stranded upon the ever-churning ice floes in the dead of winter. With his patient barely clinging to life and the boy’s family despairing that the doctor would reach him in time, Grenfell faced the grim reality that he too was about to die.

Contributor Bio
Earl Baxter Pilgrim was born in St. Anthony, Newfoundland, in 1939. He received his early education in Roddickton, later studying forestry at the College of Trades and Technology in St. John’s. Besides being Newfoundland and Labrador’s favourite storyteller and all-time bestselling author, his career has spanned numerous fields. He served with the Princess Patricia’s Canadian Light Infantry (PPCLI), during which time he became a champion boxer, and following his stint in the Armed Forces, he went on to become a forest ranger and wildlife protection officer with the Newfoundland government. Pilgrim has won several awards for his efforts in conservation and protection of the environment: the Safari International; the Gunther Behr; and the “Achievement Beyond the Call of Duty.” He is married to the former Beatrice Compton of Englee. They have four children and make their home in Roddickton, Newfoundland. Pilgrim’s most recognized literary work is the bestselling Newfoundland epic Curse of the Red Cross Ring.
### Queen of Paradise's Garden, The

*A traditional Newfoundland tale*

**By (author) Andy Jones**, Illustrated by Darka Erdelji

Feb 25, 2009 | Paperback, Trade |

- 2010 Bruneau Family Award 2010, Short-listed
- Newfoundland and Labrador Heritage and History Award 2010, Short-listed

**Notes**

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<th>Grade Level: 7-9</th>
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<td>Curriculum Subject: English Language Arts</td>
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Book Bureau ID: 2001677

Once upon a time, and a very good time it was, not in your time, indeed not in my time, but in olden times, when quart bottles held half a gallon and houses were papered with pancakes and pigs run about with forks stuck in their backs seein who wanted a slice o' ham, there were two old people and they never had no children, and they figured they were too old to ever have any.

So begins *The Queen of Paradise's Garden*, a wonderful adaptation of a traditional Newfoundland tale, and the first in an ongoing series that combines the telling wit and resonant language of acclaimed Newfoundland actor, writer and comedian Andy Jones with the charming illustrations of Slovenian-born puppeteer and artist Darka Erdelji.

Of course, it's clear from the story's beginning that there are children on the way, and one of those children is Jack, the delightful, mischievous, big-hearted hero of so many Newfoundland tales. Told with the humour, warmth and sly wit that have made Jones one of the Island’s finest and best-loved storytellers, *The Queen of Paradise’s Garden* follows Jack on his way to the land of the Queen of Paradise, three miles this side of the end of the world, where he searches for a magic fruit to make his parents young again, and finds quite a few other handy things as well.

The story is a free adaptation of a tale told by Albert Heber Keeping of Grand Bank, which he got from Billy Quann of Sagona Island; Keeping’s version was published in Herbert Halpert and John Widdowson’s seminal collection, *Folktales of Newfoundland*.

**Contributor Bio**

Actor, writer, director Andy Jones has won wide acclaim for his on-going series of Jack tales, illustrated by Darka Erdelji. Books in the series have won the BMO Winterset Award (for excellence in Newfoundland & Labrador writing) and the Bruno Family Children's Literature Award, and been shortlisted for the Governor General's Literary Award for Children's Illustrated Text, the Silver Birch Express Award, and the Hackmatack Award. He lives in St. John's.

**Reviews**

"Jones's retelling effectively captures the rhythms of oral storytelling and the cadences of Newfoundland dialect. Illustrator Darka Erdelji's illustrations are a fine match. Enchanting, magical, and very skillful, they blend rich, evocative blues, greens, and reds, delicate line drawings in black and white, and rough, folk-art representations of the characters. All in all, a wonderful, rollicking tale." —Carlyn Zwarenstein, starred review in *Quill & Quire*

"Andy Jones and Darka Erdelji, along with small press publisher Marnie Parsons and designer Veselina Tomova, have created a marvellous book that deserves a place in every school, library and folktale collection." —Alison Mews, in *Canadian Review of Materials* (highly recommended)
**Saga of the Mary Celeste**

*By (author) Stanley Spicer  
Jan 04, 2002 | Paperback, Trade*

In December, 1872, the brigantine Mary Celeste was discovered at sea with sails set and everything in order; however, no one was on board or was ever found. The Saga of the Mary Celeste details this great sea mystery. Stanley T. Spicer is the author of numerous books and articles including Glooscap Legends and Captain From Fundy. He lives in Spencer’s Island, Nova Scotia.
At 18, Sidney Crosby became the youngest player in NHL history to record 100 points in one season. At 29, he scored his 1000th NHL point, won his third Stanley Cup with the Pittsburgh Penguins, and was named playoff MVP. It is probably no surprise that Crosby is No. 1 on this list of Nova Scotia’s Top 15 athletes, as compiled by the province’s Sport Hall of Fame.

But what other athletes have done the remarkable and, times, the impossible? This book selects athletes from hockey, boxing, swimming, and other sports and ranks them—a formidable task bound to generate debate. Who is to say if gymnast Ellie Black is better than swimmer Nancy Garapick, or NHLer Al MacInnis greater than boxing legend Sam Langford? The authors acknowledge that ranking greatness is subjective, so, in addition to the Top 15 Athletes, the book includes 15 honourable mentions, as well as fascinating sidebars such as “15 Memorable Moments in Nova Scotia Sport” and “15 Great Nova Scotia Athletes Under the Age of 25.” There is something for every sports fan in this photo-rich keepsake book packed with names, images, and little-known facts.

**Contributor Bio**

The Nova Scotia Sport Hall of Fame is a not-for-profit organization that honours, promotes, and preserves Nova Scotia’s rich sport history. The Hall of Fame offers a free-admission museum located in downtown Halifax, a free province-wide education program, and a collection of over 7,500 artifacts accessible to the public online. Originally conceived as a passion project of former Halifax mayor John “Gee” Ahern in 1964, the Hall of Fame was incorporated in 1983 and has continued to grow as new inductees are enshrined each year through a public nomination process. Visit www.nsshf.com.
Living with a weird brother in a small town can be tough enough. Having a spectacular fall through the ice at a skating party and nearly drowning are grounds for embarrassment. But having a vision and narrating it to the assembled crowd solidifies your status as an outcast. What Ruby Carson saw during that fateful day was her entire town — buildings and people — floating underwater. Then an orange-tipped surveyor stake turns up in a farmer’s field. Another is found in the cemetery. A man with surveying equipment is spotted eating lunch near Pokiok Falls. The residents of Haverton soon discover that a massive dam is being constructed and that most of their homes will be swallowed by the rising water. Suspicions mount, tempers flare, and secrets are revealed. As the town prepares for its own demise, 14-year-old Ruby Carson sees it all from a front-row seat. Set in the 1960s, The Town That Drowned evokes the awkwardness of childhood, the thrill of first love, and the importance of having a place to call home. Deftly written in a deceptively unassuming style, Nason’s keen insights into human nature and the depth of human attachment to place make this novel ripple in an amber tension of light and shadow.
The Year Mrs. Montague Cried
By (author) Susan White
May 06, 2011 | Paperback, Trade |

Susan White was born in New Brunswick and moved from one New Brunswick city to another. As a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. Settling on the peninsula, she and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing and the freedom to regularly visit her new granddaughter in Alberta.

Contributor Bio

Susan White was born in New Brunswick and moved from one New Brunswick city to another. As a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. Settling on the peninsula, she and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing and the freedom to regularly visit her new granddaughter in Alberta. Her previous books include Ten Thousand Truths and The Year Mrs. Montague Cried, which won the Ann Connor Brimer Award. Visit her website at author-susan-white.blogspot.ca.
Time Flies When You're Chasing Spies
*A Halifax Mystery*
By (author) Allison Maher
Sep 19, 2012 | Paperback, Trade | ❗ Shortlisted for Hackmatack 2013, Short-listed

Andrew’s mother, Marion, works for Epsom Electronics, a security company that makes high-tech spy gear to keep world leaders safe. When she goes missing on the eve of a G8 summit in Halifax, Andrew and his father work desperately to find her. Luckily, Andrew and his best friend, both thirteen, are no strangers to danger, and they follow Andrew’s instincts—which run directly counter to the instructions his father gave him. When the two friends are nearly caught in a huge explosion at Citadel Hill, Andrew realizes his mother could be in even deeper trouble than he thought. Enlisting help from a credulous news reporter, the boys chase clues all over the HRM, narrowly avoiding serious harm on many occasions. Finally, they finally uncover a top-secret assassination plot—but are they just in time, or just a little too late?

Contributor Bio

Allison Maher is a former manager of a company that invented spy gear. She now resides on a small farm in rural Nova Scotia. Her first novel for young readers, *I, The Spy*, was shortlisted for the Red Cedar Award in 2008-2009.
Titanic Halifax (2nd edition)
A Guide to Sites
By (author) Rob Gordon, By (author) Alan Jeffers
Apr 22, 2014 | Paperback, Trade |

Titanic Halifax presents the dramatic stories of those who didn’t survive the sinking, and details the efforts made from Halifax to gather and bury the dead. This guidebook includes accounts of the “Unknown Child” controversy, details on Halifax’s role in storing and maintaining Titanic artifacts, and the city’s participation in Titanic, the movie. This pocket guide includes maps and photographs of the city’s many Titanic sites. A perfect companion while discovering the places where Titanic’s ghosts roam. Updated edition with the latest findings and information.

Contributor Bio
Rob Gordon is an international broadcast journalist who specializes in defense issues. He makes his home in Halifax and researches the Titanic, and his family’s connections to the disaster, as a hobby.

Alan Jeffers is a writer and former journalist now working in corporate communications. As a journalist, Alan was an editor and reporter with the Canadian Press wire service and Halifax Chronicle-Herald newspaper. Alan lives in Dallas, Texas.
Titanic Remembered

The Unsinkable Ship and Halifax

By (author) Alan Ruffman

Oct 08, 2013 | Paperback, Trade |

The sinking of the ocean-liner Titanic in April of 1912 captured the attention of the world; as the nearest large port to the site of the disaster, Halifax became the focus of the world’s grief.

Today, visitors from around the world go to Halifax to see the many unique artefacts of the sinking in the collection of the Maritime Museum of the Atlantic, a permanent exhibit that recounts the story of Titanic and the city’s role in the disaster. This book, newly updated, describes the extensive search that followed the sinking and examines how people came to terms with the impact of the sinking.

Titanic Remembered offers a unique perspective on the Titanic saga, serving as a valuable illustration of the disaster’s tragic aftermath.

Contributor Bio

ALAN RUFFMAN is a marine geologist who has long been interested in Titanic. He has published in scholarly journals and popular magazines, and he was co-editor of a recent collection on the Halifax Explosion.

Reviews

“...Titanic Remembered by marine geologist Alan Ruffman is a well-written book that offers readers the Canadian connection in the Titanic story. This book is beautifully illustrated with visuals...[I recommend it highly].” - Ann Abel,

Resource Links

“...It’s refreshing to find a Titanic product that offers value. Titanic Remembered -- The Unsinkable Ship and Halifax, a glossy 72-page text-and-picture book from Formac, features both original research and never-before-seen-photos...several are gems...Ruffman is accurate on points where others have fumbled.” - David Swick, The Halifax Daily News

“The entertaining and informative text, numerous old photographs and a selection of contemporary colour views makes Titanic Remembered a necessary addition to the library of any Titanic buff or fan of Canadian history.” - Mike Filey, Toronto Sun
Tournament Fugee
By (author) Dirk McLean
Aug 15, 2017 | Paperback, Trade |
✦ CCBC Best Books for Kids & Teens 2018, Winner

A talented thirteen-year-old goalkeeper, Victor Bayazid, is asked to join and captain a soccer team, the GTA Gazelles, to compete in the "Thank You, Canada" tournament. The tournament brings together teams of Syrian refugees from across the country to play in Vancouver. But Victor is haunted by memories of losing his grandfather during their escape from war-torn Syria, and he has to leave his younger brother Gabriel at home, sick with pneumonia. Filled with worry about his family which is affecting his concentration on the field, Victor faces conflict when a teammate challenges his captaincy of the team.

Though the story of Tournament Fugee stands on its own, readers of earlier books in this set of four will find characters introduced in Golden Goal, Golden Game and Team Fugee taking part in the soccer action. The quartet of books offers readers insight into the experiences of refugee youth as they come to grips with life in Canada.

Contributor Bio
DIRK McLEAN is the author of children’s picture books, and sports novels Not Out and Team Fugee. He has also written radio drama and stage plays which have toured southern Ontario elementary schools. Dirk was born in Trinidad & Tobago and now lives in Toronto.

