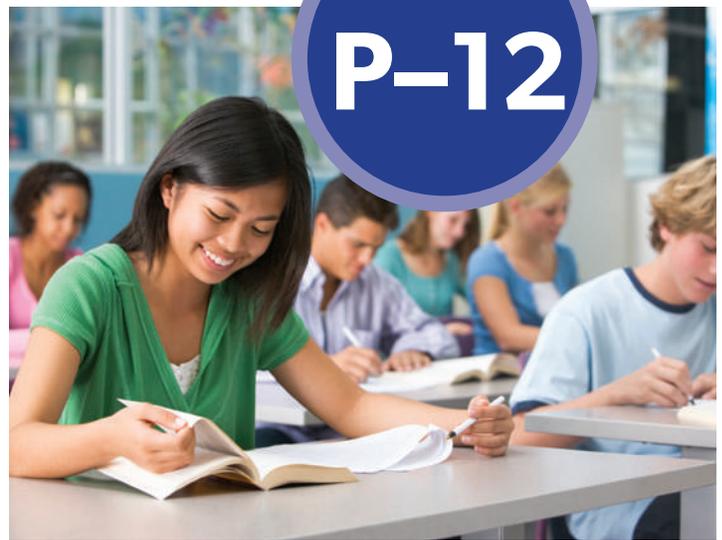


ATLANTIC PUBLISHERS

Priority Areas

Learning Resources Catalogue

Social Studies 2018



P-12



Prepared for the Nova Scotia Department of Education
Atlantic Publishers Marketing Association
October 2018
www.atlanticpublishers.ca

Publisher contact information

Acorn Press

P.O. Box 22024 Charlottetown, PE, C1A 9J2
902.455.4286 | www.acornpresscanada.com
Sales: Tika Jakobsen, tjakobsen@nimbus.ca
Editorial: Terrilee Bulger, tbulger@nimbus.ca
Publisher: Terrilee Bulger, tbulger@nimbus.ca
Distributor: Nimbus Publishing

Boularderie Island Press

9879 Kempt Head Road Ross Ferry, NS, B1X 1N3
902.674.0895 | www.boularderieislandpress.com
Sales: Lars Willum, larswillum@ns.sympatico.ca
Editorial: Douglas Arthur Brown, boularderieislandpress@bellalainet.net
Publisher: Douglas Arthur Brown, boularderieislandpress@bellalainet.net
Distributor: Glen Margaret Publishing

Bouton d'or Acadie

CP 575, Moncton, NB, E1C 8L9
506.382.1367 | www.boutondoracadie.com
Sales: Marie Cadieux / Sébastien Lord-Émard, dg.bdoa@nb.aibn.com
Editorial: Marie Cadieux, dg.bdoa@nb.aibn.com
Publisher: Louise Imbeault, dg.bdoa@ns.aibn.com
Distributor: Nimbus Publishing

Boulder Publications

136-1021 Cole Harbour Rd. Dartmouth, NS B2V 1E8
709.895.6483 | www.boulderpublications.ca
Sales: Geoff Frampton, gframpton@boulderpublications.ca
Editorial: Gavin Will, gwill@boulderpublications.ca
Publisher: Geoff Frampton, gframpton@boulderpublications.ca
Distributor: Fitzhenry & Whiteside

Bradán Press

PO Box 23108 Dartmouth, NS, B3A 4S9
902.789.7956 | www.bradanpress.com
Sales: Emily McEwan-Fujita, emcewan@bradanpress.com
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Publisher: Emily McEwan-Fujita, emcewan@bradanpress.com
Distributor: Nimbus Publishing

Breakwater Books

P.O. Box 2188 St John's, NL, A1C 6E6
709.722.6680 | www.breakwaterbooks.com
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Editorial: James Langer, james@breakwaterbooks.com
Publisher: Rebecca Rose, rebecca.rose@breakwaterbooks.com
Distributor: University of Toronto Press, 5201 Dufferin Street, Toronto, M3H 5T8

Breton Books Ltd

76 Cottage Road, Sydney, NS, B1P 2C7
902.539.5140 | www.capebretonbooks.com
Sales: Ronald Caplan, ronaldcaplan@gmail.com
Editorial: Ronald Caplan, ronaldcaplan@gmail.com
Publisher: Ronald Caplan, ronaldcaplan@gmail.com
Distributor: Nimbus Publishing

Chocolate River Publishing

26 Pembroke Cres., Riverview, NB E1B 3Z8
506.386.7439 | www.chocolateriver.ca
Sales: Tika Jakobsen, tjakobsen@nimbus.ca
Editorial: Kate Hanson, chocolateriverpublishing@gmail.com
Publisher: Kate Hanson, chocolateriverpublishing@gmail.com
Distributor: Nimbus Publishing

Curriculum Plus

PO Box 292, Mahone Bay, NS B0J 2E0
902.531.2592 | www.curriculumplus.ca
Sales: John Merchant, john@curriculumplus.ca
Editorial: John Merchant, john@curriculumplus.ca
Publisher: John Merchant, john@curriculumplus.ca
Distributor: Self-Distributed

Delmore "Buddy" Daye Learning Institute

5450 Cornwallis Street, Halifax, NS B3K 1A9
902.407.3200 | www.dbdli.ca
Sales: John Wedderburn, john.wedderburn@dbdli.ca
Editorial: John Wedderburn, john.wedderburn@dbdli.ca
Publisher: John Wedderburn, john.wedderburn@dbdli.ca
Distributor: Self-Distributed

Fernwood Publishing

32 Oceanvista Lane, Black Point NS B0J 1B0
902.857.1388 | www.fernwoodpublishing.ca
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Publisher: Errol Sharpe, errol@fermpub.ca & Beverley Rach, bev@fermpub.ca
Distributor: Brunswick Books, Nimbus Publishing in Atlantic Canada

Flanker Press Ltd.

PO Box 2522, Station C, St. John's, NL, A1C 6K1
709.739.4477 | www.flankerpress.com
Sales: Jennifer Konieczny, sales@flankerpress.com
Editorial: Garry Cranford, gcranford@flankerpress.com
Publisher: Garry Cranford, gcranford@flankerpress.com
Distributor: Self-Distributed

Formac Publishing / Formac Lorimer Books

5502 Atlantic St., Halifax, NS, B3H 1G4
902.421.7022 | www.formac.ca
Sales: Daniel Campbell, sales@formac.ca
Editorial: Kara Turner, formaceditorial@formac.ca
Publisher: James Lorimer, jlorimer@formac.ca
Distributor: Self-Distributed

Goose Lane Editions

500 Beaverbrook Court, Suite 330 Fredericton, NB E3B 5X4 | 506.450.4251 | www.gooselane.com
Sales: Angela Williams, sales@gooselane.com
Editorial: Alan Sheppard, editor@gooselane.com
Publisher: Susanne Alexander, s.alexander@gooselane.com
Distributor: academic sales are self-distributed

MacIntyre Purcell Publishing Inc

194 Hospital Rd, Lunenburg, NS, B0J 2C0
902.640.3350 or 902.640.2567
www.macintyrepurcell.com
Sales: Vernon Oickle, office@macintyrepurcell.com
Editorial: Vernon Oickle, office@macintyrepurcell.com
Publisher: John MacIntyre, jmacintyre@macintyrepurcell.com
Distributor: Nimbus Publishing

New World Publishing (Canada)

PO Box 36075, Halifax, NS, B3J 3S9
902.576.2055 | www.newworldpublishing.com
Sales: Alex Boutilier, adboutilier@ns.sympatico.ca
Editorial: Francis Mitchell, francismitchell@icloud.com
Publisher: Francis Mitchell, nwp1@eastlink.ca
Distributor: Self-Distributed

Nimbus Publishing

3731 MacKintosh St., Halifax, NS B3K 5A5
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Publisher: Terrilee Bulger, tbulger@nimbus.ca
Distributor: Self-Distributed

Pottersfield Press

248 Leslie Rd. East Lawrencetown, NS, B2Z 1T4
902.827.4517 | www.pottersfieldpress.com
Sales: Terrilee Bulger, tbulger@nimbus.ca
Editorial: Lesley Choyce, lchoyce@ns.sympatico.ca
Publisher: Lesley Choyce, lchoyce@ns.sympatico.ca
Distributor: Nimbus Publishing

Running the Goat Books & Broadsides Inc.

54 Cove Rd. Tors Cove, NL A0A 4A0
709.334.3239 | www.runningthegoat.com
Sales: Canadian Manda Group, info@mandagroup.com
Editorial: Marnie Parsons, marnie.parsons@mac.com
Publisher: Marnie Parsons, marnie.parsons@mac.com
Distributor: ListDistCo, orders@litdistco.ca, c/o Fraser Direct, 8300 Lawson Rd., Milton ON, L9T 0A4

ATLANTIC PUBLISHERS

Priority Areas Learning Resources Catalogue

Social Studies 2018

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About using this catalogue

The titles in this catalogue were selected by their publishers and tagged with the subject areas where the books could be useful, and the grade level or levels they are appropriate for. This catalogue is meant to supplement the 2018 Book Bureau Authorized Learning Resource Catalogue.

The books are also tagged to show what priority areas they respond to. Every book in the catalogue addresses one or more of the Nova Scotia Department of Education priority areas.

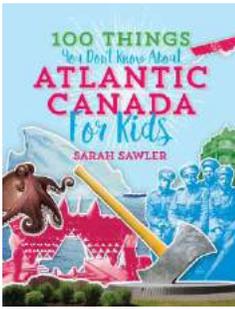
The publishers of each book can provide more detailed information on the books in this catalogue, as well as sample copies for evaluation. Contact information is provided on the inside front cover of this catalogue.

The catalogue was compiled from online information, and in some instances this was unavailable or incomplete. For those books, the publishers can provide any missing information.

This catalogue is organized

- by the first grade level identified by the publisher
- then alphabetically by title.

This catalogue is available for download in PDF or browsing at www.atlanticpublishers.ca.



9781771085670

- English
- 7 x 9 x 0.3 in
- 136 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / History / Canada / General

Audience

Juvenile

Audience range

Age (years) from 7 - 10

Distributor

Nimbus Publishing

100 Things You Don't Know About Atlantic Canada (for Kids)

By (author) Sarah Sawler

May 04, 2018 | Paperback , Trade |

Did you know that you can walk on the ocean floor at the Hopewell Rocks in New Brunswick? Or that there was once a UFO sighting in PEI? Or that someone found a real Maud Lewis painting in a thrift shop? Journalist Sarah Sawler, author of the bestselling *100 Things You Don't Know About Nova Scotia*, has collected the most interesting, surprising, and bizarre facts that you never knew about Atlantic Canada, just for kids. *100 Things You Don't Know About Atlantic Canada (for Kids)* includes fun photos and helpful explanations that go with all the wacky and weird trivia that is sure to entertain and educate. As an added bonus, each 'thing' is paired with an interactive sidebar suggesting fun family activities, and places to visit.

Contributor Bio

Sarah Sawler is the author of *100 Things You Don't Know About Nova Scotia*. She writes a monthly column for *Atlantic Books Today* called "Origin Stories," and her freelance work appears regularly in *Halifax Magazine* and *Atlantic Business Magazine*. She lives in Halifax with her partner, two children, one dog, one cat, and one bearded dragon.

Reviews

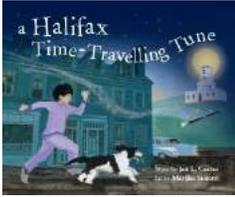
"Sawler's book can be picked up and dived into at any point making it suitable for reluctant readers (especially those addicted to world record and trivia style books) and those requiring high interest paired with low vocabulary. The only fault to be found is the "for kids" designation as this book will surely garner many adult fans as well." —Canadian Review of Materials

Notes

Priority Area Tags: race, ethnicity, language, gender, ability/disability, religion; sexual orientation, socioeconomic status, gender identity

Curriculum Subject: All Subjects

Grade Level: 3-6



A Halifax Time-Travelling Tune

By (author) Jan Coates , Illustrated by Marijke Simons

Jun 30, 2018 | Hardcover , Cloth |

Grandma closed the piano lid. "I love singing those old tunes with you. I wish you could have seen the Halifax I once knew."

This dreamy and whimsical story follows a young child who travels back in time to 1950s Halifax with a whimsical tune. Follow the pair through Point Pleasant Park, the Public Gardens, Spring Garden Road, Citadel Hill, and other historic Halifax landmarks, showing off all the sights and sounds of the city. With lively text from Governor General's Literary Award finalist Jan Coates and vivid illustrations of mid-century Halifax by Marijke Simons, *A Halifax Time-Travelling Tune* is bound to conjure more than a few bedtime sing-a-longs.

9781771085694

- English
- 10 x 8 in
- 32 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Time Travel

Audience

Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing

Contributor Bio

Jan L. Coates is the author of several books for young readers, including *The King of Keji* and *A Hare in the Elephant's Trunk*, which was a finalist for the Governor General's Literary Award. She lives in Nova Scotia's beautiful Annapolis Valley, with her husband, Don, and a Golden Irish named Charlie. When her kids, Liam and Shannon, were little, they loved camping at Keji. Visit her at jancoates.ca.

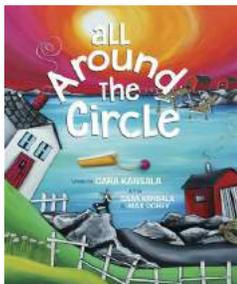
Marijke Simons was born in Amsterdam in 1952 and two years later immigrated with her parents to Montreal. After attending McGill University, she studied teaching. In 1976 she moved to Nova Scotia to raise a family. In Halifax she worked mainly as a French and art teacher. In 1988, she set up a small teaching studio where she continues to teach art to children. She has illustrated a number of books, including *Who's a Scaredy Cat* and wrote and illustrated *The Flying Squirrel Stowaways* and *Jigs and Reels: a Cruise in Maritime Waters*.

Notes

Priority Area Tags: language

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: P-2



9781550816754

- English
- 7.5 x 9 x 0.1 in
- 32 pages
- Breakwater Books Ltd.

Subject

JUVENILE FICTION / Stories in Verse

Audience

Juvenile

Audience range

Reading age from 6 - 12

Distributor

UTP Distribution

All Around the Circle

By (author) Cara Kansala

Apr 01, 2017 | Paperback , Trade |

From the creator of The Grumpy Goat Gallery. A visually stunning, often humorous book of verse, All Around the Circle celebrates the landscape and spirit of outport Newfoundland. How did Aunt Maud's cat manage to sail across the tickle? Why is Heloise the chicken so worried? With a colourful cast of characters, tall tales, and vibrant artwork, Cara Kansala, artist of the wildly popular Grumpy Goat Gallery, offers a tongue-twisting playful read that will delight kids from five to ninety-five.

Contributor Bio

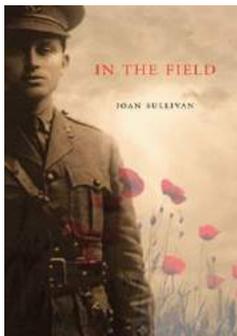
Born in Northern Ontario, Cara Kansala now calls Newfoundland home. A full-time visual artist, she created the well-known "Grumpy Goat Gallery" with Maxwell Dorey in 2006. Known for her whimsical depictions of familiar Newfoundland sights and her passionate oils, Cara draws constant inspiration from the rugged landscape and energetic spirit of the people she encounters.

Notes

Priority Area Tags: language, socioeconomic status

Curriculum Subject: English Language Arts, Science, Social Studies

Grade Level: 3-6



9781550813913

- English
- 5.5 x 8.5 x 0.75 in
- 176 pages
- Breakwater Books Ltd.

Subject

HISTORY / Military / World War I

Audience

General Trade

Distributor

UTP Distribution

In The Field

By (author) Joan Sullivan

Oct 24, 2012 | Paperback , Trade |



- Rogers Communications Award for Non-Fiction 2013, Short-listed

A soldier dies, a community vanishes...and a story is found.

When Steven Norris—a lieutenant with the famed Royal Newfoundland Regiment—dies at the battle of Gueudecourt in 1916, his family business is left without an heir. With the end of the Norris family mill, the once thriving town of Three Arms disappears.

Almost 90 years later, a high-school theatre class mounts a successful musical based on the life and death of Steven Norris. When the curtain drops, a group of actors, teachers, and parents embark on a camping expedition to Three Arms where they stumble upon the actual artifacts of Norris's young life.

A compelling history—part narrative, part documentary, part drama—Joan Sullivan's *In the Field* reminds us how one soldier's great sacrifice can resonate long after he has fallen.

Contributor Bio

J. M. Sullivan is a freelance writer whose work has appeared in *The Globe and Mail*, *The Telegram*, *This Magazine*, and on CBC Radio. She also works in theatre as a director, actor and playwright. She lives in St. John's with her daughter, Marianne.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies

Grade Level: 3-6



9781551097633

- French
- 8.5 x 11 x 0.13 in
- 48 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Classics

Audience

Juvenile

Distributor

Nimbus Publishing Ltd

Anne: La Maison aux pignons verts récits pour jeunes lecteurs

Adapted by Deirdre Kessler , By (author) Lucy Maud Montgomery , Illustrated by David Preston Smith

Apr 09, 2010 | Paperback , Trade |

Anne Shirley is hot-tempered, melodramatic, impulsive, accident-prone, and one of the best-loved literary characters in the world. From her feud with Gilbert Blythe to her near-drowning in the pond to the incident with the currant wine, Anne's adventures come to life for a whole new generation in Anne of Green Gables: Stories for Young Readers. This French-language adaptation of Lucy Maud Montgomery's Anne of Green Gables, written by Prince Edward Island writer Deirdre Kessler and translated by Jo-Anne Elder, is suitable for readers ages six and up. With twenty-eight colourful, historically accurate illustrations by award-winning illustrator David Preston Smith, Anne of Green Gables: Stories for Young Readers will delight readers too young for chapter books but nonetheless enthralled by the enduring appeal of Montgomery's timeless story.

Contributor Bio

Deirdre Kessler teaches creative writing and children's literature at the University of Prince Edward Island. She is the author of five children's novels, including the Canadian Children's Book Centre Award-winning *Brupp Rides Again*, and six other picture books, including perennial favourites *Lobster in My Pocket* and *Lena and the Whale*.

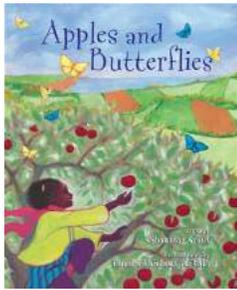
David Preston Smith is an internationally recognized artist and illustrator. He launched his career with NASA as a concept illustrator and has worked as the official sports artist for many of Canada's premier sporting events, including the Canada Cup Hockey Series and Olympic Games. He lives in Head of St. Margaret's Bay, Nova Scotia.

Notes

Priority Area Tags: language

Curriculum Subject: Sciences Humaines

Grade Level: P-3, 4-6



Apples and Butterflies

A Poem for Prince Edward Island

By (author) Shauntay Grant , Illustrated by Tamara Thiébaux-Heikalo

Oct 05, 2012 | Hardcover

I want to rest inside a sunrise dream an endless stretch of sea and sand and foam I want to go go where butterflies dance like children

Contributor Bio

Shauntay Grant is a writer, spoken word performer, broadcast journalist, and musician. She was Halifax's third poet laureate (2009–2010). She is the author of *The City Speaks in Drums* and *Up Home*, which won the 2008 Atlantic Book Award for Best Atlantic Published Book and was shortlisted for the 2010 Hackmatack Children's Choice Book Awards. Shauntay lives in Halifax, Nova Scotia.

Tamara Thiébaux Heikalo is the illustrator of six books for children, including *Driftwood Dragons* and *The Cat from Kosovo*. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.

9781551099354

- English
- 8.25 x 10.25 x 0.38 in
- 32 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / People & Places / Canada / General

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Reviews

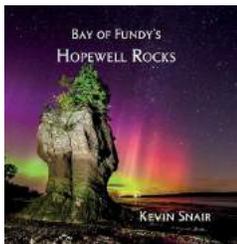
A young girl narrator describes a family getaway to Prince Edward Island in this charmingly illustrated picture book with poetic touches. Following a refrain of "I want to," she relates scenarios such as "I want to rest inside a sunrise dream / an endless stretch of sea and sand and foam." Here, we see her joyfully greeting a swirly pastel sky. The lyrical text, with only a few lines per page, is simply constructed, though it's occasionally esoteric for kids—for instance, "I just want to breathe / breathe air that tastes like apples: / red / ripe." Nonetheless, the intricate, vibrant artwork incorporates playful and evocative elements, and the warm portrayal of a family appreciating nature's wonders and sharing in familiar activities like walking the beach or picking apples may inspire readers to dream or reminisce about their own vacations with, as the girl says, "no alarm clocks / and no chores . . . only time / lots and lots of time."

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies

Grade Level: P-3



9780987747020

- English
- 8 x 8 x 0.25 in
- 100 pages
- Chocolate River Publishing

Subject

NATURE / Ecosystems & Habitats /
Coastal Regions & Shorelines

Audience

General Trade

Distributor

Nimbus Publishing

Bay of Fundy's Hopewell Rocks

By (author) Kevin Snair

Apr 22, 2016 | Paperback , Trade |

Bay of Fundy's Hopewell Rocks offers an intimate behind-the-scenes tour of the Hopewell Rocks site. It is full of intriguing tidbits about this natural wonder of the world and Kevin Snair's images of one of the most photographed places in New Brunswick are both stunning and original.

Contributor Bio

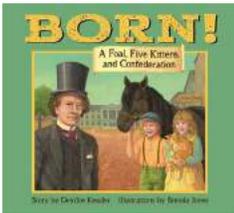
Kevin Snair was born and raised on the South Shore of Nova Scotia and discovered his passion for photography while working in British Columbia during his teens. He started working as an Interpretive Guide for the Hopewell Rocks Park in 2009 and can often be found strolling the beaches or giving guided tours to anyone who will listen. He is passionate about the site and his time-lapse videos of the Hopewell Rocks have gone viral on the Internet.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies,
Science

Grade Level: 1-12



9781927502334

- English
- 9 x 8 in
- 48 pages
- Acorn Press

Subject

JUVENILE FICTION / Historical / Canada / General

Audience

Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing Ltd.

Born !

A Foal, Five Kittens and Confederation

By (author) Deirdre Kessler , Illustrated by Brenda Jones

Jul 28, 2014 | Hardcover

Award-winning children's author Deirdre Kessler has set her latest story in the late summer of 1864. Nine-year-old twins Gabriel and Grace help their parents run the Great George Street Livery Stables in Charlottetown. They are part of all the excitement as a circus comes to town and as politicians arrive by steamship from the Maritimes and the Provinces of Upper and Lower Canada. The twins have drawing lessons with their friend, fourteen-year-old artist Robert Harris, who plays in the band that entertains the delegates at a grand banquet and ball at Province House. But the twins are most excited about their favourite horse, who is about to give birth to her first foal. Travel back in time to the streets of Charlottetown for an insider's peek at the meetings that led to Confederation, beautifully illustrated by award-winning illustrator, Brenda Jones.

Contributor Bio

Deirdre Kessler teaches creative writing and children's literature at the University of Prince Edward Island. She is the author of five children's novels, including the Canadian Children's Book Centre Award-winning *Brupp Rides Again*, and six other picture books, including perennial favourites *Lobster in My Pocket* and *Lena and the Whale*.

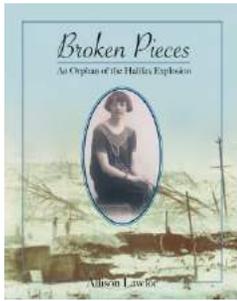
Brenda Jones grew up in Prince Edward Island and now works as an artist at a Montreal animation studio. She has illustrated many books, including *Buddy the Bluenose Reindeer*, *My Mother is Weird* and *Hockey Night Tonight*.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: P-3



9781771085151

- English
- 6.75 x 8.5 x 0.2 in
- 104 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / History / Canada / General

Audience

Juvenile

Audience range

Age (years) from 7 - 10

Distributor

Nimbus Publishing

Compass series

Broken Pieces*An Orphan of the Halifax Explosion*

By (author) Allison Lawlor

Nov 28, 2017 | Paperback , Trade |

One hundred years ago, on December 6, 1917, the French munitions ship *Mont Blanc* collided with the Belgian relief vessel *Imo* in the Halifax Harbour. At first, a small fire broke out aboard the *Mont Blanc*, which grew bigger crowds of people and emergency responders lined the shores of Halifax and Dartmouth to get a better look. Suddenly, the *Mont Blanc's* explosive cargo blew up, flattening homes and businesses, and triggering a tsunami.

Amid the confusion and devastation that followed the blast was fourteen-year-old Barbara Orr, who had been walking from her neighbourhood in Richmond to a friend's house. Follow Barbara as she navigates post-explosion Halifax, learning about rescue efforts, the kindness of strangers, and the bravery of heroes like Vincent Coleman along the way.

Part of the popular *Compass* series, this full-colour non-fiction book includes highlighted glossary terms, informative sidebars, over 50 illustrations and historical photographs, a detailed index, and recommended further reading. In commemoration of the tragic event's 100th anniversary, *Broken Pieces* is a great resource for young readers and educators.

Contributor Bio

Allison Lawlor's work has appeared in the *Globe and Mail* and several magazines. After working as a reporter for newspapers in Ontario, Allison returned in 2003 to Nova Scotia, where she had previously attended the University of King's College. She is the author of several non-fiction books for adults, and this is her first book for children. Allison lives in Prospect, Nova Scotia, with her husband, two daughters, and several animals.

Reviews

"Allison Lawlor paints a very vivid picture of Halifax leading up to and following the Halifax Explosion." —Canadian Materials Magazine (Winnipeg, MB)

"Readers who are researching the Halifax Explosion for school or who have a personal interest in the topic will be able to use *Broken Pieces* as a starting point for further research." —Resource Links (NL)

Notes

Priority Area Tags: ability/disability, socioeconomic Status

Curriculum Subject: Social Studies - History, Social Studies - Economics

Grade Level: 3-6



A Change of Heart

By (author) Alice Walsh , Illustrated by Erin Bennett Banks

Apr 05, 2016 | Hardcover



● Hackmatack Children's Choice Book Awards (English Non-fiction) 2018, Short-listed

Finally, the remarkable story of honorary Newfoundlander Lanier Phillips is available for young children in this heartwarming picture book.

A young African American and the son of sharecroppers, Lanier Phillips escapes the violence, racism, and segregation of his Georgia home by joining the navy during the Second World War. But tragedy strikes the USS *Truxtun* one February night off the southeastern coast of Newfoundland, and Lanier is the lone Black survivor of the terrible shipwreck. Covered in oil when he arrives onshore, the community's kindness and humanity brings him back to health and changes his outlook on life. He would go on to march for Black rights with Martin Luther King, and remain forever grateful to the small town of St. Lawrence, Newfoundland.

With vibrant illustrations by celebrated artist Erin Banks, *A Change of Heart* vividly depicts Lanier's life-changing experiences in Newfoundland that fateful February.

9781771083713

- English
- 10 x 8 x 0.5 in
- 32 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / Biography & Autobiography / Music

Audience

Juvenile

Audience range

Age (years) from 4 - 10

Distributor

Nimbus Publishing Ltd.

Contributor Bio

Alice Walsh writes fiction and non-fiction for children and adults. Her juvenile novel, *Pomiuk: Prince of the North* (Beach Holme), won the 2005 Ann Connor Brimer Award. Alice studied early childhood education, has an MA in English, and has worked as a preschool teacher and creative writing instructor. Alice grew up in Newfoundland and currently lives in Nova Scotia.

Erin Bennett Banks is a New York native with Canadian roots. She is the illustrator of *The Patchwork Path*, *The First Music* and *Hush Harbor*. Her culturally distinct style has earned recognition by *The New York Times*, Oppenheim Toy Portfolio, and the Gustavus Myers Center for the Study of Bigotry and Human Rights. Erin currently lives in Charleston, South Carolina.

Reviews

A Change of Heart could be used for discussions on historical themes such as the Civil Rights Movement and the history of Newfoundland. —Canadian Teacher Magazine (Vancouver, BC)

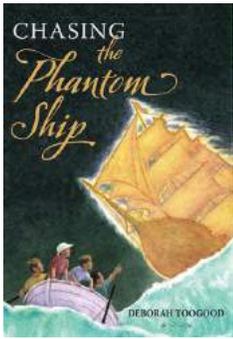
A Change of Heart will add a lot of value to any school library, public library or home library. Students will learn about many aspects of the past: history of the American south, Jim Crowe laws and Newfoundland before Confederation. —Canadian Materials (Winnipeg, MB)

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - African Canadian Studies

Grade Level: 4-6



9781771083829

- English
- 5 x 7.5 x 0.45 in
- 140 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Action & Adventure / General

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Chasing the Phantom Ship

By (author) Deborah Toogood

Apr 15, 2016 | Paperback , Trade |



- Hackmatack Children's Choice Book Awards (English Fiction) 2018, Short-listed

Matt Simmons has two weeks left of summer before starting grade six. He wants to enjoy that time with his best friends, Danny and Emma, but has to include his younger cousin Adam who is visiting. Trapped on a sandbar in the middle of the night, Matt and Adam see a ghostly, burning schooner before a silent old man rescues them. Matt is determined to unravel the mystery and reluctantly lets Adam join in. With Danny and Emma, they visit Danny's grandpa, a retired sea captain. He warns them to leave the ghosts and mysteries of the sea alone, but the four friends ignore him. Setting out on a midnight boat trip to find the phantom ship, even little Adam proves a useful part of the team. But how dangerous is the ship, and who else is lurking in the waters of the Northumberland Strait?

Contributor Bio

Deborah Toogood recently retired as an English-language teacher. Growing up in New Brunswick, she spent her summers on the beach with her brothers. In later years, she enjoyed summers on the Northumberland shore of Nova Scotia with her two children. *Chasing the Phantom Ship* is her first novel. She lives in Halifax.

Notes

Priority Area Tags: language

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 4-6



Congé pour maman

Text by Nicole Poirier , Illustrated by Isabelle Léger

Sep 04, 2018 | Paperback , Trade |

Sophie is jumping with joy. She's bringing her mom to the beach for a well-deserved break. Of course, everything needs to be prepared: games, parasols, sunscreen, driving there. Then, at the beach, small problems arise that gets in the way of relaxation: gusts of wind and moods, stinging sand and jelly fish, and bathroom calls.

But Sophie persists. After all, mom deserves a break.

Contributor Bio

Nicole Poirier, originally from Chéticamp, Nova Scotia, lives in New Brunswick. She's always been close to children, whether as a kindergarten teacher, family worker, an education support teacher, and for character Nico. Her first album, *Le Doubas Show*, was a great success in the Maritime Provinces.

From Dieppe, New-Brunswick, Isabelle Léger's passion is illustration. After having spent some time at Université de Moncton studying Visual Arts, Isabelle graduated with a degree in Graphic Design from New Brunswick Community College, Dieppe Campus. *Congé pour maman* is her first professional publication.

Notes

Priority Area Tags: language

Curriculum Subject: Arts Education, Français, Core French, Health Education, Sciences Humaines - Études Acadiennes

Grade Level: P-2

9782897501181

- French
- 9 x 9 in
- 24 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing



Drôle de Soccer!

By (author) Ronnie-Gilles LeBlanc , Illustrated by Rejean Roy

Jun 15, 2015 | Paperback , Trade |

Two young Canada geese discover a strange object in their natural habitat. Believing that it is a dinosaur egg, they alert their flock immediately. They quickly ban together when a group of strangers arrives and begins kicking the abandoned egg. What ensues is a very funny match. Will the geese enforce the rules of the game between man and nature?

Contributor Bio

Born in Cap-Pelé, New Brunswick, Ronnie-Gilles LeBlanc, now retired, is a former archivist at the Centre d'études acadiennes and historian at Parks Canada Agency. With a Ph. D. in history from Université Laval, his research and publications focus on eighteenth- and nineteenth-century Acadian history.

9782897500047

- French
- 9.25 x 10.75 in
- 32 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

General Trade

Distributor

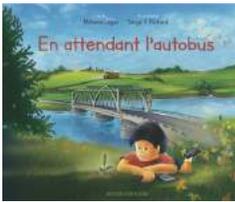
Nimbus Publishing Ltd.

Notes

Priority Area Tags: language

Curriculum Subject: Health Education, Physical Education, Social studies

Grade Level: 4-6, 7-9



En Attendant L'Autobus

Melanie Legere

By (author) Melanie Lègère , Illustrated by Serge V. Richard

Feb 15, 2018 | Paperback , Trade |

Every morning Claude and his dad wait for the bus at the roadside. Rain snow or shine, they entertain each other with jokes and stories while watching the little bus get bigger as it nears. But it seems like little Claude is getting bigger too, and pretty soon he's not so eager to be seen there waiting with his daddy.

Contributor Bio

Melanie Lègère from Shediac, NB, is the author of a dozen theatre works, including *Je...Adieu* (Éditions Prise de Parole). Working as actress, set designer and artistic director, she was a founding member of Théâtre Alacenne. Her second short film, *Emma Fait Son Cinéma* produced by ONF Acadie, won the TV 5 prize at the Rendez-vous du cinéma québécois 2014.

A visual artist living in Kedgewick, New Brunswick, Serge Richard holds a degree in graphic design from Holland College in Charlottetown, Prince Edward Island. He has worked as a graphic artist, and as set designer and properties person on feature films and for Theatre New Brunswick.

9782897501068

- French
- 9 x 9 in
- 24 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing

Notes

Priority Area Tags: language, socioeconomic status

Curriculum Subject: Arts education, Français, Core French, Sciences Humaines - Études Acadiennes, Social Studies - Economics, Social Studies - History, Sciences Humaines, Science

Grade Level: P-2

EVA and ME



Eva MacIntyre | John MacIntyre

9781927097403

- English
- 7.5 x 8.5 in
- 84 pages
- MacIntyre Purcell Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Eva and Me

By (author) Eva MacIntyre , By (author) John MacIntyre

Jun 23, 2014 | Paperback , Trade |

How radically lives can be altered by sudden twists of fate . . . by luck . . . by backroom politics in a darkened corridor in Beijing. From an orphanage in Guongdong, South China and the 13,000 kilometre (8,000 mile) journey to a village on Nova Scotia's south shore, this is just one story in what was the largest exodus of children from a single country in the history of mankind. This is the story of Eva and Me.

Contributor Bio

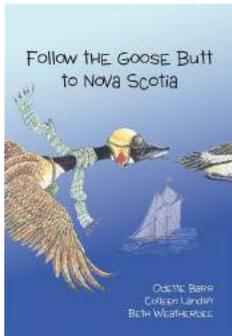
John MacIntyre is a journalist, a writer, and an editor. His work has appeared in the Globe and Mail, Montreal Gazette, and Canadian Lawyer, and he writes a syndicated column, "Figuratively Speaking," which appears in more than 70 newspapers in the United States and Canada. He lives in Lunenburg, Nova Scotia. Janice Wells is a well-known Newfoundland and Labrador writer, a columnist for the Western Star, and the author of Another Splash of the Gin & Tonic Gardener, Definitely Not Martha Stewart, Frank Moores: The Time of His Life, and The Gin & Tonic Gardener.

Notes

Priority Area Tags: race, ethnicity, language, gender, socioeconomic status

Curriculum Subject: Social Studies, English Language Arts

Grade Level: 4-6, 7-9



9780995938458

- English
- 5.5 x 8 x 0.16 in
- 80 pages
- Chocolate River Publishing

Subject

JUVENILE FICTION / People & Places / Canada / General

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing

Follow the Goose Butt to Nova Scotia

By (author) Odette Barr , By (author) Colleen Landry , By (author) Beth Weatherbee , Illustrated by Odette Barr

Sep 18, 2018 | Paperback , Trade |

Camelia, the Canada goose with the faulty GPS (Goose Positioning System) is on the move again. This time she travels throughout the province of Nova Scotia with her eccentric Aunt, a photojournalist with the CGBC (Canada Goose Broadcasting Corporation).

While Aunt Tillie gathers stories of interest, Camelia meets many new friends including Spike the Cape D'Or porcupine, Piper the spring peeper from Kejimikujik, Larry the leatherback turtle, Cindy Crowsby the famous hockey player, and Willow the bookworm donkey. A host of other colourful characters entertain them and offer maritime hospitality.

As usual, Camelia gets distracted and lost several times. She is stranded on a beach with a Digby scallop; accidentally whisked away to Sable Island on the famous Bluenose schooner; and worst of all, Camelia is lost in a pea soup fog on the Northumberland Strait and wonders if she'll ever find her favourite Aunt again. Camelia must summon all her courage and wits to find her way. Can she do it?

The humour in the first book in the series *Follow the Goose Butt*, Camelia Airheart! turned out to be very popular with middle school and up even though it was originally aimed at the grade two three level. The prequel picture book *Take off to Tantramar* was shortlisted for the Wendy Kitts Memorial Award.

Contributor Bio

Odette Barr (author/illustrator) is a teacher in New Brunswick's Anglophone School District-East.

Odette has illustrated a number of nature-themed guidebooks for Fundy National Park. Her passion and inspiration for her writing and art comes from her love of nature and the environment. She worked for many years as an interpretive naturalist for Environment Canada before turning to teaching in the traditional indoor classroom. Odette spent 10 years teaching Inuit students in Nunavut.

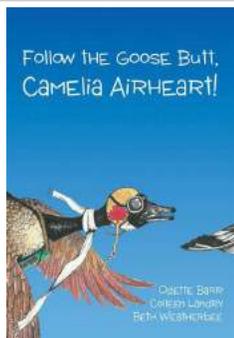
Colleen Landry (author) is a teacher in New Brunswick's Anglophone School District-East.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies, Science, English Language Arts

Grade Level: 3-6, P-2



9780987747044

- English
- 5.5 x 8 x 0.16 in
- 72 pages
-
- Chocolate River Publishing

Subject

JUVENILE FICTION / People & Places / Canada / General

Audience

Juvenile

Audience range

Age (years) from 7 - 12

Distributor

Nimbus Publishing

Follow the Goose Butt, Camelia Airheart!

By (author) Odette Barr , By (author) Colleen Landry , By (author) Beth Weatherbee , Illustrated by Odette Barr

May 01, 2016 | Paperback , Picture book |

Poor Camelia Airheart. She is easily distracted and her GPS—Goose Positioning System—is faulty. When she gets separated from her flock, she gets lost and starts on a journey that will take her all over New Brunswick. Will she ever find her way home to her flock?

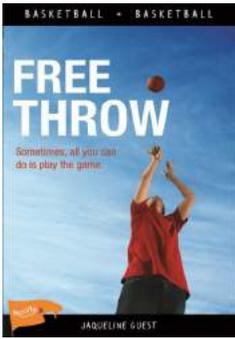
This is a beautifully illustrated early chapter book for children designed to appeal to grade two and up.