Reviews
“...subplots that added depth, and lots of clever, humorous moments sprinkled throughout.” - Margaret Burris, Reviewer, NetGalley

“McLean’s novel handles heavy topics like immigration and refugee status, responsibility, guilt and illness beautifully. His writing doesn’t shy away from the reality of these topics, but it is not overwhelming for readers, and the novel’s characters handle their struggles believably ... Tournament Fugee is an important one because of the subjects it deals with.” - Deanna Feuer, CM: Canadian Review of Materials

Notes
Grade Level: 7-9
Curriculum Subject: English Language Arts
Book Bureau ID: 2001856
All Andy can think about is getting a chance to make the national swim team. He practises constantly to get his swim time down and he’s saving money to pay the competition fees by working part-time at a comic book store. When a video of him flutterboard surfing makes him famous online, he uses the opportunity to crowdfund his trip to nationals.

But all that attention turns bad when he is convinced to prank a promising female swimmer on camera. Suddenly, Andy gets banned from the nationals, gets kicked off his swim team and loses his part-time job. Threats and negative comments force him to unplug completely. With the help of a friend, he finally comes up with way to apologize, acknowledge his stupidity and try to get his life and good name back.

**Contributor Bio**

STEVEN SANDOR is an award-winning magazine editor, author and sports broadcaster. He provides colour commentary for FC Edmonton broadcasts and edits Avenue Edmonton and the Canadian soccer tablet magazine *Plastic Pitch*. He has written two other sports novels, *Replay* and *Playing for Keeps*, and the teen novel *Crack Coach*. He lives and writes in Edmonton, Alberta.

**Reviews**

“...an intense, fast-paced story about the less attractive aspects of jock culture and how they can play out on social media. Written in clear, simple sentences with an emphasis on plot development, *Trolled* is a timely reminder that it is never acceptable to mock or belittle others, online or in real life.”

- *Roseanne Gauthier, National Reading Campaign*

“*Trolled* is an important story in the current climate where cyber bullying is commonplace, anonymity allows people to say anything, and punishment often will far exceed the perceived crime... By using social media as a story tool, Sandor graphically illustrates what the effects of going viral can mean. It is also very telling of how social media can be used so quickly and cruelly to shame people and the devastating ripple effect it can have. Sandor has created a story that is current and relateable for readers... *Highly Recommended*”

- Libby McKeever, Librarian, *CM Magazine*
### Two Strikes

**By (author) Johnny Boateng**  
**Aug 22, 2016 | Paperback, Trade**

KaLeah has just moved from Halifax to the small town of Trail, B.C. KaLeah’s a natural at baseball, and it’s what she loves to do most. But she is excluded and bullied by Nikki and her clique, the popular Valley Girls, because she is black and because she is better at softball than Nikki. She decides she wants to play baseball with the Trail Boys, the best players her age. Except it’s an all-boys baseball team. But first KaLeah has to prove herself to the boys and the parents who don’t want her to upstage their kids.

**Contributor Bio**

As a boy of African heritage growing up in Trail, B.C., JOHNNY BOATENG learned all about sports and ambition. He played division basketball in Indiana and at Simon Fraser University. He lives in Vancouver, B.C., where he founded The Dream Hoops Basketball Academy and serves as a mentor for disadvantaged youth. He is the author of the award-winning sports novel *Hustle*. This is his second book.

**Reviews**

“Not just a baseball story, this reading level 4.2 book also addresses the issues of bullying in person and online, belonging, grief and persistence. The hero Kal is a strong, athletic girl who loves baseball so much that she tries harder and harder in the face of bullying...The book is totally up to date as the teens have cellphones and laptops to use Instagram and Snapchat to hurt others. The dialogue is realistic for the age group, lively and effective as it moves the action along...The fluid, transitory way in which this age group enters into and drifts out of relationships is very well done in this book. Although baseball is central to the story and the baseball scenes are full of action and drama, all teens will be drawn to the personal drama of how the characters win friends and influence people.”

**Resource Links Rating**  
**G - Good, even great at times, generally useful!**

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**Notes**

- Grade Level: 7-9
- Curriculum Subject: English Language Arts
- Book Bureau ID: 2001853

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**Subject**

JUVENILE FICTION / Sports & Recreation / Baseball & Softball

**Audience**

Juvenile

**Audience range**

Age (years) from 9 - 13, Grade (US) from 4 - 8, Reading age from 7 - 10

**Reading Levels**

Lexile measure: 540L

**Distributor**

Formac Lorimer Book Distributing Ltd.
Wereward
By (author) Dave Atkinson
Sep 02, 2014 | Paperback, Trade |

Hackmatack Children’s Choice Book Awards (English Fiction) 2016, Short-listed

Kate’s family has told her that on her thirteenth birthday she'll hear the "Whooooo" call of the moon, and howl back, and become a werewolf just like them. But she doesn’t want to be a werewolf. She’s always felt more like a duck. On the night of her thirteenth birthday, Kate stands near her family’s cabin in the backwoods of New Brunswick and hears the moon calling, but it sounds like more of a “Whoooo?” as in “Who are you?” and Kate does what she’s always wanted to do—she quacks. Quack, quack, quacks.

Her family tries to understand Kate’s new full-moon form, but they are busy integrating themselves with some new, edgy werewolves in town.

Engaging, hilarious, and utterly believable, Wereward is a thrilling addition to the were-canon.

Contributor Bio
Dave Atkinson is a children’s author, journalist, and broadcaster. His first novel for middle-grade readers, Wereward, was nominated for the 2016 Hackmatack Children’s Choice Award.

Dave is a multiple award-winning journalist whose work for the CBC has appeared on The Current, Atlantic Voice, Tapesty, Maritime Magazine, and regional radio programs across the country. He and his wife are homeschooling their three kids in Charlottetown, Prince Edward Island.

Cure for Wereward launched in the Fall of 2016 from Nimbus Publishing.
Whispers of Mermaids and Wonderful Things
Children’s Poetry and Verse from Atlantic Canada
Edited by Sheree Fitch, Edited by Anne Hunt
Jul 25, 2017 | Hardcover, Cloth |

From celebrated children’s poet and author Sheree Fitch and early childhood educator Anne Hunt comes this illustrated compendium of Atlantic Canadian poetry and verse for young readers. Spanning centuries, from Milton Acorn, Bliss Carman, and Rita Joe to Budge Wilson, Shauntay Grant, and Kathleen Winter, and a broad thematic scope—from soft lullabies and silly songs to poignant meditations on nature, loss, and love—over 100 poems from the region’s best are sure to delight educators, parents, and young readers. With brilliant illustrations, Whispers of Mermaids and Wonderful Things is a feast for all senses.

Contributor Bio
Sheree Fitch has won almost every major award for Canadian children’s literature, including the 1992 Canadian Children’s Book Centre Mr. Christie Award for Best Canadian Children’s book for There Were Monkeys in My Kitchen and the 2000 Vicky Metcalf Award for a Body of Work Inspirational to Canadian Children. She has over twenty-five books to her credit. Fitch’s home base is the East Coast of Canada. Visit her at: shereefitch.com.

Anne Hunt has had a long and varied career as an early childhood educator, in schools and at the University of New Brunswick and St. Thomas University. An active and widely publishing Research Associate at UNB, Anne was a member of the team at the UNB Early Childhood Centre that implemented kindergarten in the public schools and developed the New Brunswick Curriculum for Early Learning and Childcare.

Reviews
There are poems here to complement many standard Language Arts units and to demonstrate a breadth of literary forms and techniques. All in all, it’s a smart, compact, versatile collection, wrapped in a delightful, appealing designed package. • Resource Links

Whispers of Mermaids and Wonderful Things is an essential addition to public children’s libraries and a worthwhile extension to school and classroom libraries. • Resource Links (Pouch Cove, NL)
You Might Be from Canada If...
Illustrated by Michael de Adder
May 15, 2017 | Paperback, Trade |

*You Might Be From Canada If...* is an examination of Canada at 150 by one of the country’s great satirists/cartoonists. Michael de Adder draws for the *Toronto Star* and is the cartoonist of record for the (Parliament), *Hill Times* and *Chronicle Herald*. His work has appeared in the *Chicago Tribune, Vanity Fair, The Guardian, New York Times*, among many others. He is the author of four bestselling books. His *You Might Be From* series of books have sold more than 50,000 copies.

**Contributor Bio**

Michael de Adder is a singular talent. Among Canadian and American elite cartoonists like Terry Mosher (*Aislin, Montreal Gazette*), or Dan Murphy of the *Vancouver Province*, or Tony Jenkins of the *Globe and Mail*, or Nick Anderson (*Pulitzer Prize*) of the *Houston Chronicle*, de Adder is regarded as one of North America’s great artists.

**Reviews**

BRILLIANT — "Most of my career I've tried to answer the question "What is a Canadian". I've done interviews, focus groups, polls and panels but have always been left wondering. Not anymore. Michael deAdder has all the real answers and they are brilliantly funny to boot!"
— Peter Mansbridge, chief correspondent for *CBC News* and anchor of *The National*

QUICK WIT — "For years Michael de Adder has taken the pulse of Canada with his relevant, timely and pertinent observations and quick wit. The tradition continues here as Michael's unmistakable style is once again on display."
— Jeff Hutcheson

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**Notes**

* Grade Level: 7-9
* Curriculum Subject: English Language Arts
* Book Bureau ID: 2001990
$150: Canada's History in Poems$
Edited by Judy Gaudet
May 01, 2018 | Paperback, Trade |
A powerful memoir of moving past family lies and betrayal

This new collection of poems tells the story of 150 years as a country, recreating historical events through the vivid, concrete, human element of our poets’ responses to them. Judy Gaudet has collected poems that tell our story in a unique way: through the personal passions and concerns of artists who offer a range of encounters and attitudes. The poets represent a wide variety of Canadian experience: Indigenous, immigrant, and people from every part of the country and period of our history providing a solid representation of Canadian diversity. Poems come from many significant Canadian poets, as well as some lesser known and emerging poets and folk writers.

This journey through the works of our greatest poets and their reflections on their experiences of the events that have shaped Canada, and continue to shape Canada, provide an exciting and lasting addition to our sense of who we are and where we’ve been, and gives us a basis on which to think about our attitudes and directions for the future.

$150: Canada's History in Poems$ provides Canadians with an alternative history to the one they read about in textbooks. Looking at our history through the eyes of our artists is not only enlightening, but can give insight into the powerful truths of our past.

**Contributor Bio**

Judy Gaudet recently retired after thirty years of work in education, twenty-five of those years devoted to counseling and student services. He has previously written an e-book on family secrets and sexuality. These days, when he is not writing, you can mostly find him walking along the shores and trails of Prince Edward Island, generally in the company of his loyal lab, Nelly.
A Distorted Revolution
How Eric’s Trip Changed Music, Moncton, and Me
By (author) Jason Murray
May 24, 2017 | Paperback , Trade |

The Moncton scene would help to usher in a genre and style of music that smashed all the pretension from rock and roll. In a time when music took itself too seriously.

In this narrative history and memoir, journalist, musician, and Monctonian Jason Murray follows the rise of the band that put the Maritimes on the map.

Eric’s Trip was a band defined as much by its DIY ethos as its low-fi, discordant music. The four-piece formed in an early-’90s Moncton basement and in a few short years, went from recording themselves on a four-track and selling cassettes at local record stores to signing on Seattle’s Sub Pop records, opening for Sonic Youth, and touring internationally.

Twenty years after the band’s breakup (1996), A Distorted Revolution is the ultimate nostalgia trip. Through personal recollections, interviews with band members and others integral to the early 90s scene, this highly anticipated book offers a rare glimpse inside the band’s formation, success, and ultimate unravelling. Includes over 20 images.

Contributor Bio

Jason Murray is a journalist, teacher, and writer from Moncton, New Brunswick. His background includes degrees in Journalism and Education from St. Thomas University and a Master’s in Fine Arts from the University of King’s College. He has written for multiple publications, most recently Vice Canada. He’s spent the past thirty years trying to learn the subtle art of skateboarding and he’s now trying to figure out the mystery behind the drums and bass.

Reviews

Author Jason Murray connects the dots between his hometown’s perennial underdog status and the independent music community it inadvertently fostered...Murray’s book provides charming intimate insight into Moncton’s music scene. - Atlantic Books Today (Halifax, NS)

At its heart, this is Jason Murray’s memoir, but it will remind readers of the passion and self-invention that are the best parts of being young. - Toronto Star (Toronto, ON)
A Watch in the Night
By (author) Ruth Edgett
Apr 13, 2007 | Paperback | Trade |

A Watch in the Night chronicles the struggles of one Nova Scotia family to survive on a tiny windswept island without running water, electricity, or reliable communication with the mainland. For thirty-six years, George and Ruth Millar tended the Pomquet Island light, raised generations of livestock, brought up their six children, and lived through violent storms and other weather disasters. A Watch in the Night is not a dry account of lightkeeping life, but rather a tale in which faith, ingenuity, and tenderness triumph over adversity.