Notes

Priority Area Tags: language

Curriculum Subject: English Language Arts, Social Studies

Grade Level: 3-5



9781552776865

- English
- 5 x 7.75 x 0.5 in
- 176 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject**Audience**

Juvenile

Audience range

Age (years) from 10 - 13, Grade (US) from 5 - 8

Distributor

James Lorimer & Company Ltd., Publishers

Distributor

James Lorimer & Company Ltd., Publishers

Lorimer Sports Stories

Free Throw

By (author) Jacqueline Guest

Feb 15, 2011 | Electronic book text , PDF , Digest |



- Canadian Children's Book Centre Our Choice Selection 1999, Winner

When his mother remarries, suddenly everything changes for Matthew Eagletail: new school, new father, five annoying new sisters, even a smelly new dog. Worst of all, if he wants to play basketball again, he'll have to play for the Bandits -- and against his old team. [Fry Reading Level - 4.7]

Contributor Bio

Award-winning author JACQUELINE GUEST is the author of numerous Lorimer novels, including the Arthur Ellis Award nominee *Wild Ride* and *A Goal in Sight*, which was shortlisted for a Golden Eagle Children's Choice Book Award. Many of her novels have also been Canadian Children's Centre Our Choice selections including the *SideStreets* novel *At Risk*, and the *Sports Stories* novels *Hat Trick*, *Free Throw*, and *Soccer Star*. Jacqueline Guest lives in Bragg Creek, Alberta. www.jacquelineguest.com/index.htm

Reviews

"Interesting reading... the book is interesting in that a native Canadian is the central character... highly recommended" - **Audrey Cormier**

"...interesting reading... highly recommended." - **Audrey Cormier**

"This book is very well written and is truly enjoyable. I found that I learned a great deal about the game of basketball as a result of reading this book. The main character is believable and one can easily relate to the problems he was encountering." - **Shannon Danylko**

"This well-written story has a very contemporary feel. Guest has a good understanding of teenage angst and the emotions that motivate a teenager in Matt's circumstances... highly recommended." - **Lisa Arsenault**

Notes

Priority Area Tags: race

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 4-6



9781459504646

- English
- 30+ colour illustrations
- 8 x 10 x 1 in
- 32 pages
- Formac
- Formac Publishing Company Limited

Subject

JUVENILE FICTION / Historical / Canada / Post-Confederation

Audience

Juvenile

Audience range

Age (years) from 3 - 9, Grade (US) from 1 - 4, Reading age from 3 - 9

Distributor

Formac Lorimer Book Distributing Ltd.

Keeper of the Light

Illustrated by Thérèse Cilia , By (author) Janet Barkhouse

Oct 03, 2016 | Hardcover , Printed dust jacket |



- Best Books for Kids & Teens -- Canadian Children's Book Centre 2017, Commended
- Resource Links The Year's Best - Picture Books 2017, Winner

The life of a lighthouse keeper on the east coast was not an easy one. Isolated on stormy shores, their job was to keep those at sea safe, at any cost. After her father dies in a seafaring accident, eleven-year-old Sara goes to work for the Mosher family helping clean, maintain and keep the light. When the Mosher family must leave for the mainland in a medical emergency, Sara is left alone to keep the light as a terrible gale approaches.

Dramatic and beautiful illustrations help tell the tale of a young girl alone and facing an emergency. When Sara sees a boat crashed on the rocks, young readers will feel as though they are standing on the wind-whipped shores making a life or death decision with her.

This story is based on the real experiences of young girls and boys who worked at lighthouses in the early 1900s. Janet Barkhouse has taken their experiences and created a dramatic but realistic story that shows the value of the work young people had to do and the sacrifices they had to make.

Contributor Bio

JANET BARKHOUSE has retired from several fascinating worlds, including theatre, academe, education. Her most recent books are *Sable Island -- Imagine!* and *Pit Pony: The Picture Book*. She lives in Clearland, Nova Scotia.

THÉRÈSE CILIA is a freelance painter and illustrator whose whimsical and detailed work often finds a home in children's books, prints, stationary and commissions. She obtained her BFA in drawing and painting at OCAD University in Toronto. In 2012, she turned a two-week artist retreat in Newfoundland into a year-long residence in Bonavista where she illustrated her first children's book *Over by the Harbour*. She lives in Belleville, Ontario.

Reviews

"This lively tale provides a realistic depiction of both the loneliness and isolation that the lighthouse keepers faced, and the hard physical labour that even children as young as Sara endured just to survive." - **Lisa Doucet,, *Atlantic Books Today***

"The beautiful illustrations capture the action of the story and help draw the reader into the adventure and suspense of the tale. The detailed images of the interior of the lighthouse are fascinating and informative, and the pages depicting the violence of the storm lashing at the boat and shore during the daring rescue are captivating."

- **Erin Hansen,, *Resource Links***

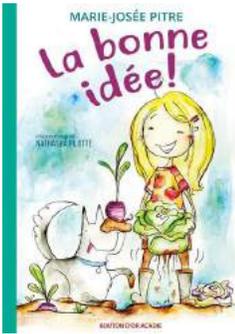
"Young readers will respond to an exciting story and a child heroine not much older than they are." - **Aileen Wortley,, *Canadian Children's Book News***

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 4-6



9782897501099

- French
- 5.5 x 7.5 in
- 60 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

nimbus Publishing

La bonne idée!

By (author) Marie-Josée Pitre , Illustrated by Natasha Pilotte

Apr 30, 2018 | Paperback , Trade |

Océanne would love to have a swimming pool or take a trip in an airplane like her new friend does. But Océanne's parents are farmers. They sell at the local market. It doesn't earn them a great deal and it takes a lot of work. Nevertheless, the family takes a weekend off to go visit Océanne's great grandmother at Baie Sainte-Marie in Nova Scotia. It's a trip that will give her a chance to appreciate how fortunate she is, and put her little aggravations into perspective. What's more, she has an idea that will take shape while she's there--one which will make her parents proud and make Océanne herself a partner in their market venture.

Contributor Bio

Born in Robertville, New Brunswick, Marie Josée Pitre holds a degree in nursing science from the University of New Brunswick. Passionate about writing since her childhood, she has long worked with young adults as the employment co-ordinator with the KC Irving Training Center in Bathurst New Brunswick. With two sons and a five year old granddaughter, she devotes her free time to creative activities: *La Bonne Idée* is her first published work

Natasha Pilotte is a self taught artist. Born in 1989 in Quebec City, she is now a long term resident of Saint John, New Brunswick where she practised nursing before devoting herself fully to creative pursuits. She likes to paint in watercolour and acrylics, taking her inspiration from daily life to create a colourful imaginative world. Her creation is carefully supervised by her cats Zim and Luha.

Notes

Priority Area Tags: language, socioeconomic status

Curriculum Subject: Arts Education, Français, Core French, Social studies - Economics, Sciences Humaines, Sciences Humaines - Études Acadiennes

Grade Level: 1-3



La mystérieuse boutique de Monsieur Bottom

By (author) Caroline Hurtut , Illustrated by Magali Ben

Jan 01, 2015 | Paperback , Trade |

Benoit, a French kid living across the street spies Mister Bottom's mysterious. Nobody seems to buy anything, ever. Nevertheless, Mr Bottom doesn't look unhappy. On the contrary, so Benoit decides to resolve this mystery. At the end, it's Benoit's own place in the world and his relationships with others that will be challenged... A lovely 'Old France' flavored tale, filled with tenderness and philosophy. Take a seat...

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies, Sciences Humaines

Grade Level: P-6

9782896820559

- French
- 10.5 x 9.5 in
- 33 pages
- Bouton d'or Acadie

Subject

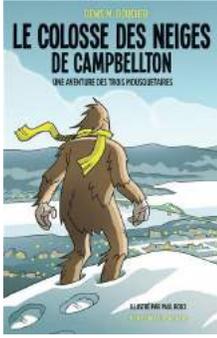
JUVENILE FICTION / General

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.



9782897500016

- French
- 6 x 9 in
- 184 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Distributor

Nimbus Publishing Ltd.

Le colosse des neiges de Campbellton

By (author) Denis Boucher , Illustrated by Paul Roux

May 15, 2015 | Hardcover , Dust jacket |

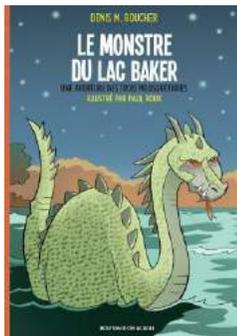
Gabriel, Ania and Mamadou, followed by their faithful dog, are on a ski vacation in Campbellton. But soon, they find themselves scouting a terrifying beast up frozen paths and towards a splendid mansion nestled near Mount Sugarloaf. The owner is a likeable Swiss chocolate millionaire, however Ania, the know-it-all of the young detective trio, is not buying his story. Will the skills of the 'Three Musketeers' finally falter on their 7th adventure?

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History

Grade Level: 4-6, 7-9



9782897500559

- French
- 6 x 9 in
- 176 pages
-
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing

le monstre du Lac Baker

By (author) Denis M. Boucher , Illustrated by Paul Roux

May 15, 2017 | Paperback , Trade |

One dog, three Maritime pre-teens and non-stop challenges add up to: the Three Musketeers! This series of eight stand-alone novels have hooked 10 year old readers and up, since 2006. Completely revamped, on high-quality paper and with comic strips at the start of every short chapter, adding to the ease of reading, these books will soon become an immersion favourite. This one, *Le monstre du Lac Baker*, is the first of the series, and it is intriguing, compelling, and full of mischief.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - History

Grade Level: 3-6



9782897501006

- French
- 6 x 9 in
- 184 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing

Le Revenant de la Baie Sainte-Marie

By (author) Denis Boucher , Illustrated by Paul Roux

Sep 04, 2018 | Paperback , Trade |

On the shores of Baie Sainte-Marie in Nova Scotia, an evil wizard has returned to haunt a mystified Acadian community. The three musketeers, Gabriel, Ania, and Mamadou and their faithful dog Dali leave New Brunswick to head for their eighth suspenseful adventure. Aided by mamie Josette, professor Jarnigoine and a slightly ridiculous Indiana Jones clone--can their little team vanquish the malicious spirit before the troubles get out of hand?

Contributor Bio

Originally from Shippagan New Brunswick and an avid reader since childhood, Denis Boucher made his debut in childrens' literature in 2002. His very first novel *The Baker Lake Monster* was awarded the Hackmatack Prize. Inspired by this success, he has meanwhile added seven further titles to the Three Musketeers series. His most recent work, *The Campbellton Snow Giant* was awarded the 2017 Tamarac prize.

Now established in the Ottawa region but originally from Marseilles, Paul Roux holds a degree in plastic arts from the University of Quebec in Gatineau. His works have been in solo and group exhibitions in Quebec, Ontario and Belgium. He has received several awards and distinctions, notably from the festival de la bande dessinée francophone de Québec

Notes

Priority Area Tags: language, socioeconomic status, race, gender

Curriculum Subject: Arts Education, Français, Core French, Social Studies - Economics, Social Studies - History, Sciences Humaines, Social Studies - African Canadian Studies, Social Studies - Geography, Sciences Humaines - Études Acadiennes

Grade Level: 3-7



9782897500313

- English
- 6 x 9 in
- 206 pages
-
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Audience range

Age (years) from 7 - 12

Distributor

Nimbus Publishing

L'Île-au-Crâne de Shediac

By (author) Denis M. Boucher , Illustrated by Paul Roux

Jun 30, 2016 | Paperback , Trade |

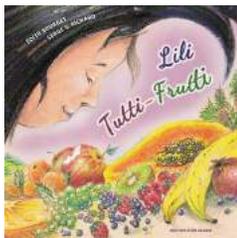
The Three Musketeers are back, and this time they're in Shediac. The famed trio should be enjoying fried clams and beach time; after all, they've already had five major adventures around New Brunswick! But Gabriel is intrigued by the island facing their cottage. When the friends and their dog meet Roland with his boat, off they go exploring Skull Island. But others also seem quite eager to get to the small island. And they are not so friendly.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History, Sciences Humaines - Études Acadiennes

Grade Level: 4-6, 7-9



Lili Tutti-Frutti

By (author) Edith Bourget , Illustrated by Serge V. Richard

Jan 15, 2015 | Paperback

Lili Tutti-Frutti's friends and family tease her and predict she will turn bananas if she keeps chomping on her beloved snacks. This is just what seems to happen, but then, what better cure than Maman's love and... more fruits! This whimsical and touching book also includes a two-page presentation with specific exotic fruit names, no preaching and all in good fun, but it does encourage a fruit eating habit!

Contributor Bio

Acclaimed prolific children's writer Édith Bourget resides in Edmundston, New Brunswick and travels the francophone world with her twenty plus high quality and critically acclaimed children's books. She won the France-Acadie literary prize in 2004 for *Autour de Gabrielle*, and this title was finalist for the Governor General awards the same year.

9782896820528

- French
- 8 x 8 in
- 28 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Distributor

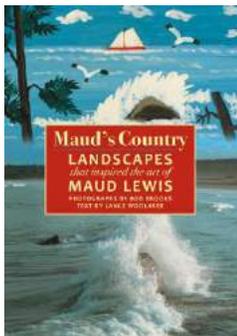
Nimbus Publishing Ltd.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies, Health Education

Grade Level: P-6



9781771086486

- English
- 7 x 10 x 0.2 in
- 72 pages
- Nimbus Publishing

Subject

ART / Folk & Outsider Art

Audience

General Trade

Distributor

Nimbus Publishing

Maud's Country

Landscapes that Inspired the Art of Maud Lewis

By (author) **Lance Woolaver** , Photographs by **Bob Brooks**

Apr 30, 2018 | Hardcover , Cloth |

Maud Lewis stayed close to home: the rugged coastlines and gentle valleys of Nova Scotia's southwest landscapes were all she knew—but they provided ample material for her joyful creative spirit. Now revered as Canada's foremost folk artist, Maud Lewis (1903–1970) transformed her world of poverty and deformity into a magical kingdom of happy children, contented animals, and a peaceful and charming rural environment.

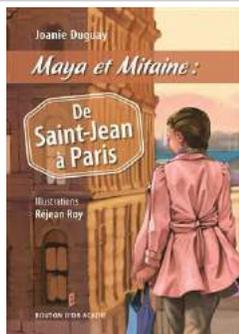
Maud's Country offers unique insight into the landscapes that inspired Lewis's works and her own special way of representing them. The materials she had at hand were primitive—particleboard, crude brushes, marine or house paints—mostly scrounged by her frugal husband, Everett. But these were all she needed to convey her message that happiness and harmony exist all around us, for those who have eyes to see.

Notes

Priority Area Tags: language

Curriculum Subject: Arts Education, Social Studies - History

Grade Level: 3-6



9782896820580

- French
- 5.5 x 6.5 in
- 68 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Distributor

Nimbus Publishing Ltd.

Maya et Mitaine

By (author) Joanie Duguay , Illustrated by Rejean Roy

Oct 14, 2014 | Paperback

At any age, you can miss your home and your old reassuring cat. Maya accompanies her designer mother on a professional trip to Paris but worries: will Mitaine hold up? Will her father working on a cruise ship leave St-John's port before she's back? Whether walking down your own German Street in New Brunswick or up Butte Montmartre in Paris for the first time, love is the best travel insurance.

Contributor Bio

Born in 1987, **Joanie Duguay** is native of Pointe-Alexandre, île Lamèque, New Brunswick. Active in several artistic fields. In 2005 by winning the contest "I listen, I write!", launched by Radio-Canada, for his poem "becoming". In 2006, her work entitled 'An unforgettable loss' earned him the prix Littéraire Antonine-Maillet-Acadie Vie. Joanie holds a B.A. in secondary education from the Université de Moncton and devoted herself to writing when she is not in the classroom.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies, Sciences Humaines

Grade Level: 4-6, 7-9



Minegoo: The Mi'Kmaq Creation Story of Prince Edward Island

By (author) Sandra Dodge

May 31, 2017 | Paperback , Trade |

He sends His messenger,
Loon,
to tell Kluskap,
"Take Minegoo and place
her in the most beautiful
spot on earth."
Kluscap's two helpers,
Eagle and Whale,
help him search the
wide world over.
They fly here.
They swim there.
They look under mountains
and over valleys.
They search every inch of
Mother Earth
until they come to...
The Singing Waters

9781927502853

- English
- 8 x 10 in
- 32 pages
-
- Acorn Press

Subject

JUVENILE FICTION / People &
Places / Canada / Native Canadian

Audience

Juvenile

Audience range

Age (years) to 4 - 8

Distributor

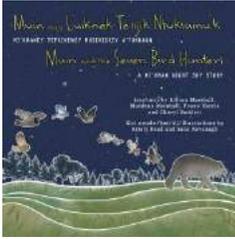
Nimbus Publishing

Notes

Priority Area Tags: socioeconomic
status, language

Curriculum Subject: English Language
Arts, Social Studies - History, Social
Studies - Mi'kmaq Studies, Mi'kmaq
Language

Grade Level: P-2



Muin and the Seven Bird Hunters

By (author) Prune Harris , By (author) Lilian Marshall , By (author) Murdena Marshall , By (author) Cheryl Bartlett

Apr 12, 2017 | Paperback , Trade |

The story of Muin and the Seven Bird Hunters is a very old Mi'kmaq legend. It happens in the North Sky as the stars that show the story of Muin and the Seven Bird Hunters move around Tatapn, the North Star.

In pictures in this book you can see how these stars, shown as they appear two hours before dawn, move through the night sky. They are in a different position each of the seasons because they are the time-keepers, the calendar. All through the year, as the stars and plants travel through the sky, the Mi'kmaq watch the story of Muin and the Seven Bird Hunters as it unfolds before their eyes.

9781771085076

- English
- 8.5 x 8.5 x 0.08 in
- 36 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Nature & the Natural World / General

Audience

Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing

Contributor Bio

Prune Harris is a mother of two, originally from Cornwall in England but now living in Cape Breton, Nova Scotia. She is a member of the Integrative Science team at Cape Breton University, directed by Dr. Cheryl Bartlett.

Murdena Marshall is a mother of six, grandmother of fourteen, great-grandmother of five and godmother of eight. She is the Clan Mother of the Muin Clan. She says, "I have two loves in the world. First and foremost is my language and second is my relationship with God."

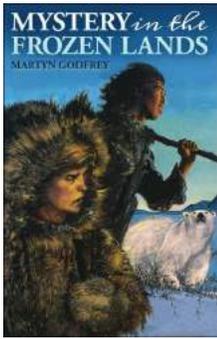
Cheryl Bartlett pours her mother-love into countless students as a Professor at Cape Breton University. She most cherishes being in nature camping with friends, family and her three dogs.

Notes

Priority Area Tags: ethnicity, language, religion

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language

Grade Level: P-2



9781459408432

- English
- 5 x 7.75 x 1 in
- 168 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / Historical / Canada / General

Audience

Young Adult

Audience range

Age (years) from 8 - 14, Grade (US) from 3 - 8, Reading age from 8 - 14

Reading Levels

Lexile measure: 710L

Distributor

Formac Lorimer Book Distributing Ltd.

Mystery in the Frozen Lands

By (author) Martyn Godfrey , Introduction by Ken McGoogan

Feb 27, 2015 | Hardcover , Paper over boards |



- Resource Links The Year's Best - Fiction Grades 7-12 2015, Winner

It's 1857, and teenager Peter Griffin joins a sea mission to solve a world-famous mystery: what really happened to arctic explorer Sir John Franklin. Franklin and his crew of 128 men had sailed from England twelve years earlier in search of the Northwest Passage, a sea route through the Arctic between the Atlantic and Pacific Oceans. Mysteriously, the entire Franklin expedition disappeared without a trace.

Based on true events and real people, Peter's fictional first-person account brings this Arctic adventure to new life. His journal details the long, dark days cooped up on board the ship, the ever-present dangers lurking in the forbidding, icy landscape, and the sadness that he and his shipmates experience as they come closer to realizing the ultimate end of Franklin and his men.

In his introduction, Ken McGoogan provides readers with background on the dramatic 2014 discovery of the wreck of Franklin's HMS *Erebus* and connects these events to the story of the 1857 expedition.

[Fry reading level - 2.7

Contributor Bio

MARTYN GODFREY was one of Canada's most popular writers of fiction for young people. He wrote over forty books, including the Lorimer Sports Stories title *Baseball Crazy* and *Plan B Is Total Panic*, also published by Lorimer. KEN MCGOOGAN is the internationally published, award-winning author of eleven books and is well known for his biographical narratives centred on Arctic exploration. His books have won numerous literary awards, including the Writers' Trust of Canada Biography Prize, the Canadian Authors' Association History Award, the UBC Medal for Canadian Biography, and the Pierre Berton Award for Popular History.

Reviews

"Martyn Godfrey first published this book in 1988 and it has stood the test of time well. A fine introductory essays by Ken McGoogan explains some of the developments that have taken place in the twenty-seven years between the earlier publication and this later edition. Rated E, excellent." - **Joan Givner,,**

Resource Links

"Lorimer's Hi-Lo Readers are excellent for readers who are ready for deeper material. The books are over 100 pages, but the storytelling is accomplished with direct sentences that maintain a vivid level of description and information. Give this one to your historical fiction fans and watch them tear through it." - **Mom Read It**

Notes

Priority Area Tags: race

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 4-6



Ninen Na Mi'kma'ji'jk (CD)

By (author) Read to Me Foundation

Oct 02, 2013 | CD-Audio , CD standard audio format |

Ninen na Mi'kma'ji'jk, a CD of Mi'kmaq rhymes and songs, will delight young children. The CD features Dr. Bernie Francis, accomplished musician and respected authority on the Mi'kmaq language. The CD includes a reading of *Weska'qelmut Apje'juanu*, the Mi'kmaq translation of Sheree Fitch's popular book *Kisses Kisses Baby O!*

Early childhood experiences play an important role in preserving language and culture, and this CD will bring the richness of the Mi'kmaq language to listeners. Includes a booklet with all lyrics in both Mi'kmaq and English. *Ninen na Mi'kma'ji'jk* is the perfect resource for those who wish to encourage and enjoy the Mi'kmaq language.

9781894420426

- English
- 5.5 x 5 x 0.38 in
- 1 page
- Nimbus Publishing

Subject

MUSIC / Ethnic

Audience

General Trade

Distributor

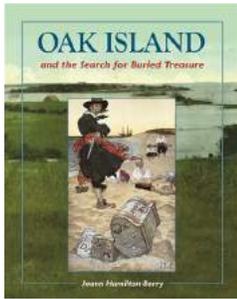
Nimbus Publishing Ltd.

Notes

Priority Area Tags: race, ethnicity, language

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language

Grade Level: P-6



9781771083423

- English
- 6.75 x 8.5 x 0.25 in
- 88 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / People & Places / Canada / General

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Compass series

Oak Island and the Search for the Buried Treasure

By (author) Joann Hamilton-Barry

Sep 17, 2015 | Paperback , Trade |



- Hackmatack Children's Choice Book Awards (English Non-fiction) 2017, Short-listed

Are Shakespeare's lost manuscripts buried deep in the notorious Money Pit? Do booby traps conceal the Holy Grail of the Knights Templar or Blackbeard's pirate loot? The mystery of Oak Island's rumoured treasure has stumped explorers and researchers for over two hundred years. In this fascinating nonfiction account, librarian Joann Hamilton-Barry introduces young readers to the treasures rumoured to be hidden on Nova Scotia's famous question mark-shaped island and the curious adventurers who sought it out.

With over 50 maps, photographs, and artefacts, highlighted by educational sidebars, this accessible, entertaining book takes readers from the island's first treasure hunters to present-day adventurers, and shares tales of pirate gold, mysterious messages, and the famous Oak Island curse.

Contributor Bio

Joann Hamilton-Barry is a librarian in Saint John, New Brunswick, and the author of *Boldly Canadian: the story of the RCMP*. She enjoys cooking and reading but her favourite activity is walking her dog with her husband and best friend, Nick Barry. Joann is the proud mother of two grown children, Alex and Hope. Joann has had a fascination with Oak Island for thirty years and dreams of finding buried treasure.

Reviews

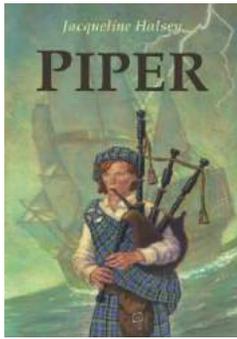
Oak Island and the Search for Buried Treasure has it all for the reader who has dreamed of unearthing that chest filled with pirate gold and Spanish doubloons! - **Canadian Teacher magazine (Vancouver, BC)**

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies – History

Grade Level: 4-6



9781771086059

- English
- 5 x 7.5 x 0.5 in
- 176 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Historical / Canada / Pre-Confederation

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing

Piper

By (author) Jacqueline Halsey

May 16, 2018 | Paperback , Trade |

It's 1773 and twelve-year-old Dougal Cameron and his whole family are set to sail away from their Scotland home forever. When tragedy strikes, the family must decide whether or not to make the trip without Dougal's father. Once the ship departs, Dougal is drawn to the haunting sounds of the lone piper on board. (The instrument, while still illegal in their homeland at the time, was brought aboard to keep spirits up.) When a violent storm knocks the *Hector* two weeks off course, Dougal's dream of becoming a piper has to take a back seat to keeping his three little sisters alive.

Author Jacqueline Halsey spares no detail in this inspiring story of the brigantine that brought the first Scottish immigrants to Nova Scotia, focusing on its difficult journey, and the strong-willed and determined individuals who risked it all to call Nova Scotia home.

Contributor Bio

Jacqueline Halsey lives in Dartmouth, Nova Scotia. In her books, she retells historical events through the eyes of children. *Peggy's Letters* and *Explosion Newsie* were both on the CCBC ? Best Books for Children and Teens lists. When not writing, she spends her time teaching English to newcomers and helping take care of McNabs Island, a place overflowing with history.

Reviews

"This recommended title would make an excellent cross-curricular read for a unit on settlement, pioneers, or migration. It would also be eye-opening to compare and contrast Dougal's experience on the ship with that of slaves being brought from Africa." —Resource Links (NL)

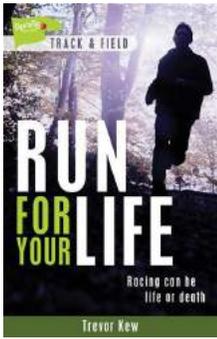
"Piper invites comparison between the historical experiences of Highland Scots in Nova Scotia and the current experiences of other groups around the world." —National Reading Campaign

Notes

Priority Area Tags: ethnicity

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 3-6



9781459411906

- English
- 5 x 7.75 x 0.5 in
- 120 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / Sports & Recreation / Track & Field

Audience

Juvenile

Audience range

Age (years) from 10 - 13, Grade (US) exact 3, Reading age from 7 - 8

Reading Levels

Lexile measure: 540L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Sports Stories

Run for Your Life

By (author) Trevor Kew

Apr 28, 2017 | Paperback , Trade |



● Best Books for Kids & Teens Starred Selection - Canadian Children's Book Centre 2017, Winner

For Chris Khalili, cross-country running is all about winning. And the only way he can hit top speed is by imagining scary figures chasing him through the woods around his home in Victoria, B.C. When forest fires to the north cause mass destruction, Chris doesn't see why he has to participate in the charity run to help refugees from the fire, when he should be concentrating on winning the city finals.

Chris becomes friends with Jason, a First Nations kid whose family has been displaced by the fire. He and Jason train together, but Chris is horrified that the shadowy figures in his mind have become stereotypical scary Natives. Chris is even more surprised by his dad's sudden interest in helping Jason and his family. For the first time, Chris wonders about his father's emigration from Iran as a young man, and starts to think about what it means to be a refugee and to have to actually run for your life. But without the fear of being pursued to spur him on, how will Chris win the big race?

Contributor Bio

TREVOR KEW is an English teacher and enthusiastic soccer goalkeeper. He is also the author of six Lorimer Sports Stories novels, including *Run for Your Life*, *Bench Brawl*, and *Trading Goals*. Trevor grew up in B.C. and now lives and works in Japan.

Reviews

"A highly recommended high-interest/low vocabulary title." - "Resource Links Rating G - Good, even great at times, generally useful!" - Angela Thompson, *Resource Links*

"An enjoyable read about running, friendship and discrimination." - Peter Diggins, *Reviewer*, *NetGalley*

"An excellently written story that is perfect for middle-grade readers. A well-paced story with hidden lessons. This book can teach priorities, acceptance, and how important it is to stand up to bullies. Even readers who aren't sports fans can enjoy reading this!" - Liliyana Shadowlyn, *Reviewer*, *NetGalley*

Notes

Priority Area Tags: race, ethnicity, religion, socioeconomic status

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 4-9



Seasons Before the War

By (author) Bernice Morgan , Illustrated by Brita Granström

Nov 01, 2018 | Hardcover

Originally written for a Christmas concert given by internationally-renowned children's choir Shallaway, Bernice Morgan's *Seasons Before the War* is a delightful, unsentimental remembrance of growing up in St. John's, Newfoundland just before the city, and the world, changed irrevocably with the advent of WWII.

This slightly fictionalized telling explores the delights of every day and of each season: how Bernice and her siblings played and passed their time--watching the fire trucks put out fires at the dump, going for messages at the local shops, listening to stories by the kitchen stove--and the bigger moments of starting school, and anticipating Christmas. Charged with the bright wonder of a child's view, the book nevertheless contains the shadow of change; although mentioned only in the book's title, war and its implications for childhood hang quietly over all.

Painted illustrations, by acclaimed UK-based illustrator Brita Granström, beautifully capture the sweet nostalgia of Morgan's words and the joys of childhood. Soft and playful, yet detailed and accurate, the illustrations add immeasurably to the book, making it as much an art book as a storybook.

With beautiful paper, thoughtful design, and exceptional production values, this is a book to be shared between generations, and to be treasured.

Contributor Bio

BERNICE MORGAN is author of *Random Passage*, which was filmed as a four-part television series; its award-winning sequel, *Waiting for Time; Cloud of Bone*; and *The Topography of Love*. *Seasons Before the War* is her first book for children. She lives in St. John's, Newfoundland.

Swedish-born BRITA GRANSTRÖM is a painter and illustrator. She has illustrated dozens of children's books, usually in collaboration with her partner Mick Manning. Their most recent publications include *Books, Books, Books* (published in conjunction with the British Library) and *The Brontës*. Brita and Mick have received, or been nominated for, numerous awards, including two nominations for the Astrid Lindgren Award, one of children's literature's most prestigious international prizes.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History, English Language Arts

Grade Level: 3-6

9781927917183

- English
- 12 x 9.5 x 0 in
- 48 pages
- Running the Goat

Subject

JUVENILE NONFICTION / Biography & Autobiography / Cultural Heritage

Audience

Juvenile

Audience range

Age (years) from 5 - 13

Distributor

LitDistCo



S'ouvrir

A tool box for inclusion in the classroom and in the school

Jun 30, 2017 | Paperback , Trade |

Through real life situations, here is a resource for anyone struggling or interested in the inclusive classroom and school. Without shying from the true and demanding challenges of an all-encompassing inclusive learning space, this is a must-read, must share proposal, coming straight from the classrooms and schools trying to meet these challenges.

Contributor Bio

This book is authored by a collective of mostly school teachers, teaching assistants, learning specialists, and resource teachers. The real life scenarios were written by parents, teachers, school directors and specialists with many different backgrounds. The response to these cases were written by solicited experts.

Quebec-born Danielle Loranger is a self-taught artist; she developed her talent in Newfoundland, where she's had numerous exhibits in both St. John's and her studio in Hillview, Trinity Bay. She now shares her time between the island and Boudreau Office in New Brunswick. Her first book, *Une étoile sur la dune*, which she also wrote, has gathered critical acclaim as it deals with raising and teaching a child with severe challenges.

9782897500580

- Bouton d'or Acadie

Subject

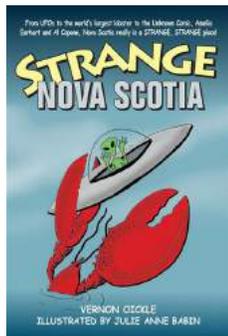
EDUCATION / General

Notes

Priority Area Tags: ability/disability

Curriculum Subject: Social Studies

Grade Level: P-6



9781927097984

- English
- 5 x 7 in
- 156 pages
- MacIntyre Purcell Publishing

Subject

TRAVEL / Canada / Atlantic Provinces

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Strange Nova Scotia

By (author) Vernon Oickle

May 30, 2016 | Paperback , Trade |

Strange Nova Scotia is a fun and, yes, STRANGE romp through this strange land. From Nova Scotia's connection to why the White House is painted white, to the famed Shag Harbour UFO incident and the possible landing of Prince Henry Sinclair at Chedabucto Bay on June 2, 1398, this book will amuse and intrigue you on every page. From one of the province's best-known folklorists and the wit of a budding young illustrator comes this instant classic. Welcome to Strange Nova Scotia.

Contributor Bio

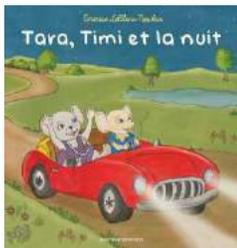
Vernon Oickle is an international award winning journalist, editor and writer with 33 years experience working in newspapers. He is the author of more than 20 books, including *Red Sky at Night* and bestselling series, *One Crow*. Vernon and his wife Nancy have two sons, Kellen and Colby. He continues to reside in Liverpool where he was born and raised.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies

Grade Level: 3-6



Tara, Timi et la nuit

By (author) Émerise LeBlanc-Nowlan

Oct 03, 2017 | Paperback , Trade |

Tara and Timi, two close friends, are very excited to travel away on an adventure to the Fall Fair. However, Timi prefers being cautious to exploring, and as soon as things don't go as planned, he becomes quite nervous. Luckily, the two meet a wise old woman along the way.

Contributor Bio

Émerise LeBlanc-Nowlan est originaire de Bouctouche, au Nouveau-Brunswick. Elle a obtenu son baccalauréat en sciences infirmières de l'Université de Moncton et a fait des études en santé mentale. Son intérêt pour le dessin et son amour des gens l'ont amenée à jumeler emploi et cours d'art. Elle a participé à plusieurs expositions de peinture à Ottawa et à Moncton.

Notes

Priority Area Tags: language

Curriculum Subject: Sciences Humaines, Physical Education, Health Education

Grade Level: P-2

9782897500450

- French
- 9 x 9 x 0.1 in
- 24 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / Bedtime & Dreams

Audience

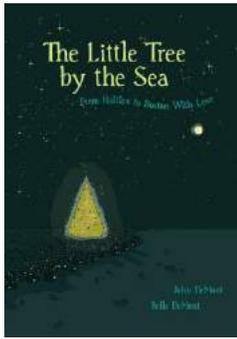
Juvenile

Audience range

Age (years) from 4 - 8

Distributor

Nimbus Publishing



9781772760699

- English
- 7 x 10 x 0.2 in
- 32 pages
- MacIntyre Purcell Publishing

Subject

JUVENILE FICTION / General

Audience

General Trade

Distributor

Nimbus Publishing

The Little Tree by the Sea*From Halifax to Boston With Love*

By (author) John DeMont , Illustrated by Belle DeMont

Jul 25, 2017 | Hardcover , Cloth |

On December 6, 1917, two tramp steamers, the Mont-Blanc and the Imo, collided in wartime Halifax Harbour. Steel grating on steel caused sparks to fly creating what became the largest man-made explosion of its time.

More than 2000 people died (500 of those children) and 9,000 were injured. It left 6,000 people homeless and an additional 19,000 without adequate shelter. The blast destroyed or damaged 6630 buildings.

One of the most generous responses came from Boston and the state of Massachusetts. Within 48 hours it organized trains to carry 33 doctors, 79 nurses, and six representatives of relief agencies. In honour of this act of compassion and generosity, every year the province of Nova Scotia sends the City of Boston one of its most beautiful trees. The tree lighting usually takes place in November on the Boston Common. Traditionally, the Nova Scotia tree is always the first tree lit on the Common.

Contributor Bio

John DeMont is the best-selling and award-winning author of *Citizens Irving: The Irvings of New Brunswick* and *The Last Best Place: Lost in the Heart of Nova Scotia*. He has written for many publications, including the *Financial Times*, *Canadian Geographic*, *The Walrus*, and *Maclean's*, where he was Atlantic bureau chief for ten years.

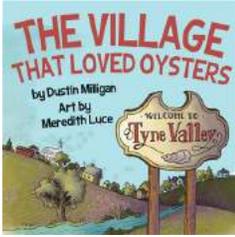
Belle DeMont is John's daughter. Her love of visual story telling brought her to NSCAD where she developed into a very special talent. She continues to live and work in her hometown, Halifax. Although *The Little Tree By the Sea* is Belle's first book, it singles the emergence of a major young talent on the provincial art scene.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: P-2



Village that Loved Oysters

By (author) Dustin Milligan , Illustrated by Meredith Luce

Jul 22, 2014 | Paperback , Trade |

The Village that Loves Oysters is a children's picture book that describes the quaint PEI village of Tyne Valley, and its odd obsession with Malpeque oysters. As the story goes, "the villagers eat oysters for breakfast and dinner and lunch, and on hot summer days they drink oyster-laced punch!". The villagers get even more oyster-crazed at the onset of the Tyne Valley Oyster Festival, for which the story is written to commemorate. It will be launched during the 50th anniversary of the Tyne Valley Oyster Festival this summer.

Contributor Bio

Dustin Milligan is a native of Tyne Valley, Prince Edward Island. He is the author of a series of children's books entitled *The Charter for Children*, which teaches children about the basic principles of the Canadian Charter of Rights and Freedoms. A long time supporter of the Tyne Valley Oyster Festival, he has written *The Village that Loves Oysters* to commemorate its fiftieth anniversary. All author royalties will be donated to the Tyne Valley Public Library.

9781927502242

- English
- 5.25 x 7.5 in
- 32 pages
- Acorn Press

Subject

JUVENILE FICTION / People & Places / Canada / General

Audience

General Trade

Distributor

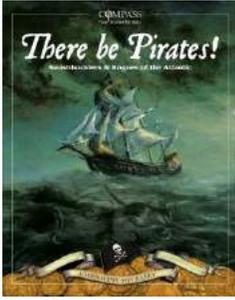
Nimbus Publishing Ltd.

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies

Grade Level: P-3



9781771085793

- English
- 6.75 x 8.5 x 0.28 in
- 96 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / People & Places / Canada / General

Audience

Juvenile

Audience range

Age (years) from 7 - 10

Distributor

Nimbus Publishing

Compass series

There Be Pirates!*Swashbucklers & Rogues of the Atlantic***By (author) Joann Hamilton-Barry**

Jul 17, 2018 | Paperback , Trade |

Did you know pirates once sailed the seas around Atlantic Canada? Pirates might seem like fun in the movies, but back in the 17th and 18th centuries--the Golden Age of Piracy--being a pirate was very serious business.

From the Hackmatack award-shortlisted author of *Oak Island* and *The Search for Buried Treasure* comes the newest book from Nimbus's popular Compass series for young readers. Learn about what everyday life was like for some of the fiercest pirates of all time. Explore the history of piracy, from the ancient Romans and Greeks to modern-day pirates. How did pirates navigate the seas? What happened if they were caught? Did pirates really bury treasure?

This full-colour non-fiction book includes highlighted glossary terms, informative sidebars, over 50 colour illustrations and historical photographs, an index, and recommended further reading.

Contributor Bio

Joann Hamilton-Barry is a librarian in Saint John, New Brunswick, and the author of the Hackmatack Award-shortlisted *Oak Island and the Search for Buried Treasure* and *Boldly Canadian: the story of the RCMP*. She enjoys cooking and reading but her favourite activity is walking her dog with her husband and best friend, Nick Barry. Joann is the proud mother of two grown children, Alex and Hope.

Reviews

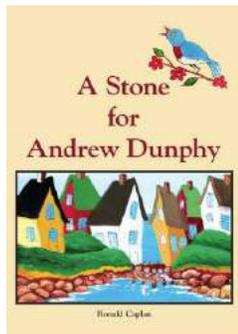
"Joann Hamilton-Barry is a librarian and she has done her research. *There Be Pirates!* is a very high interest reference book for children, one which manages to be both factually accurate with a TON of information and also an accessible read. The glossy photos, bright colours, large font and conversational tone ensure this book is not mistaken for a traditional children's historical reference book. Hamilton-Barry covers all aspects of piracy that would be of interest to novices and fans, and I challenge even the most diehard pirate fanatic to come away without learning something new. This five star book is a must for public library shelves, teachers covering the topic in their classroom or school library, and for any child or child at heart with an interest in swashbucklers and rogues." — Canadian Review of Materials

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History

Grade Level: 3-6



9781926908595

- Breton Books

Subject

A Stone for Andrew Dunphy

Narrative Obituary Verse and Song in Northern Cape Breton

By (author) Ronald Caplan

|

A Stone for Andrew Dunphy brings to life Andrew Dunphy—a man who roamed northern Cape Breton, who carried the news, nursed his neighbours, and wrote magnificent obituary poems that told their stories, comforted them in disaster, and helped those pioneer communities survive. His neighbors cherished his poems and often turned them into local song.

Over one hundred years later, with obvious affection, Ronald Caplan also roamed northern Cape Breton, capturing this story in its final hours, and preserving insights into the respect and, yes, love that continues to sustain this challenging island, Cape Breton.

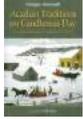
Told with the words of those who knew Andrew Dunphy, including singer Helen Curtis; esteemed fiddler Winston “Scotty” Fitzgerald; historians and storytellers Kate and Bob Fitzgerald; and Andrew Dunphy’s close friend George Rambeau — A Stone for Andrew Dunphy reveals the robust farm and fishing life that flourished in the Aspy Bay region of northern Cape Breton as the 20th century dawned.

Notes

Priority Area Tags: socio-economic status, language, ability/disability

Curriculum Subject: Arts Education, Social Studies, English Language Arts

Grade Level: 7-9, 10-12



Acadian Traditions on Candlemas Day

Candles, Pancakes and House Visits

By (author) **Georges Arsenault**

Nov 16, 2012 | Paperback , Trade |

The well-known Acadian folklorist and historian Georges Arsenault will give an illustrated talk on two ancient and popular Acadian winter celebrations. The first is known as Chandeleur (Candlemas) and takes place on February 2. The second, called Mi-Carême, is celebrated a few weeks later in the middle of Lent. Georges Arsenault has researched the origins of these joyful traditions and how they were observed in Acadian communities in Eastern Canada. Published by Acorn Press and translated by Sally Ross, the English titles of his two books on these winter festivities are: *Acadian Traditions on Candlemas Day: Candles, Pancakes, and House Visits* and *Acadian Mi-Carême: Masks and Merrymaking*. Candlemas Day was at one time an important religious and social festivity. Pancakes were the symbolic food of choice. In many Acadian villages, young men went from door-to-door collecting food either for a communal feast or to give to the poor. To celebrate Mid-Lent, people visited each other's homes dressed up in masks and costumes, as they still do in the Chéticamp region of Cape Breton. In some villages, a scary woman called the Mi-Carême distributed candies to good little children. In his presentation, Arsenault will trace the evolution of these traditions, highlight modern-day celebrations, and look at the role they still play in Acadian culture.

Contributor Bio

Georges Arsenault is a prominent Acadian historian and folklorist who has been writing about the Acadians of Prince Edward Island since the early 1980s. His landmark book, *Les Acadiens de l'Île, 1720-1980*, won both the Champlain and France-Acadie prizes. In 2002, he wrote *Acadian Legends, Folktales and Songs from Prince Edward Island*, and with the publication of *Acadian Christmas Traditions* in 2007, he expanded his research to include Acadian traditions throughout Eastern Canada. The original French version of this book, *La Mi-Carême en Acadie* (published by La Grand Marée), received the 2008 Prince Edward Island Book Award. Sally Ross is an historian and translator from Nova Scotia. She has translated three other books by Georges Arsenault: *The Island Acadians, 1720-1980* (Ragweed Press, 1989); *Acadian Legends, Folktales, and Songs from Prince Edward Island* (Acorn Press, 2002); and *Acadian Christmas Traditions* (Acorn Press, 2007).

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 7-9, 10-12

9781894838870

- English
- 6 x 9 x 0.38 in
- 144 pages
- Acorn Press

Subject

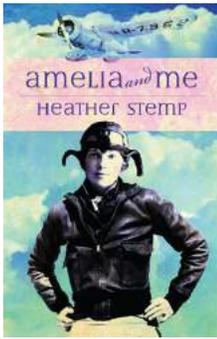
HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.



9781771172547

- English
- 5.5 x 8.5 x 0.48 in
- 207 pages
- Pennywell Books
- Flanker Press

Subject

YOUNG ADULT FICTION /
Historical / Canada

Audience

Young Adult

Audience range

Age (years) from 10 - 14

Distributor

Flanker Press

Amelia and Me

By (author) Heather Stemp

Aug 12, 2013 | Paperback , Trade |



- Red Cedar Book Award 2015, Short-listed

The year is 1932. The place is Harbour Grace, Newfoundland, where most of the early transatlantic flights take off. Unfortunately, more of them end in tragedy than in success. Some crash on takeoff, some crash into the Atlantic Ocean, and some are simply never heard of again. In spite of the danger, twelve-year-old Ginny Ross longs to be one of these pioneers of flight.

But the obstacles to her success are enormous. Who will take a twelve-year-old seriously? Where will she find money for flying lessons at the height of the Depression? Who will try to stop her and who will support her when most pilots at this time are men?

Ginny will need courage, determination, and stubbornness if she wants to make her dream come true. This leads to one more question. Does she have what it takes?

Contributor Bio

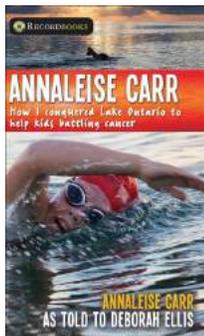
Heather Stemp was born Heather Ross in 1945. Her father was Billy Ross, from Heather's book *Amelia and Me*, and her mother was Peggy Waddell, a war bride from Greenock, Scotland. Peggy and Billy met in Scotland during the Second World War. Heather currently lives in North Bay, Ontario, with her husband, Don. She has two sons, four grandchildren, and one grand-dog. After thirty years of teaching, Heather retired and wrote *Amelia and Me* so her grandchildren would know their roots. She also wanted to share the rich history of Harbour Grace, Newfoundland. She is currently working on a second book about Ginny Ross's life and adventures.

Notes

Priority Area Tags: gender

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 7-9



9781459406322

- English
- b&w photographs
- 4.25 x 7 x 1 in
- 144 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION /
Biography & Autobiography / Sports
& Recreation

Audience

Juvenile

Audience range

Age (years) from 12 - 18, Grade (US)
from 7 - 12, Reading age from 12 - 18

Reading Levels

Lexile measure: 820L

Distributor

Formac Lorimer Book Distributing
Ltd.

Distributor

Lerner Publisher Services

Lorimer Recordbooks

Annalise Carr

How I Conquered Lake Ontario to Help Kids Battling Cancer

By (author) Annalise Carr , With Deborah Ellis

Mar 11, 2014 | Hardcover , Paper over boards |



- Silver Birch Non-Fiction Award Winner 2015, Winner
- A Junior Library Guild Selection 2014, Commended

Over eight months worth of planning, hundreds of hours of hard physical training, amassing a team of dedicated crewmates, approaching sponsors and collecting donations -- and finally, swimming for twenty-seven hours across the cold, rough waters of Lake Ontario.

Why would a fourteen-year-old girl take on such a challenge?

For Annalise Carr, the motivation came not from a desire for glory. Her ultimate quest was to raise money for her new friends at Camp Trillium, a charity that provides a camping experience for kids with cancer. What kept her going through the cold water, the exhaustion, and the terrifying night swim was the thought of those kids and their families that she was helping. In August of 2012, she became the youngest person to cross Lake Ontario, breaking the record set more than fifty years earlier by Marilyn Bell.

Readers will meet an extraordinary fourteen-year-old girl in this book. As she tells her story, it becomes clear how idealism and an intense desire to help others can lead a young teen to almost unimaginable achievements.

[Fry reading level - 4.8

Contributor Bio

ANNALEISE CARR became the youngest marathon swimmer to cross Lake Ontario in August of 2012. She is the recipient of many citizenship and philanthropic awards, including the 2012 TVO Kids Super Citizen Award, the Ontario Lieutenant Governor's Community Volunteer Pin, the Rotary International Paul Harris Fellowship, and the Queen Elizabeth II Diamond Jubilee Medal. This is her first book.

DEBORAH ELLIS is the award-winning author of several books for kids and teens. She is best known for her novel *The Breadwinner*, which she wrote following her work at refugee camps in Afghanistan. She has also written on other serious issues affecting young people around the world, including drug use, poverty, HIV/AIDS, and war.

Reviews

"An inspirational biography on a young Canadian. Lots of photos and text boxes with supplemental information. Highly recommended." - **Jaime Tong, Educator at Vancouver School Board**

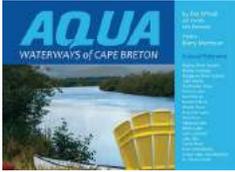
"In telling her story in partnership with the award-winning writer and champion of young women, Deborah Ellis, Carr has found yet another partner to help her to achieve new goals and share her inspiring story... At the core of the story though is Carr whose individual vision, determination, Christian faith and hugely supportive family and team helped her to meet the physical and mental challenges of the swim. 3.5/4 Stars." - **Val Ken Lem, CM: Canadian Review of Materials**

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies -
History

Grade Level: 7-9



Aqua: Waterways of Cape Breton

By (author) Pat O'Neil

May 01, 2016 | Paperback , Trade |

Cape Breton is one of the most admired and celebrated islands in the world. There are many reasons why this is so, not the least of which is its wealth of remarkable waterways. Most notable is the Bras d'Or Lake, a UNESCO-designated Biosphere Reserve, one of only sixteen in Canada. The Margaree-Lake Ainslie River System, another of Cape Breton's treasures, was designated in 1998 as Nova Scotia's first Canadian Heritage River.

Aqua: The Waterways of Cape Breton celebrates these and many other of the island's rivers, lakes and harbours. In this book you will discover much about Cape Breton's waterways, including their physical features and how each of these waterways contributed to our natural and human history. You'll learn practical facts, such as species of fish in each waterway and where marinas and beaches are located, and for the believers, some folklore and "fish stories". *Aqua*

is not a guide book. It is a "casual reference", as useful and informative for outdoor enthusiasts as it is entertaining for armchair adventurers.

9781926448107

- English
- 9 x 6.5 x 0.5 in
- 116 pages
- Boularderie Island Press

Subject

NATURE / Ecosystems & Habitats / Rivers

Audience

General Trade

Distributor

Nimbus Publishing

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies, Science

Grade Level: 7-9



9781459405301

- English
- 5.5 x 8.5 x 1 in
- 144 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / Sports & Recreation / Winter Sports

Audience

Juvenile

Audience range

Age (years) from 13 - 18, Grade (US) from 8 - 12, Reading age from 13 - 18

Reading Levels

Lexile measure: 580L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Podium Sports Academy

Big Air

By (author) Lorna Schultz Nicholson

Sep 18, 2013 | Hardcover , Paper over boards |



- One of the Year's Best for 2013 - Resource Links 2013, Commended

Aboriginal snowboarder Jax has it made. He's in his last year at Podium Sports Academy and he's got a sponsorship from a big snowboarding company in the bag. But then his older brother, always the troublemaker in the family, shows up in Calgary unexpectedly. Suddenly Jax's sponsorship is threatened when the police come asking questions about a break-in at the house where he lives. He wants to help his brother, but will it cost him his future as a professional boarder?

[Fry reading level - 3.0

Contributor Bio

LORNA SCHULTZ NICHOLSON has written picture books, middle grade and YA fiction, and non-fiction. She has also written, produced, and hosted programs for television and radio, and is well known in Western Canada for her print journalism, including sports writing. Lorna regularly visits schools to share her passion for literacy with students. She lives in Edmonton with her husband and their two dogs.

Reviews

"The series is designed to connect with teens by dramatically leading them through the possibilities their choices create and offering wholesome suggestions for successful outcomes. Author Lorna Schultz Nicholson achieves this without ever appearing to be preaching to the reader. *Big Air* is highly recommended for any teens, and the series should be available in all middle years school libraries." **Highly Recommended - Sherry Faller, CM: Canadian Review of Materials**

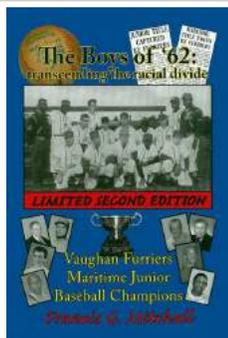
"What gives this story its depth is the abiding hatred the prejudiced policeman holds for Jax. Jax sees just how easy it is for dangerous stereotypes to rule the day." **Rated E: excellent, enduring, everyone should read it! - Lesley Little, Resource Links**

Notes

Priority Area Tags: race

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 7-9



9781895814378

- English
- 162 Photos (historical, Current, action), emblems, digrams
- 6 x 9 x 0.6 in
- 256 pages
- New World Publishing (Canada)
- New World Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Sports

Audience

Education

Audience range

Age (years) from 12 - 17

Distributor

Glen Margaret Publishing

Distributor

New World Publishing

The Boys of '62: transcending the racial divide (Limited Second Edition)*Vaughan Furriers Maritime Junior Baseball Champions*

By (author) Frank Mitchell , Consultant editor Lynn Moulton , Associate editor Virginia Houston , Designed by Francis Mitchell

Jun 10, 2009 | Paperback , Trade |

The Boys of '62: transcending the racial divide; -SECOND LIMITED EDITION by Frank Mitchell - 256 pp., pb, photos, news clippings, 40+ bios, indexed. A remarkable story of dedication, perseverance in sport and racial harmony when racial intolerance and social upheaval dominated the North American landscape. With an equal number of black (African-Canadian) and white players, they transcended racial barriers and dominated Atlantic junior baseball in the summer of 1962, and subsequently dedicated themselves to mentoring generations of youth, earning the respect and support of their communities and province. 2nd EDITION: Three new chapters: Roy Hobb's World Series, Lt. Governor's reception & Sport Hall of Fame about this celebrated team. A NS also Baseball Hall of Fame team with 55 years in sport and as role models within their communities; nominated for Canadian Baseball Hall of Fame for 2010 -and inducted into the Maritime Sport Hall of Fame in 2015. One of the first truly racially integrated sports teams in Canada.

Contributor Bio

Born Francis Gordon Mitchell on October 18th, 1942, he is a typical Libra, relatively balanced in his approach to life and able to see more than one side of any question. Politically and philosophically, he has always been an independent, and credits his ability with language to his grandmother, who lived with him as a child and taught him to read before entering school. School always seemed easy, but in high school his interests turned to sport, playing baseball, soccer and hockey, becoming a goaltender in both sports. He was also a sprinter, running 10.4 in the 100 yard, a skill that would serve him well as an outfielder and base-stealer in baseball. He played most of his minor hockey and baseball with Dick Burns' coached and sponsored teams. Dick gave him his start in baseball, as he did with so many other kids who are mentioned in this book. In total Frank played with 7 city and district championship teams in the two sports, with all of his winning teams in hockey coming in juvenile and junior. He played in six Nova Scotia title series, winning two and losing two others - in sudden death in hockey and extra-innings in baseball; he also played for the Maritime title twice. In The spring of 1962, he was awarded the MVP for the Junior A Twin City League, after

Reviews

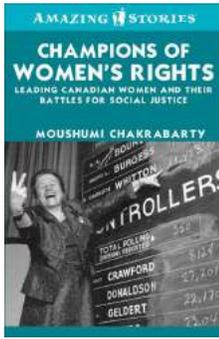
Editorial Reviews Boys of '62 A championship baseball team that wrote the book on breaking the color barrier; by Joel Jacobson Half the guys were black, half of them were white, but I don't think they ever realized the differences, although the society in the early 1960s certainly did. There was no divide among them; they accepted each other simply for who they were ... a good story for our society today ... it tells the story of who they were as individuals, not just baseball players.... The reconstituted team, now mostly 66, will compete at the Roy Hobbs World series next month in Ft Myers, Florida. --Chronicle- Herald, Nov. 3,2008 You're never too old to play ball. ; by Joel Jacobson Frank Mitchell, author of The Boys of '62, played against the Furriers team through the late fifties into the sixties, but the former teacher and senior administrator is helping organize the team for the Roy Hobbs' World Series and will be a playing coach/field manager next month The book, a fascinating 200 page history, follows the team which was 11-1 in championship play, as well as the lives of all 23 players and coaches ...

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies, Physical Education

Grade Level: 7-12



9781552777275

- English
- 5.5 x 8.5 x 0.5 in
- 160 pages
- Amazing Stories
- James Lorimer & Company Ltd., Publishers

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Women

Audience

General Trade

Distributor

Formac Lorimer Book Distributing Ltd.

Amazing Stories

Champions of Women's Rights

Leading Canadian women and their battles for social justice

By (author) Moushumi Chakrabarty

May 18, 2011 | Paperback , Trade |

The stories of Canadian women who challenged the establishment and paved the way for greater equality are compelling. From the mid 1800s to the 1920s when women had few civil rights in Canada, pioneering women activists made their presence strongly felt in political life and achieved important early gains. There were the Famous Five, now honoured with a statue on Parliament Hill, agitating for the vote for women, but there were many others. In the fields of politics, medicine, agriculture, trade unions and education, women like Lea Roback, Charlotte Whitton, Anna Leonowens and Emily Stowe showed everyone that it was no longer a man's world. Their stories are told in this lively book.

Contributor Bio

Moushumi Chakrabarty grew up in Poona, India, and now makes her home in Mississauga, Ontario. She has been writing for over a decade with stints as a reporter and writer for a daily newspaper and a travel trade journal. Her writing has been published in anthologies, e-zines, and magazines.

Reviews

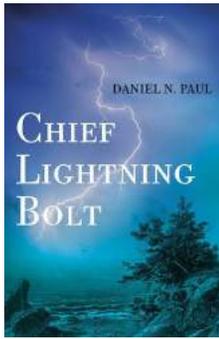
The perfect beach read doesn't have to be decadent or steamy. Consider reading a book that points out the accomplishments of some of this country's most dedicated pioneers of human rights...may be just the ticket for one of those days when you have little time but still want something substantial. Chakrabarty has summarized the lives, struggles and accomplishments of 11 of Canada's best known social justice pioneers, from Nellie McClung and Emily Stowe to Halifax's (and Montreal's) Anna Leonowens. - **Elizabeth Patterson, *Chronicle Herald*** "...although the profiles are concise, they're highly readable and packed with useful information." - **Joseph Chin, *Mississauga.com***

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781552669693

- English
- 6 x 9 x 0.5 in
- 288 pages
- Roseway Publishing
- Fernwood Publishing

Subject

FICTION / Native American & Aboriginal

Audience

General Trade

Distributor

Brunswick Books

Chief Lightning Bolt

By (author) Daniel N. Paul

Oct 02, 2017 | Paperback , Trade |

Here is a contemporary Mi'kmaq legend of the life of a great man, who becomes chief, the embodiment of Mi'kmaq values of humility, courage, honour, service and sacrifice of personal gain for the sake of others. He lived a long and storied life, hundreds of years ago, before the arrival of the European scouts and, later, their warships. He was a renowned warrior but, more so, a peacemaker. His people followed him to the point of devotion, yet he was uncannily modest, even embarrassed by his own achievements. He suffered great loss, yet his understanding of his place, his role in a great society, a greater natural world and an inestimable metaphysical world, guided him through his pain.

Mi'kmaq readers may recognize these time-honoured themes based on traditional tales passing values generation to generation. Others will gain a new appreciation for what was lost under colonialism and the attempted genocide of this vibrant, sophisticated and successful culture and society.

With *We Were Not the Savages*, Daniel Paul changed the way the world understood the history of Eastern Canada and the fully developed civilization that existed before the arrival of the European explorers and settlers, and the nature of the subsequent violent attack on that culture. With *Chief Lightning Bolt*, Paul shows us exactly what was lost, the beauty of the Mi'kma'ki that once existed, the culture that survived and is only now beginning to recover.

Contributor Bio

Daniel N. Paul was born in 1938 on the Indian Brook Reserve, Hants County, Nova Scotia. He resides in Halifax with his wife Patricia. They have two daughters, Lenore and Cerena.

Paul is an ardent spokesperson and activist for human rights. He is freelance lecturer and journalist, has a small advisory business, is a Justice of the Peace for the province of Nova Scotia, a commissioner with Nova Scotia Police Commission and is involved in a multitude of other activities. He has served on several other provincial commissions, including the Human Rights Commission and the Nova Scotia Department of Justice's Court Re-structuring Task Force. He holds, among many awards, an honorary degree in Letters, University of Sainte Anne, Church Point, Nova Scotia, is a member of the Order of Canada and is a member of the Order of Nova Scotia.

From 1971 until 1984, Paul was employed by the Department Of Indian Affairs

Reviews

"Being with Chief Lightning Bolt from his beginning to the end, is a great way to learn the history of our ancestors. A unique way of teaching about the past. Wela'lin."

- Theresa Muise, author of *L'nu'k: The People*

"It is incredibly entertaining while gently enlightening modern day readers about the humane, balanced, honourable, trustworthy, civil and democratic nature of pre-contact Mi'kmaq society."

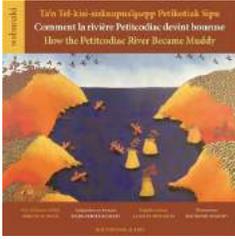
- Randolph Bowers, author of *Sacred Teachings from the Medicine Lodge*

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies - Mi'kmaq Studies

Grade Level: 7-9, 10-12



Comment la rivière Petitcodiac devient boueuse

By (author) Marguerite Maillet , By (author) Allison Mitcham , By (author) Serena M. Sock , Illustrated by Raymond Martin

Feb 04, 2016 |

Cette légende mi'kmaq explique à sa façon quelques-uns des mystères de la rivière Petitcodiac. Autrefois, la rivière était claire, limpide et regorgeait de poissons. Une Anguille géante, attirée par cette nourriture abondante, s'élança dans la rivière, détruisant tout sur son passage. Appelé à l'aide, Glooskap promet de donner des pouvoirs magiques à celui qui irait combattre le monstre. Seul un petit Homard se porta volontaire... En français, anglais et mi'kmaq. Couverture souple.

Notes

Priority Area Tags: race, language

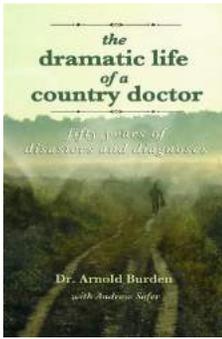
Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language, Social Studies - History, Science

Grade Level: 7-9, 10-12

9782922203813

-
- Bouton d'Or Acadie

Subject



9781551098722

- English
- 5.25 x 8 x 0.5 in
- 187 pages
- Nimbus Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Medical

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Dramatic Life of a Country Doctor

Fifty Years of Disasters and Diagnoses

By (author) Dr. Arnold Burden , With Andrew Safer

Oct 15, 2011 | Paperback , Trade |

Dr. Arnold Burden's career began unintentionally when he performed his first surgery in the woods following a hunting accident at age 14. As a 20-year-old hospital clerk, he handed battle casualties after D-Day in France and Germany. His early years as a doctor began in rural Prince Edward Island, where he served in the combined role of doctor and coroner. Back home in Springhill, Nova Scotia, Dr. Burden was the first medic to enter the mines after the deadly No. 4 mine explosion in 1956 and the No. 2 mine bump, the most severe bump ever recorded in North America, in 1958. In both cases he risked his life alongside the underground rescue teams to bring the gassed and trapped miners to the surface.

In this new edition Dr. Burden gives his account of an active life and of a man dedicated to his patients; a man full of common-sense and interesting stories, who writes candidly of his dealing with patients, unusual cases, and brave efforts made under difficult conditions. As the author states: "The real satisfaction in life has come from helping people."

Contributor Bio

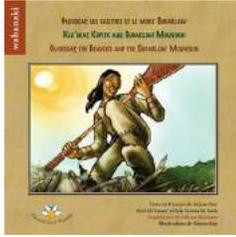
Dr. Robert Arnold Burden was the first doctor to go underground after an explosion rocked Springhill's No. 4 mine. Born in Springhill, Dr. Burden served in the Medical Corps from 1941 to 1945, then obtained his medical degree from Dalhousie University. After practising in Prince Edward Island, he returned to Springhill in 1957, where he was chief of staff at All Saints Hospital and served on numerous medical boards and committees.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9, 10-12



Glooscap, the Beavers and the Sugarloaf

By (author) Allison Mitcham

| Paperback , Trade |

After creating the Mi'kmaq, the great Glooscap was certain that he had established harmony on earth. But a problem remained: the beavers had built a huge dam across the Restigouche River, preventing the salmon from swimming upriver as far as the camp of the Mi'kmaq who had come to fish there. Young Mi'kmaq men were convinced they could remedy the situation. However, completely failing to put things right, they asked the loon to call Glooscap to help them. Will the beavers once more outmaneuver Master Glooscap?

Contributor Bio

Allison Mitcham taught English for many years at the Université de Moncton and has published widely in history, geography, and literature. She is the author of a number of popular books, including *Taku: The Heart of North America's Last Great Wilderness*, which was awarded the BC Lieutenant-Governor's Medal for Historical Writing and a prize from the British Columbia Historical Federation. More recently, she has published various English translations of French children's books, a book of short stories, and three novels. She lives in Sackville, New Brunswick.

9782896820054

- English
- 8 x 8 in
- 24 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Audience

Juvenile

Distributor

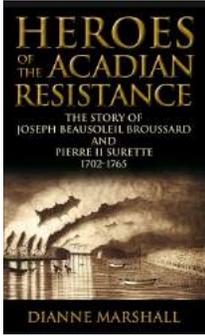
Nimbus Publishing Ltd.

Notes

Priority Area Tags: race, language

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language, Social Studies - History, Science

Grade Level: 7-9, 10-12



9780887809781

- English
- 6 x 9 x 0.5 in
- 208 pages
- Formac
- Formac Publishing Company Limited

Subject

HISTORY / Canada / Pre-Confederation

Audience

General Trade

Distributor

Formac Publishing Company Limited

Heroes of the Acadian Resistance

The Story of Joseph (Beausoleil) Broussard and Pierre Surette 1702-1765

By (author) Dianne Marshall

Oct 11, 2011 | Electronic book text , PDF , Trade |

Heroes of the Acadian Resistance tells the unique and little-known story of two young men who became leaders of guerilla fighters who resisted the British authorities in Nova Scotia. They fought to prevent the destruction of Acadian homes and farms and the forcible deportation of thousands of men, women and children. This book offers a fresh perspective on the tragic well-known story of the 1755 Expulsion of the Acadians.

Contributor Bio

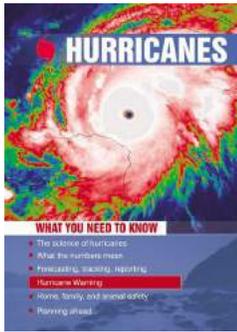
DIANNE MARSHALL is a frequent contributor to the history section of Halifax's Sunday *Herald* newspaper and to CBC Radio's "Information Morning". She is also the author of *Georges Island: The Keep of Halifax Harbour*.

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: Social studies - History

Grade Level: 7-9



9780864924537

- English
- Black & white
- 7 x 5 x 0.12 in
- 144 pages
-
- Goose Lane Editions

Subject

NATURE / Weather

Audience

General Trade

Distributor

UTP Distribution

Hurricanes

*What You Need to Know*By (author) **Rebecca Leaman**

May 26, 2006 | Paperback , Trade |

In 1954 Hurricane Hazel caused such destruction around Lake Ontario that it's a vivid memory half a century later. In 2003 Hurricane Juan so devastated the Halifax, Nova Scotia, area that complete recovery will take decades. In the fall of 2005, Hurricane Katrina, immediately followed by Rita and Wilma, held North America and the world spellbound. In fact, 2005 was a record breaking year for tropical storms, with four Category 5 hurricanes, seven tropical storms before August 1, the strongest hurricane in the Atlantic basin, and the costliest and third deadliest hurricane in US history. Yet few people know more about hurricanes than the horror they witness in the media. What are hurricanes? How are they formed, and where do they get their names? What should you do if a hurricane is headed in your direction? An indispensable reference book, *Hurricanes: What You Need to Know* answers these questions and more by combining science with handy tips, quick facts, checklists, satellite images, photographs and stories about some of North America's most devastating tropical storms.

Contributor Bio

Rebecca Leaman lives in Fredericton and owns her own editorial business.

Reviews

"This book is an excellent source of information." - **Peter Coade**

"A valuable survival guide." - **Bookwatch**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies, Science

Grade Level: 7-9



9782896820283

- French
- 6 x 8.75 in
- 77 pages
- Bouton d'or Acadie

Subject

JUVENILE NONFICTION / General

Distributor

Nimbus Publishing Ltd.

La patate cadeau ou la vraie histoire de

ou la vraie histoire de la poutine râpée

By (author) Diane Carmel Leger , Illustrated by Tamara Thiébaux-Heikalo

Jun 03, 2014 | Paperback , Trade |

Christian Treitz, the youngest son in a German family immigrated to the *Monckton Township*, learns that the trauma of the Acadian Deportation is still alive. The Treitz family is hungry and cold. Luckily, Christian meets Pierre Belliveau, who could have left Moncton's newcomers to their unhappy fate. Instead, the Acadian has brought with him the seed of a new beginning. Despite the obstacles between them, their unexpected friendship blossoms on the banks of the Petitcodiac River.

Contributor Bio

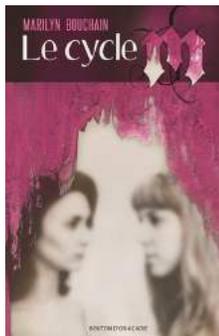
Tamara Thiébaux-Heikalo has drawn and painted all her life, and is the illustrator of six previous books for children, including *Driftwood Dragons* and *The Cat from Kosovo*. She and her artist husband, Daniel Heikalo, live in Mount Hanley, Nova Scotia.

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: Social Studies - History, Social Studies, Sciences Humaines, Sciences Humaines - Études Acadiennes

Grade Level: 7-9, 10-12



9782897500221

- French
- 5.5 x 8.5 x 0.25 in
- 128 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / Historical / Medieval

Audience

Juvenile

Audience range

Age (years) from 8 - 12

Distributor

Nimbus Publishing

Le cycle M

By (author) Marilyn Bouchain

Nov 30, 2016 | Paperback , Trade |

Melanie, an Acadian, and her French friend Garence arrive in Marseilles. An obscure family curse looms over Melanie's trip, which takes quite a turn when she gets her first period. The two friends are mysteriously taken back to the Middle Ages and unwillingly dragged onto the trail of a shady character. Who is the Maure? Where is he hiding? And how will the two return to the 21st century?

Contributor Bio

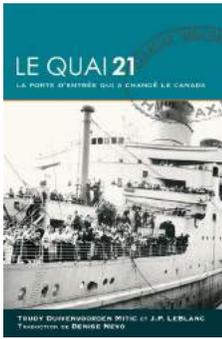
Journaliste et communicatrice vivant à Montréal, la langue française habite Marilyn Bouchain entièrement. Et lorsque cette langue se partage avec le plus sincère des publics, le public adolescent, tout devient forcément passionnant. Auteure de Contes remixés (Éditions Tarma, 2012) et française d'origine, Marilyn Bouchain a d'abord choisi le Nouveau-Brunswick comme terre d'adoption et l'Acadie comme aire d'émotions.

Notes

Priority Area Tags: gender, language

Curriculum Subject: Social Studies - History, Health Education, Sciences Humaines - Études Acadiennes

Grade Level: 7-9



9781771081801

- French
- 5.5 x 8.25 in
- 176 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Le Quai 21

La porte d'entrée qui a changé le Canada

By (author) Trudy Mitic , By (author) J P Leblanc , Translated by Denise Nevo

Apr 30, 2014 | Paperback , Trade |

For years, Pier 21 in Halifax served as the front door to Canada, the entryway through which more than a million immigrants passed. The radical transition they experienced produced a rich group of stories, presented here in French for the first time. *Le Quai 21: La porte d'entrée qui a changé le Canada* captures the hope and trepidation of these strangers in a new land. *Le Quai 21* is a moving account of the human drama that unfolded at this historic site. Includes over fifty images of staff, volunteers, soldiers, children, war brides, refugees, and immigrants who were a part of the Pier 21 story. New French edition.

Contributor Bio

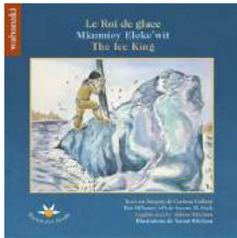
J.P. LeBlanc (1921–2002) was a former director-general with Employment and Immigration Canada.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Sciences Humaines

Grade Level: 7-9, 10-12



9782923518640

- English
- 8 x 8 in
- 24 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / Legends, Myths, Fables / Other

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Le roi de glace | The Ice King

By (author) Allison Mitcham

Apr 15, 2013 | Paperback , Trade |

Because they did not know how to defend themselves against the Ice King, the inhabitants of a Mi'kmaq village risked death every winter – until a day when a brave Mi'kmaq dared to stand up to him. Will he manage to subdue this formidable enemy? The moral of this American Indian tale is evident. The wise and farsighted man knows how to cope with even the greatest difficulties. This book is in English, French, and Mi'kmaq.

Contributor Bio

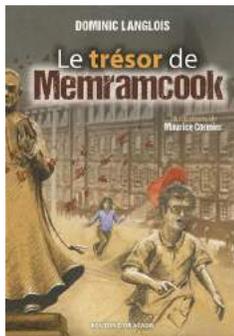
Allison Mitcham taught English for many years at the Université de Moncton and has published widely in history, geography, and literature. She is the author of a number of popular books, including Taku: The Heart of North America's Last Great Wilderness, which was awarded the BC Lieutenant-Governor's Medal for Historical Writing and a prize from the British Columbia Historical Federation. More recently, she has published various English translations of French children's books, a book of short stories, and three novels. She lives in Sackville, New Brunswick.

Notes

Priority Area Tags: race, language

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language, Social Studies - History

Grade Level: 7-9, 10-12



9782896820610

- French
- 6 x 8.75 in
- 116 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Distributor

Nimbus Publishing Ltd.

Le trésor de Memramcook

By (author) Dominic Langlois , Illustrated by Maurice Cormier

Nov 06, 2014 | Paperback

It isn't easy being the new kid in a seemingly quiet village where everyone shares familiar ties. The school principal insists Marie the grumbler, from Quebec, work with Mathieu Landry, the teaser. Marie resists all she can, but finally, between the wind, Mathieu's persistence and his grandfather's insistence there is a treasure to be found in the Memramcook valley, Marie discovers the story about the Acadian Renaissance. And a treasure to boot!

Contributor Bio

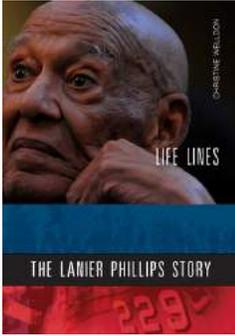
Dominic Langlois hails from Quebec and has been living in Moncton, NB for the past 15 years where he has been deeply involved in the cultural scene, both musical and literary. He has published two poetry books at Éditions Perce-Neige: Mener du train (2010) and La rue en eaux troubles (2012) and Le trésor de Memramcook is his first novel.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History, Sciences Humaines - Études Acadiennes

Grade Level: 7-9, 10-12



9781550815511

- English
- 5.25 x 7.25 x 0.25 in
- 120 pages
- Breakwater Books Ltd.

Subject

HISTORY / Military / Canada

Audience

Juvenile

Audience range

Reading age from 8 - 12

Distributor

UTP Distribution

Life Lines

The Lanier Phillips Story

By (author) Christine Welldon

Sep 01, 2014 | Paperback , Trade |

African-American serviceman Lanier Phillips was just eighteen years old when he was rescued from a sinking warship off the coast of Newfoundland in 1942 – a turn of events that transformed his life and ignited a lasting passion for civil rights. The son of sharecroppers from the Deep South, and the great-grandson of slaves, Lanier knew only hatred for white people. As a child he was told never to look a white man in the face, for fear of a lynching. His experience with the villagers of St. Lawrence, Newfoundland, taught him that racism can be overcome and that the first change must come from within. Lanier went on to a distinguished career in the US Navy as the first African American sonar technician. He joined the Civil Rights Movement, marched with Dr. Martin Luther King, and told his story of transformation for the rest of his life.

Contributor Bio

CHRISTINE WELLDON loves bringing little-known stories of Canadian history to life for young readers. Her books – including *The Children of Africville* (Nimbus 2009), *Children of the Titanic* (Nimbus 2010), and *Listen to My Story: Pier 21* (Nimbus 2012) – have been nominated for the Hackmatack, Golden Oak, Round Table Children's Literature, and ALA Amelia Bloomer awards. Welldon makes her home in Nova Scotia.

Reviews

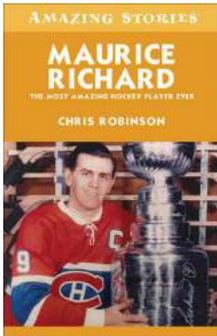
"Life Lines is a short book intended for young people, for those who might not have raised their hands earlier. The hope is that through its pages young readers – all readers, for that matter – will be exposed to an important story from Newfoundland's history; a story not just about the United States' racial bigotry but of North American racism." - **Harold Walters, The Packet**

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - African Canadian Studies, English Language Arts, Social Studies - History

Grade Level: 7-9



9781552779002

- English
- 5.5 x 8.5 x 0.5 in
- 128 pages
- Amazing Stories
- James Lorimer & Company Ltd., Publishers

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Sports

Audience

General Trade

Distributor

James Lorimer & Company Ltd., Publishers

Amazing Stories

Maurice Richard

The Most Amazing Hockey Player Ever

By (author) Chris Robinson

Oct 01, 2011 | Paperback , Mass market |

Maurice Richard was the greatest hockey player of the 20th century. He was also the most popular and respected hero of French-speaking Canadians. His career paralleled the dramatic changes that occurred in Quebec after the Second World War, when the Quebecois people asserted their equality and their rights. This new biography of Richard records his incredible career as a hockey player. It traces the connections between his successes on the ice and the growing self-confidence of the French-speaking people of Quebec.

Contributor Bio

CHRIS ROBINSON is an Ottawa-based writer. He is the artistic director of the Ottawa International Animation Festival (OIAF) and is a well-known figure in the animated film world. His writings on animation, hockey, film and books have appeared in many international publications including *The Ottawa Citizen*, *The Ottawa Xpress*, *CSalon.com*, *Ottawa Magazine*, *Stop Smiling, Take One*, and *Cinemascope*.