**Contributor Bio**
Ruth Edgett was raised on the north shore of Prince Edward Island. She spent time as a reporter for The Guardian and The Evening Telegram before becoming a communications consultant. She has a BA in Philosophy from the University of Prince Edward Island and an MS in Communications Management from Syracuse University. Ruth lives and writes in Ancaster, Ontario.
All the Things We Leave Behind

By (author) Riel Nason
Sep 13, 2016 | Paperback, Trade |

- New Brunswick Book Award for Fiction 2017, Short-listed

Shortlisted for the New Brunswick Book Award for Fiction

A novel of absence and adolescence by the author of the award-winning The Town That Drowned.

It’s 1977. Seventeen-year-old Violet is left behind by her parents to manage their busy roadside antique stand for the summer. Her restless older brother, Bliss, has disappeared, leaving home without warning, and her parents are off searching for clues. Violet is haunted by her brother’s absence while trying to cope with her new responsibilities. Between visiting a local hermit, who makes twig furniture for the shop, and finding a way to land the contents of the mysterious Vaughan estate, Violet acts out with her summer boyfriend, Dean, and wonders about the mysterious boneyard. But what really keeps her up at night are thoughts of Bliss’s departure and the white deer, which only she has seen.

All the Things We Leave Behind is about remembrance and attachment, about what we collect and what we leave behind. In this highly affecting novel, Nason explores the permeability of memory and the sometimes confusing bonds of human emotion.

Contributor Bio

Riel Nason is the author of The Town That Drowned, which won both the 2012 Commonwealth Book Prize for Canada and Europe and the 2012 Margaret and John Savage First Book Award. The novel was also a finalist for several other awards, in addition to being longlisted for the 2013 International IMPAC Dublin Literary Award.

Nason was a professional antique dealer for many years and for more than a decade wrote a column on collectibles for New Brunswick’s Telegraph-Journal. As well as being a writer, she is an acclaimed textile artist. Riel lives in Quispamsis, New Brunswick, with her family.

Reviews

“All the Things We Leave Behind is full of sensory detail and evocative prose, and like its author, Riel Nason, is a gift to Canadian literature. From the cheerful Purple Barn antique shop, to the mystical boneyard deep in the woods, to a missing brother named Bliss, main character Violet carries us effortlessly through this lovely coming-of-age story not afraid to show its haunting side.” - Karma Brown

“Nason has written a tender and loving portrayal of one young girl grappling with absence in a world crowded with the past. Full of heart, honesty and beauty.” - Brian Francis

“Filled with strong characters and objects of forgotten desire — perfume bottles, tintypes, rabbit-eared chairs — Riel Nason’s All the Things We Leave Behind subtly unravels the mind’s delusions and the past’s seduction. Haunting, bittersweet.” - Beth Powning
And I Alone Escaped to Tell You
By (author) Sylvia D. Hamilton
Apr 21, 2014 | Paperback, Trade |

The settlement of African peoples in Nova Scotia is a richly layered story encompassing many waves of settlement and diverse circumstances—from captives to ‘freedom runners’ who sailed north from the United States with hopes of establishing a new life. The poems in And I Alone Escaped to Tell You endeavour to give these historical events a human voice, blending documentary material, memory, experience and imagination to evoke the lives of these early Black Nova Scotians and of the generations that followed. This collection is a moving meditation on the place of African-descended people in the Canadian story and on the threads connecting all of us to the African diaspora.

Contributor Bio

Sylvia D. Hamilton is a filmmaker and writer whose awards include a Gemini and the Portia White Prize. Her poetry has been published in The Dalhousie Review, West Coast Line, The Great Black North and Untying the Apron: Daughters Remember Mothers of the Fifties. She was a contributor to, and co-editor of, We’re Rooted Here and They Can’t Pull Us Up: Essays In African Canadian Women’s History. She lives in Grand Pre, Nova Scotia.
Anne of Green Gables
By (author) Lucy Maud Montgomery
Jan 05, 1998 | Paperback, Trade |

“The sweetest creation of childlike yet written” - Mark Twain Since it was first published on 1908, Anne of Green Gables has been treasured by millions of readers around the world. Anne Shirley, an orphan, arrives at Green Gables by mistake; the Cuthberts wanted a boy. But for Anne, Green gables is a dream come true. Thanks to her endearing nature, she wins the hearts of the Cuthberts, finds “kindred spirits” and “a bosom friend,” and takes a staid island community on a merry ride of adventure and surprise. In this Classic Edition, Nimbus presents Anne of Green Gables as it originally appeared—complete, easy to read, and as enduring as the heartwarming story of Anne herself. Lucy Maude Montgomery was born in the charming village of New London, PEI, in 1874. She grew up in nearby Cavendish, surrounded by rolling farmlands and the sparkling waters of the ocean. Anne of Green Gables is based on her own childhood experiences.
Black Water Rising
By (author) Robert Rayner
Sep 01, 2016 | Paperback, Trade |

When heavy November rains threaten to flood the small town of Black River, New Brunswick, the community calls on the hydroelectric company to open the gates of its dam and drop the water level. But local management has been overruled by their parent company and ordered to keep it closed. It's got some people hinting it's time they took things into their own hands.

Seventeen-year-old Stanton Frame is caught in between: his father is manager at the dam but his girlfriend, Jessica, has joined an environmental group that's taken an interest in the matter. With just hours until the town floods, things come to a violent clash between police and protesters. The next morning the dam has been sabotaged, Jessica is missing, and Stanton has more questions than answers.

Suspenseful and authentic, with a fine ear for the nuances of local politics and teenage sensibilities, celebrated YA author Robert Rayner's new novel combines activism, love, and mystery.

Contributor Bio

Robert Rayner is the author of three adult novels, nine young adult novels, and five teen novels. His books have been shortlisted for the Ann Connor Brimer Children’s Literature Award and (four times) for the Hackmatack Children’s Choice Award. Six have been included in the Canadian Children’s Book Centre annual “Best Books” list, and one on the US Young Adult Library Services Association “Best Books to Get Teens Reading” list. He lives in St. George, New Brunswick.
**Blunt Trauma**

*After the Fall of Flight 111*

**By (author) Ivy Bannister**

*Apr 28, 2006 | Paperback, Trade*

On September 2, 1998, a fire in the cockpit sent Swissair Flight 111 plunging into the sea off Peggy’s Cove, Nova Scotia. All 229 men, women and children on board perished, including Ivy Bannister’s sister, Patty. Set in Dublin, New York and the South Shore of Nova Scotia, *Blunt Trauma* is the true story of how one family’s life was ravaged by the terrible event. When Ivy Bannister switched on BBC radio from her home in Dublin the following morning, she had no idea that that the first thing she’d hear would change her life forever. An ocean away from the tragedy that claimed her sister’s life, Ivy soon left her family to be with her 80-year-old mother in New York City. What follows is a poignant day-by-day account of how she coped with the tragic death of her sister, and the painful practicalities of identifying remains and disposing of possessions. *Blunt Trauma* takes a powerful look at tragedy, grief and acceptance in an intimate, fast-paced, and sometimes startling story that shows the past as illuminated by the present and explores how catastrophe shatters imperfect familial relationships.

**Contributor Bio**

Ivy Bannister is a story-writer, playwright and novelist. She grew up in New York City and currently lives in Dublin, Ireland. She is the author of two story collections, *Magician and Other Stories* and *The Wild Circus Show*. Her stories have also been widely anthologized and broadcast by RTÉ (Ireland’s Public Service Broadcaster) and BBC, and she is a contributor to *Sunday Miscellany* (Dublin). She is a lecturer on literature and drama, and she has facilitated writers’ workshops for Dublin’s Writers Center, the Global Women’s Network and the Verbal Arts Centre. She recently received the Hennessy Award and the Mobil Ireland Playwriting Award.

**Reviews**

"Ivy Bannister wakes us from our desensitised world of 24-hour media coverage. With its grief, its unflinching honesty and its wry humour, *Blunt Trauma* brings the public event back into private experience in a remarkable work of literature." - *Dublin Xtra*

"The detail of Patty’s violent death are disturbing enough... but Bannister’s account of its aftermath, in which she takes a long hard look at her relationships with her difficult and demanding mother, and her trouble sister, is very more affecting." - *Books Ireland*

"With its grief, its unflinching honesty, and its wry humour, *Blunt Trauma* brings the public event back into private experience in a remarkable work of literature." - *Liz McManus*
Choice of Colours

The pioneering African-American quarterbacks who changed the face of football

By (author) John Danakas

Nov 13, 2007 | Electronic book text, PDF, Digest |

● Best Books for Kids & Teens - Canadian Children's Book Centre 2009, Commended

Until a mere generation ago, black football players were largely unproven as quarterbacks since they were excluded from a position that demanded strategic thinking instead of brute force. So, talented players headed north, rising to stardom in Canada. John Danakas profiles the pioneering athletes who donned new team colours and changed their sport.

[Fry Reading Level - 4.8]

Contributor Bio

JOHN DANAKAS is the author of five children's novels and one non-fiction book for young adults. His book Hockey Night in Transcona was an Ontario Silver Birch Award finalist. Curve Ball, Lizzie's Soccer Showdown, and Hockey Heroes are all Canadian Children's Book Centre Our Choice selections. He lives in Winnipeg, Manitoba.

Reviews

Choice of Colours is a book that will likely appeal to younger football fans, and is a worthy read for older fans as well.

- Paul Garrison

This book would make a great addition to a classroom/school library. The audience will empathize with the struggle these great athletes had to overcome to reach their dream. They will realize that dreams can come true if you are determined and are willing to overcome obstacles. - Anne Hatcher

Danakas ... creates a very readable work that will appeal to sports enthusiasts and young social scientists. - Val Ken Lem
Cold Clear Morning (revised edition)

New Revised Edition
By (author) Lesley Choyce
Sep 15, 2011 | Paperback, Trade

Taylor Colby grew up in the tiny Nova Scotia fishing village of Nickerson Harbour, but his guitar-playing skill led him to become a much sought-after studio musician in Los Angeles. Along with him went Laura, his childhood sweetheart and soulmate. In L.A., Laura becomes enamoured with the dark side of rock and roll life, leaving Taylor lost, distraught and deeply damaged. Taylor realizes he has to go back home to Nickerson Harbour, to confront Laura’s parents, to reunite with his father and to understand the truth of his own dysfunctional family.

Back in Nova Scotia, Taylor learns that his mother, who had abandoned him as a child, wants to come home to reconcile with her own past. Taylor is haunted by his loss and grief but must also come to terms with some hidden truths about Laura. As he begins to make sense of his past, he befriends an American feminist professor who is trying to start life anew in Canada with her troubled twelve-year-old son.

Cold Clear Morning is a novel about dreams realized and dreams shattered. It is about love and loss, hunting and healing, grief and forgiving. Taylor Colby speaks his story of what it takes to pick up the remains of a shattered life and find renewed purpose and hope. It is the story of going back to the home that you thought you could never return to. In his odyssey from Nova Scotia to British Columbia, Los Angeles, Philadelphia and back home, he attempts to find real meaning to his life of adventure and despair.

Contributor Bio

Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including The Coasts of Canada, a history of the country’s shorelines. He has also edited a companion volume to Nova Scotia: Shaped by the Sea titled Nova Scotia: A Traveler’s Companion.
Curling Secrets
By (author) Colleen Jones
Oct 25, 2007 | Paperback | Trade |

Curling Secrets is an instructional guide to curling for novices and experts written by six-time Canadian and two-time world curling champion Colleen Jones.

Canadian curling legend Colleen Jones is only forty-six years old, but she has already been inducted into the Curling Hall of Fame. In Curling Secrets she shares her many years of knowledge and experience with high-level curling in this instructional book that is both witty and informative. Jones outlines how to fine-tune your technique; how to choose the right curling gear; what practice drills will have you well prepared for competition; and the proper mental and physical exercises necessary for success. Colour photographs by Chronicle Herald photographer Tim Krochak and strategy diagrams provide step-by-step instruction for handling a variety of game situations.

Whether you want to learn the fundamentals of the game, are looking to take your curling skills to the next level at your home rink, or are ready to improve your competitive play, Curling Secrets will show you what it takes to find curling success.
Elizabeth Bishop
By (author) Sandra Barry
May 10, 2011 | Paperback, Trade

Pulitzer Prize-winning poet Elizabeth Bishop (1911-1979) is best known as an American author, but she spent formative years in Great Village, Nova Scotia, and in fact called herself "3/4ths Canadian." In recent decades there has been a growing movement in Nova Scotia to reconnect appreciation of Bishop with the landscape of her childhood. This pictorial biography highlights the early influence of Bishop's maternal family and the cultural community of Great Village, and the poet's lifelong ties to Nova Scotia.