Reviews

"...looks at his [Richard's effect on the Canadiens as a franchise, the way he brought it back from the brink of collapse...and gave Quebecers a team to get behind as a culture." - **Ian Fairclough**, *Chronicle Herald*

"Here is a book that helps put life on the topic of 'Quebec - the second half of the 20th century' into a more passionate and digestible format." - **Mary Moroska**, *Canadian Teacher*

"These mass market paperbacks are aimed at younger readers, yet I do not find the writing to be too young to insult an older reader by any means. In fact, this is a solid introduction to the great story of one of hockey's all time greats, regardless of age." - **Joe Pelletier**, *hockeybookreviews.com*

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 7-9



Nimbus Presents: Panoramic View of the City of Halifax Nova Scotia, 1879

By (author) Nimbus Publishing

Jun 07, 2018 | Fold-out book or chart

Step back in time with this gorgeous antique map of downtown Halifax as it looked in 1879. Featuring many familiar landmarks like the Town Clock, St. George's Round Church, and the Camp Hill Cemetery, search the streets for fascinating hints of change such as "Dalhousie College" and the "Cricket Ground" beside the Halifax Commons.

This fold-out map on canvas-backed paper comes in a beautiful slip case and offers the viewer a glimpse into how Halifax has grown and expanded into the bustling city it is today, all while maintaining some of its centuries-old charm.

9781771084109

- English
- 28.75 x 16.45 x 0.2 in
- 1 page
- Nimbus Publishing

Subject

REFERENCE / Atlases, Gazetteers & Maps

Audience

General Trade

Distributor

Nimbus Publishing

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History

Grade Level: 7-9

Reviews

"This strong, linen map, which is bound to stand the test of time, will appeal to history buffs and map aficionados alike who are interested in learning more about the social, political, economic, religious and military history of Halifax, Atlantic Canada's largest city." — Jamie Heap, Reviewer



Ni'n na L'nu The Mi'kmaq of Prince Edward Island

By (author) Jesse Francis , By (author) A.J.B. Johnston

Aug 21, 2013 | Paperback , Trade |

- Winner of APMA Best Atlantic-Published Book Award
- Winner of PEI Book Award for Non-fiction

This lavishly-illustrated book tells a story through words and images that has never before been told, not in any single book. The focus is entirely on the Mi'kmaq of the Island, an island which for thousands of years has been known to the Mi'kmaq and their ancestors as Epekwitk. That name means "cradle on the sea" and no more poetic description of PEI has ever been penned. The story of the PEI Mi'kmaq is one of adaptation and perseverance across countless generations in the face of pervasive change. Today's environment is far from what it was millennia ago. So too, the economy, society, lifestyle, language and religion of the people has witnessed some dramatic shifts. Nonetheless, despite all the changes, today's Mi'kmaq feel deeply connected to the Island in its entirety and to their ancestors and the values they still share. This book tells those many stories, and communicates much more. While the book is a stand-alone publication, it is also a companion to a travelling exhibition of the same name.

9781894838931

- English
- 7.5 x 9 x 0.25 in
- 96 pages
- Acorn Press

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Contributor Bio

Since he began working for the Prince Edward Island Mi'kmaq community in 2001, Jesse Francis has managed a wide variety of culture and heritage projects. He led the development of the travelling exhibition- also entitled Ni'n na L'nu: The Mi'kmaq of Prince Edward Island - to which this book is a companion. Jesse is Manager of Joint Projects for the Mi'kmaq Confederacy of PEI and Parks Canada. He lives in Wellington, Prince Edward Island with his wife Moira and their three children.

A.J.B. (John) Johnston is the author or co-author of thirteen books on different aspects of the history of Atlantic Canada and over 100 articles in scholarly journals, magazines and newspapers. The Canadian Historical Association awarded a Clio prize to his *Endgame 1758: The Promise, the Glory and the Despair of Louisbourg's Last Decade*.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language

Grade Level: 7-9, 10-12



9781459409835

- English
- 4.25 x 7 x 1 in
- 192 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / People & Places / Canada / Native Canadian

Audience

Young Adult

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 7 - 10

Reading Levels

Lexile measure: HL560L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer SideStreets

One Night

By (author) Melanie Florence

Sep 21, 2015 | Paperback , Trade |



● Best Books for Kids & Teens -- Canadian Children's Book Centre 2016, Commended

Luna Begay is as studious and serious about her Aboriginal heritage as her sister, Issy, is outgoing and fun. When Issy convinces Luna to go with her to a party full of rich kids, Luna is surprised to end up talking with Jon, who is charming, sophisticated, and very good-looking. But the night turns bad when Jon drugs and rapes Luna.

Feeling guilty and ashamed that she will be perceived as an "Indian slut," Luna doesn't tell anyone and remains in denial until Issy figures out that Luna is pregnant. Knowing that her decisions will affect her parents and Issy as much as her own future, Luna has to work out how to deal with the consequences of that one night, and she has to do it fast.

Contributor Bio

MELANIE FLORENCE is a full-time writer currently based in Toronto. She is the author of several books for children and teens, including *Righting Canada's Wrongs: Residential Schools* and *Jordin Tootoo: The Highs and Lows in the Journey of the First Inuk to Play in the NHL*, which was chosen as an Honor Book by the American Indian Library Association. As a freelance journalist, Melanie's byline has appeared in many magazines, including *Dance International* and *Parents Canada*. Melanie is of Plains Cree and Scottish descent.

Reviews

"A hi-lo title that reads like a Lifetime made-for-TV movie. An adequate choice for struggling readers."

- **Tamara Saarinen, *School Library Journal***

"...well-meaning addition to a genre in need of strong books." - **Kirkus Reviews**

"Melanie Florence's young adult novel *One Night* is a powerful read for all readers. Written for reluctant readers it will be read by readers at all levels... The author explores many issues — sexual abuse, bullying, teenage pregnancy, adoption, and rape. Melanie Florence's well-written and compassionate novel does not disappoint."

- **Keep Calm and Novel On, *Educator and NetGalley Reviewer***

Notes

Priority Area Tags: race, gender

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies, Health Education, Physical Education

Grade Level: 7-9



9782896820498

- English
- 6 x 8.75 in
- 80 pages
- Bouton d'or Acadie

Subject

JUVENILE FICTION / General

Distributor

Nimbus Publishing Ltd.

Piau's Potato Present

The "True" Story of the Poutine Rapee

By (author) Diane Carmel Léger , Illustrated by Tamara Thiébaux-Heikalo

Aug 28, 2014 | Paperback , Trade |

Christian Treitz, the youngest son in a German family immigrated to the *Monckton Township*, learns that the trauma of the Acadian Deportation is still alive. The Treitz family is hungry and cold. Luckily, Christian meets Pierre Belliveau, who could have left Moncton's newcomers to their unhappy fate. Instead, the Acadian has brought with him the seed of a new beginning. Despite the obstacles between them, their unexpected friendship blossoms on the banks of the Petitcodiac River.

Contributor Bio

Author of the Acadian best-seller *La butte à Pétard* (Hackmatack Prize, 2006) shows her exceptional talent for story-telling in this book, combining meticulous research, her love for the traditional language of Acadie, compelling characters who overcome hardships with dignity and with whom youth today will be able to relate. Diane Carmel Léger's tale of the origin of poutine râpée, an intriguing Acadian dish, is charming and fascinating.

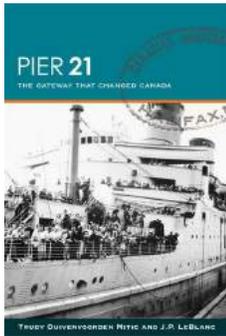
Tamara Thibeaux Heikalo is the illustrator of six books for children, including *Driftwood Dragons* and *The Cat from Kosovo*. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: Social Studies - History, Social Studies, Sciences Humaines

Grade Level: 7-9, 10-12



9781551098401

- English
- 5.5 x 8.25 x 0.38 in
- 150 pages
- Nimbus Publishing

Subject

SOCIAL SCIENCE / Emigration & Immigration

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Pier 21 Gateway that Changed Canada (new)

By (author) J P Leblanc , By (author) Trudy Mitic

Jun 02, 2011 | Paperback , Trade |

From 1928 to 1971, Pier 21 in Halifax served as the front door to Canada, the entryway through which more than 1.5 million people passed. A legion of volunteers, medical staff, and immigration personnel kept vigil at the pier from one decade to the next, greeting and directing the human tide that flowed and ebbed through its doors. The work helped shape who they were, and gave rise to stories that they and those who passed through collected in tattered notebooks or in corners of their minds.

Beginning with the first wave of European settlers and the early problems with the first wave of European settlers and the early problems of quarantine, *Pier 21: The Gateway that Changed Canada* is a moving account of the human drama that unfolded at this historic site. This new edition updates the Pier 21 story to the present day, including its confirmation as Canada's national museum of immigration in 2011.

Contributor Bio

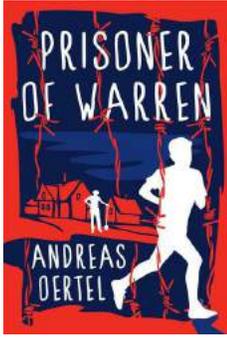
J.P. LeBlanc (1921–2002) was a former director-general with Employment and Immigration Canada.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: English Language Arts, Social Studies - History,

Grade Level: 7-9, 10-12



9781771083751

- English
- 5.25 x 7.75 x 0.5 in
- 160 pages
- Nimbus Publishing

Subject

JUVENILE FICTION / Historical / Canada / Post-Confederation

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Prisoner of Warren

By (author) Andreas Oertel

Apr 14, 2016 | Paperback , Trade |



- Manitoba Young Readers' Choice Award 2018, Short-listed
- Manitoba Book Awards: McNally Robinson Books for Young People Award (Older Category) 2017, Short-listed

When his dad decides to hire a German prisoner-of-war to help out on their New Brunswick farm, thirteen-year-old Warren Webb is pretty sure the family is doomed. Who invites a Nazi to sleep under their roof? But Martin is not the German Warren expected. After his early attempts to get rid of Martin fail, Warren takes his dead brother Pete's advice and finds himself learning more from his enemy than he ever expected. Soon Martin, a promising track-and-field athlete before the war, is coaching Warren for his provincial Summer Games race. And when a trio of local bullies threatens their lives, Warren and Martin are forced to rely on each other like never before.

In *Prisoner of Warren*, acclaimed children's author Andreas Oertel captures the inner life of a thirteen-year-old boy with frankness and humour. With its 1940s rural setting, this funny, suspenseful middle-grade novel is a highly engaging look at friends, foes, and all the grey areas in between.

Contributor Bio

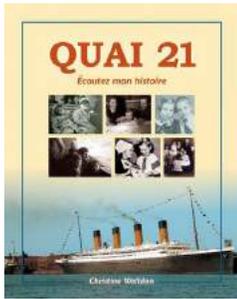
Andreas Oertel has travelled all over the world and had a hundred different jobs —everything from rickshaw driver to health inspector—but his favourite occupation is writing. His middle grade fiction is critically acclaimed and has been nominated for several awards, including the Silver Birch Award, Manitoba Young Reader's Choice Award, and Charlotte Award. Andreas spends much of his free time visiting schools, and in 2012 and 2013 he was Writer in Residence at Lac du Bonnet's Centennial School. He lives with his wife, Diane, next to the Lee River in Manitoba.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 7-9



9781771081023

- French
- 6.75 x 8.5 x 0.13 in
- 80 pages
- Nimbus Publishing

Subject

JUVENILE NONFICTION / History / Canada / Post-Confederation

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Compass series

Quai 21: Écoutez mon histoire

By (author) Christine Welldon , Translated by Suzanne Bernard

Oct 11, 2013 | Paperback , Trade |

Découvrez des moments parmi les plus marquants de l'histoire du Canada en apprenant à connaître les enfants et les familles débarqués au Quai 21 de Halifax. Venus de pays lointains tels l'Estonie, l'Italie et l'Ukraine (pour n'en nommer que quelques-uns), ces immigrants ont tous franchi les « ports de la liberté » pour faire du Canada leur nouvelle patrie.

Jamie, un « enfant invité » originaire d'Ecosse et Mariette, une petite orpheline juive, ont tous deux été envoyés au Canada à un jeune âge afin d'échapper à la même guerre. La famille de Heili, in jeune Estonienne, a fui le régime communiste russe en prenant la mer à bord du Walnut. La famille de Luigi est venue d'Italie chercher du travail au Canada après la guerre et la famille de Maryke est arrivée de Hollande à la recherche de terres à cultiver.

Aujourd'hui connu sous le nom de Musée canadien de l'immigration, le Quai 21 a accueilli plus d'un million de nouveaux Canadiens, de 1928 à 1971. Beaucoup d'entre eux craignaient ce que leur réservait leur pays d'adoption. Cependant, toutes ces familles, même si elles étaient de cultures et d'origines différentes, ont cru à promesse d'un vie meilleure et plus sûre que leur offrait le Canada. En débarquant au pays, les immigrants échappaient au passé, emportant dans leur cœur de précieux souvenirs de leur lieu d'origine. Le Quai 21 représentait le premier pas vers une nouvelle vie.

Contributor Bio

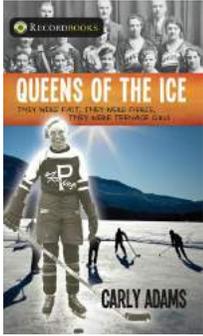
Christine Welldon is the author of several books including *The Children of Africville*; *Children of the Titanic*; *Canadian Pacific Railway: Pon Git Cheng* and *Pier 21: Listen to My Story*. Her work has appeared in the *Globe and Mail*, *The Fiddlehead*, *Canadian Business* and *Omni* magazines. Her most recent book *Reporter In Disguise: The Intrepid Vic Steinberg* is on the Honours list for the American Library Association Amelia Bloomer Award for excellence in feminist children's literature, and short-listed for the Children's Choice Hackmatack Award, 2015. Her newest book, *Lifelines: The Lanier Phillips Story* will be released in the fall of 2014 by Breakwater Books.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9, 10-12



9781552777213

- English
- b&w photographs
- 4.25 x 7 x 0.5 in
- 136 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Sports & Recreation / Hockey

Audience

Juvenile

Audience range

Age (years) from 12 - 18, Grade (US) from 7 - 12, Reading age from 12 - 18

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Recordbooks

Queens of the Ice

They were fast, they were fierce, they were teenage girls

By (author) Carly Adams

Apr 04, 2011 | Hardcover , Paper over boards |



- ALA Amelia Bloomer Project - Recommended Feminist Literature for readers up to 18 2012, Commended

In 1931, a group of ten teenage girls from Preston (present-day Cambridge), Ontario, enlisted the help of the top women's sport journalists of the era, and the Preston Rivulettes hockey team was born. Within a decade the team became so good that no other team would dare to play against them. Yet the struggles these young women faced are ones that women can still relate to today, including criticism for aggressive play and fighting, lack of financial and fan support, the right to govern their own sports organizations, and ice time that went to boys' and men's teams first. [Fry Reading Level - 4.8]

Contributor Bio

CARLY ADAMS is a sports historian at the University of Lethbridge, Alberta. She has written many articles on the history of women in hockey, including the Preston Rivulettes. Carly is also the Book Review Editor for the academic journal, Sport History Review. She is a member of the North American Society of Sport History and the North American Society for the Sociology of Sport.

Reviews

"Schools and libraries where hockey is of interest may want to consider this title, as there is little existing material on women's hockey history." - **Mary Ann Harlan, VOYA (US)**

"...overlooking Carly Adams's *Queens of the Ice* is a HUGE mistake for hockey fans.

....(it's) the type of book that will not only get young readers interested in history and reading, but will also keep the attention of older readers." - **Rebecca Dobrinski, thehockeywriters.com**

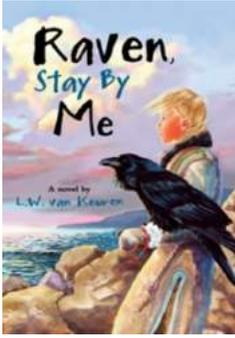
"As an historical record, this volume covers all the bases. It is thoroughly researched and chronologically and seamlessly organized" - **Angela Thompson, Resource Links**

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781894377300

- English
- 5.25 x 5.25 x 7.257.25 x 9 mm x 9 mm
- 162 pages
- Breakwater Books Ltd.

Subject

JUVENILE FICTION / General

Audience

General Trade

Distributor

UTP Distribution

Raven, Stay by Me

By (author) Luise van Keuren

Sep 07, 2009 | Paperback , Trade |

Eleven-year-old Greenlander Inga Sigurdsdottir awakens on a cold and rocky coast after her Norse ship wrecks en route to "Vinland." Her one comfort and companion is an injured raven she rescues. When she encounters Inuit hunters, both parties are terrified by the meeting. But when an exhausted Inga rescues a lost child, the girl's mother insists that the stranded Inga be taken in. As years pass, the raven becomes Inga's guardian and comrade. Chance brings her into contact with a company of Norsemen, including her own uncle. Caught between the two cultures, she is compelled to choose between returning to Greenland with the Norse or staying with the Inuit.

Key Themes: Cultural Diversity, History, Myth, Family, Indigenous Community

Contributor Bio

L.W. van Keuren is a writer of fiction and drama for children, often with a strong connection to history. Her story "Highland Gray," winner of the Ralph Nading Hill Prize, concerns a famous 19th century racehorse whose name is still enshrined in slate on his barn roof. Her play 109 Hats to Bennington was commissioned by the state of Vermont for its bicentennial and was performed in many schools and every county, and on the floor of the state legislature. The Remarkable Christmas Package (Blooming Tree Books, 2004) was inspired by an account in a 1907 newspaper.

Reviews

I greatly enjoyed this touching love story. This historically authoritative and heart-warming tale lifts your imagination and brings to life what could indeed have been an actual scenario. - **Bernd Heinrich, Ph.D and author of Ravens in Winter**

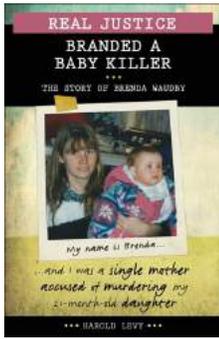
I was immediately drawn to this deep, language rich, and insightful story after reading the first page. The author pulled me into a time and place that was unfamiliar to me, yet her expressive style created a clear picture of Inga, an eleven-year-old Greenland girl shipwrecked off a rocky northern coastline and the telling of her different experiences and difficult decisions she makes along the way; van Keuren does a superb job of weaving words and valuable lessons into this powerful tale about cultural identity, bravery, survival, and a special friendship—including no ordinary raven. A great choice for middle school or junior high level readers. - **Dr. Joan C. Fingon, Professor of Reading and Education, California State University, Los Angeles**

Notes

Priority Area Tags: ethnicity

Curriculum Subject: English Language Arts, Social Studies

Grade Level: 7-9



9781459405363

- English
- 5.5 x 8.5 x 1 in
- 128 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Law & Crime

Audience

Juvenile

Audience range

Age (years) from 13 - 17, Grade (US) from 8 - 12, Reading age from 13 - 17

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Real Justice

Real Justice: Branded a Baby Killer

The story of Brenda Waudby and the notorious pathologist Dr Charles Smith

By (author) Harold Levy

Nov 01, 2013 | Hardcover , Cloth over boards |

Brenda Waudby, a rehabilitated cocaine addict, was a single mother of two little girls in 1997. One night she left them with a 14-year-old babysitter and when she came home her 21-month-old daughter was dead. Police immediately targeted Brenda as the suspect. A government pathologist, Dr. Charles Smith, examined the body and concluded that Brenda was responsible for the death. Facing a jury on a charge of murder and the permanent loss of her other children, Brenda was cornered -- and pled guilty to child abuse, instead of murder. Almost nine years later, the babysitter confessed to the crime. Ultimately Brenda was acquitted and given an apology and financial compensation. This book tells the story of a young woman burdened with many disadvantages who had the strength of character to face down the justice system and to work to finally bring the truth to light.

Contributor Bio

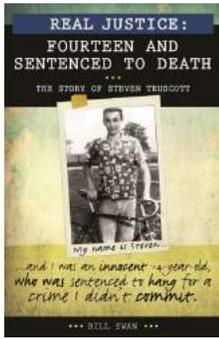
HAROLD LEVY is a former lawyer who worked in Ontario's criminal courts. Later he worked as an investigative reporter for the *Toronto Star*, retiring in 2006. He is now a freelance writer with a blog about cases concerning injustice, especially those involving former pathologist Charles Smith. This is his first book for young people. He lives in Toronto.

Notes

Priority Area Tags: gender, socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781459400757

- English
- 5.5 x 8.5 x 1 in
- 152 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Law & Crime

Audience

Young Adult

Audience range

Age (years) from 13 - 17, Grade (US) from 8 - 12, Reading age from 13 - 17

Reading Levels

Lexile measure: 780L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Real Justice

Real Justice: Fourteen and Sentenced to Death

The story of Steven Truscott

By (author) Bill Swan

Mar 14, 2012 | Hardcover , Paper over boards |



- Red Maple Non-Fiction Award 2013, Winner
- Norma Fleck Award for Canadian Children's Non-Fiction 2013, Short-listed
- Best Books for Kids & Teens - Canadian Children's Book Centre 2013, Commended
- One of the Year's Best -- Resource Links 2012, Commended

At fourteen, Steve Truscott was a typical teenager in rural Ontario in the fifties, mainly concerned about going fishing, playing football, and racing bikes with his friends. One summer evening, his twelve-year-old classmate, Lynne Harper, asked for a lift to the nearby highway on his bicycle and Steve agreed. Unfortunately, that made Steve the last person known to see Lynne alive.

His world collapsed around him when he was arrested and then convicted of killing Lynne Harper. The penalty at the time was death by hanging. Although the sentence was changed to life in prison, Steve suffered for years behind bars for a murder he didn't commit. When his case gained national attention, the Supreme Court of Canada reviewed the evidence -- and confirmed his conviction.

It took over forty years and a determination to prove his innocence for him to finally clear his name. He has since received an apology and compensation for his ordeal.

In this book, young readers will discover how an innocent boy was presumed guilty by the justice system, and how in the end, that same justice system, prodded by Truscott and his lawyers, was able to acknowledge the terrible wrong done to him.

[Fry reading level - 4.8]

Contributor Bio

BILL SWAN has worked as a journalism teacher, editor, and newspaper columnist. His first three novels, *Fast Finish*, *Mud Run*, and *Off Track*, are highly recommended by *CM Magazine: Canadian Review of Materials*. *Mud Run* was nominated for the Manitoba Young Readers' Choice Award. He is also the author of *Corner Kick*. He lives in Courtice, Ontario, with his wife and daughter.

Reviews

"A clearly written, compelling book. . . Author Swan deftly interweaves dialogue with simple urgent text that moves the story along quickly." Rated E - Excellent, enduring, everyone should see it! - **Joan Marshall, Resource Links**

"Real Justice books are quick and simple reads but will keep reluctant young adult readers flipping the pages to see how the stories turn out." - **Sandra O'Brien, Canadian Children's Book News**

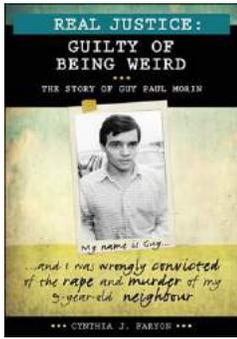
"Short chapters and direct writing filled with dialogue make this book easily accessible, especially to struggling readers. A centre section, filled with black and white photos of the principals and the crime scene, adds to the story's authenticity and an appended glossary defines legal terms." - **Kay Weisman, CM: Canadian Review of Materials**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781459400931

- English
- 5.5 x 8.5 x 1 in
- 144 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Law & Crime

Audience

Young Adult

Audience range

Age (years) from 13 - 17, Grade (US) from 8 - 12, Reading age from 13 - 17

Reading Levels

Lexile measure: 900L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Real Justice

Real Justice: Guilty of Being Weird

The story of Guy Paul Morin

By (author) Cynthia J. Faryon

Sep 12, 2012 | Hardcover , Paper over boards |



- VOYA Nonfiction Honor List 2013, Winner
- White Pine Non-Fiction Award 2014, Short-listed

At twenty-four, Guy Paul Morin was a bit of a nerd. He still lived at home, drove his parent's car, kept bees, and grew flowers to encourage the hives behind his house. He played the saxophone and clarinet in three bands and he loved the swing music of the 1940s.

In the small Ontario town where he lived, his nerdiness stood out. So when the nine-year-old girl next door went missing, the police convinced themselves that Morin was responsible for the little girl's murder. Over the course of eight years, police manipulated witnesses and tampered with evidence to target and convict an innocent man. It took ten years and the just-developed science of DNA testing to finally clear his name. Without that scientific proof, he would still be in prison today.

This book tells his story, showing how the justice system not only failed to help an innocent young man, but conspired to convict him. It also shows how a determined group of people dug up the evidence and forced the judicial system to give him the justice he deserved.

Contributor Bio

CYNTHIA J. FARYON has worked as a legal assistant and teen counsellor. She began her writing career in 1999 and is now the author of eleven books, including *Real Justice: Sentenced to Life at Seventeen - The story of David Milgaard*. She lives in Richer, Manitoba.

Reviews

"*Guilty of Being Weird* is essential reading for anyone interested in criminal justice and forensics" - **VOYA**

"The tabloid-style, easy-to-read format of the Real Justice series targets reluctant readers and presents the basic facts of the Guy Paul Morin case. Faryon manages to describe the obvious mistakes made by investigators matter-of-factly and lets the outcome speak volumes" **Recommended.** - **Darleen Golke, CM: Canadian Review of Materials**

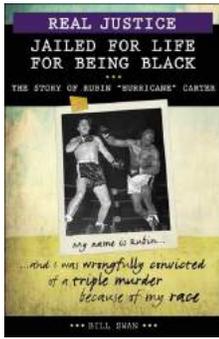
"Excellent book. Astounding. Baffling. Extremely quick and interesting read. Pick it up, you'll be done in no time." - **Sherry Griffin, Hudson City School District**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781459406667

- English
- b&w photographs
- 5.5 x 8.5 x 1 in
- 144 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION /
Biography & Autobiography / Social
Activists

Audience

Young Adult

Audience range

Age (years) from 13 - 18, Reading age
from 13 - 18

Reading Levels

Lexile measure: HL760L

Distributor

Formac Lorimer Book Distributing
Ltd.

Distributor

Lerner Publisher Services

Lorimer Real Justice

Real Justice: Jailed for Life for Being Black

The Story of Rubin "Hurricane" Carter

By (author) Bill Swan

Oct 06, 2014 | Hardcover , Paper over boards |

Rubin Carter was in and out of reformatories and prisons from the age of twelve. At twenty-four, he became a winning professional boxer and was turning his life around. But Carter was also very vocal about racism in the local New Jersey police force. In 1966, local policemen arrested Carter and a friend for a triple murder. The two were convicted and sent to jail for life. Carter spent nearly twenty years in jail, proclaiming his innocence.

A teen from Brooklyn, Lesra Martin, heard Carter's story and believed he was innocent. He and a small group of Canadians contacted Carter and began working with Carter's lawyers in New York to get the boxer exonerated. In 1985, a judge released Carter, ruling that Carter's conviction had been based not on evidence, but on racism.

Carter moved to Canada in 1985, where until his death in 2014 he worked helping others prove that they had been wrongfully convicted.

Contributor Bio

BILL SWAN is the author of five novels and two other Real Justice titles: the award-winning *Real Justice: Fourteen and Sentenced to Death* on Steven Truscott, and *Real Justice: Convicted for Being Mi'kmaq*, the book about Donald Marshall, Jr. Bill lives in Courtice, Ontario.

Reviews

"This is an inspiring story, especially for students facing obstacles similar to Carter's - the speech impediment, the childhood abuse, the racism and all the travesties of justice that follow in its wake." **Rated G - good, even great at times, generally useful!** - Joan Givner,, *Resource Links*

"[This is a book that once you open it to read you are going to have a real hard time putting it down. It is a real page turner... This book is a must read... I highly recommend this book to everyone. I look for more fantastic books from Bill Swan." - Marjorie Boyd-Springer,, *NetGalley Reviewer*

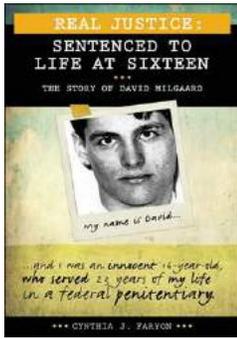
"*Jailed for Life for Being Black* is an inspiring, balanced portrait of a complex but inspiring man and the injustice that cost him two decades of freedom. Ironically, he may never have found his calling if he had not been denied a fair trial and wrongfully convicted." - Val Ken Lem,, *CM: Canadian Review of Materials*

Notes

Priority Area Tags: race socioeconomic status

Curriculum Subject: Social Studies - African Canadian Studies, English Language Arts

Grade Level: 7-9



9781459401693

- English
- 5.5 x 8.5 x 1 in
- 120 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Law & Crime

Audience

General Trade

Audience range

Age (years) from 13 - 17, Grade (US) from 8 - 12, Reading age from 13 - 17

Reading Levels

Lexile measure: 840L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Real Justice

Real Justice: Sentenced to Life at Seventeen

The story of David Milgaard

By (author) Cynthia J. Faryon

Sep 12, 2012 | Hardcover , Paper over boards |



- VOYA Nonfiction Honor List 2013, Winner
- Red Maple Non-Fiction Award 2015, Short-listed
- Golden Oak Award 2015, Short-listed

David Milgaard was a troubled kid, and he got into lots of trouble. Unfortunately, that made it easy for the Saskatoon police to brand him as a murderer. At sixteen, David Milgaard was arrested, jailed, and convicted for the rape and murder of a young nursing assistant, Gail Miller. He was sent to adult prison for life.

Throughout his twenty-three years in prison, David maintained that he was innocent and refused to admit to the crime, even though it meant he was never granted parole. Finally, through the incredible determination of his mother and new lawyers who believed in him, David was released and proven not guilty. Astonishingly, in hindsight the real murderer was obvious from the start.

This is the true story of how bad decisions, tunnel vision, poor representation, and outright lying and coercion by those within the justice system caused a tragic miscarriage of justice. It also shows that wrongs can be righted and amends made.

Contributor Bio

CYNTHIA J. FARYON is the author of nine books. She lives in Richer, Manitoba.

Reviews

"Faryon draws readers into the book with her crisp and engaging dramatization of the crime... additional features in the book enhance its value as a teaching and learning tool by extending readers' understanding of the Milgaard case beyond the book and encouraging them to explore other issues further." **Recommended.** -

Huai-Lang Yim, CM: Canadian Review of Materials

"a critique of the Canadian justice system... [Faryon should spark a reader's interest in the case." Rated G - good, even great at times, generally useful! -**Zachary G. Chauvin, Resource Links**

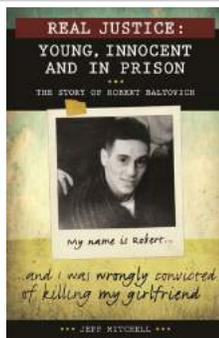
"*Sentenced to Life at Seventeen* should be recommended for the fascinating story it tells alone.?" - **VOYA**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781459400795

- English
- 5.5 x 8.5 x 1 in
- 128 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Law & Crime

Audience

Young Adult

Audience range

Age (years) from 13 - 17, Grade (US) from 8 - 12, Reading age from 13 - 17

Reading Levels

Lexile measure: 810L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Real Justice

Real Justice: Young, Innocent and In Prison

The story of Robert Baltovich

By (author) Jeff Mitchell

Mar 14, 2012 | Hardcover, Paper over boards |



- Best Books for Kids & Teens -- Canadian Children's Book Centre 2012, Commended
- One of the Year's Best -- Resource Links 2012, Commended

At twenty-five, Rob Baltovich lost the love of his life, Elizabeth Bain. That was bad enough. Then he was arrested, jailed, sent to trial for murder, convicted, and sent to prison -- for life.

Throughout his years in prison, Rob maintained that he was innocent, refusing to admit to a crime he didn't commit. The result was he was never granted parole. Finally, his luck began to turn when he hired new lawyers who believed in him. Not only did they get Rob acquitted, they also made a strong case that the real murderer was the infamous serial killer Paul Bernardo.

Author Jeff Mitchell tells much of the story in Baltovich's own words. In this book, young readers will discover how this tragic miscarriage of justice happened -- and how the legal system can right its own wrongs when lawyers and judges are willing to re-examine a case with fresh eyes.

[Fry reading level - 5.0]

Contributor Bio

JEFF MITCHELL is an award-winning journalist with more than twenty-five years experience covering crime and justice issues. His honours include being named Reporter of the Year for 2005 by the Ontario Community Newspaper Association and runner-up for Journalist of the Year in 2010 by the Suburban Newspapers Association of America. He lives in the village of Bethany, Ontario with his family.

Reviews

"The simple, accessible text and edgy cover will draw in the intended reader while the direct dialogue enlivens the story." Rated E - Excellent, enduring, everyone should see it! - **Joan Marshall, Resource Links**

"[Real Justice books are quick and simple reads but will keep reluctant young adult readers flipping the pages to see how the stories turn out." - **Sandra O'Brien, Canadian Children's Book News**

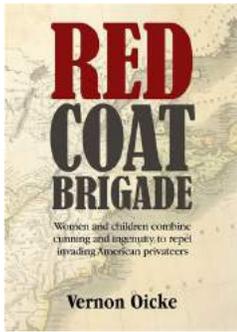
Young, Innocent and in Prison would make an excellent classroom resource for any study of the justice system. It puts a personal face on legal terminology and makes a potentially dry subject come alive. It will appeal to students interested in law, police work, or crime, and to readers who prefer biography and true stories. Recommended. - **Kim Aippersbach, CM: Canadian Review of Materials**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781927097816

- English
- 5 x 7 in
- 165 pages
- MacIntyre Purcell Publishing

Subject

FICTION / Fantasy / Historical

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Red Coat Brigade

By (author) Vernon Oickle

Nov 06, 2014 | Paperback

On a warm sunny day in June 1782, the women and young children of the village of Chester come together to defend their still-fledgling settlement against the invading and much more well armed Americans. Armed only with their cunning and imagination, this rag-tag group of settlers pushed back the marauding intruders without the loss of a single life. In this fictional account of those events, veteran author Vernon Oickle weaves facts and legend to tell a story that has become part of Nova Scotia's heritage and folklore.

Contributor Bio

Vernon Oickle was born in Liverpool, where he worked for thirteen years at his hometown newspaper, the Advance. He has won many regional, national, and international awards for writing and photography. In 2009, the International Society of Weekly Newspaper Editors based in Missouri chose him as one of the top twelve editorial writers among their worldwide membership. Today, he is the editor of the award-winning newspaper The Lunenburg County Progress Bulletin. The father of two, he continues to reside in Liverpool with his family.

Reviews

THRILLER

"This is an historical thriller of the first order. It is a page turner . . . a book you simply won't be able to put down."

— Robert Hirtle, journalist

- **Robert Hirtle**

GRIPPING

"Vernon Oickle brings to life the treacherous privateering and divided loyalties that marked America's Revolutionary War as it spilled over onto Nova Scotia's shores. Red Coat is a gripping tale from start to finish, a must read."

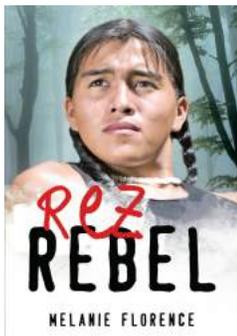
—Glenna Jenkins, author of *Somewhere I Belong*

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781459411999

- English
- 5.5 x 8.5 x 0.5 in
- 176 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

YOUNG ADULT FICTION / Social Themes / Suicide

Audience

Young Adult

Audience range

Age (years) from 13 - 18, Grade (US) from 9 - 12, Reading age from 8 - 10

Reading Levels

Lexile measure: HL590L

Distributor

Formac Lorimer Book Distributing Ltd.

Rez Rebel

By (author) Melanie Florence

Apr 28, 2017 | Paperback , Trade |



- Best Books for Kids & Teens Starred Selection - Canadian Children's Book Centre 2017, Winner

Floyd Twofeathers has always trusted his mom, a traditional healer, and his dad, hereditary chief of their band, to take care of the people on their reserve. But a lack of educational and career opportunities, medical support and counselling has left young people feeling that they have no future. As suicides pile up, Floyd finds that his friends and kids he knows are taking their own lives because they feel that they have no future — but his father refuses to listen to Floyd's attempts to find a realistic solution. When Floyd's father is overwhelmed by the situation and succumbs to alcohol and depression, it is up to Floyd to turn around his community's descent into crisis before it's too late.

Set in a situation of suicide contagion among young people in Aboriginal communities, this novel follows one teenager's determined efforts to help his friends and his community find solutions.

Contributor Bio

MELANIE FLORENCE is a writer of Cree and Scottish heritage based in Toronto. She was close to her grandfather as a child, a relationship that sparked her interest in writing about Aboriginal themes and characters. She is the author of *Righting Canada's Wrongs: Residential Schools*, which was named an OLA Best Bet for Young Adult Non-Fiction and a CCBC Best Book for Kids and Teens. Melanie's other books include the teen novels *The Missing*, *One Night*, and *Rez Runaway*, the picture book *Missing Nimama*, which won the TD Canadian Children's Literature Award, and the Recordbooks title *Jordin Tootoo: The Highs and Lows in the Journey of the First Inuk to Play in the NHL*, chosen as an Honor Book by The American Indian Library Association.

Reviews

"The intended reader will be inspired by the energy and commitment that drives Floyd and his friends to bring peace and hope to his community. **Rated G - Good, even great at times, generally useful!**
- Joan Marshall, Bookseller, *Resource Links*

"This+was an incredibly moving book about the hardships Indigenous people and the increasing amount of suicides happening on reservations."
- Amanda Wood, *NetGalley Reviewer*

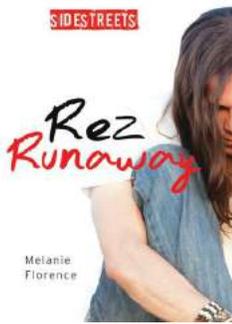
"The+voice she uses, that of a determined young man who refuses to accept the status quo is believable, direct and engaging."
- Chris Benjamin, *Atlantic Books Today*

Notes

Priority Area Tags: race

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 7-9



9781459411623

- English
- 5.25 x 7.5 x 1 in
- 184 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / LGBT

Audience

Young Adult

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 7 - 10

Reading Levels

Lexile measure: 600L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer SideStreets

Rez Runaway

By (author) Melanie Florence

Aug 22, 2016 | Paperback , Trade |



- Best Books for Kids & Teens -- Canadian Children's Book Centre 2017, Commended

Raised on a reserve in northern Ontario, seventeen-year-old Joe Littlechief tries to be like the other guys. But Joe knows he's different -- he's more interested in guys than in any of the girls he knows. One night Joe makes a drunken pass at his best friend Benjy and, by the next morning, everyone on the rez is talking about Joe. His mother, a devout Christian, is horrified, and the kids who are supposed to be his friends make it clear there's no place for him in their circle, or even on the rez. Joe thinks about killing himself, but instead runs away to the city.

Alone and penniless on the streets of Toronto, Joe comes to identify with the Aboriginal idea of having two spirits, or combining both feminine and masculine identities in one person. He also begins to understand more about how his parents have been affected by their own experiences as children in residential schools -- something never discussed on the rez. And he realizes he has to come to terms with his two-spiritedness and find people who accept him for who he is.

This is a novel that reflects the complex realities faced by young LGBTQ and aboriginal youth today.

Contributor Bio

MELANIE FLORENCE is a full-time writer based in Toronto whose recent books have garnered many positive reviews and media attention. She is the author of the just-published (in spring 2016) teen novel *The Missing* about missing and murdered Aboriginal girls and the 2015 novel *One Night*, as well as two very successful nonfiction books for young readers, *Righting Canada's Wrongs: Residential Schools* and *Jordin Tootoo: The Highs and Lows in the Journey of the First Inuk to Play in the NHL*, which was chosen as an Honor Book by The American Indian Library Association. Melanie is of Plains Cree and Scottish descent.

Reviews

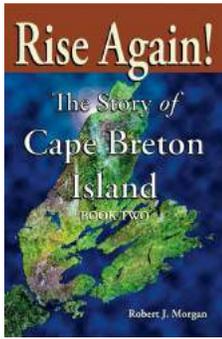
"A+compelling+read that deals with plenty of complex and current issues. Melanie Florence has a real gift for immersing readers in the story...While there are many novels dealing with a teen's struggle to accept his or her own sexual identity, this is one of the first I've come across, dealing with a transgender character and two-spiritedness. **Highly Recommended**"
 - Joanne Peters, *CM Magazine*

Notes

Priority Area Tags: race, sexual orientation

Curriculum Subject: English Language Arts, Social Studies - Miikmaq Studies, Health Education, Physical Education

Grade Level: 7-9



9781895415858

- English
- 6 x 9 x 0.75 in
- 280 pages
- Breton Books

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Rise Again Book Two

By (author) Robert Morgan

Feb 28, 2009 | Paperback , Trade |

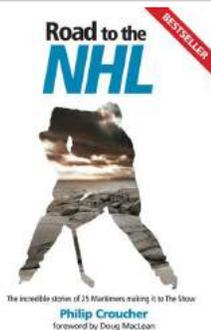
Robert J. Morgan has been Senior Historian at the Fortress of Louisbourg and Professor of History at Cape Breton University.

Notes

Priority Area Tags: socioeconomic status, ethnicity

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 7-9, 10-12



9781927097120

- English
- 6 x 9 in
- 260 pages
- MacIntyre Purcell Publishing

Subject

SPORTS & RECREATION / Hockey

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Road to the NHL

The Incredible Stories of 25 Maritimers Making It to the Show

By (author) Philip Croucher , By (author) Doug MacLean

Sep 01, 2013 | Paperback , Trade |

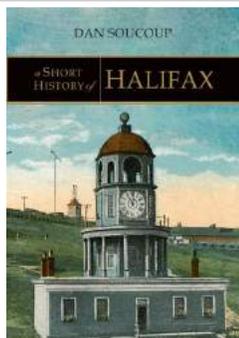
From Sidney Crosby and Brad Marchand to Paul MacLean, Al MacInnis, and Brad Richards, these are the stories of 25 Maritimers and their journey to the National Hockey League. The book chronicles each player's days from when they first laced up skates in cities and small towns throughout Nova Scotia, New Brunswick, and Prince Edward Island, to that very special moment of putting on a NHL uniform and knowing they were there to stay. Penned by one of Nova Scotia's most preeminent sports journalists, Road to the NHL is filled with tales of sacrifice, fortitude, and inner personal strength and is a must-have resource for any fan of ice hockey.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies, English Language Arts

Grade Level: 7-9, 10-12



9781771081849

- English
- 5.5 x 8.25 in
- 160 pages
- Nimbus Publishing

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

A Short History of Halifax

By (author) Dan Soucoup

Apr 01, 2014 | Paperback , Trade |

Covering the most significant events in the storied history of the city, *A Short History of Halifax* is a fascinating, accessible record. In a readable, narrative style, author Dan Soucoup offers up a to-the-point history, taking readers from the geography of the harbour and the settlement of the city, through years of conflict between its various inhabitants—Mi'kmaq, British, Acadian.

Encompassing the entire history of the city, from 1749 to present, *A Short History of Halifax* is the perfect read for tourists seeking an historical overview of Halifax, and residents curious about the city they call home. Includes 30 black and white photos.

Contributor Bio

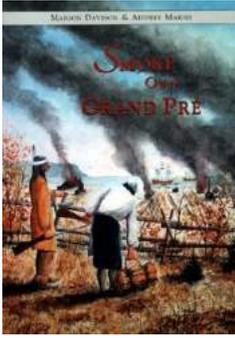
Dan Soucoup has worked as a bookseller and publisher for many years. He is the author of numerous books on the Maritimes, including *Maritime Firsts*, *Edwardian Halifax*, and *Know New Brunswick*. He lives in Dartmouth, Nova Scotia.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Political Science

Grade Level: 7-9, 10-12



9781550812060

- English
- 5.25 x 7 in
- 240 pages
- Breakwater Books Ltd.

Subject

FICTION / General

Audience

General Trade

Distributor

UTP Distribution

Smoke over Grand Pré

By (author) Marion Davison , By (author) Audrey Marsh

Jun 10, 2004 | Paperback , Trade |

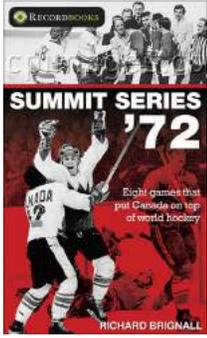
Against the background of the English-Acadian conflict, we follow the adventures of two young people - Paul, and Acadian boy, and his devoted friend, Swift Arrow, and Indian who once saved his life. Smoke Over Grand Pré provides a glimpse into the lives of people who lived during the period that led up to the Acadian deportation. The eviction of Acadians from Nova Scotia by the English government represents an important chapter in the history of Nova Scotia and of Canada. Extensive research by the authors Marion Davison and Audrey Marsh, both of Nova Scotia, provides historic detail in this exciting novel.

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: English Language Arts, Social Studies

Grade Level: 7-9



9781552778845

- English
- 4.25 x 7 x 0.5 in
- 152 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION / Sports & Recreation / Hockey

Audience

Young Adult

Audience range

Age (years) from 12 - 18, Grade (US) from 7 - 12, Reading age from 12 - 18

Reading Levels

Lexile measure: 780L

Distributor

Formac Lorimer Book Distributing Ltd.

Lorimer Recordbooks

Summit Series '72

Eight games that put Canada on top of world hockey

By (author) Richard Brignall

Sep 27, 2011 | Hardcover , Paper over boards |



- One of the Year's Best for 2011 - Resource Links 2012, Commended

It wasn't until Canadian teams started losing in international tournaments in the mid 1950s that an epic hockey rivalry between Canada and the Soviet Union began. Canadians believed hockey was "their game." So Canadians were in for a rude awakening when they lost Game One of the 1972 Summit Series to the Soviets. The eight-game tournament quickly became a "war on ice" fuelled by competing Cold War ideologies. Hockey fans will enjoy reading about: small-town teams that represented Canada in international tournaments before there was a Team Canada; Father David Bauer and the first National Hockey Team; the birth of Hockey Canada; Canada and the Cold War; Canadian style of play in hockey versus the Russian style of play; and Bobby Clarke's dirty slash on Kharlamov.

Contributor Bio

Writer and former sports reporter RICHARD BRIGNALL lives in Kenora, Ontario. He is the author of several other titles in the Recordbooks series, including *Fearless*, *Big Train*, *Forever Champions*, *Big League Dreams*, and *China Clipper*. His also a frequent contributor to *Cottage Life* and *Outdoor Canada*.

Reviews

"...well-written, well-suited to the intended audience and ideal for recreational reading...The sidebars dealing with politics give a brief history of the relations between the Soviet Bloc and the West during the post Second World War period. This is accurate and interesting and useful to young readers who may never have heard of Communism or the Soviet Union. They should provoke some interesting questions...his style is perfect for the targetted audience." - **Thomas F. Chambers, CM: Canadian Review fo Materials**

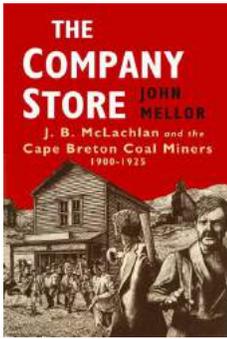
"... a good introduction for new generations of fans looking to learn about one of hockey's most important events." - **Joe Pelletier, hockeybookreviews.com**

Notes

Priority Area Tags: gender, ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 7-9



9781926908106

- English
- 6 x 9 x 0.88 in
- 376 pages
- Breton Books

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Company Store

J.B. McLachlan and the Cape Breton Miners, 1900-1925

By (author) John Mellor

Sep 18, 2012 | Paperback , Trade |

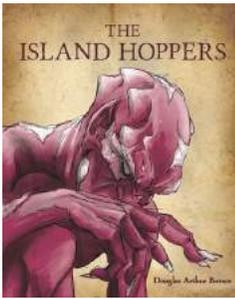
With all the passion and forward thrust of a terrific novel, *The Company Store* is John Mellor's winning story of Labour's Wars in Cape Breton Island. A much sought after book, it has been too long out of print, and it remains a good place for the general reader to start in digging into this essential story in the making of the character of industrial Cape Breton. The company store itself stands as a powerful symbol for the entire system against which the miners fought—a system wherein the company owned the mines, the homes, the stores and often even the ministers and priests—all with the goal of profits for shareholders and of keeping the workers indebted and in line. And when all these failed, the governments sent in the troops against the workers!

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, English Language Arts

Grade Level: 7-9, 10-12



9781926448091

- English
- 8 x 10 x 0.25 in
- 84 pages
- Boularderie Island Press

SubjectYOUNG ADULT FICTION /
Alternative History**Audience**

Juvenile

Distributor

Nimbus Publishing Ltd.

The Island Hoppers

By (author) Douglas Arthur Brown

Oct 01, 2015 | Book , Trade |

This astonishing narrative reveals that before the great glaciers began to melt thousands of years ago and the waters swelled, the North Atlantic Ocean was populated by many small islands. On these islands lived several species of creatures called *The Island Hoppers*, each with its own unique, and often bizarre, way of life. As their islands began to slip beneath the rising seas they travelled until they found a new home: the Island of Cape Breton. This book is the world's first glimpse into the lives of the *Island Hoppers*. You'll meet the fierce Hhorts, with their thick garnet-hued leathery skin; and the peaceful Brens, who wrapped themselves in eelgrass and slept in stone vaults for fifteen-year hibernation cycles. The secret is out, and the Brens, Hhorts, Velyns, Gnags, Tomboms, Yrtles and Selch are now yours to discover.

Contributor Bio

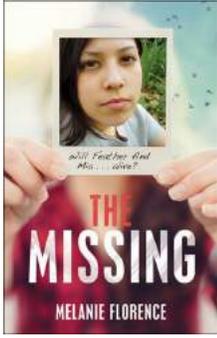
Douglas Arthur Brown is the author of seven books. His latest *The Island Hoppers* was released in November of 2015. *The Globe and Mail* called his novel, *Quintet*, a masterfully written book. It was the recipient of the 2009 Thomas Head Raddall Fiction Prize, and short-listed for the Dartmouth Book Award. *The Magic Compass* – a children's Christmas advent book – is part of *The Atlantic Collection*, a project by the Nova Scotia Department of Education that placed the book in every elementary school in Nova Scotia. Douglas won a Nova Scotia Established Artist Recognition Award in 2009 sponsored by the Nova Scotia Arts and Culture Partnership, NS Department of Culture. He was awarded The Queen Elizabeth II Diamond Jubilee Medal in 2012 for his contribution to Canadian culture.

Notes

Priority Area Tags: language

Curriculum Subject: English Language
Arts, Social Studies

Grade Level: 7-9



9781459410886

- English
- 5.5 x 8.5 x 1 in
- 160 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / Mysteries & Detective Stories

Audience

Juvenile

Audience range

Age (years) from 13 - 18, Grade (US) from 9 - 12, Reading age from 8 - 10

Reading Levels

Lexile measure: HL590L

Distributor

Lerner Publisher Services

The Missing

By (author) Melanie Florence

Aug 01, 2016 | Hardcover , Paper over boards |



- Best Books for Kids & Teens -- Canadian Children's Book Centre 2017, Commended
- Resource Links The Year's Best - Fiction Grades 7-12 2016, Winner

After a girl she knows from school goes missing and is found dead in the Red River, Feather is shocked when the police write it off as a suicide. Then, it's Feather's best friend, Mia, who vanishes? but Mia's mom and abusive stepfather paint Mia as a frequent runaway, so the authorities won't investigate her disappearance either. Everyone knows that Native girls are disappearing and being killed, but no one is connecting the dots.

When Feather's brother Kiowa is arrested under suspicion of Mia's abduction, Feather knows she has to clear his name. What Feather doesn't know is that the young serial killer who has taken Mia has become obsessed with Feather, and her investigation is leading her into terrible danger.

Using as its background the ongoing circumstance of unsolved cases of missing and murdered Aboriginal women, this fictional thriller set in Winnipeg explores one teenager's response to a system that has long denied and misrepresented the problem.

Contributor Bio

MELANIE FLORENCE is a full-time writer currently based in Toronto. She is the author of several books for children and teens, including *Righting Canada's Wrongs: Residential Schools* and *Jordin Tootoo: The Highs and Lows in the Journey of the First Inuk to Play in the NHL*, which was chosen as an Honor Book by the American Indian Library Association. As a freelance journalist, Melanie's byline has appeared in many magazines, including *Dance International* and *Parents Canada*. Melanie is of Plains Cree and Scottish descent.

Reviews

"Issues drive the plot (a subplot concerns homophobia aimed at one of Feather's friends) in this very brief contemporary novel, making for an informative, swift read." - **Kirkus Reviews**

"Many teens will be surprised to learn the statistics concerning violence against Aboriginal women in Canada that are quoted by Feather and her mother are true, as are the concerns about inadequate police investigation in cases of missing or murdered Native women. True to reality, Mia's story does not end happily. This quick-paced thriller will appeal to reluctant readers and fans of shows like *Law & Order*." - **Bethany Martin,, *Voices of Youth Advocates (VOYA)***

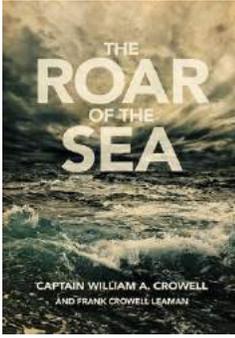
"There are a lot of serious subjects tackled in the book, such as the disappearance of Native girls being ignored by the police, anti-gay sentiments, child abuse, and victim blaming ... The book is written for reluctant readers, and achieves the aim of mature subjects written in easier language." - **Polenth Blake,, *NetGalley***

Notes

Priority Area Tags: race, gender

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 7-9



9781927099445

- English
- 20 B&W illustrations
- 6 x 9 x 0.6 cm
- 192 pages
- Boulder Publications

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Adventurers & Explorers

Audience

General Trade

Distributor

Boulder Publications

The Roar of the Sea

By (author) Frank Leaman

May 01, 2015 | Paperback , Trade |

Nova Scotia's maritime heritage is brought to life in the story of an adventurer who traveled the world on an epic solo voyage in a 23-foot sailboat in the 1930s. With only his dog, Togo, as a companion, Captain William Crowell overcame the challenges of an unforgiving ocean. Decades later, his grandson Frank Leaman helped him tell the story of his travels. *The Roar of the Sea* explores not only his family's history, but also Nova Scotia's seafaring heritage. After the Maritime Museum of the Atlantic in Halifax included Captain Crowell's solo voyage as part of its permanent Days of Sail exhibit, Frank continued to gather Crowell family history and dig deeper into his grandfather's life. Together with Allison Lawlor, Frank has created a story that weaves Captain Crowell's life into his family's Loyalist roots and personal reflections. The resulting book stands as one grandson's loving tribute to his grandfather - a daring mariner who saw the end of a golden era of wooden ships and iron men.

Reviews

A remarkable journey: Grandson writes of legendary Maritime seaman's adventures

In the summer of 1936, Capt. William A. Crowell embarked on the most dangerous voyage of his life. Longing for the freedom of the sea, the 55-year-old Crowell left his wife and daughter at home in Dartmouth and sailed from Halifax Harbour in the *Queen Mary*, a seven-metre wooden ketch he built in his backyard. Bound for Vancouver via the Panama Canal, Crowell spent 14 months alone at sea with only his dog, Togo, to comfort him. He battled storms, improvised repairs and bravely navigated some of the most treacherous coastal waters in the world. On Sept. 24, 1937, he reached his destination. Crowell returned from his journey a fulfilled man and is remembered today as one of the most legendary seamen in Maritime history. His voyage is celebrated at the Days of Sail exhibit at the Maritime Museum of the Atlantic in Halifax. Crowell's grandson, Frank Crowell Leaman, grew up with this story.

Notes

Priority Area Tags: socioeconomic status, language

Curriculum Subject: Social Studies

Grade Level: 7-9



9781894838993

- English
- 5.25 x 7.75 x 0.38 in
- 124 pages
- Acorn Press

Subject

JUVENILE FICTION / General

Audience

Juvenile

Distributor

Nimbus Publishing Ltd.

Sewing Basket

By (author) Susan White

May 03, 2013 | Paperback , Trade |

Dealing with a parent's illness can be difficult at any age. It is 1967 and twelve year old Ruth Iverson's world pretty much revolves around her friends, a boy she likes, the Monkees and spending time with her Dad doing special stuff like watching the Toronto Maple Leafs win the Stanley Cup. But she is soon to realize that her mom's strange behaviour which has become an embarrassment, are symptoms of a disease that will affect the family's life and possibly Ruth's future. While she watches major events like the marriage of John Lennon and Yoko Ono, the birth of Priscilla Presley, the assassinations of Martin Luther King and Robert Kennedy and Neil Armstrong walking on the moon, Ruth faces some major life events of her own and struggles to come to terms with the changes they bring.

Contributor Bio

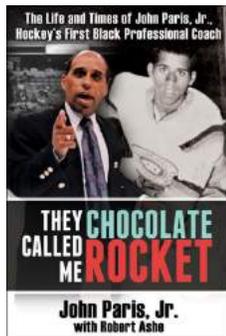
Sue White was born in New Brunswick and moved from one New Brunswick city to another. As a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. Settling on the peninsula, she and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing and the freedom to regularly visit her new granddaughter in Alberta. Her previous books include *Ten Thousand Truths* and *The Year Mrs. Montague Cried*, which won the Ann Connor Brimer Award. Visit her website at author-susan-white.blogspot.ca.

Notes

Priority Area Tags: ability/disability

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 7-9



9781459503311

- English
- 30 b&w photographs
- 6 x 9 x 1 in
- 272 pages
- Formac
- Formac Publishing Company Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Sports

Audience

General Trade

Distributor

Formac Lorimer Book Distributing Ltd.

They Called Me Chocolate Rocket

The Life and Times of John Paris, Jr., Hockey's First Black Professional Coach

By (author) Robert Ashe , By (author) John Paris Jr

Sep 17, 2014 | Paperback , Trade |

In the ultra-competitive junior hockey leagues in the early 1960s, a young man could tolerate nearly anything that helped him stand out from the hordes of other prospects, so John Paris, Jr. did just that. The African-Canadian from Nova Scotia dazzled and dominated on the ice -- often facing racism on and off the ice. It took courage.

They Called Me Chocolate Rocket is the story of John's life from his childhood in the Currys Corner section of Windsor, Nova Scotia, where he was rated one of the top junior prospects in Eastern Canada and scouted by the legendary Scotty Bowman, to his eventual decision to coach, beginning with the Montreal-area minor systems and on to the pro ranks with the IHL's Atlanta Knights.

Although John has an impressive resume, it is the stories of the complex life that he has lived -- persevering in a hockey world where blacks were rare -- that propel the book. From John being befriended by Rocket Richard as a junior, to being brought back from near-death in a Montreal hospital at age 25, to getting a "street lesson" in Atlanta when caught in a gang fight, and more.

Now living in Dallas, Texas with his wife and young daughter, John is actively involved in hockey as a coach and principal instructor for top-level prospects, and works in prestigious U.S. junior development camps.

Contributor Bio

ROBERT ASHE is an experienced, award-winning journalist. Born and raised in Halifax, Nova Scotia, he began his journalism career in 1978 and has worked as a sportswriter, editor, photographer, crime reporter and feature writer for several daily and weekly newspapers. Robert has written three books, *Just Enough Fog to Keep it Cool*, *Even the Babe Came to Play* and *Halifax Champion: Black Power in Gloves*. He holds a master of journalism from Carleton University in Ottawa. He worked as a communication specialist and senior advisor in the federal government for 27 years. He currently lives in Ottawa, Ontario.

Reviews

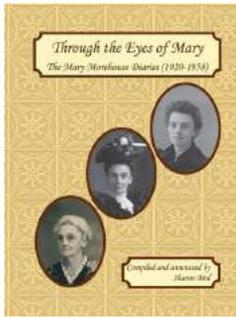
"The stories of the complex life that he has lived -- persevering in a hockey world where blacks were rare -- that propel the book." - **Jury comments,, *Democracy 250 Atlantic Book Award for Historical Writing, 2015***

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies

Grade Level: 7-9



9780987747068

- English
- 6 x 8 x 0.72 in
- 288 pages
-
- Chocolate River Publishing

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Audience**

General Trade

Distributor

Nimbus Publishing

Through the Eyes of Mary*The Mary Morehouse Diaries (1920-1958)*

By (author) Sharon Bird , By (author) Mary Morehouse

Sep 30, 2016 | Paperback , Trade |

Each section of the diary is preceded by an introduction by Bird that summarizes and explains what life was like for Mary during that time period. Mary's diary entries have been kept intact to preserve her voice, but Bird steps in frequently to give context or supply some missing information. Through this combination, the reader can see how life evolved in a small rural village. We see how her family copes during the Depression and the war years. We see how community rallied around each other in times of need and how they socialized. Much of their socialization revolved around the church and church fundraisers, but they would often visit more than one church, sometimes on the same day. The role the railway played in the community is highlighted because the Morehouse home was right beside the railway stop so passengers often visited while they were waiting for their train. We can see how Mary's housework burden is eased as technological inventions like the wringer-washer are introduced. Mary played an important role in the community as she helped out her neighbours with births, deaths, and illnesses. Towards the end of the diary, we see the community rallying around her as she copes with the looming death of her husband. The diary entries from 1920-1945 are the most complete and they span a time period that many readers find fascinating. However, there aren't as many New Brunswick and Atlantic Canadian books on this time period, so *Through the Eyes of Mary* should find a market with readers who are looking for Atlantic Canadian sources on this subject.

Reviews

Mary's diaries begin in the aftermath of World War I when trains and steamships linked the people of central New Brunswick and birth was a risky endeavour for both mother and child. From there, Mary carries us through technological and social revolutions in transportation, health care, communications, and lighting and heating.

Sharon Bird's chapter introductions and annotations set Mary's musings in these wider contexts and helps guide our journey through this fascinating and changing world. Anyone who has experienced or would like to learn more about these times will enjoy this book.

--Alan Sears, Professor, Faculty of Education, University of New Brunswick,
Editor, Citizenship Teaching and Learning

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies

Grade Level: 7 - 12



9781773631233

- English
- 6 x 9 x 0.25 in
- 128 pages
- Roseway Publishing
- Fernwood Publishing

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Brunswick Books

Viola Desmond

Her Life and Times

By (author) Graham Reynolds , With Wanda Robson

Oct 01, 2018 | Paperback , Trade |

Many Canadians know that Viola Desmond is the first Black, non-royal woman to be featured on Canadian currency. But fewer know the details of Viola Desmond's life and legacy. In 1946, Desmond was arrested for refusing to give up her seat in a whites-only section of a movie theatre in New Glasgow, Nova Scotia. Her singular act of courage was a catalyst in the struggle for racial equality that eventually ended segregation in Nova Scotia.

Authors Graham Reynolds and Wanda Robson (Viola's sister) look beyond the theatre incident and provide new insights into her life. They detail not only her act of courage in resisting the practice of racial segregation in Canada, but also her extraordinary achievement as a pioneer African Canadian businesswoman. In spite of the widespread racial barriers that existed in Canada during most of the twentieth century, Viola Desmond became the pre-eminent Black beauty culturist in Canada, establishing the first Black beauty studio in Halifax and the Desmond School of Beauty Culture. She also created her own line of beauty products.

Accessible, concise and timely, this book tells the incredible, important story of Viola Desmond, considered by many to be Canada's Rosa Parks.

Contributor Bio

Graham Reynolds is a professor emeritus and the Viola Desmond Chair in Social Justice at Cape Breton University. He is the author (with Wanda Robson) of *Viola Desmond's Canada: A History of Blacks and Racial Segregation in the Promised Land*, winner of the 2017 Robbie Robertson Atlantic Book Award for Non-Fiction.

Wanda Robson is well known local community educator, author, and the youngest sister of the Canadian civil rights icon Viola Desmond. She is longtime resident of North Sydney, Nova Scotia, where she resides with her husband Joe. In 2004, at the age of 77, she fulfilled her lifelong dream of completing a university education when she received a Bachelor of Arts degree from Cape Breton University. Following graduation, Wanda began a campaign to raise public awareness about

Reviews

"Reynolds and Robson have forged a remarkable partnership to bring us a fascinating account of Viola Desmond's life. This wonderful book is filled with new information and insight, riveting reading about an extraordinary woman's contribution to Canada's history."

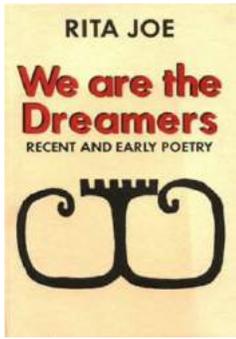
- Constance Backhouse, Professor of Law, University of Ottawa

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - African Canadian Studies, Social Studies

Grade Level: 7-9, 10-12



9781895415469

- English
- 6 x 8.08 x 0.13 in
- 112 pages
- Miscellaneous Consignment
- Bicyclette Publishing

Subject

POETRY / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

We are the Dreamers

By (author) Rita Joe

Nov 15, 2013 | Paperback , Trade |

Contributor Bio

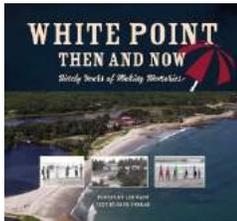
Recipient of the Order of Canada and several honorary doctorates, Rita Joe lives and writes and operates her craft shop on the Eskasoni reserve in Cape Breton, Nova Scotia. She is the author of four books of poetry, an autobiography and an important anthology of Mi'kmaw writing.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, English Language Arts, Art Education, Social Studies

Grade Level: 7-9, 10-12



White Point: Then and Now

Ninety Years of Making Memories

By (author) Rick Conrad , By (photographer) Len Wagg

Apr 06, 2018 | Paperback , Trade |

John and Anne Sun first came to White Point in 1993 when they were dating, and they are still coming back, now with five children, including quadruplets. It is the tranquility of the south shore resort that appeals to the Suns of Ho-Ho-Kus, New Jersey. Others enjoy the ocean, the stone fireplaces, and the famous bunnies. This book captures the magic and the memories of White Point, which opened in 1928 and has survived storms, both real and financial. What started as a seasonal destination for the well-to-do from outside Atlantic Canada has turned into a year-round operation that welcomes everyone. How has the resort changed? How has it stayed the same? Photographer Len Wagg skillfully contrasts the thens and the nows of White Point with over 60 charming photos, and Rick Conrad incorporates the memories of guests and staff.

Contributor Bio

Rick Conrad, a graduate of the University of King's College, was a long-time reporter and editor for the *Halifax Chronicle Herald*. His positions included web editor, features writer, and education reporter. He lives in Queens County on the same shore as White Point.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for the book *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia.

9781771086127

- English
- 9 x 8.75 x 0.15 in
- 80 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

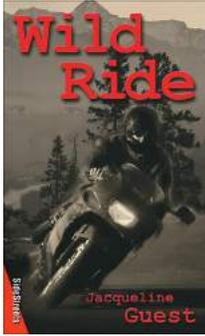
Nimbus Publishing

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History, Arts Education

Grade Level: 7-9



9781459407640

- English
- 4.25 x 7 x 0.5 in
- 232 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE FICTION / Mysteries & Detective Stories

Audience

Young Adult

Audience range

Age (years) from 14 - 18, Grade (US) from 9 - 12, Reading age from 7 - 10

Distributor

Formac Lorimer Book Distributing Ltd.

Distributor

Lerner Publisher Services

Lorimer SideStreets

Wild Ride

By (author) Jacqueline Guest

Oct 02, 2014 | Paperback , Trade |

In this sequel to *Lightning Rider*, January and her family have taken in an RCMP summer student as a boarder. When Willow Whitecloud pulls up on her Kawasaki ZX-10R, January takes an instant liking to her. Willow becomes both a friend and a spiritual guide, who helps January connect with her Native heritage. But January is shocked when a number of clues suggest that her mentor may be involved in illegal activity that threatens the natural world she has taught January to respect.

[Fry Reading Level - 3.3

Contributor Bio

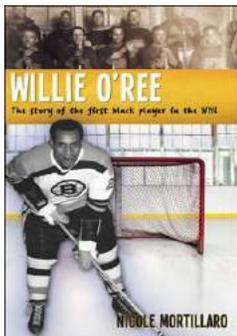
JACQUELINE GUEST is a Metis writer who lives in Bragg Creek, Alberta. She is the author of 10 previous Lorimer novels, including *Hat Trick*, *Free Throw*, *Rookie Season*, and *A Goal in Sight*, which are Canadian Children's Book Centre Our Choice selections, and the SideStreets novels *Lightening Rider*, *Racing Fear* and *At Risk*. *A Goal in Sight* was also nominated for a Golden Eagle Award.

Notes

Priority Area Tags: race, gender

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies

Grade Level: 7-9



9781459401969

- English
- 4.25 x 7 x 1 in
- 118 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

JUVENILE NONFICTION /
 Biography & Autobiography / Sports
 & Recreation

Audience

Juvenile

Audience range

Age (years) from 12 - 18, Grade (US)
 from 7 - 12, Reading age from 12 - 18

Reading Levels

Lexile measure: 790L

Distributor

Formac Lorimer Book Distributing
 Ltd.

Lorimer Recordbooks

Willie O'Ree

The story of the first black player in the NHL

By (author) Nicole Mortillaro

Sep 12, 2012 | Hardcover , Paper over boards |



- Best Books for Kids & Teens Selection (Canadian Children's Book Centre) 2013, Commended
- One of the Year's Best for 2013 -- Resource Links 2013, Commended
- 2013-14 Red Cedar (Non Fiction) Award 2013, Short-listed

Willie O'Ree quietly made NHL history at the Montreal Forum on January 18, 1958, when he became the first black player to take to the ice. In the dressing room before the game, his Boston Bruins teammates told him not to worry. If any one of the Montreal players said anything to him, they'd have his back.

There was a round of applause when O'Ree stepped onto the ice, and newspapers ran the story. The colour barrier in the NHL had been broken, yet it would be sixteen years before the next black player, Mike Marson (also a Canadian), was drafted. Four decades later, the NHL pulled O'Ree out of retirement to honour his achievement and make him an ambassador for the NHL's "Hockey is for Everyone" program to encourage kids from all backgrounds to play hockey.

This new book by Nicole Mortillaro traces the early life of O'Ree in Fredericton, New Brunswick, his journey to the NHL, highlights from his hockey career, and his work encouraging diversity in the NHL.

Contributor Bio

NICOLE MORTILLARO is the author of several hockey books for children, including the Recordbooks *Something to Prove* and *Jarome Iginla*. She lives in Richmond Hill, Ontario.

Reviews

"*Willie O'Ree* is well-researched. [Mortillaro has made Willie O'Ree's story an engrossing one. Her writing style is easy to read and suitable for young readers."

Highly Recommended. - Thomas F. Chambers, *CM: Canadian Review of Materials*

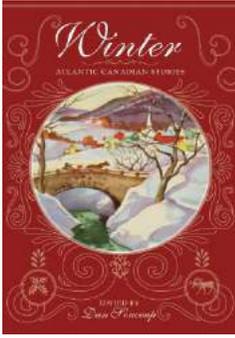
Featured as a "Book of Interest" in *The Seniors' Advocate* - **Seniors Advocate**? [Mortillaro does paint clear pictures of the sport's history and significance, especially in Canada, as well as the racial hostility that O'Ree braved through much of his playing career.] - John Peters, *Booklist*

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies -
 African Canadian Studies, Social
 Studies - History

Grade Level: 7-9



9781771085588

- English
- 5.75 x 8.5 x 0.55 in
- 216 pages
- Nimbus Publishing

SubjectLITERARY COLLECTIONS /
Canadian**Audience**

General Trade

Distributor

Nimbus Publishing

Winter*Atlantic Canadian Stories***Edited by Dan Soucoup****Oct 31, 2017 | Paperback , Trade |**

Some Canadians greet winter with a cold shoulder, while others celebrate the snow and ice. One thing we can all agree on: winter brings ideal reading weather. Spanning decades, this collection from author and anthology editor Dan Soucoup (*The Finest Tree*) shares the inherent warmth of the chilly season in a uniquely Atlantic Canadian way--with grit, good humour, and moving sentimentality.

From Thomas Raddall's 1910 story of a young widow lost in a snowstorm on a frozen river to Alden Nowlan's retelling of a Mi'kmaw legend about a man who loathed winter, these stories explore every face--good and bad--of the wintry season. A blend of fact and fiction spanning the region, from Labrador to Yarmouth, *Winter: Atlantic Canadian Stories* brings voices old and new together to celebrate the season of natural storytelling.

Contributor Bio

Dan Soucoup has worked as a bookseller and publisher for many years. He is the author of numerous historical books about the Maritimes, including *Failures and Fiascos, A Short History of Halifax, Railways of New Brunswick, and Know New Brunswick*. He lives in Dartmouth, Nova Scotia.

Reviews

For those transplanted from away, from the Maritimes in particular, Nova Scotia writer Dan Soucoup's collections of stories will bring home into living room this Christmas season. - ***Toronto Star (Toronto, ON)***

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, English Language Arts

Grade Level: 7-9, 10-12



14th Colony to Confederation

|

Notes

Priority Area Tags: language

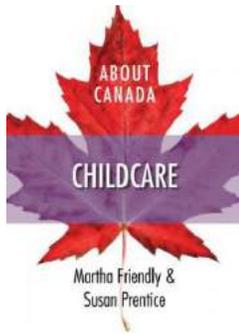
Curriculum Subject: Social Studies, History

Grade Level: 11-12

9781895814668

-
- New World Publishing

Subject



9781552662915

- English
- 5 x 7 in
- Fernwood Publishing Co., Ltd.
- Fernwood Publishing Co., Ltd.>

Subject

SOCIAL SCIENCE / Sociology / Marriage & Family

Audience

Professional/Scholarly

Distributor

Independent Pub Group

About Canada

About Canada: Childcare

By (author) Martha Friendly , By (author) Susan Prentice

Sep 01, 2009 | Paperback , Trade |

Answering frequently asked questions about Early Childhood Education and Childcare (ECEC) in Canada, this accessible investigation seeks to establish proper standards for childcare programs, kindergartens, and nursery schools, thereby supporting the development of youth and accommodating parents who work or study. Questions covered include *Why doesn't Canada have an ECEC system, even though other countries do? What is missing in Canada's ECEC landscape and why? and Is ECEC primarily a public good, a private family responsibility, or an opportunity for profit-making?* Identifying this system as a political issue, this argument proposes that Canada requires an integrated system of services, stating that the absence of universal public funding is detrimental to the future of the country's families, women, and children. Additional topics discussed include an analysis of the history of ECEC, politics and policies, and suggested improvements for the future.

Contributor Bio

Martha Friendly is the founder and executive director of the Childcare Resource and Research Unit, Canada's foremost early childhood education and childcare policy-research institute. She has written extensively on social policy, early childhood education, and childcare and family policy in both scholarly and popular publications. She lives in Toronto, Ontario. **Susan Prentice** is an associate professor of sociology at the University of Manitoba, where she specializes in family, gender, and public policy. She is a longtime childcare advocate and works closely with community groups. She is the author of *Changing Childcare: Five Decades of Child Care Advocacy and Policy in Canada* and *The Illusion of Inclusion: Women in Post-Secondary Education*. She lives in Winnipeg, Manitoba.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies

Grade Level: 10-12



Dennis Raphael

9781552668269

- English
- 5 x 7 x 0.25 in
- 178 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Disease & Health Issues

Audience

General Trade

About Canada: Health and Illness

2nd Edition

By (author) Dennis Raphael

Oct 03, 2016 | Paperback , Trade |

Most Canadians believe that their experiences of health and illness are shaped by genetics, medical care and lifestyle choices. Governments, the media and disease associations reinforce this perception by pointing to medical research and a healthy lifestyle as the keys to health. *About Canada: Health and Illness* tells a different story.

In this new, updated edition, Dennis Raphael shows that living and working conditions, income, employment and quality of education, as well as access to food, housing and social services — the social determinants of health — are what dictate the health of Canadians. And these social determinants are shaped by the public-policy decisions of Canadian governments. Whether you stay healthy or become ill has more to do with policies, laws and regulations than genetics or lifestyle. Over the past thirty years, policymakers — operating under the influence of neoliberalism — have threatened health by allowing the growth of corporate power, which has led to growing inequality in these social determinants of health.

This book is a wake-up call to Canadians. Public pressure needs to be put on elected representatives to create policies that are in the interest of the majority of Canadians, not just the wealthy.

Contributor Bio

Dennis Raphael is a professor at the School of Health Policy and Management at York University. His most recent publications have focused on the health effects of income inequality and poverty, the quality of life of communities and individuals, and government decisions and policy. Dennis is editor of *Social Determinants of Health*, co-editor of *Staying Alive* and author of *Poverty and Policy in Canada*. He served as an advisor to the California Newsreel series *Unnatural Causes: Is Inequality Making Us Sick?* and the Deveaux Babin Productions Canadian documentary *Poor No More*.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies

Grade Level: 10-12



Jim Silver

9781552666814

- English
- 5 x 7 x 0.25 in
- 164 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Social Classes & Economic Disparity

Audience

General Trade

Distributor

Brunswick Books

About Canada: Poverty

By (author) Jim Silver

Oct 02, 2014 | Paperback , Trade |

For a country as wealthy as Canada, poverty is utterly unnecessary. In *About Canada: Poverty*, Jim Silver illustrates that poverty is about more than a shortage of money: it is complex and multifaceted and can profoundly damage the human spirit. At the centre of this analysis are Canada's neoliberal economic policies, which have created conditions that make a growing number of people vulnerable to low income, vanishing public services and poor physical health. Silver also highlights the ways in which poverty is intimately connected to colonialism and racial and gender discrimination, and finds that the political and economic policies enacted by the Canadian government serve only a powerful minority, while producing a range of negative outcomes for the rest of us, especially the poor. Silver points out that the costs of poverty — relating to health care, crime, education and unemployment — are higher than the costs of solving poverty, and he lays out an achievable strategy for its dramatic reduction in Canada. When poverty is understood as resulting from political choices, its elimination requires putting pressure on governments to ensure that different choices are made.

Contributor Bio

Jim Silver is a professor and chair of the Department of Urban and Inner-City Studies at the University of Winnipeg. His research interests are in inner-city, poverty-related, and community development issues. His most recent book is *Moving Forward, Giving Back: Transformative Aboriginal Adult Education*

(Fernwood 2013). Jim is a member of the Manitoba Research Alliance and the leader of the Housing and Neighbourhood Revitalization stream of its SSHRC Partnership project, "Partnering for Change: Community-Based Solutions for Aboriginal and Inner-City Poverty."