Author Sandra Barry takes readers through the significant chapters in Bishop's life, from her ancestry and early years in Great Village to her first publications, her extended stays in Florida and Brazil, and her final years teaching at Harvard University. The book concludes with an overview of some of the Bishop-inspired work made since her death, and the commemorative efforts undertaken in Nova Scotia and around the world.

With photos throughout, sidebar features on historic events, Bishop's publications and travels, and background on her awards and other achievements, the book provides a fascinating introduction and important new angle on one of the best-loved poets of the twentieth century.

Contributor Bio

Sandra Barry is a poet, independent scholar, and freelance editor. She is co-founder and past president of the Elizabeth Bishop Society of Nova Scotia. She is the author of Elizabeth Bishop: An Archival Guide to Her Life in Nova Scotia and is co-editor of Divisions of the Heart: Elizabeth Bishop and the Art of Memory and Place. She lives in Halifax, Nova Scotia.
Following the Vision
Edited by William Pope
Oct 05, 2007 | Paperback, Trade |

Following the Vision features sixty full-page colour images from six very talented Nova Scotia artists—Tom Forrestall, Joy Laking, Alex Livingstone, Heather MacLeod, Dawn MacNutt, and Robert Pope. These artists follow their own particular vision wherever it leads, probing all manner of experience, often calling upon imagination and intuition to bring freshness and insight to their work. Following the Vision is a compelling read and the images are a delight to examine and ponder.
Foul Deeds (2nd edition)
A Rosalind Mystery
By (author) Linda Moore
Oct 02, 2012 | Paperback, Trade |
A professional criminologist, Rosalind works with a cranky private investigator named McBride—a long-time association that has led her from one sordid foray to another in the world of crime. Her passionate escape is theatre and her latest venture is with a company of out-of-work actors putting on an independent production of Hamlet. Shakespeare’s language is a fabulous distraction until the uncanny parallels between life and art begin to unnerve her. Peter King, a respected environmental lawyer working tirelessly to keep water in the public domain, dies suddenly. Is it murder? His son Daniel thinks so. And as Roz and McBride delve deeper into the case, it becomes all too clear that there are those who will stop at nothing to ensure their foul deeds stay buried.

Contributor Bio
Linda Moore was the artistic director of Neptune Theatre in Halifax from 1990 to 2000 and has worked at many theatres across Canada, including the Shaw Festival, the Manitoba Theatre Centre, and the Arts Club in Vancouver. In 2005 Linda was awarded the HRM Mayor’s Prize for Achievement in theatre, and in 1997, she received an Honorary Doctor of Letters from Saint Mary’s University. She lives in Halifax.

Reviews
Moore’s story is both fast-paced and complex, the characters enjoyable, and the setting a perfectly realized Halifax. This is a fun read that gets both the intellect and the heart racing. Bravo. - Penny Louise, author of Still Life and A Trick of the Light

Notes
Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 2001319
Generations Re-merging
By (author) Shalan Joudry
Apr 21, 2014 | Paperback | Trade |

"Each generation must make their own / journey through a thick terrain" starts Generations Re-merging, a collection of poems which explores the complex tangle of intergenerational relationships and cultural issues encountered by a Mi'kmaw woman in the modern context, "where every moment / is the loss of something." Alert to the fragility of community and culture, and to the pervasive threats against the natural and social environments which have traditionally fostered them, Shalan Joudry writes with lucidity of the challenge of confronting these global issues personally on her home ground, and of honouring the hope of past generations by renewing it in the present.

Contributor Bio

Shalan Joudry is a writer, performance artist and storyteller whose poetry has appeared in The Nashwaak Review and Mi'kmaw Anthology II. She works as a cultural interpreter and community ecologist at Bear River First Nation, Nova Scotia, where she lives with her two daughters. This is her first book.
Glass Voices
By (author) Carol Bruneau
May 31, 2018 | Paperback , Trade |
Surviving the Halifax Explosion is one thing, but how do Lucy Caines and her wayward husband, Harry, a couple who lose everything to the event’s horrors, make peace with their grief? Rebuilding on the rustic shores of Halifax’s Northwest Arm, steps from where the shaft of the Mont Blanc’s anchor lands that fateful day in 1917. But coping with the disappearance on that day of their infant daughter, they descend into an isolating denial: Lucy through guilt and reticence, and Harry through drinking and gambling. Despite the birth of a treasured son, each faces a future clouded by fear and apprehension. Then, fifty-two years after the catastrophe, Harry suffers a stroke. Lucy confronts the miracle of their survival and their debilitating loss, re-examining the past and her role in its making, and struggling to become the author of her own happiness.

Contributor Bio
Carol Bruneau is the author of seven books: three short fiction collections and four novels, including the recently released A Bird on Every Tree. Her first novel, Purple for Sky, won the 2001 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. She lives with her husband in Halifax, where she teaches writing at NSCAD University.

Reviews
This novel is so rich in detail and emotion that a first reading merely opens the reader to an appreciation of its gifts...Truly inspiring.” – Globe and Mail

Notes
Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 25479
Halifax Haunts
By (author) Steve Vernon
Apr 08, 2009 | Paperback , Trade |
The streets of Historic Halifax are paved with the dark and eerie tales of its colourful and gruesome past. Shadowy secrets and hints of the unknown are lurking around every corner and in the mist that rolls in from the Atlantic. Centuries of tragic happenstance have left behind many restless spirits that are awaiting your discovery: the ghost of an eighteenth-century French admiral has been spotted marching— to the beat of his own missing heart— across the harbour and through the streets of Halifax; the haunting profile of a victim of the Halifax Explosion has been seen in the window of the city’s oldest church; a spectral tall ship has been sighted plying the waters just off Point Pleasant looking for a rematch with its War of 1812 opponent.

Halifax Haunts presents the spooky history behind thirty-three of the city’s scariest places. Master storyteller Steve Vernon serves as your trusted guide and offers phenomenal detail while winding you through the ghostly and ghastly happenings that still haunt Halifax to this day.

Contributor Bio
Steve Vernon learned the storytelling tradition from his grandfather. As part of the Writers in the Schools program he now teaches this tradition to Nova Scotia children in schools across the province. His books include Maritime Murder, The Lunenburg Werewolf, the children’s picture book Maritime Monsters, and the YA novel Sinking Deeper. Steve has lived in Nova Scotia for nearly forty years.
In a St. John's hospital in 1945, Elsa Evans keeps a furtive vigil over the deathbed of Abram Kean, the renowned sealing captain. Remembering her first husband and her two brothers killed in the trenches thirty years before, and another young friend, Noah, frozen on the ice during the sealing disaster of 1914, Elsa contemplates a hideous revenge. The shock of her own bitterness forces her to retrace part of her life which is interwoven with those of her former employers, Simon and Sarah Jenson.

On the morning of July 1916, officer Lt. Simon Jenson, severely shell-shocked and demoralized after a year and a half in the trenches, fails in leadership, hanging behind his men as they march through into no-man's-land. When a figure emerges from the drifting smoke, he thrusts the blade of his bayonet forward not into the enemy but into the body of Charles Baxter, a comrade and the brother of his fiancée, Sarah. Surviving against the odds, and with his battlefield actions misinterpreted, Simon is feted as a hero. But when Simon returns from the war, Sarah finds him emotionally fragile and prone to violent rages- not even their young daughter Lucy can cheer him. Worse, their lives are soon overtaken by the shadow of blackmail, and Sarah and Elsa, Lucy's governess, are forced to reconsider everything they once believed about loyalty, valour, and responsibility.

Contributor Bio
Paul Butler is the author of several novels including 1892, NaGeira, Easton's Gold, Easton, and Stoker's Shadow. His work has appeared on the judges' lists for Canada Reads, and he has been a winner in the Government of Newfoundland and Labrador Arts and Letters Awards four times since 2003. A graduate of Norman Jewison's Canadian Film Centre, Butler has written for the Globe and Mail, The Beaver, Books in Canada, Atlantic Books Today, and Canadian Geographic, and also contributed to CBC Radio. He lives in St.John's, Newfoundland.
I'm Alive. I Believe in Everything
By (author) Lesley Choyce
Jan 08, 2013 | Paperback, Trade |

"Controlled, fluid, wry and passionate." — Halifax Daily News
A generous serving of new and selected poems. Lesley Choyce was declared "a national treasure" by the Ottawa Citizen and "Nova Scotia's answer to the Renaissance Man" by CBC's Peter Gzowski. Quill and Quire found Lesley Choyce's writing "life enhancing, life celebrating." For a taste of this lasting collection, you can watch Lesley read the title poem "I'm Alive: I Believe in Everything," which is available on youtube.

**Contributor Bio**
Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including The Coasts of Canada, a history of the country's shorelines. He has also edited a companion volume to Nova Scotia: Shaped by the Sea titled Nova Scotia: A Traveler's Companion.

**Notes**
| Grade Level: 10-12 |
| Curriculum Subject: English Language Arts |
| Book Bureau ID: 2001443 |

- English
- 6 x 9 x 0.25 in
- 103 pages
- Breton Books

**Subject**
POETRY / General

**Audience**
General Trade

**Distributor**
Nimbus Publishing Ltd.
Images of Our Past

**Historic Black Nova Scotia**

By (author) Henry Bishop, By (author) Bridglal Pachai

Apr 15, 2006 | Paperback, Trade |

The history of Nova Scotia’s black communities is a complex story of triumph and struggle, intertwined with the many stories of ancestors, destinies, and challenges. The knowledge and insight of veteran authors Bridglal Pachai and Henry Bishop provide welcome guidance to the mosaic of Nova Scotian black history in Historic Black Communities. Presented in the engaging format of an Images of Our Past book, this readable history book is interspersed with ample black and white photos, providing a visual link to the stories of the past.

Eleven chapters explore the African presence in Nova Scotia, and range from topics such as the influence of the church and the African United Baptist Association (AUBA); pioneers in publishing, law, politics and business; the legacy of Africville; heroes of sports, military, arts, and volunteer activism; Historic Black Communities provides a comprehensive, but always accessible entry into the many realms of black influence. Above all, the many photos and stories of this historic tribute salute the dignity and achievements of the resilient black community in Nova Scotia, and provide an unshakeable optimism for its promising future.

**Contributor Bio**

Bridglal Pachai was born and raised in South Africa and came to Halifax in 1975. One of the foremost authorities on African Nova Scotian history, he has taught at Dalhousie, St. Mary’s, and Mount Saint Vincent Universities, and served as executive director of the Black Cultural Centre for Nova Scotia. He is the author/editor of seventeen books, including *Historic Black Nova Scotia*. 

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**Notes**

Grade Level: 10-12, 7-9

Curriculum Subject: Social Studies, English Language Arts

Book Bureau ID: 24039

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**Subject**

HISTORY / Canada / General

**Audience**

General Trade

**Distributor**

Nimbus Publishing Ltd
In This House Are Many Women and Other Poems
By (author) Sheree Fitch
Aug 26, 2004 | Paperback, Trade |

Sheree Fitch’s best-selling adult poetry collection explores the shadows that never penetrate the sunlit world of her children’s books. With over 5,000 copies sold of the first edition, this second edition 10 years later and 13 poems wiser adds depth and texture to the original collection; like a fine cognac, it has become richer with the passing years. Sheree Fitch’s refreshingly direct lyrics explore the harsh realities of women’s lives and the many kinds of shelter they create for themselves and give to each other. The title suite is peopled by battered wives, single mothers, women who are poor and perhaps homeless, and exhausted caregivers, with each woman speaking in her own voice. The new poems in “Moonsongs” express a decade’s personal development, not in the form of answers, but in the form of more pointed questions. In This House Are Many Women and Other Poems demonstrates Fitch’s poetic depth and versatility. But whether she writes passionately of victims and workers in a woman’s shelter, finds epiphanies in family life, or examines the uncertainties of romantic love, Fitch never loses her sense of humour. Who else but the creator of Mable Murple could conjure up Diana, the domestic acrobat who transforms her home into a circus or Eve, the mother of us all, offering child-rearing tips?

Contributor Bio
Sheree Fitch burst onto the children’s poetry scene with her celebrated book of nonsense verse Toes in My Nose in 1987. Since then, she has written 17 books for children and won numerous awards for her work, including the Mr. Christie Book Award, Marianna Dempster Award, Silver Birch Award, and Hackmatack Award. In 1998, she won the prestigious Vicky Metcalf award for a body of work inspirational to Canadian children. She has been goodwill ambassador for UNICEF since 1994.