Reviews

Jim Silver's impressive new book tells us about the complexity of why people are poor in Canada, a country so rich in resources. Canadians who are poor face many social challenges such as inadequate housing, poor health, racism, opportunities for employment, and low levels of education. Jim Silver's conclusion is challenging Canadians to demand our governments "to invest in poverty reduction solutions."

- **Kathy Mallet, long-time community development activist in Winnipeg**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies

Grade Level: 10-12



Penni Mitchell

9781552667378

- English
- 5 x 7 x 0.5 in
- 134 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Women's Studies

Audience

General Trade

Distributor

Brunswick Books

About Canada: Women's Rights

By (author) Penni Mitchell

Jul 15, 2015 | Paperback , Trade |

This accessible and engaging book introduces readers to key historical events, and the women who were central to them, in the struggle for women's equality in Canada. Four and a half decades after the report of the Royal Commission on the Status of Women, the feminist struggle is as necessary as ever — but thanks to the hard work of activist women, many forms of discrimination are a thing of the past.

Beginning before the colonization of Canada by European settlers, Penni Mitchell explores gender roles within First Nations societies, where women often brokered peace agreements, oversaw property and advised leaders. She also examines the struggles of First Nations women to challenge Indian Act discrimination against women and children.

Exploring the early days of colonial settlement, Mitchell notes that women were among Canada's first administrators, and they started its first schools and hospitals. Later, women were among the first to oppose slavery, internment and racial segregation. Demanding a greater say in their country, women fought for the right to vote, attend university and divorce. They fought for child protection laws, public health clinics, minimum wages, equal pay and better working conditions. *About Canada: Women's Rights* considers the ways in which women's lives have been transformed by the legalization of birth control and abortion and the removal of patriarchal privilege from family law.

About Canada: Women's Rights introduces readers to some of the many women who changed Canada through their efforts to secure greater equality. While a few are well known, many of these women and the battles they won have been forgotten. They deserve a greater place in Canada's history.

Contributor Bio

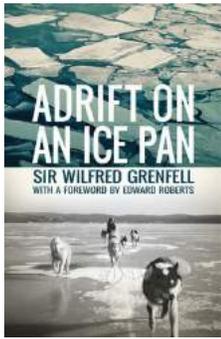
Penni Mitchell is the managing editor of the feminist magazine *Herizons*.

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies

Grade Level: 10-12



9781771175845

- English
- 5.5 x 8.5 x 0.21 in
- 59 pages
- Flanker Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Audience

General Trade

Distributor

Flanker Press

Adrift on an Ice Pan

By (author) Sir Wilfred Grenfell , Foreword by Edward Roberts

Jul 13, 2016 | Paperback , Trade |

On Easter Sunday, 1908, Dr. Wilfred Grenfell was summoned to treat a boy with osteomyelitis who had been operated on two weeks earlier. The young man needed immediate attention to save not only his leg but his life, so the doctor set out from St. Anthony, Newfoundland, with his komatik and his eight best dogs.

To save a few miles, Dr. Grenfell took a shortcut across a bay, but the ice broke up beneath him, his komatik sank, and one dog drowned. He and the other dogs climbed out of the water onto an ice pan, which drifted out to sea in an offshore wind. In the cold and solitude of a day and a night on the ice, the doctor was now in peril. Frostbitten and snow-blind, he turned to his remaining dogs and performed one final, desperate act in an attempt to save his life.

Adrift on an Ice Pan is the best known of the autobiographical accounts of Sir Wilfred Thomason Grenfell, the famous Labrador doctor. Originally published in 1909, it has sparked much discussion over Dr. Grenfell's character: his legendary ingenuity, evangelical faith, and love of adventure.

Contributor Bio

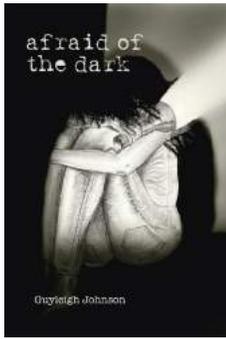
Edward Roberts has been involved in public life in Newfoundland and Labrador for fifty-five years, as a journalist, lawyer, and politician. He was a member of the House of Assembly for twenty-three years and served as Newfoundland and Labrador's lieutenant governor between 2002 and 2008. He was honorary colonel of the Royal Newfoundland Regiment from 2003 to 2008, thus re-establishing the link between that office and that of the lieutenant governor, the Queen's personal representative in Newfoundland and Labrador. He has long been passionately interested in the history of Newfoundland and her people. His first book, as editor, Peter Cashin: My Fight for Newfoundland (2012), was a Globe and Mail bestseller.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781988286525

- English
- 6 x 9 in
- 128 pages
- Pottersfield Press

Subject

POETRY / General

Audience

General Trade

Distributor

Nimbus Publishing

Afraid of the Dark

By (author) Guyleigh Johnson

Aug 31, 2018 | Paperback , Trade |

Through prose and poetry, Guyleigh Johnson tells the story of sixteen-year-old Kahlua Thomas. An absent father and an alcoholic mother leave Kahlua feeling neglected, but her real pain stems from being black. She finds it hard surviving in a poor neighbourhood and even tougher society. Trapped by her own insecurities, she cannot relate to the person in the mirror. She believes that if she doesn't acknowledge her thick hair, big lips, and dark skin maybe, just maybe, she'll be able to blend in. Yet the lack of diversity, equality, and heritage in her world makes her more intrigued about the black roots she tries to stray away from. With a hard life at home, on the streets, and in school she finds an escape during her grade ten history class through writing poetry. Hiding in the back of the class, she writes, passionately expressing and releasing emotions about identity, home, community, culture, and forgiveness. All Kahlua wants is freedom, whatever that really means.

Contributor Bio

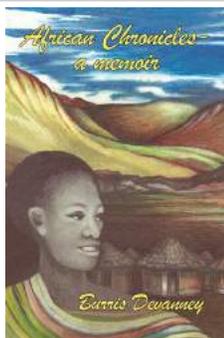
This is Guyleigh's second book, following the release of Expect the Unexpected. Guyleigh Johnson is a 25-year-old spoken word artist/creative writer from North End Dartmouth. A community advocate, Johnson encourages youth to see their true potential and to step out of their comfort zone. In print, on YouTube, Facebook, and her personal webpage she's starting the conversation for change.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies, English Language Arts

Grade Level: 10-12



9781895814422

- English
- 83 B&W illustrations/Photos (period), charts, tables, maps
- 6 x 9 x 1.1 in
- 448 pages
- New World Publishing

Subject

HISTORY / Africa / General

Audience

Education

Audience range

Grade (US) from 9 - 12

Distributor

New World Publisher

Distributor

Glen Margaret Publishing

African Chronicles - a memoir

By (author) Burris Devanney , Edited by Paul Fiander , Editor-in-chief Francis Mitchell , Foreword by Uzoma Esonwanne , By (artist) Jacqueline E. Mitchell
 Nov 05, 2010 | Paperback , Trade |

African Chronicles is a memoir covering two years in the lives of Burris and Louanne Devanney, but also spanning forty-five years of development work in Africa. It is a montage of compelling episodes – tragic, comic, ironic, capricious and inspiring – depicting critical junctures in the lives of remarkable individuals and of countries on the edge: V.1- Rhodesia-Zimbabwe and V.2 - Nigeria-Biafra. Embedded in the narrative are singular perspectives on Africa's recent history and the "Great Game of Development." The memoir engages with immediacy and retrospective insight the seemingly brutal question: What happened to the bright prospects of post-colonial Africa? This question animates the entire memoir, making it a narrative of empathy and understanding. "A searing indictment of the "Masters of Development" – recounted with the wit, clarity, and brevity that only a true literary craftsman could possess. . . ." Uzoma Esonwanne, Ph.D., Professor of English, University of Toronto.

Contributor Bio

Burris Devanney: Biography Burris Devanney has been a teacher, school administrator, development worker and a CEO. In these varied capacities he has worked in Canada, Rhodesia (Zimbabwe), Nigeria, Ghana, The Gambia, Sierra Leone and Malawi. More recently he has worked in Uganda on behalf of CTF. He is a graduate of Saint Mary's (B.A.) and Dalhousie (B.Ed.) universities in his home town of Halifax, Nova Scotia, and the University of Ottawa (M.A., English Literature). Although he has spent a great deal of his work life in Africa, he has also enjoyed a full career as a high school teacher and administrator in the Halifax public school system. In 1965 Canada's External Aid Office contracted Devanney, newly married to Louanne Webb of Halifax, as a "Teacher / Advisor" under the Canadian government's new development assistance program. The young couple was initially ill-prepared for what they encountered: the isolation of a forty year old mission station at the edge of a great desert and the racist absurdities of southern Africa – and in their next posting the grisly coups and ethnic strife of post-colonial Nigeria. But thus began their lifelong engagement with Africa and their commitment to development work, culminating in the creation and twenty

Reviews

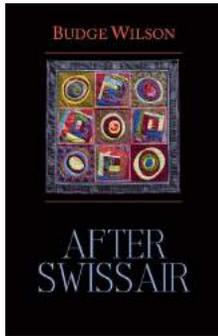
A fabulous book . . . very strongly visual [which] opened up the world to me. . . . A great history [and] an incredible snapshot of a continent in transition. – Stephen Patrick Clare, journalist, author, poet; host of the nationally syndicated radio program "The Book Report", CKDU Radio, Halifax, N.S. Burris Devanney writes about Africa in all its richness. The book is more than its title with other themes interwoven among the chronicles. The author includes detailed accounts of political events and leaders, African travel and an Epilogue on international development practice. The bibliography is impressive, as are the many rich quotations, literary and historical. Devanney has read widely and carefully. –Hon. Rev. Walter McLean and Barbara McLean, Bout de Papier: Canada's Magazine of Diplomacy and Foreign Service, Ottawa, ON. I loved this book –couldn't put it down; went through all 400 plus pages non-stop. I loved the way the book read like a novel with characterization. . . . The people came alive making the history, the geography memorable and lively. Everything rang true. I truly found it not only a great book but one that showed how an experience in a foreign country can be lively and human and interesting. – Kathleen Tudor, poet, novelist.

Notes

Priority Area Tags: race, socio-economic status

Curriculum Subject: Social Studies - African Canadian Studies, Social Studies - History, English Language Arts

Grade Level: 9-12



9781897426814

- English
- 5.5 x 8.5 in
- 126 pages
- Pottersfield Press

Subject

POETRY / Canadian

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

After Swissair

By (author) Budge Wilson

Feb 04, 2016 | Paperback , Trade |

On September 2, 1998, Swissair Flight 111 plunged into the sea near the mouth of St. Margaret's Bay in Nova Scotia, killing all 229 on board. Thousands of people responded immediately: emergency personnel, fishermen, the military, divers, community searchers and RCMP officials. In the days, weeks and months after the crash, local residents and ordinary people supported the investigation in any way they could and, more critically, they also sought to comfort the families of the victims.

In the face of this almost unimaginable event, many experienced enormous suffering and world views were changed forever for the survivors – both the friends and relatives of the victims as well as support teams and the local communities of St. Margaret's Bay, Halifax and beyond. What carried so many of them through this tragedy was the astonishing generosity and kindness each group gave to the other. As Wilson writes, "We all needed the families as much as they needed us."

She wrote this collection of poems "in gratitude and in celebration of the thousands of men and women who suffered – and sometimes triumphed – during the months and years that followed the crash." The poems reveal the depth of the impact the crash of Swissair 111 had on so many people.

Contributor Bio

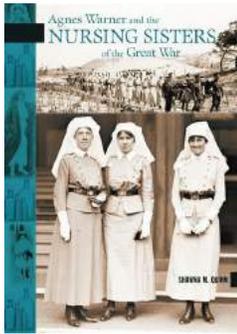
Budge Wilson is the author of 14 books. She has won numerous awards, including the 1991 Canadian Library Association's Young Adult Canadian Book Award, and was shortlisted for the Commonwealth Writers' Prize for Best Book in Canada—Caribbean Region. She lives in Hubbards, Nova Scotia.

Notes

Priority Area Tags: language

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 10-12



9780864926333

- English
- black & white
- 5.5 x 7.75 x 0.45 in
- 174 pages
-
- Goose Lane Editions & Gregg Centre for Study of War & Society

Subject

HISTORY / Military / Canada

Audience

General Trade

Distributor

UTP Distribution

Agnes Warner and the Nursing Sisters of the Great War

By (author) Shawna M. Quinn

Oct 29, 2010 | Paperback , Trade |

Through ear-splitting, thunderous explosions and fearful eerie flashes in the distance, the nurses of the Canadian Army Nursing Service in World War I waited for the inevitable arrival of wounded soldiers. At the Casualty Clearing Houses, they worked at a feverish pace to give emergency care for bleeding gashes, broken and missing limbs, and the devastating injuries of war. Exploring the many ways in which trained and volunteer nurses gave their time, talents, and even their lives to the First World War effort, Shawna M. Quinn considers the experiences of New Brunswick's nursing sisters — the gruelling conditions of work and the brutal realities they faced from possible attacks and bombings. Using letters, diaries, and published accounts, Quinn paints a complete picture of the adventurous young women who witnessed first-hand the horrors of the Great War.

Contributor Bio

A native of Keswick Ridge, New Brunswick, Shawna M. Quinn holds a BSc in Biology-Psychology (1999) and an MA in History (2006) from the University of New Brunswick. After earning the David Alexander Prize in 2004 for her undergraduate essay on a nineteenth-century school inspector, she began her graduate research examining the private and public priorities of inspectors for her thesis, "*Sympathetic and Practical Men? School Inspectors and New Brunswick's Educational Bureaucracy, 1879-1909*" (2006). In a concurrent project, she surveyed the contributions of several women to the growth of New Brunswick's provincial museum, featuring their efforts online in a virtual exhibit entitled "Progress and Permanence: Women and the New Brunswick Museum, 1880-1980." One of these women was Nursing Sister Agnes Warner. Shawna's interest in history extends also to historical interpretation and preservation. She spent several seasons developing and leading educational support at Kings Landing Historical Settlement and is involved in the support and management of

Reviews

"This volume, the latest in the New Brunswick Military Heritage Project, should find a diverse readership among those interested in local history, as well as those who enjoy learning more about Canada's role in the Great War." - **Virginia Beaton, *Atlantic Books Today***

"Quinn's work is a valuable contribution in furthering our understanding of the experience and diverse responsibilities of nursing sisters in the Great War." - **Kathryn Rose, *Canadian Military History***

"*Agnes Warner* joins the roster of only a handful of books that recount the firsthand experiences of Canadian nursing sisters in the First World War and is a worthy addition to that literature." - **John Boileau, *Chronicle Herald***

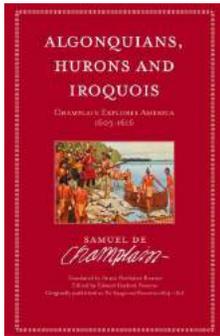
"An excellent addition to any military history collection." - **Midwest Book Review**

Notes

Priority Area Tags: gender, socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781551099576

- English
- 5.45 x 8.67 x 0.67 in
- 264 pages
- Nimbus Publishing

Subject

HISTORY / Native American

Audience

General Trade

Distributor

National Book Network

Distributor

National Book Network

Algonquians, Hurons, Iroquois

Champlain Explores America, 1603-1616

By (author) Samuel de Champlain , Edited by Edward Bourne , Translated by Annue Nettleton Bourne

Jan 07, 2014 | Paperback , Trade |

As the first explorer to provide an accurate and detailed account of Nova Scotia and New England, Samuel de Champlain is synonymous with early observations of North American Aboriginal Peoples, interactions between New World inhabitants and European colonial powers, and the founding of New France. Featuring Champlain's original sketches, concise editorial notes Algonquians, Hurons, and Iroquois, provides an accurate and readable translation of Champlain's indispensable text, *The Voyages and Discoveries 1604-1615*.

Contributor Bio

Samuel de Champlain, "The Father of New France", was a French navigator, cartographer, draughtsman, soldier, explorer, geographer, ethnologist, diplomat, and chronicler. He founded New France and Quebec City on July 3, 1608.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, Social Studies - History

Grade Level: 10-12

Book Cover

Betrayal of Trust

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Notes

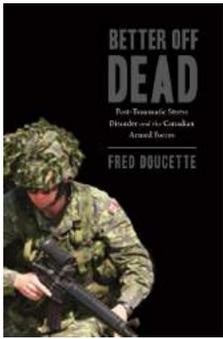
Priority Area Tags: language

Curriculum Subject: Social Studies -
History, Social Studies - Law

Grade Level: 11-12

9781895814676

Subject



9781771083546

- English
- 5.75 x 8.75 x 0.5 in
- 200 pages
- Nimbus Publishing

Subject

HISTORY / Military / Canada

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Better Off Dead*Post-Traumatic Stress Disorder and the Canadian Armed Forces*

By (author) Fred Doucette

Oct 20, 2015 | Paperback , Trade |

Fred Doucette always wanted to be a soldier. In the 1960s he joined the Canadian Armed Forces and served in Cyprus in the 1970s and '80s and Bosnia in the 1990s. When he returned home to New Brunswick in 1999 after his last overseas tour, he was diagnosed with severe chronic post-traumatic stress disorder. Eventually released from the army, Fred found a position with the Operational Stress Injury Social Support (OSISS) program, where he supported serving soldiers and veterans for ten years.

Better Off Dead chronicles Fred's efforts in helping to rehabilitate and support soldiers and veterans suffering from what the military terms "operational stress injuries." We meet Ted, saved from a suicide attempt by a timely phone call; Bob, at wit's end and reluctantly seeking help to overcome severe PTSD; Roger, caught in a cycle of violence and drug and alcohol abuse; and Jane, diagnosed with PTSD after having been sexually assaulted while on a tour of duty in Afghanistan. These accounts are raw, desperate, and often angry, but as Doucette shows, there is hope and real progress for those able to obtain proper diagnosis and treatment. Includes a colour insert with 15 photos.

Contributor Bio

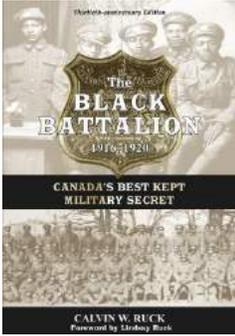
During his thirty-two years of military service Fred Doucette served on six overseas missions, including a yearlong tour in Sarajevo, Bosnia, where he was wounded in 1995. In 2002 he was medically released from the army for Post-Traumatic Stress Disorder. After his release Fred was employed as a civilian Peer Support Coordinator, assisting soldiers and veterans with their service-related psychological injuries. The author of the memoir *Empty Casing*, Fred lives in Fredericton, New Brunswick.

Notes

Priority Area Tags: ability/disability

Curriculum Subject: Social Studies - Political Science

Grade Level: 10-12



9781771084550

- English
- 6 x 9 x 0.35 in
- 132 pages
- Nimbus Publishing

Subject

HISTORY / Military / Canada

Audience

General Trade

Distributor

Nimbus Publishing

The Black Battalion 1916-1920*Canada's Best Kept Military Secret*

By (author) Calvin W. Ruck , Foreword by Lindsay Ruck

Jun 27, 2016 | Paperback , Trade |

Black military heritage in Canada is still generally unknown and unwritten. Most Canadians have no idea that Blacks served, fought, and died on European battlefields, all in the name of freedom. The story of the overt racist treatment of Black volunteers is a shameful chapter in Canadian history. It does, however, represent an important part of the Black legacy and the Black experience. It is a story worth reporting and worth sharing.

In this thirtieth-anniversary edition of Ruck's celebrated history of Nova Scotia's No. 2 Construction Battalion, known as the Black Battalion, the original text and over sixty photographs and documents are presented for a whole new generation of readers, along with a new foreword and photographs from journalist Lindsay Ruck, Calvin W. Ruck's proud granddaughter.

Contributor Bio

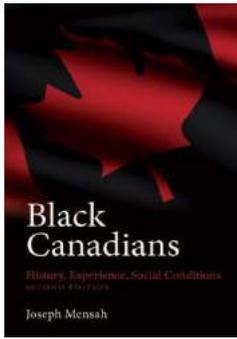
Calvin W. Ruck was born in Sydney, Nova Scotia, and graduated from the Maritime School of Social Work at Dalhousie University. A member of many organizations, he was actively involved in the area of human rights as a volunteer and a civil servant for more than forty years. Appointed to the Senate of Canada in 1998, Calvin Ruck received numerous awards over his lifetime, including the Order of Canada. He died in Ottawa in 2004.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - African Canadian Studies, Social Studies - Political Science

Grade Level: 10-12



9781552663455

- English
- 6 x 9 in
- Fernwood Publishing Co., Ltd.
- Fernwood Publishing Co., Ltd.>

Subject

SOCIAL SCIENCE / Ethnic Studies / African American Studies

Audience

Professional/Scholarly

Distributor

Independent Pub Group

Black Canadians

History, Experience, Social Conditions

By (author) Joseph Mensah

Jul 30, 2010 | Paperback , Trade |

For researchers seeking detailed information about the black diaspora in North America, this authoritative reference provides more than 300 years of black Canadian history, from the first migration of slaves, black loyalists, and Civil War refugees to the expansive movement brought about by the establishment of the point system in 1967. Venturing beyond established orthodoxies and simplistic solutions to discuss contentious ethno-racial problems in Canada, this critique addresses housing, the labor market, sports management, and race and ethnic relations. This new edition expands the regional coverage of black history, updates all the statistics with the 2006 census data, and adds important new material on multiculturalism and employment equity.

Contributor Bio

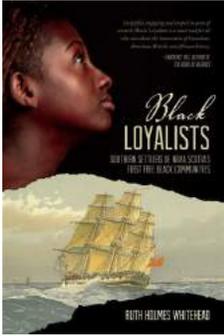
Joseph Mensah is the coordinator of the international development studies program at York University and the author of *Globalization and the Human Factor*, *Neoliberalism and Globalization in Africa*, and *Understanding Economic Reforms in Africa*. He lives in Toronto.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies

Grade Level: 10-12



9781771080163

- English
- 6.5 x 9.25 x 0.88 in
- 256 pages
- Nimbus Publishing

Subject

SOCIAL SCIENCE / Ethnic Studies / African American Studies

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Black Loyalists

Southern Settlers of Nova Scotia's First Free Black Communities

By (author) Ruth Holmes Whitehead

May 08, 2013 | Hardcover



- Atlantic Book Award for Scholarly Writing 2014, Winner
- Shortlisted for Dartmouth Book Award for Non-Fiction 2014, Short-listed
- Shortlisted for Atlantic Book Award for Historical Writing 2014, Short-listed

During the American Revolution (1775-1783), the British government offered freedom to slaves who would desert their rebel masters as a way of ruining the American economy. Many Black men and women escaped to the British fleet patrolling the East Coast, or to the British armies invading the colonies from Maine to Georgia.

After the final surrender of the British to the Americans, New York City was evacuated by the British Army throughout the summer and fall of 1783. Carried away with them were a vast number of White Loyalists and their families, and over 3,000 Black Loyalists: free, indentured, apprenticed, or still enslaved. More than 2,700 Blacks came to Nova Scotia with the fleet from New York City.

Black Loyalists is an attempt to present hard data about the lives of Nova Scotia Black Loyalists before they escaped slavery in early South Carolina, Georgia, and Florida, and after they settled in Nova Scotia to bring back into our awareness the context for some very brave and enterprising men and women who survived the chaos of the American Revolution, people who found a way to pass through the heart, ironically, of a War for Liberty, to liberty and human dignity.

Includes an insert of 20 historical images and documents.

Contributor Bio

Ruth Holmes Whitehead is a renowned Mi'kmaq historian and ethnologist. She has worked with the Nova Scotia Museum for over forty years, first as assistant curator in history and now as research associate. She is the author of several books, including *Six Mi'kmaq Stories* and *The Old Man Told Us*. She lives in Halifax.

Reviews

p> *The Black Loyalists* illuminates a fascinating and moving episode of history I'd known nothing about. There are so many paradoxes, not least that black people should fight on the side of the King - for the promise of freedom - in the very war which Americans fought for independence. It was not an easy transition. Many of the men joined the Loyalist armies as soldiers. But what about families what about the women? The children? And what happened when the British surrendered? The American forces under George Washington demanded the restoration of property, including slaves, and it fell to individual British commanders to interpret orders and make decisions on whether to honour early promises. Some Black Loyalists were abandoned, but for those who made it Nova Scotia, there were still many challenges to face: home-building, earning a living, and coping with often hostile attitudes from local communities.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies - African Canadian Studies, Social Studies - History

Grade Level: 10-12



9781552668863

- English
- 6 x 9 x 0.5 in
- 248 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Discrimination & Race Relations

Audience

General Trade

Distributor

Brunswick Books

Boomerang Ethics*How Racism Affects Us All*

By (author) Joseph Mensah , By (author) Christopher J. Williams

Sep 01, 2017 | Paperback , Trade |

The fact that racism has adverse effects on Blacks and other minorities is obvious. But what is not so obvious are the hidden impacts of racism on all members of society, including white people.

Joseph Mensah and Christopher J. Williams argue that ethics of altruism and social justice are inadequate to curb racism because they neglect the impact of racism on whites. Just like a boomerang, acts of hatred and racism against people of colour and even unsolicited and sometimes unconscious exertions of white privilege ultimately come back to harm almost everyone in society.

Timely and incredibly important, *Boomerang Ethics* is a much-needed resource in the fight against racism because it does not gloss over the self-interests of members of the privileged, who ultimately have the power to help alleviate racism.

Contributor Bio

Joseph Mensah is Coordinator of International Development Studies Program at York University.

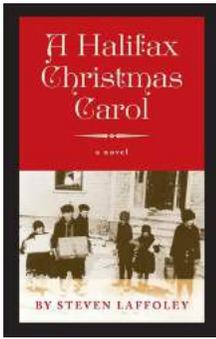
Christopher J. Williams is a researcher and educator who has taught at York University, Brock University and the University of Western Ontario.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies

Grade Level: 10-12



9781988286129

- English
- 5.5 x 8.5 in
- 204 pages
- Pottersfield Press

Subject

FICTION / General

Audience

General Trade

Distributor

Nimbus Publishing

A Halifax Christmas Carol

By (author) Steven Laffoley

Jul 10, 2017 | Paperback , Trade |

It is December 1918. The old world--shaped by the values of Queen Victoria and Charles Dickens-- is gone and the new world now wallows in post-war chaos and darkness.

A veteran of the gas attacks and trenches, Michael Bell has returned home to a city traumatized by war and devastated by an explosion, where he finds work at *The Halifax Herald* writing about what he sees as the truth, about an age defined only by lawlessness, disease, and disorder.

Then, four days before Christmas, Michael finds his truth-telling efforts challenged by a small, one-legged boy who arrives at the newspaper office with a single, silver twenty-five-cent piece for "the kids." When the boy strangely disappears, the paper's editor, Walter Stone, sees a potential Dickensian story for a city in desperate need of hope. He assigns Michael and new reporter Tess Archer the job of finding the boy and telling his story--all before the Christmas Eve edition.

At first, Michael objects, believing such stories to be dangerous lies in the face of the dark truths. However, after a mysterious dream of his mother leads to difficult questions, he accepts the assignment, if only to prove small acts of generosity are meaningless in the face of a growing darkness. Yet, as Michael follows his leads through an array of the city's desperate people, he is increasingly haunted by the hidden meaning of his dream and soon realizes understanding will only come if he finds the boy. But for Michael and the city, time is fast running out.

Filled with a cast of compelling characters and vivid images, *A Halifax Christmas Carol* tells the story of a true age of darkness and the transformative power of hope.

Contributor Bio

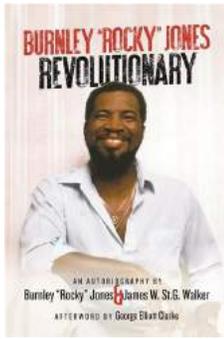
Steven Laffoley is the author of eight books, including the award-winning biography *Shadowboxing* and the bestselling novel *The Blue Tattoo*.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: English Language Arts

Grade Level: 10-12



9781552668283

- English
- 6 x 9 x 0.5 in
- 320 pages
- Roseway Publishing
- Fernwood Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Political

Audience

General Trade

Distributor

Brunswick Books

Burnley “Rocky” Jones Revolutionary

An Autobiography by Burnley “Rocky” Jones

By (author) James St.G. Walker , By (author) Burnley “Rocky” Jones

Aug 01, 2016 | Paperback , Trade |

“The life, work and activism of Rocky Jones are central to African-Canadian history and the civil rights movement in Canada. Canadians lost a great soul, with the recent death of Rocky Jones, but his autobiography — co-written by James Walker, a close friend of Rocky Jones and one of our foremost writers about Black history in Canada — is a wonderful gift to the entire country. *Revolutionary* will soon be required reading for any person who seeks to understand the civil rights movement in Canada.” — Lawrence Hill

“A must read, a manual for all freedom fighters, and a testament to Rocky Jones’ and Black power and resilience.” — Afua Cooper

“Any telling of human rights and social equity in Canada would be incomplete without reference to “revolutionary” Rocky Jones’ truth-telling about his life captured in this compelling exemplary autobiography. This insightful account is not only about life as an African Nova Scotian, but also about the community, law, politics.” — Carl James

Born and raised in Truro, Nova Scotia, Burnley “Rocky” Jones is one of Canada’s most important figures of social justice. Often referred to as Canada’s Stokely Carmichael, Jones was tirelessly dedicated to student movements, peace activism, Black Power, anti-racism, women’s liberation and human rights reform. He was a leader in the Student Nonviolent Coordinating Committee, brought the Black Panthers to Canada, taught at Dalhousie and founded his own law firm.

This autobiography tells the story of Jones’s inimitable life and his accomplishments.

But it also does more. It illuminates the Black experience in Nova Scotia, it explains the evolving nature of race relations and human rights in recent Canadian history, and it reveals the origins of the “remedial” approach to racial equality that is now practised by activists and governments.

Finally, the story of Rocky Jones is a reminder that human rights are not a gift, but a prize that must be fought for.

Contributor Bio

James W. St.G. Walker is a professor of history at the University of Waterloo.

Burnley “Rocky” Jones was an internationally known political activist who focused on human rights, racism and poverty. He was a professor and lawyer in Nova Scotia.

Reviews

“A must read, a manual for all freedom fighters, and a testament to Rocky Jones’ and Black power and resilience.”

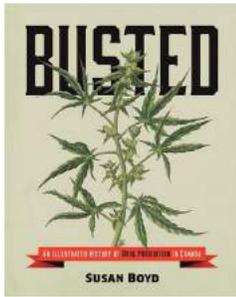
— Afua Cooper

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies, Social Studies - History

Grade Level: 10-12



9781552669761

- English
- 6 x 9 x 0.5 in
- 169 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Criminology

Audience

General Trade

Distributor

Brunswick Books

Busted

An Illustrated History of Drug Prohibition in Canada

By (author) Susan C. Boyd

Dec 01, 2017 | Paperback , Trade |

Long-listed for the George Ryga Award.

Canada's drug laws are constantly changing. But what does Canada's history of drug prohibition say about its future?

Busted is an illustrated history of Canadian drug prohibition and resistance to that prohibition. Reproducing over 170 archival and contemporary drawings, paintings, photographs, film stills and official documents from the 1700s to the present, Susan Boyd shows how Canada's drug prohibition policies evolved and were shaped by race, class and gender discrimination. This history demonstrates that prohibition and criminalization produces harm rather than benefits, including the arrest of thousands of Canadians each year for cannabis-related offences, and the current drug overdose crisis. .

Visually engaging and approachably written, *Busted* is a timely examination of Canada's history of drug control and movements against that control. Susan Boyd argues that in order to chart the future, it is worthwhile for us as Canadians to know our history of prohibition.

Contributor Bio

Susan Boyd is Distinguished Professor in the Faculty of Human and Social Development at the University of Victoria. She is the author of a number of articles and books, including: *Mothers and Illicit Drugs: Transcending the myths; From Witches to Crack Moms: Women drug law, and policy; Hooked: Drug war films in Britain, Canada, and the U.S.*; and co-author of *Raise Shit!: Social action saving lives* and *Killer Weed: Marijuana grow-ops, media, and justice*. She also works with national and community organizations that advocate for drug policy reform and harm reduction initiatives.

Reviews

"A thoughtful and creative look at the history of drug prohibition in Canada. Preeminent drug policy scholar, Susan Boyd, takes the reader three centuries back in time, revealing how far we've come in an effort to show us how far we have yet to go. *Busted* comes at a pivotal point in Canadian drug policy and should be heeded by all."

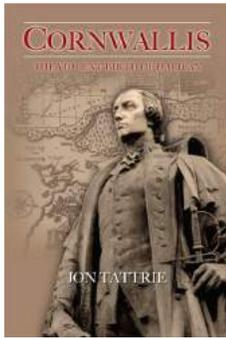
- Dessy Pavlova, *Canadian Students for Sensible Drug Policy*

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies, Social Studies - Political Science, Health Education

Grade Level: 10-12



9781897426487

- English
- 6 x 9 x 0.63 in
- 238 pages
- Pottersfield Press

Subject

HISTORY / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Cornwallis

The Violent Birth of Halifax

By (author) Jon Tattrie

May 01, 2013 | Paperback , Trade |

In June of 1749, Edward Cornwallis set into motion events that would determine the destiny of tens of thousands of people stretched across half a continent. His actions in the following three years would also determine the future of not only Nova Scotia, but of the vast land that would become Canada. To the Mi'kmaq people, the British governor stood on their ancestral home of "Mi'kma'ki" - the millennial-old name for the Seven Districts that comprised the main Mi'kmaq government in what is today Nova Scotia, New Brunswick, P.E.I. and parts of Maine. For France, Cornwallis was entering "Acadie", heartland of New France's territorial ambitions on the New World. For Cornwallis, and for the British crown he represented, it was Nova Scotia - territory France ceded to Britain on paper in 1712, and a land he intended to claim in the flesh with his massive influx of soldiers and settlers. Steeped in a brutal militaristic philosophy he learned in the bloody fields of Scotland's Battle of Culloden, Cornwallis devised a plan to force the Acadians and Mi'kmaq to swear loyalty to his king, be forced off the land, or face massacre. His conquest of Nova Scotia laid the groundwork for the Expulsion of the Acadians and created the conditions that allowed his close colleague, James Wolfe, to claim a final British victory over France in the Plains of Abraham a decade later. His conquest also pushed the Mi'kmaq toward the brink of extinction. But who was Edward Cornwallis? He remains an elusive, controversial figure to this day, but his full story has never been told. This in-depth biography makes use of Cornwallis's own words to tell his story. It also draws on a range of sources to provide a detailed account of his life, with rare first-hand accounts of: o his childhood growing up with the future king of Britain o his rise in the military o the formative Pacification mission he led to successfully suppress Scotland's Highland rebellion o his central role in the birth of Halifax o the later military disasters that saw him face the threat of execution by his own government and that compelled Voltaire to write of "a million regimented assassins" tormenting Europe o Cornwallis's death in exile on Gibraltar. Whether you see Cornwallis as the heroic founder of Halifax, or a genocidal tyrant who ruthlessly destroyed those who dared stand against him, you cannot deny his crucial role in Canadian history. This book presents the evidence of his life: it is up to the reader to make the final judgment.

Contributor Bio

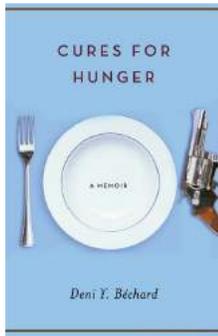
Jon Tattrie is a journalist whose ancestors arrived in Nova Scotia with Edward Cornwallis. This is his third historical book, following *Black Snow*, a novel set in the 1917 Halifax Explosion, and *The Hermit of Africville* (see page 10), a biography of one of Canada's longest-running political protesters. *The Hermit of Africville* was a finalist for the 2010 Democracy 250 Atlantic Book Award for Historical Writing. Tattrie lives in Halifax with his wife.

Notes

Priority Area Tags: ethnicity, language, race

Curriculum Subject: Social Studies - Mi'kmaq Studies, Social Studies - History

Grade Level: 10-12



9780864926715

- English
- 5.5 x 8.5 x 1.04 in
- 322 pages
-
- Goose Lane Editions

Subject

FAMILY & RELATIONSHIPS /
Dysfunctional Families

Audience

General Trade

Distributor

UTP Distribution

Cures for Hunger

By (author) Deni Bécharde

Apr 27, 2012 | Hardcover , Paper over boards , Printed dust jacket |

Growing up in rural British Columbia, Deni Bécharde believes his charismatic father is infallible. Wild, unpredictable, even dangerous, André is worshipped by his young son, who believes that his father can do no wrong. When the boy discovers his father's true identity — and the crime sprees and prison sentences attached to it — his imagination is set on fire. Before long, he is imagining himself as a character in one of his father's stories. At once attracted and repelled, Deni can't escape the sense that his father's life holds the key to understanding himself and to making sense of his own passions, aversions, and motivations. Eventually he finds himself snared in the controlling impulses of his mysterious father and increasingly obsessed by his father's own muted recollections of the childhood he'd fled long ago — his birth to a poor family in the Gaspé, his hunger for excitement and a better life, his crimes spreading out from Québec to the American west, his identity as ephemeral as the wind. *Cures for Hunger* is a gripping memoir of a young man's quest to understand the hunger that burns for the unattainable, the story of the heart of a boy looking for the soul of a man and the darkness that he finds within.

Contributor Bio

Deni Bécharde's first novel, *Vandal Love*, won the 2007 Commonwealth Writers' Prize for Best First Book. His articles, stories, and translations have appeared in a number of magazines and newspapers, including the *National Post*, *Maisonneuve*, *Le Devoir*, the *Harvard Review*, and the *Harvard Divinity Bulletin*. He has done freelance reporting from northern Iraq as well as from Afghanistan, and he has lived in over 30 countries. When he's not travelling, he divides his time between Montreal, Québec, and Cambridge, Massachusetts.

Reviews

"Captivating and poignant memoir... Deni Y. Bécharde's prose brims with nuance as his characters move across a continent and leave the reader richer for accompanying them. ... a must-read for anyone who has mused about the ways in which parents' actions can affect their children... a heartfelt depiction of the long road taken to a better understanding of the complexity of the parent-child bond." -

Joseph Hnatiuk, *Winnipeg Free Press*

"A complex tale, full of bittersweet encounters, rage, love, and sorrow." -**Alexander Varty, *istraight.com***

"Best book to bring on a soul-searching solo trip: 'Beautifully written memoir.'" -
thetyree.ca

Notes

Priority Area Tags: socioeconomic status, gender, language

Curriculum Subject: Social Studies, English Language Arts

Grade Level: 10-12



9781988286044

- English
- 5.5 x 8.5 in
- 196 pages
- Pottersfield Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / General

Audience

General Trade

Distributor

Nimbus Publishing

Daniel Paul

Mi'kmaw Elder

By (author) Jon Tattrie

Sep 05, 2017 | Paperback , Trade |

Born in a log cabin during a raging blizzard on Indian Brook Reserve in 1938, Mi'kmaw elder Daniel N. Paul rose to the top of a Canadian society that denied his people's civilization. When he was named to the Order of Canada, his citation called him a "powerful and passionate advocate for social justice and the eradication of racial discrimination." His Order of Nova Scotia honour said he "gives a voice to his people by revealing a past that the standard histories have chosen to ignore."