Reviews
“Language so lush, voices so vibrant, and rhythms so resonant that the poems often seem to read, even perform, themselves.” • Canadian Literature

“A moving, challenging exploration of the experience of voiceless people … the poems are meditations that explore a mythological landscape beyond the everyday grind. They are a tribute to resilience and, essentially, are about all of us.” • Atlantic Books Today

“Her adult poetry delves into the darker side of the human spirit — and finds, not victims, but unsung heroes.” • Chronicle Herald
Kin
By (author) Lesley Crewe, By (artist) Deanne Fitzpatrick
Sep 04, 2012 | Paperback, Trade |

Traditions, created, and subverted. Love, nurtured and destroyed. Friendships, marriages, and the wild beauty of Cape Breton Island. And above all, kin, in all its convoluted forms.

In Kin, bestselling author Lesley Crewe traces the tangled lines of loyalty, tragedy, joy, and love through three generations of families. Beginning with Annie Macdonald, an effervescent seven-year-old living in Glace Bay in the 1930s, and ending with Annie’s great-niece Hilary, an idealistic twenty-year-old in Round Island in 2000, the story is complex and riveting. The cast of characters is vast and varied—some with the island’s deliciously cutting wit, some dour and uptight, some frail, some resilient, and all inextricably bound by their shared histories.

Brimming with humour and poignancy, Kin is a celebration of the heartbreaking, maddening joy that is family.

Contributor Bio
Lesley Crewe is the author of Her Mother’s Daughter, Hit and Mrs., Ava Comes Home, Shoot Me, and Relative Happiness, which was shortlisted for the Margaret and John Savage First Book Award. Previously a freelance writer and columnist for Cape Bretoner magazine, she currently writes a column for Cahoots online magazine. Born in Montreal, Lesley lives in Homeville, Nova Scotia.

Rug-hooking artist Deanne Fitzpatrick is renowned worldwide for her stunning rugs and patterns. Her work is in permanent exhibits at the Art Gallery of Nova Scotia and the Canadian Museum of Civilization, among others, and she has made frequent radio and television appearances. Deanne is also the author of East Coast Rug-Hooking Designs and Hook Me a Story. She lives in Amherst, Nova Scotia.
Kit’s Law

By (author) Donna Morrissey

Sep 22, 2009 | Paperback | Trade |

It is the Fifties in an isolated outport in Newfoundland. Nothing penetrates this antiquated existence, as television, telephones, cars, even roads, elude the villagers and the only visitors are fog-bound fishermen. Here, outside of Haire’s Hollow, lives 14-year old Kit Pitman with her mentally handicapped mother Josie, both women cared for and protected by the indomitable Lizzie, Kit’s grandmother. The three live a life of some hardship, but much love, punctuated by the change of seasons in the isolated gully where they live.

Then a tragic change in their circumstances brings back an old threat that Josie be sent to an institution and Kit to an orphanage. Advancing this argument is the Reverend Ropson, who from the pulpit decrices Josie as the “Gully Tramp.”

Defending the women is Doc Hodgson, who brought Kit into the world and knows the secrets of her birth. An uneasy truce is forged, with the Reverend’s son Sid acting as spy and woodcutter, while village women supply food and gossip. Josie delights in Sid’s visits, and Kit grows to love him.

There is another menace in Haire’s Hollow—the notorious rapist and killer known as Shine. When Shine attacks Kit in a drunken rage, it sets off a chain of events that leads to further violence and a terrible revelation. Kit and Sid must decide which laws of God and man apply in their despairing world and how much misery they can bear.

Kit’s Law is a stunning debut written with the stark rawness of character and landscape of the Rock itself. It evokes the lyrical gifts of E. Annie Proulx, the emotional power of Wally Lamb, and the compelling storytelling of Ann-Marie MacDonald. At its centre is the innocence and determination of Kit herself, a young woman who experiences extremes of pain on the way to redemption. As she says: “It is better to sense nothing at all, to move through the world and glimpse it from a distance, then to split God’s gift in half and live in its underside, with no rays of light dispersing the darkness.”

Donna Morrissey is the award-winning author of four adult novels—Kit’s Law, Downhill Chance, Sylvanus Now, which was shortlisted for the Commonwealth Writers’ Prize, and What They Wanted—as well as the Gemini Award–winning screenplay Clothesline Patch. Morrissey grew up in The Beaches, a small fishing outport in Newfoundland, and now lives in Halifax.

Reviews

"Donna Morrissey is an absolute terrific original." – David Adams Richards

"Irresistible... Masterful... The rich, rocky terrain of Newfoundland has borne a native storyteller with talent to burn in Donna Morrissey." – Dublin Sunday Tribune

"Donna Morrissey is a wonderfully gifted writer. The setting of her books is Newfoundland, but their appeal is universal. She unashamedly cares for her characters and sees them as real people with real lives worth caring and reading about. To read one of her books is to wind up laughing or crying or somehow doing both at once." – Wayne Johnston

"Everything is hyper-vivid in Morrissey's world, not excluding emotions, dreams and unresolved conflicts... Morrissey reveals the beauty and the terror of two economic realities, worlds apart from us and from each other." – Toronto Star
Lightning and Blackberries
By (author) Joanne Jefferson
Apr 02, 2008 | Paperback, Trade |

- Ann Connor Brimer Award 2009, Short-listed

Seventeen-year-old Elizabeth Evans is the privileged and naive only child of prominent New Englanders, part of a group of Planters who settled in Nova Scotia following the deportation of the Acadian people. As a teenager, she is leading a carefree life in the Annapolis Valley, tending to her cows on the family farm, daydreaming by the brook, and resisting her mother's attempts to refine her manners and marry her off. She thinks nothing will ever change. But a stranger's arrival at Evans Hall, and a chance meeting with a mysterious Acadian girl in the woods nearby turn Elizabeth's carefree life upside down. And when she learns the truth about the history of the farm she loves so well, she knows nothing will ever be the same.

Contributor Bio
Joanne K. Jefferson was born and raised in Halifax and now makes her home in West LaHave, Nova Scotia. Her poetry, short fiction, and non-fiction writing appear in a variety of Canadian publications. She leads writing workshops for young people at the Tatamagouche Centre and in schools around Nova Scotia.
Livyer's World

By (author) Robin McGrath

Jun 26, 2007 | Paperback , Trade |

The year is 2150. Ninety percent of the world's population has been wiped out. Civilization has evolved to accommodate various cultures. In Newfoundland, a 'livyer' culture dominates. The population is a quarter of what it was and spread out over a greater area in small 'tiltons' - communities of people who live in the bush but travel out to the coast to trade. Viddy, the protagonist, has to learn to function in this new society, which takes pride in its mixed Inuit/Newfoundland heritage.

Contributor Bio

Robin McGrath is the author or editor of fifteen books, including Trouble and Desire (1995), Escaped Domestics (1998), Hoist Your Sails and Run (1999), Donovan's Station (2002), Covenant of Salt (2005), and Livyer's World (2007). She has published over two hundred pieces in magazines such as The Beaver, Inuit Art Quarterly, Parchment, TickleAce, Fiddlehead and Room of One's Own.
Millions of Souls
The Philip Riteman Story
By (author) Philip Riteman, With Mireille Baulu-MacWillie

Oct 12, 2010 | Paperback, Trade |

Philip Riteman was a Holocaust survivor whose mission is to educate today's youth on the atrocities committed against millions of Jews and Gentiles by Adolf Hitler's Nazi regime during World War II. From the Pruzhany Ghetto, Poland, Philip and his family were deported to Auschwitz-Birkenau. There, his entire family was exterminated. As the lone survivor, Philip was used as a forced labourer in five concentration camps, where he witnessed the cruelest treatments that can be inflicted on human beings: degradation, dehumanization, starvation, hard labour, daily beatings, torture, and deliberate, cold-blooded murder.

Millions of Souls is told in three parts. First is Philip's account of life in his hometown and as an eyewitness to the struggle for survival in the concentration camps. Second is the story of Philip's exodus to Newfoundland after the war, where he discovered that there was still some humanity left in the world. Third is the story of Philip Riteman today, and his commitment to spreading his message: "Hate destroys people, communities, and countries. Love binds us all together and makes a better world."

Philip Riteman’s story was recorded by Mireille Baulu-MacWillie during a series of interviews at Philip’s home in Nova Scotia, Canada.

Contributor Bio
Philip Riteman was born in Shershev in the Brest-Litvosk region of Poland. Forced from their town by the Germans in 1941, Philip and his family, along with thousands of other Jews, were deported into the Pruzhany ghetto. They were transported to Auschwitz in the winter of 1942, Philip's parents, brothers, and sisters were put to death in the gas chambers, Philip and two remaining brother were selected for slave labour, From Auschwitz-Birkenau, Philip was sent to Sachsenhausen, Oranienburg, Dachau, and finally Landsberg, Liberated by the American Seventh Army in 1945, after crossing the Tyrolean Alps on a death march, Philip was the only member of his family to survive, Philip sought to leave Europe and start a new life in North America, Only Newfoundland, an independent country at that time, was quick to respond in Philip's favour, In 1946 Philip began his new life as a door-to-door peddler in his new country, Visiting Montreal, Philip met and subsequently married Dorothy Smilestein, who joined him in St. John's. Their two sons are both graduates of Memorial University, In Newfoundland, Philip owned a wholesale dry goods business, By the time he left for Halifax in 1979, he had established a successful import trading company, For many years, Philip did not speak about the Holocaust, In 1989, he gave testimony as a survivor for the first time at a school in St, Stephen, New Brunswick, He spoke to silence Holocaust deniers who claimed that the extermination of 6,000,000 Jews by the Germans had either never occurred or was greatly exaggerated, He spoke for those who could not speak, For more than twenty years, Philip has continued to bear witness as a survivor, At schools, churches, universities, legion halls, and business enterprises throughout Canada and the United States, he has shared painful memories and a commitment to a more just society, For his contribution, Philip has been awarded honorary doctorates by Memorial and St, Thomas Universities as well as the Order of Nova Scotia.

Mireille Baulu-MacWillie obtained her Ph.D from the Université de Montréal and dedicated her forty-five year career to the field of education, In her first twenty-five years, she taught students at all academic levels primary school, high school, and community college, She also held the administrative position of principal in a public school, She spent the last twenty years of her career at Université Sainte-Anne in Nova Scotia as a professor of education preparing students for the teaching profession, She has written many scholarly articles and two books, some of these in collaboration with colleagues, She has had a lifelong interest in reading about Holocaust survivors and rescuers since the age of thirteen and tried to read every book or document she could find on the subject, She considers that the project of writing Philip Riteman's story has been a great responsibility, an extraordinary privilege, and a profoundly enriching experience, He was the first survivor she had ever met in person, She is grateful that he chose to let her write his story when he had been asked by others over the years to allow them this opportunity, She has developed an undying admiration and respect for Mr. Riteman's determination to survive and the courage to tell his story.
My Grandfather's Cape Breton (new edition)
By (author) Clive Doucet
Sep 19, 2012 | Paperback | Trade |

This is the timeless story of a young boy and his grandfather. It is a voyage of discovery that starts for both of them when young Clive arrives one summer at his grandfather’s farm in Cape Breton.

Clive, with all the uncertainty of approaching adolescence, has only the vaguest impression of what a cow looks like and what is expected of him. Under the gentle guidance and wry wit of his Acadian grandfather he learns how to gallop a horse without falling off, how to save the hay crop from an approaching storm, and how to assist with the birth of a calf.

This is a story of Grand Étang, a humorous, sensuous vibrant place, and of a boy growing up wise one summer in Cape Breton.
After a gang of thugs beat him up, Paul's parents decide they’ve had enough of Glasgow's tough streets and move the family to Winnipeg. Still healing from his injuries, Paul also has deep inner scars that will make his new high school, in this new country, even more of a battleground. *New Blood* is an edgy yet moving account of violence, bullying, recovery, and hope.

[Fry Reading Level - 3.6]

**Contributor Bio**

PETER McPHEE, a Southern Alberta-based writer, was for many years an editor and film critic for the Winnipeg Sun. His plays have been produced at Winnipeg’s Prairie Theatre Exchange and Calgary’s Alberta Theatre Projects. He has written several books for both children and young adults, including *Runner* and *A Way With Horses*, both Canadian Children’s Book Centre “Our Choice” Selections. Visit Peter McPhee’s website [www.prmcphee.com](http://www.prmcphee.com).

**Reviews**

Moving from Glasgow to Winnipeg has to constitute one of the biggest culture shocks of all time. However, Callum and his family are willing to do whatever it takes to leave the past behind and forget the vicious attack that almost took Callum's life. A thoughtful, sensitive young Scot, Callum always seems to find himself in the middle of confrontation or the target of violence. Despite a valiant attempt to start over in a strange city, Callum once again finds himself caught in a web of conflict; only this time, the biggest danger comes from the most unexpected place.
Of Boats on the Collar
How It Was In One Newfoundland Fishing Community
By (author) Hilda Chaulk Murray
Jul 13, 2007 | Paperback, Tall rack |

- Keith Matthews Award for Best Book 2008, Commended

"Of Boats on the Collar… will stimulate the memories and stir the emotions of coastal Newfoundlanders and Labradorians everywhere. On the surface the setting is Elliston and the surrounding area. But those of us who remember this province as it used to be will recognize that this book is a microcosm of our province’s whole coastal area and olden times." – From the Foreword by Otto Tucker

Herein lies the story of Elliston, Newfoundland, from its early settlement by planters from Bonavista who came for cod, to the present day, when fishing is no more. It describes where the people lived in each section of the community, where their fishing rooms, homes, and gardens were, the early boats used in Elliston, the methods they used for catching cod, how the fish were handled in the stage and on the flake, the motorboats and their builders, the tools used in boatbuilding, and how boats were built.

Contributor Bio
Hilda Chaulk Murray, who resides in Mount Pearl, grew up in Maberly, Newfoundland. She taught in various communities including St. John’s. After receiving her M. A. in folklore in 1972, she taught English at the College of Trades and Technology (now College of the North Atlantic). She is the author of three books, editor of another, and contributor to a fifth.
Outsider Blues
A Voice from the Shadows
By (author) Olivia Rovinescu, By (author) Clifton Ruggles
Jan 01, 1996 | Paperback, Trade |

“The articles that appear in this book originate in the shadows—those marginal spaces that black people have been forced to inhabit ever since the first slaves reached the shores of North America.” Ruggles tells us that “Black is more than just a racial category; it’s a way of viewing the world.” It is out of this set of eyes that Clifton Ruggles writes a column in the Montreal Gazette. This book is a collection of those columns and of Ruggles’ photographs, which visually illustrate the “Black” experience. He tells stories of Black people’s everyday lives, provides non-stereotypical role models, details their contributions to culture, politics and so on—stories which are often either ignored or underplayed. Among the photographs are two photo essays, one autobiographical and one entitled Shadowlands. The book also includes an article by Olivia Rovinescu entitled “Deconstructing Racism.”
| **Pink Power**  
*The First Women's Hockey World Champions*  
*By (author) Lorna Schultz Nicholson*  
Nov 13, 2007 | Paperback, Digest |
---|---|
At the first-ever women's hockey world championships in 1990, Canada dressed its National Women's Team in pink. Offending many, the controversial decision nevertheless drew media and public attention to the series and subsequently registration in girls' hockey went up 40%. Lorna Schultz Nicholson offers an insider's look at the power behind the pink jerseys. [Fry Reading Level - 3.2]

**Contributor Bio**

LORNA SCHULTZ NICHOLSON has written picture books, middle grade and YA fiction, and non-fiction. She has also written, produced, and hosted programs for television and radio, and is well known in Western Canada for her print journalism, including sports writing. Lorna regularly visits schools to share her passion for literacy with students. She lives in Edmonton with her husband and their two dogs.

**Reviews**

“Pink Power is the best of the series, largely because of the author’s skills in writing to a juvenile audience.” - Joe Pelletier, *Hockey Book Reviews.com*

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**Notes**

Grade Level: 10-12  
Curriculum Subject: English Language Arts, Education for Sustainable Development  
Book Bureau ID: 25251
Rattled
By (author) Lisa Harrington
Sep 02, 2010 | Paperback, Trade |

It's just all so unfair. My ditzy sister is trying to get her claws into my future husband, plus, I'm pretty sure I'm living across the street from a murderer, and of course no one believes me. Could my life get any suckier? I didn't know it yet, but apparently it could.

Fifteen-year-old Lydia, resigned to a boring summer in Halifax, is thrilled when Megan and her totally hot brother, Sam, move in across the street. But their rude and hostile mother, Mrs. Swicker, is strangely protective, and does everything she can to stop Lydia and her older sister, Jilly, from getting anywhere near her kids.

One day Lydia accidentally stumbles across something very puzzling in the Swickers' basement. Determined to find some answers, Lydia enlists the help of Jilly. But the further they investigate, the more bizarre the discoveries.

Lydia's suspicions about Mrs. Swicker are mounting, but she has no idea what a twisted, dangerous secret she has uncovered until it's too late.

Contributor Bio
Lisa Harrington graduated from Mount Saint Vincent University with a degree in education. After a number of years substitute teaching and working with children, she tried her hand at writing. Her short story, "A Nanna Mary Christmas," was published in A Maritime Christmas. Lisa lives in Halifax, Nova Scotia. Rattled is her first novel.
Read by Lightning
The Reader’s Guide Edition
By (author) Joan Thomas, Afterword by Lisa Moore
Oct 14, 2011 | Paperback, Trade |

Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 2001454

9780864926647

For Lily Piper, life on the prairie is spare, austere, and tucked in. She is restless — not the daughter she feels her mother wants. When puberty hits, an abrupt shift in fate has Lily on her way to England to care for her aging grandmother. There, she experiences life in all its ambiguity, until she is called home to face a future she thought she had escaped. Thomas’s prose is intimate, elegant and devastatingly funny; her engrossing story of Lily Piper tells us something about how we make sense of the future when the future is something we can hardly imagine. Reading by Lightning, Joan Thomas’s long-awaited first novel, took readers by storm. A year after its publication, it had won numerous awards, found a large readership, and been selected by popular vote for On the Same Page, Manitoba’s one book reading experience. Goose Lane is pleased to reissue Reading by Lightning in this reader’s guide edition, complete with an afterword, an interview with the author, extended biographical notes, and more.

Joan Thomas has been a regular book reviewer for the Globe and Mail for more than a decade. Her essays, stories, and articles have been published in numerous journals and magazines including Prairie Fire, Books in Canada, and the Winnipeg Free Press. She has won a National Magazine Award, co-edited Turn of the Story: Canadian Short Fiction on the Eve of the Millennium, and has served on the editorial boards of Turnstone Press and Prairie Fire Magazine. She lives in Winnipeg.

Lisa Moore was born in St. John’s, Newfoundland, and was educated at the Nova Scotia College of Art and Design. Her first novel, Alligator, won the 2006 Commonwealth Writers’ Prize Best Book Award, Caribbean and Canada Region and was nominated for the IMPAC Dublin Award and the Giller Prize. Her latest novel, February, was nominated for the 2010 Man Booker Prize.

Reviews

“Breathtakingly good.” - Nikki Gemmell

“Joan Thomas’s writing is so precise, so surprising, that on any given page you might stop, only to read the words again slowly.” - Kristen Den Hartog

“We experience this writing with our noses and ears and eyes and fingertips.” - Lisa Moore

“A compelling story burnished by spare and powerful writing. This is a fabulous novel, full of grace and delicious discovery, haunted by the flavour of memory and the prairies in World War II.” - Amazon.ca First Novel Award jury, 2009

“Lily Piper’s search for home — a place where life can be at once familiar and momentous — is utterly absorbing, told with consummate grace.” - Beth Powning
Lorimer SideStreets

**Ride or Die**

*By (author) Wanda Lauren Taylor*

*Aug 15, 2017 | Paperback, Trade*

This novel is based on real-life experiences and events in small town Nova Scotia and Toronto. The story recounts how a 15-year-old Black girl finds herself beaten, emotionally abused, sold to a pimp, and working in the sex trade.

15-year-old Kanika lives a sheltered life with her aunt in Guysborough, a small town in Nova Scotia. But that all changes when her best friend disappears after hanging out with some older boys. While trying to find out what happened, Kanika gets the attention of Danny, an older teen she has always found attractive. After establishing that Kanika is his “ride or die chick” and will do anything for him, Danny sells her into the sex trade.

Kanika is raped and taken to Toronto, where she finds her friend has been a victim of the same sex trafficking plot. The two girls experience the hard and dangerous life of sex workers. Kanika never gives up her plans to escape. With help and strength given by an older girl who is a sex worker by choice, Kanika gets away from the people abusing her and makes her way home.

**Contributor Bio**

WANDA LAUREN TAYLOR is an author, filmmaker and educator. With a background in social work and advocacy, Wanda lectures on social justice and human rights issues. She is a former CBC TV producer and the author of two books, including *Birchtown and the Black Loyalist*, listed as one of the top Black history books for young readers by *Today’s Parent Magazine* and by the Canadian Children’s Book Centre.

**Reviews**

“**Ride or Die**’s pacing and design is perfect for reluctant readers — the larger font, short, basic sentences and fast-moving plot will help keep teens turning the pages until they reach the satisfying ending.” *- Sarah Sawler, Atlantic Books Today*

“The SideStreets Series is a great addition to the canon of Canadian YA literature. In **Ride or Die**, Taylor takes on the complicated and current story of young teen girls lured by recruiters into the sex trade.” *- Patricia Jermey, Resource Links*
**Shadowboxing**  
*The Rise and Fall of George Dixon*  
By (author) Steven Laffoley  
Aug 07, 2012 | Paperback, Trade |
English Lessons and Other Stories
By (author) Shauna Singh Baldwin
Apr 26, 2008 | Paperback, Trade |

The new reader's guide edition of Shauna Singh Baldwin's literary debut features the fifteen stories from the original collection, an interview with the author, an original afterward, and her suggested reading list. When Shauna Singh Baldwin's debut collection was first published in 1996, it took readers by storm. Reviewers discovered a new voice; listeners tuned in to the stories on CBC Radio. Since then, Baldwin has written two award-winning novels and, in 2007, a second story collection, We Are Not in Pakistan. Dramatizing the lives of Indian women from 1919 to the present, from India to North America, Shauna Singh Baldwin travels from the intimate sphere of family to the wasteland of office and university.

Contributor Bio
Shauna Singh Baldwin's first novel, What the Body Remembers, was published in 1999 by Knopf Canada, Transworld UK, Doubleday USA, and (as an audiobook) by Goose Lane Editions. It received the 2000 Commonwealth Writer's Prize for Best Book (Canada-Caribbean region) and has been translated into fourteen languages. Her second novel The Tiger Claw was a finalist for Canada's Giller Prize 2004. Shauna is the author of English Lessons and Other Stories and coauthor of A Foreign Visitor's Survival Guide to America. Her awards include the 1995 Writer's Union of Canada Award for short prose and the 1997 Canadian Literary Award. English Lessons received the 1996 Friends of American Writers Award. A former radio producer and ecommerce consultant, her fiction and poems are widely published in literary magazines and anthologies in the U.S.A., Canada, and India. She has served on several juries and teaches short courses in creative writing. Shauna holds an MBA from Marquette University and an MFA from the University of British Columbia.

Reviews
"Baldwin's skill is revealed as she takes up small, ordinary incidents and weaves them into beautiful, interesting stories. The language in her book is simple and effective. With her subtle, incremental touches, her characters become alive and their life situations reveal new aspects of their lives." - Prince George Citizen

"Baldwin's prose is precise, nuanced, and sensual. She threads her stories with ravishing glints of colour, that explode against the pallid landscape of Canada." - Toronto Star

"Both sweet and sour... a fascinating collection, rich in cultural insight." - Edmonton Journal
Shipwrecks and Seafaring Tales of Prince Edward Island

By (author) Julie Watson

Apr 08, 2009  |  Paperback  | Trade

In the 450 years since Jacques Cartier's arrival, Prince Edward Island's history has been tied to the sea. From the first explorers to immigrants, traders, sailors, and fishermen, thousands of seafaring people and their ships have come and gone—many lost to the relentless ocean. Their stories, though, survive in legends and folklore, in archives and family histories.

From PEI author Julie V. Watson comes the telling of these legends in this new edition of Shipwrecks and Seafaring Tales of Prince Edward Island.

Now with a new cover.

Contributor Bio

Julie V. Watson is one of PEI's most engaging and authoritative authors. She has written twenty-five books and hundreds of magazine articles on a variety of topics. Her published works include Ghost Stories and Legends of Prince Edward Island, and most recently, Historic Charlottetown. Julie has won several awards, including the Lawrence Jackson Lifetime Achievement Award. She lives in Charlottetown, where she runs a small business, Seacroft.
In *Sister to Courage*, Wanda takes us inside the world she shared with Viola and ten other brothers and sisters. Through touching and often hilarious stories, she traces the roots of courage and ambition, god fun and dignity, of the household that produced Viola Desmond.

Tough and compassionate, Viola shines through beyond the moment she was carried out of Roseland movie theatre for refusing to sit in the blacks-only section. Viola emerges as a defender of family and a successful entrepreneur whose momentum was blocked by racism.

With honesty and wit, Wanda Robson Tells her own brave story, giving new life to two remarkable women and the family they loved.