But long before the acclaim, there was the Indian Agent denying food to his begging mother. There was the education system that taught him his people were savages. There was the Department of Indian Affairs that frustrated his work to bring justice to his people.

His landmark book *We Were Not the Savages* exposed the brutalities of the collision between European and Native American civilizations from a Mi'kmaw perspective. The book sold tens of thousands of copies around the world and inspired others to learn history from an indigenous point of view.

He shone a light on Halifax founder Edward Cornwallis through newspaper columns and public debates over two decades, calling on Nova Scotia to stop honouring the man whose scalping proclamations were an act of genocide against the Mi'kmaw.

Now, for the first time, here is the full story of his personal journey of transformation, a story that will inspire Canadians to recognize and respect their First Nations as equal and enlightened civilizations.

Contributor Bio

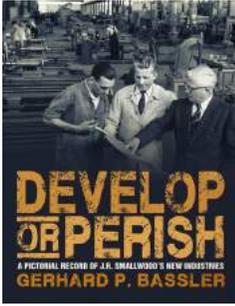
Jon Tattrie is an award-winning author and journalist. His previous books include *Redemption Songs: How Bob Marley's Nova Scotia Song Lights the Way Past Racism*, *Cornwallis: The Violent Birth of Halifax*, and *The Hermit of Africville*.

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781771175661

- English
- 8.5 x 11 x 0.76 in
- 307 pages
- Flanker Press

Subject

PHOTOGRAPHY / Subjects & Themes / Historical

Audience

General Trade

Distributor

Flanker Press

Develop or Perish

A Pictorial Record of J.R. Smallwood's New Industries

Text by Gerhard P. Bassler

Sep 05, 2017 | Paperback , Tall rack |

I am proud that we built half the city here and that I was chief electrical supervisor for construction of the new MUN campus. I prepared the electrical design of the CMIC plant in Germany in 1951 and in May 1952 came over to supervise mechanical and electrical installation. I was part of those three or four MIAG workers who were scheduled to return to Germany but wanted to stay. In 1953 we started CMIC Construction. This nucleus then attracted other Germans here. In 1953 I decided to stay in Newfoundland and in December 1953 my family arrived.

— Joachim Heintze, November 23, 1983

Develop or Perish is an illustrated companion to *Escape Hatch* by Gerhard P. Bassler. Most of the pictures in this book were offered for publication by the more than 100 immigrants and Newfoundlanders interviewed about Newfoundland's New Industries of the 1950s and 1960s. The immigrant interviewees included German, Austrian, and Latvian workers and managers, as well as some of their wives and adult children. Premier J.R. Smallwood had recruited them from Germany, along with 15 of the 17 industries that employed them, to industrialize Newfoundland after it had joined Canada in 1949. Along with additional images from archives and newspapers, these photos provide a unique pictorial record of the New Industries story.

Contributor Bio

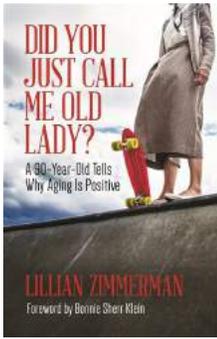
Gerhard P. Bassler is professor emeritus at Memorial University of Newfoundland and a specialist in modern German history and Canadian migration history. His previous books include *Vikings to U-Boats: The German Experience in Newfoundland and Labrador* (2006), *Alfred Valdmanis and the Politics of Survival* (2000), *Sanctuary Denied: Refugees from the Third Reich and Newfoundland Immigration Policy, 1906–1949* (1992), and *The German Canadian Mosaic Today and Yesterday* (1991).

Notes

Priority Area Tags: ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 10-12



9781552668979

- English
- 6 x 9 x 0.5 in
- 128 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Gerontology

Audience

General Trade

Distributor

Brunswick Books

Did You Just Call Me Old Lady?*A Ninety-Year-Old Tells Why Aging Is Positive***By (author) Lillian Zimmerman****Dec 01, 2016 | Paperback , Trade |**

Did You Just Call Me Old Lady? is an upbeat look at aging and the impacts of Canada's increasingly aged population through the eyes of a ninety-year-old woman. Far from seeing older citizens as a burden and a strain on our public health care system, Lillian Zimmerman gracefully, and often humourously, argues that long-livers are able to live fulfilling lives and make valuable contributions to society.

Zimmerman illustrates how prevalent ageism — the dislike and prejudice against old people — is in society, media and popular culture, showing how language, advertisements for products to alleviate bodily failings, and jokes about memory loss and sexual infirmity are all examples of ageism, inevitably framing and fuelling negative attitudes towards older people. Ageism, much like sexism and racism, needs to be part of the conversations around social justice and anti-oppression.

Zimmerman also recognizes that there are huge challenges to aging, some of which she has experienced herself, and that serious illnesses, mental deficiencies, low income and isolation are realities for some seniors. However, Zimmerman's analysis shows that many of these problems result from inefficient management and poor policies.

Contributor Bio

Lillian Zimmerman holds a B.A. from Simon Fraser University and a master of social work from the University of British Columbia. She was born in Montreal but has lived most of her life in Vancouver. She has two children and four adult grandchildren.

Reviews

"With incredible wit, wisdom and thoughtfulness, author Lillian Zimmerman exposes and challenges pervasive ageist assumptions and stereotypes that continue to permeate society."

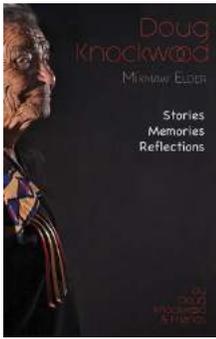
- **Barbara A. Mitchell, Simon Fraser University**

Notes

Priority Area Tags: ability/disability

Curriculum Subject: Social Studies

Grade Level: 10-12



9781552669495

- English
- 6 x 9 x 0.25 in
- 128 pages
- Roseway Publishing
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Indigenous Studies

Audience

General Trade

Distributor

Brunswick Books

Doug Knockwood, Mi'kmaw Elder*Stories, Memories, Reflections***By (author) Doug Knockwood**

May 01, 2018 | Paperback , Trade |

Freeman Douglas Knockwood is a highly respected Elder in Mi'kmaw Territory and one of Canada's premier addictions recovery counsellors. The story of his life is one of unimaginable colonial trauma, recovery and hope.

At age 6, Knockwood was placed in the Shubenacadie Residential School, where he remained for a year and a half. Like hundreds of other Mi'kmaw and Maliseet children, he suffered horrible abuse. By the time he reached his twenties, he was an alcoholic. He contracted tuberculosis in the 1940s, had one lung and several ribs removed.

Having hit rock bottom, Knockwood, gained sobriety in his thirties through Alcoholics Anonymous. He went on to become a much sought after drug and alcohol rehabilitation counsellor in Canada. Many of Doug's initiatives have been implemented across Canada and used by thousands of people, both Indigenous and non-Indigenous. Looking back now, says Doug, "I realize I wasn't only helping them. They were helping me to gather strength in my presentations, in feeding them the knowledge I received, the same as it was fed to me. That helped me to gain confidence in myself; doing all these things that I didn't know I could yet do".

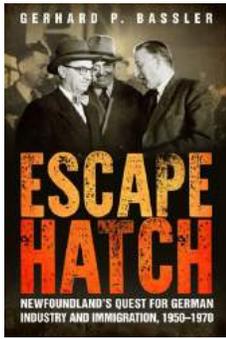
This book is an in-depth look at Doug Knockwood's life that also casts a wide and critical glance at the forces that worked to undermine his existence and the indomitable spirit of a man who recovered from, yet still struggles to overcome, those forces.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaw Studies

Grade Level: 10-12



9781771176132

- English
- 6 x 9 x 0.72 in
- 259 pages
- Flanker Press

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Flanker Press

Escape Hatch*Newfoundland's Quest for German Industry and Immigration, 1950-1970*

By (author) Gerhard P. Bassler

Feb 17, 2017 | Paperback , Trade |

Beggars cannot be choosers. We wanted just companies, we gave a damn who they were, we had no prejudice against them. We went to Germany because Europe was scared of Soviet Russia and saw a communist revolution coming. The German industrialists were particularly scared. In 1950 I was the first public visitor who came to Germany from any country. The leaders of the German companies all spoke excellent English. I was impressed. I took every opportunity to speak to them and tell them that they should come to Newfoundland: "I've got an escape hatch for you, get established in my part of Canada, start a branch of your company in Newfoundland so you can have an escape hatch." It was shrewd on my part. It fitted their mood.

– Joseph R. Smallwood

After Newfoundland joined Canada in 1949, Premier J.R. Smallwood believed that industrialization would prevent a mass exodus from the economically backward province to mainland Canada in search of employment. *Escape Hatch* traces Smallwood's recruitment of each individual industry from the perspectives of both the Newfoundland government and the foreign industrialists. The book examines the conditions under which each of these industries operated and the reasons for their successes and failures.

This is the first in-depth account of how and why the Newfoundland government acquired 17 so-called New Industries—13 from Germany, one from Austria, one from Latvia, one from England, and one from Newfoundland—as well as the 1,000 or so immigrants who came to Newfoundland and Labrador in the 1950s and 1960s as a result of Smallwood's initiative.

Contributor Bio

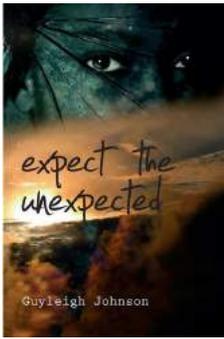
Gerhard P. Bassler is professor emeritus at Memorial University of Newfoundland and a specialist in modern German history and Canadian migration history. His previous books include *Vikings to U-Boats: The German Experience in Newfoundland and Labrador* (2006), *Alfred Valdmanis and the Politics of Survival* (2000), *Sanctuary Denied: Refugees from the Third Reich and Newfoundland Immigration Policy, 1906-1949* (1992), and *The German Canadian Mosaic Today and Yesterday* (1991).

Notes

Priority Area Tags: ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 10-12



9781897426890

- English
- 6 x 9 in
- 126 pages
- Pottersfield Press

Subject

POETRY / General

Audience

General Trade

Distributor

Nimbus Publishing

Expect the Unexpected

Stories from the North End

By (author) Guyleigh Johnson

Sep 30, 2016 | Paperback , Trade |

Expect the Unexpected is a highly charged first collection of spoken word poetry based on the lives of inner city youth. It's deep, raw, uncut, and unflinching in telling their stories. Each poem will take you into the inner life of young people trying to survive in a hostile world.

The poet explores the common connection we all share, which is pain. There are stories here of jail time, teenage motherhood, broken hearts and homes. But there is also hope here. Johnson has tapped into the hard times and the hard luck of the lives she's observed and found the words to describe the pathway from pain to happiness.

Here are poems created to break barriers, stigmas, and stereotypes that keep us all stuck in darkness, poems to open hearts and minds. As Johnson asserts, "Trouble will not last, for we will overcome any obstacle thrown our way. Our environment will not make us. We will make our environment."

Contributor Bio

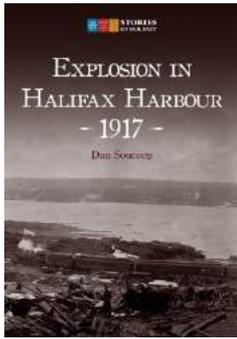
Guyleigh Johnson is a young spoken word artist born and raised in North End Dartmouth, Nova Scotia, who has been passionate about writing since the age of four. This is her first book.

Notes

Priority Area Tags: ethnicity, race

Curriculum Subject: English Language Arts, Social Studies - African Canadian Studies

Grade Level: 10-12



9781771085540

- English
- 5.5 x 8 x 0.23 in
- 128 pages
-
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing

Stories of Our Past

Explosion in Halifax Harbour, 1917

By (author) Dan Soucoup

Nov 09, 2017 | Paperback , Trade |

In December 1917, the Halifax Harbour was humming with excitement. It was filled with naval convoys and merchant vessels while factories worked overtime in support of the Allied war effort in Europe. But on December 6, Canada's worst disaster struck, as two ships—one carrying high explosives—collided. The explosion killed and injured thousands, razing the city's North End and destroying nearly everything in its path.

The story of the worst human-made explosion before Hiroshima is the account of tremendous human suffering and devastation, yet also of human bravery and survival against all odds. Chaos and confusion reigned that day in Halifax and Dartmouth but what followed was a massive relief effort involving charitable assistance from all over the globe—especially Massachusetts. *Explosion in Halifax Harbour, 1917* includes a detailed account of the event, chronicling many remarkable human tragedies, rescue and relief efforts, attempts to place blame for the collision, and the reconstruction program that created Canada's first government-assisted housing program. The newest Stories of Our Past title includes 60 full-colour images as well as sidebars on many monuments and commemorations that pay tribute to this catastrophic event that took place 100 years ago.

Contributor Bio

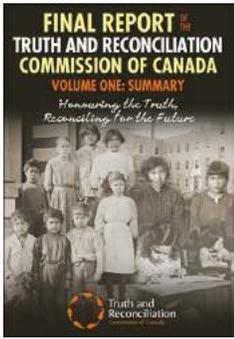
Dan Soucoup has worked as a bookseller and publisher for many years. He is the author of numerous historical books about the Maritimes, including *Failures and Fiascos*, *A Short History of Halifax*, *Railways of New Brunswick*, and *Know New Brunswick*. He lives in Dartmouth, Nova Scotia.

Notes

Priority Area Tags: ethnicity, ability/disability, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 10-12



9781459410688

- English
- b&w photographs
- 6.75 x 9.75 x 1 in
- 544 pages
- Lorimer
- James Lorimer & Company Ltd., Publishers

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Formac Lorimer Book Distributing Ltd.

Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary

Honouring the Truth, Reconciling for the Future

By (author) Truth and Reconciliation Commission of Canada , By (author) Truth and Reconciliation Commission of Canada

Aug 04, 2015 | Hardcover , Paper over boards |

This is the Final Report of Canada's Truth and Reconciliation Commission and its six-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy.

This report lays bare a part of Canada's history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada's territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples.

Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In this setting, cruel punishments were all too common, as was sexual abuse.

More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance.

The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United Nation's declaration of the rights of aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - History, Social Studies - Mi'kmaq Studies

Grade Level: 10-12



9781552668726

- English
- 6 x 9 x 0.5 in
- 176 pages
- Fernwood Publishing

Subject

POLITICAL SCIENCE / Political Economy

Audience

Higher Education

Distributor

Brunswick Books

From Corporate Globalization to Global Co-operation

We Owe It to Our Grandchildren

By (author) Tom Webb

Sep 01, 2016 | Paperback , Trade |

This book is about the need for an alternative to capitalism. But what does that alternative look like? And given the ever-increasing wealth and power of the 1 percent and the fact that corporations are given carte blanche to turn natural resources into profit, is an alternative possible?

Tom Webb argues that a massive shift to social enterprise, primarily co-operatives, is required. More than 250 million people around the world work for co-operatives, and co-operatives impact the lives of three billion people. This model reduces almost every negative impact of capitalism — it is a model that works.

Webb outlines the principles co-operatives need to hold to if they are to be a successful alternative to capitalism and examines the public-policy changes needed to nurture such a transition, but he remains neither wildly optimistic nor unduly pessimistic. A better world is possible, but it is not inevitable.

Contributor Bio

Tom Webb is an adjunct professor at the Sobey School of Business, Saint Mary's University.

Reviews

"Many voices are calling for wide-ranging changes to our economic, social and political systems. They are driven by concerns about rising inequality, the destruction of nature, and the undermining of democracy resulting from increasing global corporate power. Tom Webb's important contribution 'From Corporate Globalization to Global Co-operation' stands out from the crowd because of his impassioned, informed and inspiring advocacy of the co-operative business model as an essential feature of any successful alternative to the current system of ailing capitalism and its dependence on endless economic growth."

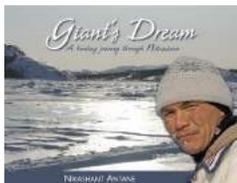
- **Peter A. Victor, Author of Managing Without Growth**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - Economics

Grade Level: 10-12



Giant's Dream

A Healing Journey Through Nitassinan

By (author) **Nikashant Antane**

Feb 25, 2011 | Paperback , Trade |

This book invites the reader, through stunning photographs and vivid words, to accompany Giant (Michel Andrew) as he journeys 400 kilometres across northeastern Nitassinan (Labrador) on snowshoes pulling a toboggan. Inspired by his deceased grandfather's counsel conferred in a dream, Giant elicits the help of his uncle Nikashant to organize a walk to raise awareness and funds for diabetes, a disease afflicting so many of his people. Readers will cheer through their tears.

Contributor Bio

Nikashant Antane (Alex Andrew) organized and promoted Giant's Diabetes Awareness Walk in spring 2009. He is an Economic Development Officer with the Sheshatshiu First Nation Band. He continues to reserve time, especially during the spring, to bring his family to Kapinién NiPi (Gabriel Lake). Nikashant has promised Giant that he will always be available to assist him in his future journey to help others.

9781897174531

- English
- 11 x 8.5 x 0.4 in
- 180 pages
- Breakwater Books Ltd.

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

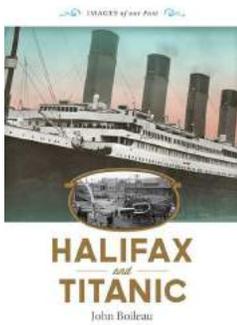
UTP Distribution

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies

Grade Level: 10-12



9781551098951

- English
- 6.5 x 9.25 x 0.5 in
- 184 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Halifax and Titanic

By (author) John Boileau

Feb 01, 2012 | Paperback , Trade |

The story of *Titanic's* tragic sinking on April 15, 1912, has been told countless times in films and books, inscribing it into popular culture as perhaps the best-known disaster of all-time. When *Titanic* went down off the coast of Newfoundland, the city of Halifax, Nova Scotia, was the base from which recovery operations were mounted. Eventually, 337 bodies were recovered, the majority of them by ships dispatched from Halifax. Of this total, 128 were buried at sea and 209 were delivered to Halifax—150 of those buried in three Halifax cemeteries. They remain there to this day, the largest number of *Titanic* graves in the world, cared for in perpetuity by the city and visited by thousands of people each year.

On the one-hundredth anniversary of *Titanic's* sinking, author John Boileau examines the relationship between the city and the unprecedented tragedy. This illustrated history includes over 100 historical photographs of the people and places involved in Halifax's sombre recovery effort.

Contributor Bio

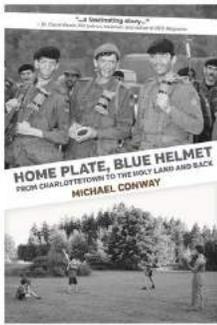
John Boileau served in the Canadian Army for thirty-seven years, retiring as a colonel in 1999, and is currently the Honorary Colonel of The Halifax Rifles (RCAC). He is the author of twelve books and 500 magazine and newspaper articles. Two of his books, *Fastest in the World and Halifax* and *the Royal Canadian Navy*, have both been shortlisted for the Dartmouth Book Award for Non-Fiction. John and his wife, Miriam, live on a small island in St. Margaret's Bay, Nova Scotia.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics

Grade Level: 10-12



9781927502679

- English
- 5.5 x 8 in
- 300 pages
-
- Acorn Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Audience

General Trade

Distributor

Nimbus Publishing

Home Plate, Blue Helmet

From Charlottetown to the Holy Land and Back

By (author) **Michael Conway**

Oct 30, 2016 | Paperback , Trade |

Michael Conway grew up in Charlottetown's historic north and east ends — neighbourhoods full of colourful characters, hard-working families with few luxuries, and close-knit friendships. His stories vividly bring to life the joys and hardships, loyalties and eccentricities, cherished traditions and cultural transformations he experienced intimately there.

After grade ten, Conway left PEI for a career in the Canadian Forces.

We follow Private Conway through the rituals of training — rigorous, comic, and occasionally tragic. He shows us the challenges and rewards of military life for a marriage. We join Conway overseas with Canada's NATO troops and United Nations' peacekeeping forces. He often returns, in his mind and on leave, to his beloved neighbourhoods, remembering the Lebanese shopkeepers and J.R.'s famous nite-club where Anne Murray and Stompin' Tom launched their careers. The "ice palace" where he played hockey and watched local legends. The Catholic Basilica and "bucket o' blood" school with their larger-than-life priests and teachers. As well, Saturday afternoon sock-hops at the legendary Rollaway Club are revisited. He relives first and long-lasting loves and devastating losses. Conway's memoir celebrates a community — it's living history, partly eclipsed by social change, mostly enhanced by heritage movements and a strong sense of tradition and belonging. This is the story of a soldier's return to his home ground, to his people in their aspirations and camaraderie, struggles and triumphs.

Contributor Bio

Michael Conway is an award winning author whose writing has been acknowledged by the Island Literary Awards. He was born and raised in Charlottetown, Prince Edward Island and enrolled in the Canadian Army at seventeen serving throughout Canada as well as postings in Germany, the Middle East and Cyprus. He enjoyed a second career in Charlottetown Police Services Telecommunications Section, retiring in 2013. In May 2014, he graduated from the University of Prince Edward Island with a Bachelor of Integrated Studies Degree and in May 2016, completed the courses required for a Master of Arts Degree in Island Studies. He expects to complete his graduating thesis by 2017.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



House of Bears

By (author) Orysia Dawydiak

Dec 01, 2009 | Paperback , Trade |

When Luba Kassim reluctantly returns home to Northern Ontario, the strained relationship with her traditional Ukrainian mother only heightens her feelings of alienation and isolation. A family crisis reunites her extended family and reignites old rivalries and the pain of long-held family secrets. Slowly, Luba begins piecing together her family's unspoken past, starting in the 1930s in Ukraine, followed by emigration to England and settlement in Canada. In the process, she uncovers some startling truths about her own identity, and learns that she and her mother have much more in common than she thinks.

Contributor Bio

Orysia Dawydiak was the first child born to immigrant parents who settled in Northern Ontario. She grew up with a foot in both worlds, on a diet rich in Ukrainian traditions and stories. She lives on a small farm on Prince Edward Island where she raises sheep and dogs. She writes books on livestock protection dogs, and has also written award-winning fiction for children and young adults. Her first novel, *House of Bears*, was published by Acorn in 2009.

9781894838344

- English
- 6 x 9 x 0.63 in
- 320 pages
- Acorn Press

Subject

FICTION / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies

Grade Level: 10-12



9780864924995

- English
- Black & white
- 5.5 x 7.75 x 0.36 in
- 146 pages
-
- Goose Lane Editions & Gregg Centre for Study of War & Society

Subject

HISTORY / Military / World War II

Audience

General Trade

Distributor

UTP Distribution

Hurricane Pilot

The Wartime Letters of W.O. Harry L. Gill, D.F.M., 1940-1943

Edited by Brent Wilson , Edited by Barbara J. Gill

Nov 30, 2007 | Paperback , Trade |

Harry L. Gill, of Fredericton, New Brunswick, enlisted in the Royal Canadian Air Force in 1940 at the age of 18. During his short but adventure-filled career, he flew a Hurricane fighter bomber over France, England, and India and was awarded the Distinguished Flying Medal. In 1943 his airplane was shot down over Burma, and he died in the crash. *Hurricane Pilot* captures the perspective of a young man in the middle of a war in Europe and Asia. Drawing extensively on Gill's correspondence with his parents and his siblings, this very personal account of war shows how Gill was transformed from a small-town boy to a mature fighter pilot serving in a global war on another continent. His letters depict the enthusiasm of youth, a strong sense of humour, his plans for the future, and this continuing attachment to home. *Hurricane Pilot* is volume ten in the New Brunswick Military Heritage Series.

Contributor Bio

Brent Wilson teaches military history in the History Department at the University of New Brunswick. He is co-director of the New Brunswick Military Heritage Project and executive editor of the Milton F. Gregg, VC, Centre's *Journal of Conflict Studies*.

Barbara J. Gill lives in Fredericton, New Brunswick. She is a poet, writer, visual artist, and registered nurse. Her service-oriented background includes political, labour, and human rights activism. Her poetry has been published in Canada, USA, and Israel. In 2006, she published *Soul Gifts: The World's Self-Help Book* and its companion *Soul Rubbing™ Exercises: A Personal Vision Quest*. Barbara is the oldest niece of Harry L. Gill.

Reviews

"A war-time memoir in its purest and most personal form." - **Canadian Press**

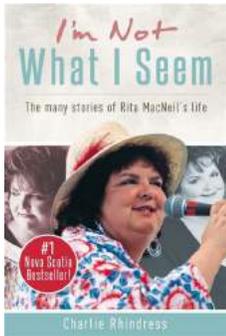
"A rare glimpse into the heart and mind of an adventurous youth and skilled fighter pilot." - **Daily Gleaner**

Notes

Priority Area Tags: gender, socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781459504462

- English
- 25 colour photographs
- 6 x 9 x 1 in
- 336 pages
- Formac
- Formac Publishing Company Limited

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts

Audience

General Trade

Distributor

Formac Lorimer Book Distributing Ltd.

I'm Not What I Seem

The many stories of Rita MacNeil's life

By (author) Charlie Rhindress

Oct 03, 2016 | Hardcover , Cloth over boards |

Rita MacNeil has long been recognized as one of the East Coast's great singer-songwriters. As a young girl with the dream of becoming a singer, she overcame a series of seemingly insurmountable obstacles and achieved success by believing in herself and refusing to give up. A trailblazer, Rita played an integral role in the women's movement in Canada and forged a path that was unique to her, paving the way for future generations of east coast musicians.

Charlie Rhindress first came to know Rita as he collaborated with her on his play *Flying on Her Own*, incorporating more than twenty of her songs into a script that told the story of her life. For this new biography, Rhindress did extensive research and interviewed many of the people who worked with her and knew her best. The story of a strong, sensitive, complex woman emerged and the result is a powerful and moving portrait of a unique woman and important artist of her times.

Contributor Bio

CHARLIE RHINDRESS is an actor, writer and director who has worked in theatre for thirty years. He was born and raised in Amherst, Nova Scotia, and educated at Mount Allison University. As a co-founder and former Artistic Director of Live Bait Theatre in Sackville, New Brunswick, he was involved in more than eighty productions for the company during a twenty year period. His focus has been primarily on the development and support of Atlantic Canadian theatre, receiving a lifetime membership in Playwrights Atlantic Resource Centre for his work. He has acted and directed at theatres across the country and appeared in a number of films and television programs. His fifteen full-length plays have been produced at theatres throughout Canada including Neptune Theatre, Theatre Orangeville and Theatre NorthWest. His two published scripts are *The Maritime Way of Life*, which was nominated for a Canadian Comedy Award as Best New Play, and *Flying on Her Own*.

Reviews

"*I'm Not What I Seem: The Many Stories of Rita MacNeil's Life* by Charlie Rhindress takes these facts and many more about MacNeil's life and fleshes out the stories beneath them. Rhindress takes a chronological approach, from MacNeil's birth (she arrived with a badly cleft palate, and her father prayed for her death), through her struggle to find her place on the musical stage, to the ebb and flow of her career, to her death. Rhindress relies on his own interviews and conversations with MacNeil and those who knew her, along with archival material..." - **Stephanie Domet, Atlantic Books Today**

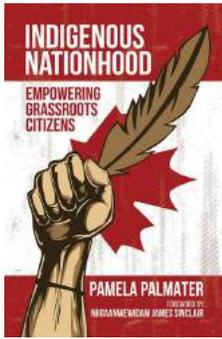
"His book takes MacNeil from her troubled youth through the glorious peaks of her career to her sad later years of financial difficulty" - **Elissa Barnard, Localxpress**

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781552667958

- English
- 6 x 9 in
- 320 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Indigenous Studies

Audience

General Trade

Distributor

Brunswick Books

Indigenous Nationhood

Empowering Grassroots Citizens

By (author) Pamela Palmater , Foreword by Niigaanwewidam James Sinclair
Oct 01, 2015 | Paperback , Trade |

Indigenous Nationhood is a selection of blog posts by well-known lawyer, activist and academic Pamela Palmater. Palmater offers critical legal and political commentary and analysis on legislation, Aboriginal rights, Canadian politics, First Nations politics and social issues such as murdered and missing Indigenous women, poverty, economics, identity and culture. Palmater's writing tackles myths and stereotypes about Indigenous peoples head-on, discusses Indigenous nationhood and nation building, examines treaty rights and provides an accessible, critical analysis of laws and government policies being imposed on Indigenous peoples.

Fiercely anti-racist and anti-colonial, this book is intended to help rebuild the connections between Indigenous citizens and their home communities, local governments and Indigenous Nations for the benefit of future generations.

Contributor Bio

Pamela Palmater is Mi'kmaq from the Eel River Bar First Nation in northern New Brunswick. She has been a practising lawyer for sixteen years, working on treaties, land claims, self-government, economic development, policy development and intergovernmental relations, including at the Nova Scotia Human Rights Commission as an investigator of human rights complaints. She is an associate professor and chair in Indigenous governance at Ryerson University.

Niigaanwewidam James Sinclair is Anishinaabe (St. Peter's/Little Peguis) and an Assistant Professor at the University of Manitoba. He is a regular commentator on Indigenous issues on CTV, CBC, and APTN, and his written work can be found in the pages of *The Exile Edition of Native Canadian Fiction and Drama*, newspapers like *The Guardian*, and online with CBC Books: *Canada Writes*.

Reviews

"Like the tools that our ancestors used for survival, Palmater's words are sharp like a knife."

- **Chief Lynn Acoose, Sakimay First Nation**

"Through Palmater's relentless pursuit for justice and improved quality of life, she will undoubtedly set a new era for positive change for this country."

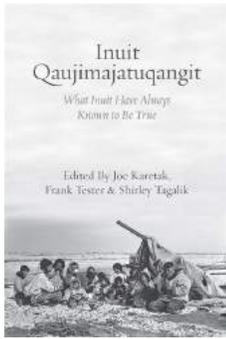
- **Chief Deborah Robinson, Acadia First Nation**

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - Political Science

Grade Level: 10-12



9781552669914

- English
- 6 x 9 x 0.5 in
- 236 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Indigenous Studies

Audience

General Trade

Distributor

Brunswick Books

Inuit Qaujimajatuqangit*What Inuit Have Always Known to Be True*

Edited by Joe Karetak , Edited by Frank Tester , Edited by Shirley Tagalik
 Sep 01, 2017 | Paperback , Trade |

The Inuit have experienced colonization and the resulting disregard for the societal systems, beliefs and support structures foundational to Inuit culture for generations. While much research has articulated the impacts of colonization and recognized that Indigenous cultures and worldviews are central to the well-being of Indigenous peoples and communities, little work has been done to preserve Inuit culture. Unfortunately, most people have a very limited understanding of Inuit culture, and often apply only a few trappings of culture — past practices, artifacts and catchwords — to projects to justify cultural relevance.

Inuit Qaujimajatuqangit — meaning all the extensive knowledge and experience passed from generation to generation — is a collection of contributions by well-known and respected Inuit Elders. The book functions as a way of preserving important knowledge and tradition, contextualizing that knowledge within Canada's colonial legacy and providing an Inuit perspective on how we relate to each other, to other living beings and the environment.

Contributor Bio

Joe Karetak is community education coordinator for the Government of Nunavut.

Frank Tester is adjunct professor of native studies at the University of Manitoba.

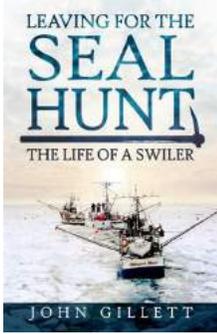
Shirley Tagalik is research assistant at Qaujigiartiit Health Research Centre in Iqaluit.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies

Grade Level: 10-12



9781771174138

- English
- 5.5 x 8.5 x 0.49 in
- 172 pages
- Flanker Press

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Audience**

General Trade

Distributor

Flanker Press

Leaving for the Seal Hunt*The Life of a Swiler*

By (author) John Gillett

Feb 25, 2015 | Paperback , Trade |

"In the harsh, bitter, cold environment we work in, seal harvesting and fishing are two of the most dangerous jobs in the world. The North Atlantic has no friends. It just makes you believe it is your friend when it offers up its beauty and bounty. Without notice it can turn ugly, a ravenous enemy ready to devour! It doesn't matter if you are the greatest or the worst fishing captain in the North Atlantic: if the sea wants you, it will get you."

This is the memoir of John Gillett, a fisherman and staunch advocate of the Newfoundland seal hunt. He grew up in Twillingate in the 1950s, idolizing the fishermen and sealing skippers who would visit his home to yarn with his father, the famous sealing captain George Gillett. John spent most of his adult life as a sealer, beginning in the early winter of 1971, when he wrote his uncle and asked for a berth out on the ice with him aboard the *Arctic Endeavour*.

As a participant in the most controversial animal hunt in the world, John also describes his run-ins with the Department of Fisheries and Oceans Canada and animal rights activists, such as People for the Ethical Treatment of Animals (PETA) and the International Fund for Animal Welfare (IFAW).

In *Leaving for the Seal Hunt*, he shares stories of working with fellow sealers, of friendships that lasted a lifetime, of his many adventures on the ice . . . and of defying death at every turn.

Contributor Bio

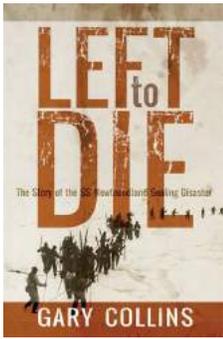
John Gillett was born in the small outport of Hart's Cove, Durrell, Newfoundland and Labrador. He grew up in Twillingate in the 1950s, always listening with fascination to the sea stories shared by his father, Captain George Gillett, and the other sealing captains in the area when they came by for a yarn. The sea became a way of life for John at the tender age of eight, when he would go on sea voyages with his father, who was captain of the schooner *Grace Boehner*. At sixteen, John went to sea on the *El Amigo*, a cargo boat that carried lobsters from Placentia Bay to Gloucester, Massachusetts, then later collected salt fish from around Newfoundland. When he became a young man, he put aside the life of a fisherman to find work in Toronto. However, the sea continued to beckon him and, a few short years later, he returned to Newfoundland and didn't look back. On his return to his home province, he secured a berth on a ship carrying freight to the Arctic. When that season ended, he returned to school to become a journeyman decision to follow in his father's footsteps and become a full-time fisherman. In 1971, John secured a berth for the seal hunt with his uncle, Captain Jim Gillett, which signalled the beginning of a lifelong career for John.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781771174725

- English
- 5.5 x 8.5 x 0.71 in
- 342 pages
- Flanker Press

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Flanker Press

Left to Die

The Story of the SS Newfoundland Sealing Disaster

By (author) Gary Collins

Jun 11, 2015 | Paperback , Trade |

A storytelling masterpiece, *Left to Die* is Gary Collins's most ambitious and creative work to date. With new photos and new research revealed, he recalls with stunning clarity what history remembers about the SS *Newfoundland* sealing disaster of March 1914.

"They didn't die like flies, you know, like I've heard some reporters say over the years. Oh no, it wasn't like that at all. The men who died didn't just drop like flies. There was nothing quick or easy about it. They had frozen feet, and fingers too numb and cramped with the cold to wipe the tears from their eyes."

Cecil Moulton, one of the last living survivors of the SS *Newfoundland* sealing disaster, told his story to Gary Collins in the fall of 1971 while travelling to St. John's, where the old ice hunter would live out his final days. This book grew from that encounter and stands alone as the defining tale of the men who were left to die on the ice.

The historic convergence of ice, seals, and men in late March 1914 marked the end of Newfoundland's innocence. Men both young and old left their homes from all over the province that year to pursue the annual seal hunt. Among the vessels that took them to the ice was the *Newfoundland*, a wooden-walled steamship captained by the famous Captain Westbury Kean. With no wireless aboard the ship, the stage was set for seventy-eight of the men who went over the side and their fates sealed.

Contributor Bio

Gary Collins was born in Hare Bay, Bonavista North. He spent forty years in the logging and sawmilling business with his father, Theophilus, and son Clint. Gary was once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers. Gary's writing career began when he was asked to write eulogies for deceased friends and family. Now a critically acclaimed author, he has written twelve books, including the children's illustrated book *What Colour is the Ocean?*, which he co-wrote with his granddaughter, Maggie Rose Parsons. That book won an Atlantic Book Award: The Lillian Shepherd Memorial Award for Excellence in Illustration. His book *Mattie Mitchell: Newfoundland's Greatest Frontiersman* has been adapted for film. Gary Collins is Newfoundland and Labrador's favourite storyteller, and today he is known all over the province as "the Story Man." His favourite pastimes are reading, writing, and playing guitar at his log cabin.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



Listen to the Wind

By (author) Mary Ellen Tramble

Jan 01, 2001 | Paperback , Trade |

A rare and fascinating story of a life with schizophrenia. With the power of a novel, and laced with her small, strong poems, this book is a pleasure as well as art.

Notes

Priority Area Tags: ability/disability

Curriculum Subject: Social Studies, English Language Arts, Health Education

Grade Level: 10-12

9781895415568

- English
- 6 x 9 x 0.38 in
- 168 pages
- Breton Books

Subject

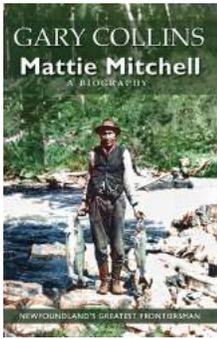
BIOGRAPHY & AUTOBIOGRAPHY /
Women

Audience

General Trade

Distributor

Nimbus Publishing Ltd



9781926881010

- English
- 5.5 x 8.5 x 0.57 in
- 227 pages
- Flanker Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / Native
American & Aboriginal

Audience

General Trade

Distributor

Flanker Press

Mattie Mitchell

Newfoundland's Greatest Frontiersman

By (author) Gary Collins

Nov 15, 2011 | Paperback , Trade |

An adventure story from award-winning author Gary Collins: Newfoundland's Favourite Storyteller!

"There is a feeling that comes to one who goes unafraid into the wilderness. For the very few who experience it comes a sense of belonging; of being a fragile part of the mysterious whole; of profound peace; of wanting never to leave," says Gary Collins in describing the inspiration that overtook him when he penned the final pages in this, the biography of Mattie Mitchell, a hunter, trapper, and guide of Mi'kmaq descent whose daring feats became known worldwide, but which history books somehow forgot.

In researching the life and times of Mattie Mitchell, critically acclaimed author Gary Collins (author of the award-winning *What Colour is the Ocean?*) gleaned much insight on his subject from the diary and other personal papers of Marie Sparkes, granddaughter to the remarkable Mi'kmaq woodsman. Now, for the first time, Mattie Mitchell's legendary deeds are revealed in full, comprehensive detail.

In 1998, the government of Newfoundland and Labrador recognized Mattie Mitchell's contribution to the growth and prosperity of the province by opening its Mattie Mitchell Prospectors Resource Room. In 2001, the Historic Sites and Monuments Board of Canada recognized Mattie Mitchell as a person of national historic significance. In 2005, a plaque in Mattie Mitchell's honour was placed in Gros Morne National Park.