**Contributor Bio**

Beloved storyteller Wanda Robson is a sister of Viola Desmond, civil rights icon and pioneer African-Nova Scotian businesswomen.
### Star Power

**The Legend and Lore of Cyclone Taylor**

By (author) Eric Zweig  

Nov 13, 2007 | Electronic book text, PDF, Digest |

Nicknamed "Cyclone" for his breathtaking speed, Fred Taylor was hockey's first superstar. Though known for his squeaky clean game, Taylor was often caught up in the politics and turmoil of hockey's early professional years. *Star Power* is the story of one of Canada's greatest athletes and a game in transition.

[Fry Reading Level - 4.8]

#### Contributor Bio

ERIC ZWEIG has written about sports and sports history for many major publications, including the *Toronto Star* and the *Globe and Mail*. He has also been a writer/producer with CBC Radio Sports and TSN SportsRadio, and written several popular books about hockey for both adults and children. He lives in Owen Sound, Ontario, with his family.

#### Reviews

The ten easy to read chapters pack in much information about this famous hockey star and will attract any middle school hockey player. - Joan Marshall

*Star Power* is a biography of Fred Taylor, known to hockey history as Cyclone because of his amazing speed on skates. Taylor was born between 1883 and 1885 in Tara, ON, and died in 1979. The exact date of his birth is unknown. The sources used by author Eric Zweig differ on this fact. Other facts about Taylor's early life are also vague but not those about his hockey career. However, whether he scored after skating the length of the rink backwards is not a recognized fact and is one exception to the accuracy of the hockey career facts. Taylor played for a number of teams in the early part of the last century. These included the Ottawa Senators (then a team in the Eastern Canada Amateur Hockey Association prior to their being an NHL), the Portage Lake Hockey Club in Houghton, Michigan, and Portage La Prairie of the Manitoba League.

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### Notes

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**Subject** | JUVENILE NONFICTION / Sports & Recreation / Hockey

**Audience** | General Trade

**Audience range**  
Age (years) from 12 - 17, Grade (US) from 4 - 8

**Distributor**  
James Lorimer & Company Ltd., Publishers
Stories From the Six Worlds (2nd edition)
Mi'kmaw Legends
By (author) Ruth Holmes Whitehead
Apr 10, 2013 | Paperback, Trade |

In *Stories from the Six Worlds*, it is their stories, passed down by word of mouth, that best preserve and present Mi'kmaw culture. For in their tales, the People themselves speak about their world and give us glimpses of how their universe manifests, in all its fascinating otherness. Mi'kmaw stories have many levels: entertainment, instruction, warnings. They might subtly encode maps of the land's important resources, or of the wheeling skies at night. Telling stories, Elders wove humour and stark tragedy, terror and beauty, to teach their listeners how to survive. More importantly, they underlined, over and over again, how their listeners, as humans, must conduct themselves. Their tales resound with the universal themes included in any worldview—Order and Chaos, Courage and Fear, Change, Revenge and Mercy, Death, Rebirth, and Power—yet are powerfully rooted in Mi'kmaw tradition, Mi'kmaw land. Their voices still speak to us, down the centuries.

Drawing on various sources, Ruth Holmes Whitehead retells the tales in a voice close to that of the original storytellers. This new edition includes an updated design and the original collection of twenty-nine stories. In *Stories from the Six Worlds*, Mi'kmaw legends are offered to all people whose search for meaning draws them again to the ancient cultures.

**Contributor Bio**
Ruth Holmes Whitehead is a renowned Mi'kmaw historian and ethnologist. She has worked with the Nova Scotia Museum for over forty years, first as assistant curator in history and now as research associate. She is the author of several books, including *Six Mi'kmaq Stories* and *The Old Man Told Us*. She lives in Halifax.
In her bold debut novel, Linda Little has crafted a story where music, creativity, and sexuality merge, as a young Nova Scotian carver embarks on a profound discovery of his sense of self. **Strong Hollow** tells the story of Jackson Bigney, a young man coping with a crippling past of repression, alcoholism, and poverty. Failure seems built-in to Jackson's life. His father, a brutal man with a short fuse, despises his son, and Jackson's brothers thrive on drinking, violence, and petty crime. Jackson finds solace only by carving tiny objects — acorns, field mice, bottle caps and leaves — as he has done since childhood. The day Jackson finds his father dead in a ditch beside the MacIntyre road is the day he begins his own metamorphosis. At nineteen, the seventh of nine children and the eldest still at home, Jackson seems predestined to follow in the feckless footsteps of his father. He becomes silent and empty, unable to feel or to articulate emotion. Setting himself up as a bootlegger, Jackson builds a small cabin. He lives only in the present, expecting no more from life than work, alcohol, and empty sex. One summer, Jackson meets Ian Sutherland, an accomplished fiddler and a powerful attraction develops between them. Twenty-nine and in love for the first time, Jackson feels alive with anticipation and fulfilment. Inevitably, at summer's end, Ian leaves and Jackson is shattered. Seeking to fill the void in his life, Jackson begins to restore a derelict fiddle. At a music shop in Halifax, he meets an accepting circle of friends. And as the fiddle takes shape, Jackson's perceptions of himself begin to change and he realizes that how the world sees you is how you come to see yourself.

**Contributor Bio**

Linda Little's life has been unlike Jackson Bigney's in nearly every way. She grew up on a small farm in Hawkesbury, Ontario, and studied at Queen's University in Kingston and at Memorial University in St. John's. After a few months in English Harbour, on Trinity Bay, she moved to a small farm near River John, Nova Scotia. Like Jackson, she found she had little taste for farm chores; she quit raising cows and now keeps only pigs, chickens, and turkeys during the summer. Like Jackson, she, too, is a terrible fiddle player — so terrible that she has been known to use her rendition of "Skye Boat Song" as revenge. Since childhood, Linda Little has been fascinated by the emotional life of men, especially the tenderness between comrades, both real and fictional. She has found these intense feelings all the more compelling because they are usually concealed and seldom glimpsed by others and has built much of her fiction on the exploration of what lies behind these moments. **Strong Hollow** is Linda Little's first novel. Her short fiction has previously appeared in literary journals and anthologies, including *Descant, The Reviews*, *Antigonish Review*, and *The Journey Prize Anthology*.

"The novel's characters speak in the rough back-country cadences of the Maritimes and are toughened by the no-work, no-money, no-advantages limitations of rural Maritime life. Yes, these are 'typical' Maritimers, but in Little's care they transcend stereotypes." - *Quill & Quire*

"There are books that envelop you so soundly in their moody and definitive sense of place that you are literally lost for days, feel alien in your own world when you gaze up from the words. ...Strong Hollowis a darkly luminous, heart-rending book, a testament to how a family can damage and stymie the individual." - *Globe and Mail*

"Linda Little weaves a compassionate and compelling portrait of a family destroyed by poverty and ignorance, and the inarticulate, troubled son who finds a way to save himself ... [a] wonderfully kind and intelligent novel." - *Ottawa Citizen*
**Tattoo Heaven**

By (author) Lori Weber

Dec 01, 2005 | Electronic book text, PDF, Paper over boards |

- Best Books for Kids & Teens - Canadian Children’s Book Centre 2008, Winner

To an outsider, it might seem like an uneventful summer, but to Jackie it’s a whole new world. Her father has a new girlfriend -- a young tattoo-artist named Nicole. Her mother seems more interested in Theresa, the sick girl living across the street, than she is in her own daughter. The only thing keeping Jackie from disappearing altogether is the small butterfly tattoo she lets Nicole give her. But when Jackie’s Mom forces her to spend time with Theresa, Jackie learns to value the vibrancy in her own life, by adding a bit of colour to someone else’s. [Fry Reading Level - 4.8]

**Contributor Bio**

LORI WEBER has published poetry, short stories, and essays in several Canadian literary journals and collections. She teaches in the English Department at John Abbott College in Ste. Anne de Bellevue, Quebec.

**Reviews**

"In Tattoo Heaven, Lori Weber has created a novel that ... is well written and entertaining, easy to read and fast paced." - Brendan White
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**The Blind Man's Eyes**

By (author) Rita Joe  
Oct 28, 2015 | Paperback, Trade |

With over 100 of her best poems plus George Elliott Clarke's essay on the achievement of Rita Joe, *The Blind Man's Eyes* confirms Joe's place in Canadian literature.

From a homeless child who led a blind beggar door-to-door, Rita Joe emerged as spokesperson for her nation and for the individual's heart. Her much anthologized poems and rare autobiography have riveted her message to the Canadian conscience, revealing both the Mi'kmaq people and the universal artist's heart of this Elder.

**Contributor Bio**

Born in poverty on a reserve in Cape Breton, Rita Joe survived on sheer guts and compassion.
Devil and the Deep Blue Sea
By (author) Steven Laffoley
Jul 13, 2011 | Paperback , Trade |
Steven Laffoley has been a writer, teacher, and dues-paying member of the International Brotherhood of Teamsters. He is the author of Mr. Bush, Angus and Me, the award-nominated Hunting Halifax: In Search of History, Mystery and Murder, and Death Ship of Halifax Harbour.

Contributor Bio
Steven Laffoley has been a writer, teacher, and dues-paying member of the International Brotherhood of Teamsters. He is the author of Mr. Bush, Angus and Me, the award-nominated Hunting Halifax, Death Ship of Halifax Harbour, and The Devil and the Deep Blue Sea.

9781897426272
- English
- 6 x 9 x 0.5 in
- 192 pages
- Pottersfield Press

Subject
HISTORY / Canada / General

Audience
General Trade

Distributor
Nimbus Publishing Ltd

Notes
Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 2001184
Glace Bay Miner's Museum
By (author) Sheldon Currie
Jan 01, 1994 | Paperback, Trade |

Raised in Reserve Mines, Sheldon Currie teaches literature and writing at Saint Francis Xavier University, Antigonish, Nova Scotia. His books include 'The Story so Far'.

Contributor Bio

Born in Reserve Mines, Cape Breton, Sheldon Currie is professor emeritus at St. Francis Xavier University and author of short stories, novels, and plays. Probably his most widely known work is The Glace Bay Miners' Museum, which was also adapted for radio and stage plays, and made into the critically acclaimed film Margaret's Museum, starring Helena Bonham Carter. In his varied career, Sheldon has also served in the RAF and as fiction editor of The Antigonish Review. His play Lauchie, Liza and Rory won the 2004 Merritt Award for best play by a Nova Scotia writer. Down the Coaltown Road, first published in 2002, was nominated for the Dartmouth Book Award for Fiction.
The Goodbye Girls
By (author) Lisa Harrington
Apr 26, 2018 | Paperback, Trade |

The students at Lizzie's high school are notoriously terrible at breakups. Forget awkward conversations—they're dumping each other via text. Inspired by the terrible breakups around her, sixteen-year-old Lizzie, strapped for cash and itching to go on the school's band trip to NYC, teams up with her best friend, Willa, to create a genius business: personalized gift baskets—breakup baskets—sent from dumper to dumpee. The Goodbye Girls operate in secret, and business is booming. But it's not long before someone begins sabotaging The Goodbye Girls, sending impossibly cruel baskets to seemingly random targets, undermining everything Lizzie and Willa have built and jeopardizing their anonymity. Soon family, friendship, and a budding romance are on the line. Will Lizzie end up saying goodbye to the business for good?

Contributor Bio
Lisa Harrington's novels include Twisted, shortlisted for the Canadian Library Association's YA Book of the year, Live to Tell, winner of the White Pine, Ann Connor Brimer, and SYRCA Snow Willow Awards, and Rattled, published in 2010 to critical praise. Her work has also appeared in A Maritime Christmas. Lisa lives in Halifax with her family and puppy, Hermione. Visit Lisa online at lisaharrington.ca

Reviews
"There's a lot to say about The Goodbye Girls. It's topical, doesn't take any easy outs, and it's a fast unsentimental read—whether you're in high school or just remember it well." —Quill and Quire (Toronto, ON)

"The strength of The Goodbye Girls is really its portrayal of friendship. This is a true gal pal story where the two main characters feel like real best friends." —Canadian Materials Magazine (Winnipeg, MB)

"The author offers a nuanced perspective on teen angst and relationships. A first buy for all high school library shelves. This book has much to offer to a wide audience." —School Library Journal Reviews
Last Tasmanian
By (author) Herb Curtis
Aug 01, 2001 | Paperback, Trade |

The Last Tasmanian has reaped more national and international recognition than any other novel by Herb Curtis. First published in 1991, it has remained in print continuously in its original edition and later in The Brennen Siding Trilogy. Now it's available again as a separate volume in the GLE Library Series. Brennen Siding, a hamlet on a small tributary of the famous Miramichi River, is home to an unforgettable crew — Shadrack Nash and his friend Dryfly Ramsey; Dry’s mother, the homely, destitute Shirley, and Nutbeam, the big-eared hermit she marries; the American sports who come to the Cabbage Island Salmon Club to fish; and, above all, Hilda Porter, the elderly schoolteacher who treasures the story of Trucanini, the last Tasmanian on earth. Hilda herself is the last of the Porters, and, amid the invasion of TV, Elvis, and rich Americans, Shad and Dry may be the last true natives of Brennen Siding.

Contributor Bio
Herb Curtis lives in Fredericton but returns home to the Miramichi to guide visiting anglers during salmon fishing season. He is the author of four novels, The Silent Partner, The Americans Are Coming, The Last Tasmanian, and The Lone Angler. His story collection, Luther Corhern’s Salmon Camp Chronicles, was a finalist for the Stephen Leacock Medal for Humour.

Reviews
"Quite simply, this is a wonderful book. It has everything that anyone in search of a splendid read could possibly want." - Books in Canada

"Curtis's writing is confident, filled with startling images and witty, incisive stabs at Canadian issues." - Toronto Star

Notes
Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 22976
The Mi'kmaq Anthology Volume 2
*In Celebration of the Life of Rita Joe*
By (author) Lesley Choyce, By (author) Theresa Meuse
Sep 15, 2011 | Paperback, Trade |
Theresa Meuse is the former chief of Bear River First Nation and has worked in various jobs with Mi'kmaq organizations. She is an educator and advisor and author of a children's book, *The Sharing Circle*. Lesley Choyce is the publisher of Pottersfield Press, an English instructor in Dalhousie University's Transition Year Program and the author of several books.

**Contributor Bio**
Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including *The Coasts of Canada*, a history of the country's shorelines. He has also edited a companion volume to *Nova Scotia: Shaped by the Sea* titled *Nova Scotia: A Traveler's Companion*.

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**Notes**
Grade Level: 10-12
Curriculum Subject: Social Studies, English Language Arts
Book Bureau ID: 2001462

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- English
- 6 x 9 x 0.63 in
- 240 pages
- Pottersfield Press

**Subject**
LITERARY COLLECTIONS / Canadian

**Audience**
General Trade

**Distributor**
Nimbus Publishing Ltd
The Reluctant Detective
By (author) Finley Martin
May 15, 2012 | Paperback, Trade |

A young widow, orphan and mother, Wilhelmina Anne Brown is just beginning to find some stability in her new home in Prince Edward Island when she is forced to deal with the death of her beloved uncle, Bill Darby. Darby, a Charlottetown private investigator, leaves Anne and her fourteen-year-old daughter a small savings account and his business, where Anne has worked as office manager for six years. What follows is Anne’s struggle to protect her family, find justice for her clients, and forge a new life for herself in this page-turning thriller.

Contributor Bio
A former teacher and PR consultant, Finley Martin is a prolific writer. His poetry and short stories have appeared in Inscape, The Oyster in the Ooze, Voices Down East, and were broadcast over a CBC Radio production, We Are the Wind and More (Maritime Poets 1973). He has given poetry readings in Ottawa, Ontario; Charlottetown, P.E.I.; Sackville, N.B.; and over CBC Charlottetown. He has ghost-written pieces that appeared in numerous newspapers and magazines and has produced documentaries for CBC TV. He has authored two books, A View From the Bridge and New Atlantic Writing.
Republic of Nothing

By (author) Lesley Choyce, Afterword by Neil Peart

Feb 01, 2007 | Paperback, Trade |

- Dartmouth Book Award 1995, Winner
- Atlantic Booksellers' Choice Award 1995, Short-listed

A small Canadian island declares its independence to the world and benign anarchy reigns. A god-like ocean deposits many a thing, yet it also takes away. The 1960s blaze off shore and draw the island's inhabitants into politics, the Vietnam War, and the peace movement. Sound impossible? Not on Whalebone Island, AKA the Republic of Nothing. Where else can a dead circus elephant, a long-dead Viking, the discovery of uranium, a raven-haired castaway who may be psychic, an anarchist turned politician, and refugees fleeing from the United States all be part of everyday life? Where else is eccentricity embraced with such open arms? In this new readers' guide edition, complete with an afterword by Neil Peart, Lesley Choyce's novel about resilience, independence, and anarchy comes alive, leading readers to discover once again that everything is nothing and nothing is everything.

Contributor Bio

No one has a clearer view of Atlantic Canada's literary endeavours over the past twenty years than Lesley Choyce. He is the founder of the literary journal Pottersfield Portfolio, and the publisher of Pottersfield Press. He has edited several fiction anthologies and has been the in-house editor of many books from Pottersfield Press including Making Waves, a collection of stories by emerging authors from Atlantic Canada. He is the author of more than fifty books in genres ranging from poetry and essays to autobiography, history and fiction for adults, young adults, and children. Among his recent books are the novels The Republic of Nothing, World Enough, and Cold Clear Morning, and the story collection Dance the Rocks Ashore. Choyce is the writer, host, and co-producer of the popular literary show television program, Off the Page with Lesley Choyce, which is broadcast across the country on Vision TV. He also teaches in the English department of Dalhousie University in Halifax and is leader of the rock band The Surf Poets.

Reviews

"A triple-decker of a yarn shot through with mythic possibilities, it's part fairy tale, part adventure story and part coming-of-age testimonial; it manages to be earnest and absurd, poetic and humorous all at once ... a pleasure to read." - Globe and Mail

"Reminiscent, both in wit and sensibility, of Stephen Leacock." - Quill & Quire

"A little gem of a story that should be granted its appropriate label as a Canadian version of [Salman Rushdie's] Midnight's Children." - Montreal Gazette

"Radiant with energy." - Winnipeg Free Press

"The Republic of Nothing is an unpredictable universe ... It's this unpredictability that makes the novel a success." - Calgary Herald
The Times of African Nova Scotians, Volume 2
A Celebration of Our History, Heritage and Culture

Ten Percent of all the Loyalists who settled in Nova Scotia were of African decent. These African Nova Scotians planted the seeds for the more than fifty Black communities that would eventually be established in every part of the province. Volume Two of The Times of African Nova Scotians explores the history of these communities. Where were they located? Who were the community founders and what happened to these communities? Senior contributors to this edition include Dr. George Elliott Clarke, Dr. Sylvia Hamilton, Dr. Walter Borden and Dr. Geraldine Browning, all of whom are descendants of founding families of their own communities.
## The Way We Hold On

**By (author) Abena Beloved Green**  
**Mar 09, 2018 | Paperback | Trade**

*The Way We Hold On* is Abena Beloved Green’s debut book of poetry. Her poems address cultural, social, and environmental issues, relationships, and reflect on everyday life as a small-town raised, semi-nomadic, first-generation Canadian. Here are poems about holding on and letting go—of ideas, opinions, beliefs, people, places, and things.

### Contributor Bio

Abena Beloved Green (aka Roots ‘n’ Rhythm) is a 2017 Canadian Individual Poetry Slam finalist. She is the 2016 poetry prize winner of the Writer’s Federation of Nova Scotia’s Atlantic Writing Competition (now Nova Writes); Abena is a two-time Halifax Slam team member (2011 and 2016) and released her debut spoken word album *Beloved* in 2014.

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### Notes

- **Grade Level:** 10-12
- **Curriculum Subject:** English Language Arts
- **Book Bureau ID:** 2001908

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- English
- 5.5 x 8.5 in
- 86 pages
- Pottersfield Press

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9781988286273
### Notes

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### Contributor Bio

Alfred Silver has been a playwright, an actor and a songwriter, as well as a short-order cook, nude model and day labourer. He grew up in various places across the Canadian prairies. He is the author of seventeen previous books including Acadia (see page 15), which won the Thomas Raddall Award for Fiction. He lives with his wife in a farmhouse at Ardoise, Nova Scotia, and devotes his time to researching and writing historical novels.

### Three Hills Home

**By (author) Alfred Silver**

Jan 04, 2002 | Paperback, Trade |

Eulalie’s life seems laid out ahead of her, as does Corporal Cully Robin’s, but an alternate plot is about to change their lives irrevocably. With the looming war between France and England, the Governor of Nova Scotia removes the Acadian people from the land they’ve lived on for generations and disperses them throughout the colonies to the south. Suddenly, even the simplest expectations are thrown into doubt as they struggle to survive, love and find their way home in the face of obstacles they could never have imagined.
Tide Road
By (author) Valerie Compton
Mar 04, 2011 | Paperback , Trade |

Thomas Head Raddall Award 2012, Short-listed

Shortlisted, Thomas Head Raddall Award

When Stella disappears, leaving her toddler and husband behind, her mother Sonia, a widowed farm wife and former lighthouse keeper, struggles to face the possibility that her daughter may not have slipped through the ice. She may have been pushed.

In a intensely memorable narrative with the deceptive pull of an undertow, Sonia’s past, a flotsam of lost dreams, bruised hopes, buried love, wells up to meet her. Confronted with her own history of choices and failures, Sonia is compelled to revise her perception of her daughter’s life and dramatically change the way she lives her own.

Compton is a deft draughtsman of character, whose powers of description, timing, and astounding revelation coalesce into a splendidly nuanced account of the unguessed-at legacies of a life shaped by choices.

Contributor Bio


Reviews

“A stark and beautiful story.” - Christina Decarie, Quill & Quire

"With a perfect sense of timing, Compton paces the story and the unveiling of memories in a way that keeps readers interested. Her prose is delightful and evocative." - Melanie Grondin, Rover

"A brilliant debut novel, Tide Road demands the reader’s attention. What makes it so strong isn’t only the exceptional quality of the writing (virtually every page is punctuated with memorable lines), but the insight into why women stay in abusive relationships, how memory and loss of identity work against them and how desperate they become to leave." - Heather Craig, Telegraph Journal
Tracing One Warm Line
Poetry of Canada
By (author) Elisabeth Mouland
Jul 01, 1994 | Paperback, Trade |

Tracing One Warm Line traces the poetry of Canadians through time, from the aboriginal voices through to high school and university students. It reflects rural and urban Canada, as well as established, new, and immigrant voices which express universal themes such as love and hate, humanity vs. nature, hopes and dreams, growing up and growing old.

9781550810899

- English
- 6 x 9 in
- 240 pages
- Breakwater Books Ltd.

Notes
Grade Level: 10-12
Curriculum Subject: English Language Arts
Book Bureau ID: 22433
Two More Solitudes

By (author) Sheldon Currie

Apr 03, 2013 | Paperback, Trade |

Sheldon Currie plunges new depths in this novel inspired by Hugh MacLennan's Two Solitudes. Ian MacDonald is searching for himself, for a career, for home, and for redemption. Yet Ian, a man with a talent for baseball, seems to use "the suicide pitch" with rather unerring aim as he runs from one woman to another. Set in both Nova Scotia and Quebec, Currie's novel follows Ian's quest through his encounters with a torch-singing nun, an old flame, and a woman who seeks more than friendship. As Ian struggles to find his place, for a time literally not knowing who he is, Currie guides readers through a journey full of eccentric but fully human characters, all trying to live in worlds that do not always accommodate their dreams and desires. Two More Solitudes resonates with the burdens of memory, disappointment, uncertainty, death - and most particularly with the pleasures and pains of life itself. At times funny and poignant, Two More Solitudes is also a rich and subtle exploration of how Ian and those around him find their way - in the world, with themselves, and with others.

Contributor Bio

Born in Reserve Mines, Cape Breton, Sheldon Currie is professor emeritus at St. Francis Xavier University and author of short stories, novels, and plays. Probably his most widely known work is The Glace Bay Miners' Museum, which was also adapted for radio and stage plays, and made into the critically acclaimed film Margaret's Museum, starring Helena Bonham Carter. In his varied career, Sheldon has also served in the RAF and as fiction editor of The Antigonish Review. His play Lauchie, Liza and Rory won the 2004 Merritt Award for best play by a Nova Scotia writer. Down the Coaltown Road, first published in 2002, was nominated for the Dartmouth Book Award for Fiction.
Woman Talking Woman
By (author) Maxine Tynes
Jan 01, 1990 | Paperback, Trade |

Maxine Tynes is a poet who has lived all her life in Dartmouth, Nova Scotia. Her heritage goes back to the time of Black Loyalists in that province and Maxine has drawn heavily on that rich cultural past. Her writing is intense, personal, evocative and accessible in nature which earned her the titles of Milton Acorn People’s Poet of Canada for 1988. When her first book, Borrowed Beauty, was published by Pottersfield Press in 1987, it received rave reviews and sold out in a few months. Now in its third printing, Borrowed Beauty has proven to be a bestselling Canadian title, reaching far beyond the usual audience for poetry.

Woman Talking Woman is a new and varied collection of poetry and fiction by this vibrant voice from Atlantic Canada. “Maxine Tynes is a woman/teacher/poet whose life is shaped by the pride and passion of her own strongly held beliefs and an absolute commitment to her personal politics.” Sharon Fraser, Atlantic Insight