Contributor Bio

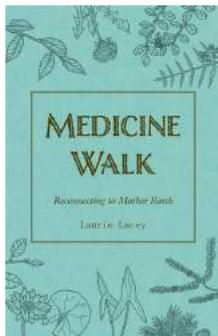
Gary Collins was born in Hare Bay, Bonavista North. He spent forty years in the logging and sawmilling business with his father, Theophilus, and son Clint. Gary was once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers. Gary's writing career began when he was asked to write eulogies for deceased friends and family. Now a critically acclaimed author, he has written twelve books, including the children's illustrated book *What Colour is the Ocean?*, which he co-wrote with his granddaughter, Maggie Rose Parsons. That book won an Atlantic Book Award: The Lillian Shepherd Memorial Award for Excellence in Illustration. His book *Mattie Mitchell: Newfoundland's Greatest Frontiersman* has been adapted for film. Gary Collins is Newfoundland and Labrador's favourite storyteller, and today he is known all over the province as "the Story Man." His favourite pastimes are reading, writing, and playing guitar at his log cabin.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - Mi'kmaq Studies, Social Studies

Grade Level: 10-12



9781551099231

- English
- 5.5 x 8.5 x 0.38 in
- 136 pages
- Nimbus Publishing

Subject

SELF-HELP / Spiritual

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Medicine Walk (new edition)

By (author) Laurie Lacey

Apr 25, 2012 | Paperback , Trade |

Medicine Walk explores the benefits of "special places," and includes notes and exercises as aids to control stress, overcome fear, and foster the ability to concentrate and meditate. It opens up avenues of self-discovery and enables the reader to experience the natural, therapeutic value of the healing world of nature. *Medicine Walk* also includes a section on the spiritual nature of plants and their medicinal value.

Contributor Bio

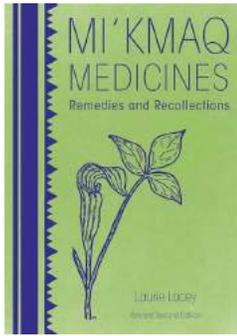
Laurie Lacey is an artist, writer, naturalist, nature mystic, and traditional plant and tree medicine maker. He is the author of *Medicine Walk* and also the writer and publisher of the Natural Healing Talk email newsletter on nature, natural healing, wellness, self-growth, and spirituality. He lives in Lunenburg County, Nova Scotia. Visit him at wildworldofplants.com

Notes

Priority Area Tags: religion

Curriculum Subject: Social Studies - Mi'kmaq Studies

Grade Level: 10-12



9781551099170

- English
- 5.5 x 7.75 x 0.38 in
- 144 pages
- Nimbus Publishing

Subject

MEDICAL / Alternative & Complementary Medicine

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Mi'kmaq Medicines (2nd edition)*Remedies and Recollections*

By (author) Laurie Lacey

Apr 26, 2012 | Paperback , Trade |

In this delightful book, Laurie Lacey's reflections on the magical world of plant life and the gathering of remedies chronicles more than 70 plants used by the Mi'kmaq as medicines. Since the Mi'kmaq healing process begins with the gathering and preparation of medicines, Lacey takes us into swamps and bogs, the barrens and woods, to explore the habitats of plants with healing properties. He then illustrates each medicinal plant and describes its traditional use or uses. Whether one is hiking through a field listening for the sound of the "sacred plant," the yellow rattle, exploring bogs in the hope of finding the elusive blue flag, or simply interested in the Mi'kmaq approach to health and healing, *Mi'kmaq Medicines* will prove a helpful and enjoyable companion.

This new edition includes a fully revised text and a new preface from the author on current perspectives in Mi'kmaq medicines.

Contributor Bio

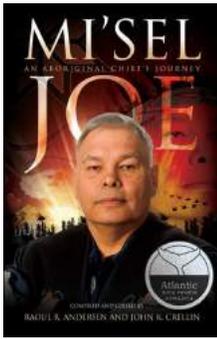
Laurie Lacey is an artist, writer, naturalist, nature mystic, and traditional plant and tree medicine maker. He is the author of *Medicine Walk* and also the writer and publisher of the *Natural Healing Talk* email newsletter on nature, natural healing, wellness, self-growth, and spirituality. He lives in Lunenburg County, Nova Scotia. Visit him at wildworldofplants.com

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies - Mi'kmaq Studies

Grade Level: 10-12



9781897317426

- English
- 5.5 x 8.5 x 0.47 in
- 172 pages
- Flanker Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / Native American & Aboriginal

Audience

General Trade

Distributor

Flanker Press

Mi'sel Joe

An Aboriginal Chief's Journey

Edited by Raoul R. Andersen , Edited by John K. Crellin

Jun 12, 2009 | Paperback , Trade |



- Democracy 250 Atlantic Book Award for Historical Writing 2010, Short-listed

Mi'sel Joe: An Aboriginal Chief's Journey chronicles both the life of an individual and that of his people. Mi'sel Joe is the traditional and administrative chief of Newfoundland's Conne River Mi'kmaq Reserve. Through a series of taped interviews with Raoul Andersen and John Crellin, Mi'sel Joe tells his life story, including his unorthodox education through the many migratory jobs that took him as far west as Alberta.

Mi'sel Joe also speaks of a community fighting for the right to determine its own future. He tells of the struggle to revitalize traditional values in the face of racial prejudice. He reveals the steps being taken by aboriginal leaders, both in this province and elsewhere, to help their people gain respect in a white man's world without losing their own identity. Mi'sel Joe's story is his own, but it is also a window into Mi'kmaq history, culture, and traditions.

Contributor Bio

Raoul Andersen and John Crellin are honorary research professors at Memorial University. Their backgrounds in anthropology, history, and medicine lie behind many collaborative activities. Ever since a Memorial University medical student undertook a project at Conne River in 1993, Andersen and Crellin have been involved with Mi'sel Joe in a variety of conferences and other educational activities.

John K. Crellin holds British qualifications in medicine, in pharmacy, and in the history of science. His career spans three countries, at the Wellcome Institute for the History of Medicine in the U.K., at Southern Illinois and Duke Universities in the USA, and at Memorial University of Newfoundland, Canada, where he was John Clinch Professor of Medical History until his official retirement in 2002. He lives in St. Philip's with his wife, Janet, and continues to teach complementary and alternative medicine at the Faculty of Medicine, Memorial University.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - Mi'kmaq Studies, Social Studies

Grade Level: 10-12



9781895814507

- English
- 78 B&W illustrations, photos, original letters, air grams, charts, postcard clippings
- 8 x 9 x 0.6 in
- 276 pages
- New World Publishing (Canada)

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

New World Publishing (Canada)

World War II series 2

- My Dear Alice

War Letters 1937-1950

By (author) Clare Christie , By (author) Carol Wills , Managing editor Francis Mitchell , Designed by Francis Mitchell , Edited by Francis Mitchell , Preface by John McKay

Oct 31, 2014 | Book , Trade

A compelling WWII story, and a real departure from most books on war, as this one is a social history told through the civilians (and some soldiers) who lived through it. Alice, from Amherst, NS, Canada, mindful of the shortages in Britain, sent packages of staples and a few luxuries to British relatives who suffered through the blitz and the threat of invasion. She was doing her part to keep in touch with relatives on the other side of the Atlantic, as well as to alleviate some of the hardships caused by rationing, which lasted for some items until 1954. The fascinating letters (transcribed literally from original mostly hand-written correspondence) she received in return give us a woman's perspective on the war. Although the letters often talk of family and difficulties of raising children in wartime, there are also very insightful accounts of the progress of the war itself and the politics surrounding it by intelligent, thoughtful women – especially Aunt Berta and cousin Helen. Berta's letters are insightful and thoughtful, with a sophisticated turn of language, while Helen, also very literate, is more direct, speaking her mind in a razor-sharp, incisive and cogent manner. The story covers not only the run up to, and the war itself, but also the recovery that followed. An accompanying 15-year timeline (1935-1950), encapsulates the war on a global basis, illustrating the insidious nature of war, the treatment of Jews and other non-Aryans by the Nazis, and the widespread changes after the war as emerging countries strive for independence. A unique story narrated in a distinctive way by two authors, cousins, who grew up on opposite sides of the Atlantic.

Contributor Bio

Clare Willis Christie Clare was born one year after the close of WWII in Amherst, Nova Scotia, Canada; she is married to Dr. J. Brian Faught and, to date, has two step-children, six grand-children and a great-grandchild. Her early education was in the public schools of Amherst. Later Clare attended Dalhousie (Kings) University, Halifax, NS, graduating with a B.A. (Hon.) degree (1967), and a B.Ed. (1969) from Mount Allison University, Sackville, NB. She returned to Dalhousie Law School, graduating with an LLB in 1984. Her early teaching career involved a total of eight years at Sackville High School (Sackville, NB), New Options School for Dropouts and Metro Area Family Planning Association (Halifax, NS), and Sackville Heights Junior High School (Lower Sackville, NS). From 1979 - 81 Clare was the Resource Centre Coordinator for Stikine District, BC and Librarian for Cassiar School (Cassiar, BC). After graduating with her LLB, Clare articulated and was admitted to the Nova Scotia Bar. From 1986-94, she was a lawyer with Kenneth A. MacInnis Associates and from 1994-2004 was proprietor of Clare Christie's Law Office. Clare was also involved in writing and publishing for many years, publishing a chapter in *Image of Ourselves: The Faith and Work of*

Reviews

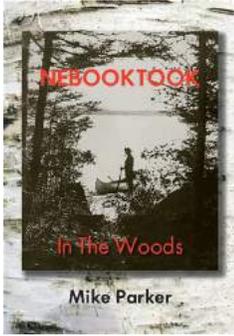
"It was a distinct pleasure to have the opportunity to read such a delightful account detailing the lives of fascinating and worthwhile individuals. Each letter-writer expressed her/his self so touchingly and lovingly, some eloquently and others with great feeling and honesty. Brought back memories to me of WWII!" "What a gem Helen Williams is! So erudite, with a wonderful command of English and a remarkable grasp of the then current affairs & politics. A very perceptive woman." "It's an impressive compilation, beautifully put together. Stunning family social history. Can't imagine any other of the period being more gripping!" Hugh Griffith, former Editor of Debates & Chief of Reporting Services, The Senate of Canada. Pre-publication Comments from Advance Reading of Manuscript "Read it last year. Loved it ... Should be taught on a local level. ... How you would be." Judy MacGregor "Privilege of reading book before. Wanted to hear it again. Fantastic ... Good feel for [the] average person. Keeping letters [was] wonderful ... "Heroes who muddled through." Hugh MacGregor "I wish you the best ... for this wonderful collection of letters ..." Allison Hirst, Senior Editor, Dundurn

Notes

Priority Area Tags: gender

Curriculum Subject: Social studies - History, Social studies - Politics,

Grade Level: 8-12



9781897426821

- English
- 6.75 x 9.75 in
- 192 pages
- Pottersfield Press

Subject

NATURE / General

Audience

General Trade

Distributor

Nimbus Publishing

Neobooktook*In the Woods*

By (author) Mike Parker

Jul 31, 2016 | Paperback , Trade |

In *Neobooktook*, Mike Parker once again pays homage to our wilderness heritage and those who, in days gone by, revelled in a life in the woods. In today's world, primitive wilderness places are more "visionary" than "actual." The call of the loon is being drowned out by the industrial roar of "men who dig up and tear down and destroy." Newspaper headlines bemoan a myriad of environmental concerns and issues almost daily as beleaguered politicians and bureaucrats, entrusted to responsibly manage natural resources and safeguard the environment, are taken to task.

In order to keep us grounded in the environmental riches we once possessed and where we should be heading, Parker reminds us of the beauty and power of the wilderness. He goes beyond mere documentation and offers a heartfelt call to see the wild places of Nova Scotia as more than a source for pillage and profit. *Neobooktook*, which in the Mi'kmaw language means "in the woods," is an eclectic mix of history, heritage, ideology, nostalgia, philosophy, poetry, and prose. Set in Nova Scotia, the more than three hundred early-twentieth-century images appearing here could just as easily have been taken in any number of wilderness areas stretching from the Adirondacks to the Rockies. The book's message is equally timeless and universal, spanning centuries and drawing upon scores of voices from a variety of disciplines and professions. *Neobooktook* is reflective, introspective, meditative, and thought-provoking. While it decries the practices and doctrines that wantonly destroy and pollute, more importantly the book celebrates the traditions, natural beauty, and intrinsic values of our woods and waters.

Contributor Bio

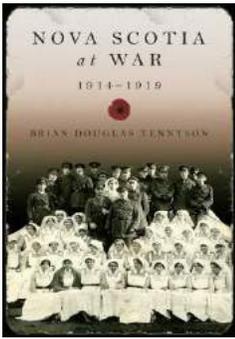
Mike Parker has been researching, writing, and talking about his native province of Nova Scotia for thirty years. *Neobooktook: In the Woods* is the best-selling author's seventeenth book.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781771085236

- English
- 6 x 9 x 0.7 in
- 344 pages
-
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing

Nova Scotia at War, 1914–1919

By (author) Brian Douglas Tennyson

Oct 18, 2017 | Paperback , Trade |



- Atlantic Book Awards, Democracy 250 Atlantic Book Award for Historical Writing 2018, Winner

When the First World War ended in 1918, its profound impact did not. The war continued to haunt a nation. *Nova Scotia at War, 1914–1919* is an in-depth study of Nova Scotia's role in what was, at the time, the most traumatic collective experience in the history of Canadians. As Tennyson explores in nine fascinating chapters, the war effort was more than just the brave soldiers and sailors who went overseas; it was also the civilians who worked in the fishery, on the farms, and in the forests, coal mines, and steel mills.

A specialist in early twentieth-century Canadian political history, author and historian Brian Douglas Tennyson examines the economic impact of the war, which shattered Nova Scotia's dream of becoming the Atlantic gateway and the industrial heartland of Canada. Includes 30 black and white photos.

Contributor Bio

Brian Douglas Tennyson is professor emeritus in the department of history at Cape Breton University and also served as founding director of the university's Centre for International Studies. A specialist in early twentieth-century Canadian political history, he has written or edited fifteen books and more than forty scholarly papers in various professional journals. His publications include *Canada's Great War*, *Percy Willmot: A Cape Bretoner at War*, and *Merry Hell*, which was shortlisted for the Dartmouth Book Award. Brian lives in Bridgewater, Nova Scotia.

Reviews

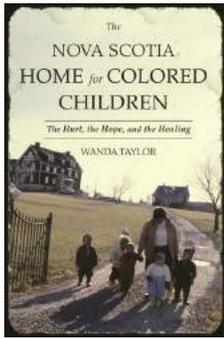
Brian Douglas Tennyson's *Nova Scotia at War: 1914-1919* is by far the most complete, informative, well-researched/written and instructive book on the topic to date. —Jamie Heap

Notes

Priority Area Tags: ethnicity, ability/disability, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 10-12



9781771083584

- English
- 5.5 x 8.25 x 0.5 in
- 184 pages
- Nimbus Publishing

Subject

HISTORY / Social History

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Nova Scotia Home for Colored Children*The Hurt, the Hope and the Healing*By (author) **Wanda Taylor**

Dec 21, 2015 | Paperback , Trade |

In 1921, prominent lawyer and Nova Scotia Black leader James R. Johnston's vision of a place welcoming of Black children came to reality. In an era of segregation and overt racism that saw most orphanages refuse to take in Black children, the Nova Scotia Home for Colored Children fulfilled an important role.

But despite its good intentions, today the Home is mostly known for a troubling past. Former residents launched a class action lawsuit alleging sexual and physical abuse suffered at the Home over a period of several decades. In *The Nova Scotia Home for Colored Children: The Hurt, The Hope, and The Healing*, author Wanda Taylor interviews former residents participating in the lawsuit and upcoming public inquiry and connects their stories to her own relationship with the Home. The former residents in this book provide an unsettling, and sometimes graphic, description of what life was like inside the Home and describe the many ways the government system designed to protect them instead exacerbated a culture of abuse and neglect.

Contributor Bio

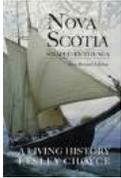
Wanda Taylor is a writer, filmmaker, educator, and interdisciplinary artist. She has won awards for her work in arts, culture, and journalism, and is the author of *Birchtown and the Black Loyalists*, a non-fiction book for children. Wanda currently resides in Dartmouth, Nova Scotia.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Political Science, Social Studies - Economics, Social Studies - African Canadian Studies

Grade Level: 10-12



Nova Scotia Shaped by the Sea

By (author) Lesley Choyce

Oct 11, 2007 | Paperback , Trade |

The history of Nova Scotia is an amazing story of a land and people shaped by the waves, the tides, the wind and the wonder of the North Atlantic. Lesley Choyce weaves the legacy of this unique coastal province, piecing together the stories written in the rocks, the wrecks and the record books of human glory and error. In this true-life adventure, he provides a down-to-earth journey through the natural and man-made history that is both refreshing and revealing. The story begins after the retreat of the glaciers when the first people arrived, and over thousands of years evolved the highly civilized Mi'kmaq culture. The arrival of the Europeans disrupted their life, unleashing tumultuous conflicts that would last centuries. Then came the power struggle between France and England, which was fought at sea as well as on land. As England emerged the victor, the Acadians were driven from the land they loved. Once the wars subsided, the pirates and privateers still plundered the seas, but the honest sailors and shipbuilders of Nova Scotia led the province into a flourishing world trade. During the First World War, Nova Scotia was again thrust into military action, resulting in one of the most devastating explosions ever to rip through a city. Decades later, Halifax was torn apart again, this time by military riots. Here in the new century, it is clear that the way of life along this coast is changing. But while the wealth of the sea has been plundered by human greed, the dreams of life in harmony with the fierce yet beautiful North Atlantic live on, even as the coastline continues to be carved away by the restless surge of the waves

9781895900941

- English
- 9 x 6 x 0.88 in
- 352 pages
- Pottersfield Press

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Notes

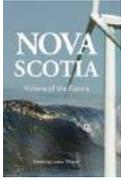
Priority Area Tags: ethnicity, socioeconomic status, language, religion

Curriculum Subject: Social Studies - History

Grade Level: 10-12

Contributor Bio

Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including *The Coasts of Canada*, a history of the country's shorelines. He has also edited a companion volume to *Nova Scotia: Shaped by the Sea* titled *Nova Scotia: A Traveler's Companion*.



Nova Scotia Visions of the Future

By (author) Lesley Choyce

Jun 15, 2009 | Paperback , Trade |

In the summer of 2008, Pottersfield editor Lesley Choyce sent a letter to a select and varied list of Nova Scotians to contribute to a book about this province's future. He invited some of the best minds (and hearts) around the province to present their vision of this possible province of the future.

Contributors would write about the environment, technology, immigration, social aspects, urban life, rural life, energy, politics, government, family, economics, forests, the ocean and much more. The bolder the vision, the better. Stories, personal opinions and controversial ideas were encouraged. Which future? Anything beyond ten years and up to a thousand.

The results of that request were varied, ambitious and surprising. This most insightful book may set in motion some serious action that can help Nova Scotia live up to its full future potential. The writing is personal, provocative, reflective, proactive, and thoroughly captivating by over forty contributors from many diverse fields of expertise.

Contributor Bio

Lesley Choyce lives at Lawrencetown Beach and is the author of 65 books including *The Coasts of Canada*, a history of the country's shorelines. He has also edited a companion volume to *Nova Scotia: Shaped by the Sea* titled *Nova Scotia: A Traveler's Companion*.

Notes

Priority Area Tags: ethnicity, socioeconomic status, language, religion

Curriculum Subject: Social Studies - History

Grade Level: 10-12

9781897426074

- English
- 6 x 9 x 0.63 in
- 288 pages
- Pottersfield Press

Subject

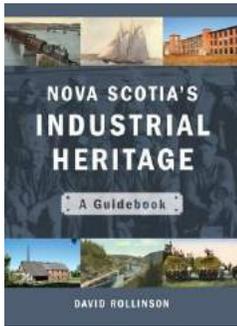
TRAVEL / Canada / Atlantic Provinces

Audience

General Trade

Distributor

Nimbus Publishing Ltd



9781771085175

- English
- 6 x 8.25 x 0.4 in
- 160 pages
-
- Nimbus Publishing

Subject

HISTORY / General

Audience

General Trade

Distributor

Nimbus Publishing

Nova Scotia's Industrial Heritage

Nova Scotia's Industrial Heritage

By (author) David Rollinson

Sep 26, 2017 | Paperback , Trade |

If you drive across Nova Scotia, you will see abandoned rail lines and sleepy towns that once hummed with mills and mines. If you look closely enough, you will see the remnants of the province's industrial revolution, which began in the 1850s and faded away a century later. In this well-researched, compact guidebook, author and historian David Rollinson identifies and explores many of the historic sites and cultural artifacts that record this era.

Included are over 70 sites of interest from across the province, from the shipbuilding display at the Bear River Heritage Museum to the Digby Rail Trails on the old rail bed out of Digby, which overlooks the Annapolis Basin. Organized by industry—power, natural resources, agriculture, crafts, and transportation—and by county, and featuring 60 fascinating images, *Nova Scotia's Industrial Heritage* will appeal to tourists travelling by car as well as locals interested in industry, their roots, and social change.

Contributor Bio

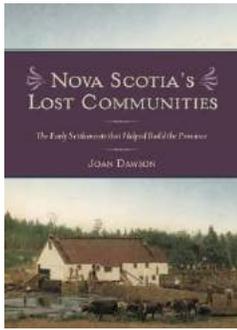
David Rollinson's interest in industrial heritage and the history of technology was sparked by a visit to a vintage machinery display as a youngster. An engineering apprenticeship provided the opportunity to gain first-hand experience with machinery, and an introduction to restoration work. In 1982, David established the Hamilton Museum of Steam and Technology in Ontario, and was involved with a number of industrial heritage projects. After a number of years undertaking historic preservation work in the Caribbean David moved to Nova Scotia, where he has maintained his industrial heritage interests.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics, Social Studies - Political Science

Grade Level: 10-12



9781771086035

- English
- 6.5 x 9.25 x 0.35 in
- 144 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Pre-Confederation

Audience

General Trade

Distributor

Nimbus Publishing

Nova Scotia's Lost Communities

The Early Settlements That Help Build the Province

By (author) Joan Dawson

Apr 25, 2018 | Paperback , Trade |

Beaubassin was once a prosperous farming community at the head of the Cumberland Basin; Africville was the vibrant home of black Nova Scotians who struggled to make a living and found spiritual solace in their church. Both are now gone, one a casualty of long-ago colonial warfare and the other a victim of misguided urban renewal.

In this fascinating book, author Joan Dawson (*A History of Halifax in 50 Objects*) looks at 37 of Nova Scotia's lost communities: places like Electric City, Indian Gardens, and the Tancook Islands. Some were home to ethnic groups forced to leave. Others, once dependent on factories, mills, or the fishery, died as the economy changed or resources were depleted. But they were all once places where Nova Scotians were born, married, worked, and died, and they deserve to be remembered. Featuring over 60 archival and contemporary photos and illustrations, *Nova Scotia's Lost Communities* preserves those memories with fascinating insights.

Contributor Bio

Joan Dawson is a fellow of the Royal Nova Scotia Historical Society and a member of the Lunenburg County Historical Society, the Heritage Trust of Nova Scotia, the Nova Scotia Archaeology Society, and the Antiquarian Club of Halifax. She is the author of several books of Nova Scotia history, including *Nova Scotia's Historic Rivers*, *Nova Scotia's Lost Highways*, and *The Mapmakers' Legacy*, and has written many articles on maps and local history. Joan lives in Halifax.

Notes

Priority Area Tags: Race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - African Canadian Studies, Social Studies - Economics

Grade Level: 10-12



9781552667712

- English
- 6 x 9 in
- 320 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Indigenous Studies

Audience

General Trade

Distributor

Brunswick Books

Nta'tugwaqanminen

Our Story: Evolution of the Gespege'wa'gi Mi'gmaq

By (author) Gespe'gowa'gi Mi'gmawei Mawiomí , Foreword by Satsan (Herb George)

Jan 01, 2016 | Paperback , Trade |

Nta'tugwaqanminen provides evidence that the Mi'gmaq of the Gespe'gowa'gi (Northern New Brunswick and the Gaspé Peninsula) have occupied their territory since time immemorial. They were the sole occupants of it prior to European settlement and occupied it on a continuous basis. This book was written through an alliance between the Mi'gmaq of Northern Gespe'gowa'gi (Gaspé Peninsula), their Elders and a group of eminent researchers in the field with the aim of reclaiming their history, both oral and written, in the context of what is known as knowledge re-appropriation. It also provides non-Aboriginal peoples with a view of how Mi'gmaq history looks when it is written from an Indigenous perspective.

There are two voices in the book — that of the Mi'gmaq of the Gespe'gowa'gi, including the Elders, as they act as narrators of the collective history, and that of the researchers, who studied all possible aspects of this history, including advanced investigation on place names as indicators of migration patterns.

Nta'tugwaqanminen speaks of the Gespe'gowa'gi Mi'gmaq vision, history, relation to the land, past and present occupation of the territory and their place names and what they reveal in terms of ancient territorial occupation. It speaks of the treaties they agreed to with the British Crown, the respect of these treaties on the part of the Mi'gmaq people and the disrespect of them from the various levels of governments. This book speaks about the dispossession the Mi'gmaq of Gespe'gowa'gi had to endure while the European settlers illegally occupied and developed the Gaspé Peninsula to their own advantage and the rights and titles the Mi'gmaq people still have on their lands.

Contributor Bio

The Gespe'gowa'gi Mi'gmawei Mawiomí is the organization that represents the three communities of the northern part of Gespe'gowa'gi. Research associates Richard Jeannotte and Donald Jeannotte, both Gespe'gowa'gi Mi'gmaqs, and Danielle E. Cyr, senior scholar at York University, wrote the seven first chapters. Troy Jerome, current Mi'gmawei Mawiomí Secretariat Executive Director / Nutewistoq wrote Chapter 8.

Notes

Priority Area Tags: race, ethnicity, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaw Language, Social Studies

Grade Level: 10-12



Oak Island Unearthed! 3rd Canadian Edition

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Notes

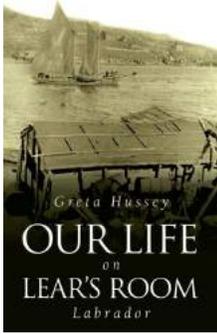
Priority Area Tags: language

Curriculum Subject: Social Studies -
History, Science

Grade Level: 8-12

9781895814583

Subject



9781926881157

- English
- 5.5 x 8.5 x 0.44 in
- 132 pages
- Flanker Press

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Flanker Press

Our Life on Lear's Room, Labrador

By (author) Greta Hussey

Jun 24, 2011 | Paperback , Trade |

"Because of the scarcity of cod in Conception Bay in the early 1920s, my father decided to go to the Labrador coast and try his luck as hundreds of others were doing. He went as a skipper with his own fishing crew. Mother used to go along to save the expense of a cook so, at an early age I was taken along with the family. By the time I was married, I had spent sixteen summers on the coast. Fifteen of those were spent at Batteau and the other one at Five Islands, a distance of five or six miles to the south."

This is Greta Hussey's account of her early years on Labrador, where Newfoundland fishermen and their families set up shore fishing rooms to prosecute the inshore cod fishery. Her account is simple yet compelling as she describes the trip north on the *Kyle*, setting up the fishing room, the Labradorians, the typical day of a fisherman, curing fish in the fall, the hard life of a young girl cooking for a crew, native skills, folk medicine, making do with little, and on the lighter side, games and amusements to break up the long days of work. Come along on a journey to a world of yaffles and bawns, bakeapples and scrunchions, and in the stage meet headers, splitters, and cut-throats!

Contributor Bio

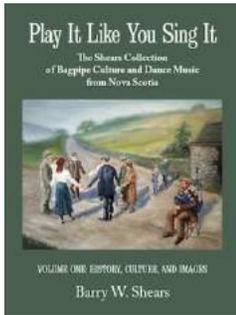
Greta Lear Hussey was born in Hibbs Cove, Port de Grave, the youngest of three daughters to Ernest and Caroline Lear. She received her early education at the one-room school in Hibbs Cove, and also in Batteau, Labrador. In 1943 she married Max Hussey of Port de Grave, and after her husband's death in 1956, Greta raised their five children alone. She currently resides in Port de Grave, Newfoundland.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781988747026

- Bradan Press

Subject

Play It Like You Sing It: The Shears Collection of Bagpipe Culture and Dance Music from Nova Scotia

Volume One: History, Culture, and Images

By (author) Barry W. Shears

Play It Like You Sing It is a groundbreaking collection from Cape Breton piper Barry W. Shears. The two volumes feature history, culture, images, bagpipe and fiddle sheet music, and Gaelic puirt-à-beul songs from the 19th- and 20th-century piping tradition of Nova Scotia. The history of the Great Highland bagpipes in Nova Scotia began in the 1750s. Scottish and Highland piping traditions continued in Nova Scotia for over 250 years, through periods of immigration, community building, Confederation, economic out-migration, and two world wars. In Gaelic communities of the mainland and Cape Breton, throughout the 19th century bagpipe music was interwoven with fiddle music, Gaelic singing, and traditional and evolving dance traditions. A unique form of dance music emerged and flourished in the late 19th and early 20th centuries, characterized by lively jigs and rousing strathspeys, reels, and quicksteps. Many of these tunes existed in multiple regional variations before the modern standardization of piping. Many also had corresponding Gaelic words known as puirt-à-beul or mouth music, which were often used to teach and transmit pipe music within families and communities, as well as providing enjoyment in daily life.

Volume One: History, Culture, and Images tells the story of the many families and individuals who maintained this important aspect of Nova Scotia Gaelic culture despite adversity, through history, culture, and over 100 images of pipers and their instruments in 19th and 20th-century Nova Scotia.

Volume Two: The Music presents bagpipe arrangements and their Gaelic words as they were played and sung in Nova Scotia. The book contains 230 settings of pipe tunes, 19 fiddle tune settings connected to the piping tradition, and over 85 sets of puirt-à-beul lyrics. It is illustrated with 75 images of Nova Scotian pipers. Each volume is sold separately.

Contributor Bio

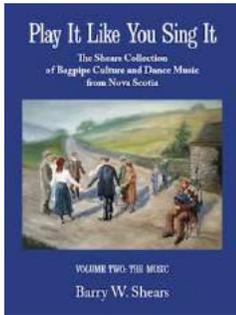
Barry W. Shears is a native of Glace Bay, Nova Scotia. He has been playing the bagpipe for almost 50 years, and at an early age he began collecting and composing music for the Highland bagpipe. He is an acknowledged expert on the history of traditional piping in Nova Scotia and its intrinsic connection to the Gaelic language, music and culture of the province. Barry is an award-winning musician and has performed at festivals and concerts throughout North America and Europe. He has published several books of bagpipe music and history, performed and appeared in two movies, and appeared on several recordings of traditional music.

Notes

Priority Area Tags: language, ethnicity

Curriculum Subject: Gaelic, Social Studies - History, Arts Education, English Language Arts

Grade Level: 10-12



9781988747033

-
- Bradan Press

Subject

Play It Like You Sing It: The Shears Collection of Bagpipe Culture and Dance Music from Nova Scotia

Volume Two: The Music

By (author) Barry W Shears

|

Play It Like You Sing It is a groundbreaking collection from Cape Breton piper Barry W. Shears. The two volumes feature history, culture, images, bagpipe and fiddle sheet music, and Gaelic puirt-à-beul songs from the 19th- and 20th-century piping tradition of Nova Scotia. The history of the Great Highland bagpipes in Nova Scotia began in the 1750s. Scottish and Highland piping traditions continued in Nova Scotia for over 250 years, through periods of immigration, community building, Confederation, economic out-migration, and two world wars. In Gaelic communities of the mainland and Cape Breton, throughout the 19th century bagpipe music was interwoven with fiddle music, Gaelic singing, and traditional and evolving dance traditions. A unique form of dance music emerged and flourished in the late 19th and early 20th centuries, characterized by lively jigs and rousing strathspeys, reels, and quicksteps. Many of these tunes existed in multiple regional variations before the modern standardization of piping. Many also had corresponding Gaelic words known as puirt-à-beul or mouth music, which were often used to teach and transmit pipe music within in families and communities, as well as providing enjoyment in daily life. Volume One: History, Culture, and Images tells the story of the many families and individuals who maintained this important aspect of Nova Scotia Gaelic culture despite adversity, through history, culture, and over 100 images of pipers and their instruments in 19th and 20th-century Nova Scotia. Volume Two: The Music presents bagpipe arrangements and their Gaelic words as they were played and sung in Nova Scotia. The book contains 230 settings of pipe tunes, 19 fiddle tune settings connected to the piping tradition, and over 85 sets of puirt-à-beul lyrics. It is illustrated with 75 images of Nova Scotian pipers. Each volume is sold separately.

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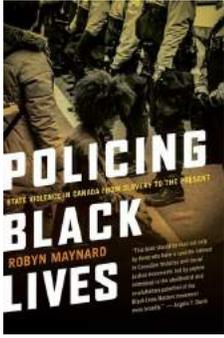
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Notes

Priority Area Tags: language, ethnicity

Curriculum Subject: Gaelic, Social Studies - History, Arts Education, English Language Arts

Grade Level: 10-12



9781552669792

- English
- 6 x 9 x 0.5 in
- 292 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Discrimination & Race Relations

Audience

General Trade

Distributor

Brunswick Books

Policing Black Lives

State Violence in Canada from Slavery to the Present

By (author) Robyn Maynard

Oct 16, 2017 | Paperback , Trade |



- Society for Socialist Studies Errol Sharpe Book Prize 2018, Winner
- Concordia University First Book Prize 2018, Short-listed
- Mavis Gallant Prize for Non-Fiction 2018, Short-listed

Delving behind Canada's veneer of multiculturalism and tolerance, *Policing Black Lives* traces the violent realities of anti-blackness from the slave ships to prisons, classrooms and beyond. Robyn Maynard provides readers with the first comprehensive account of nearly four hundred years of state-sanctioned surveillance, criminalization and punishment of Black lives in Canada.

While highlighting the ubiquity of Black resistance, *Policing Black Lives* traces the still-living legacy of slavery across multiple institutions, shedding light on the state's role in perpetuating contemporary Black poverty and unemployment, racial profiling, law enforcement violence, incarceration, immigration detention, deportation, exploitative migrant labour practices, disproportionate child removal and low graduation rates.

Emerging from a critical race feminist framework that insists that all Black lives matter, Maynard's intersectional approach to anti-Black racism addresses the unique and understudied impacts of state violence as it is experienced by Black women, Black people with disabilities, as well as queer, trans, and undocumented Black communities.

A call-to-action, *Policing Black Lives* urges readers to work toward dismantling structures of racial domination and re-imagining a more just society.

Contributor Bio

Robyn Maynard is a Black feminist writer, grassroots community organizer and intellectual based in Montréal. Her work has appeared in the *Toronto Star*, the *Montréal Gazette*, *World Policy Journal* and *Canadian Women Studies Journal*.

Reviews

Robyn Maynard's meticulously-researched and compelling analysis of state violence challenges prevailing narratives of Canadian multiculturalism and inclusion by examining how structures of racism and ideologies of gender are complexly anchored in global histories of colonization and slavery. This book should be read not only by those who have a specific interest in Canadian histories and social justice movements but by anyone interested in the abolitionist and revolutionary potential of the Black Lives Matters movement more broadly.

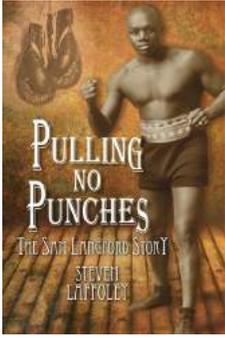
- Angela Y. Davis

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781897426500

- English
- 6 x 9 x 0.5 in
- 192 pages
- Pottersfield Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Sports

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Pulling No Punches

The Sam Langford Story

By (author) Steven Laffoley

Jul 10, 2013 | Paperback , Trade |

Heavyweight champion Jack Dempsey called Sam Langford from Weymouth Falls, Nova Scotia, "The greatest fighter we've ever had." And champion Jack Johnson stated he "he was the toughest little son-of-a-bitch that ever lived." Celebrated New York boxing writer Hype Igoe said he was "the greatest fighter, pound for pound, who ever lived," while New York sports writer Joe Williams said he "was probably the best the ring ever saw." Langford was so good that many boxers refused to fight him, so good that he took bouts with bigger men just to get a match, so good that he once fought the greatest boxer of his age, Jack Johnson, who was forty pounds heavier and a good foot taller—and still went the distance.

Yet, for all the ferocity of his talent, Sam Langford (1883-1956) could not outbox fistic fate. From his first bout in 1902 until his last a quarter century later, he battled boxing's colour barrier that kept him from being world champion in three different weight classes. Still, he refused to be knocked down and relentlessly pursued a title shot until he was nearly forty. When, in 1923, he approached Jack Kearns, the manager of then heavyweight champion Jack Dempsey, for a title bout, the wily Kearns looked over the nearly blind, well-past-his-prime boxer, and shook his head. "We were looking for someone easier," he sighed. He was just that good. When Langford could no longer get his title shot, he retired from the ring in 1926 and soon faded from the public mind—until the serious compilers of lists that recognize boxing's all-time greatest began including his name, and he found himself becoming a legend.

His official record says he fought 250 bouts, but he remembered fighting more than 500. And he loved to talk about them all, loved the stories that shaped the contours of his life and loved the absolute truth and less-than-certain tales that wove themselves into his boxing legend. Of course, this was as it should have been, because for him, great boxing was as much about the battles' tales as it was about the battles themselves. This is the story of Sam Langford.

Contributor Bio

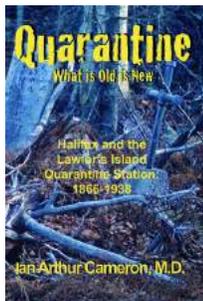
Steven Laffoley has been a writer, teacher, and dues-paying member of the International Brotherhood of Teamsters. He is the author of *Mr. Bush, Angus and Me*, the award-nominated *Hunting Halifax*, *Death Ship of Halifax Harbour*, and *The Devil and the Deep Blue Sea*.

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781895814347

- English
- 48 Maps, Tables, Halftone Photos, Charts/Plates, black and white
- 6 x 9 x 0.5 in
- 208 pages
- New World Publishing (Canada)
- New World Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

Higher Education

Audience range

Reading age from 16 - 85

Distributor

New World Publishing

Distributor

Glen Margaret Publishing

- Quarantine, What is Old is New

Halifax and the Lawlor's Island Quarantine Station: 1866-1938

By (author) **Ian Arthur Cameron, MD** , Edited by **Mary Jo Anderson** ,
 Designed by **Francis Mitchell** , Preface by **Francis Mitchell**

Dec 05, 2007 | Paperback , Trade |

Quarantine, What is Old is New by Ian Arthur Cameron, MD, Historian and medical doctor Cameron has produced a gripping history of quarantine in Canada, the forgotten story of the men and women who worked to save lives and protect the citizens of this land. A story of the early years of immigration to Canada, and of marine transportation with wooden ships sailing reluctantly into the age of steam. It also details significant aspects of the history of Canada, Nova Scotia and Halifax, and recounts the story of contagious disease in the 19th-20th Centuries. But it is much more than the past, dealing with the future of dread diseases we face today, including SARS, West Nile fever, and the feared influenza pandemics, such as those possible with the latest swine flu (H1N1) or potential bird flu (H5N1). Also contains extensive appendices, medical definitions, and is indexed for history and medicine

Contributor Bio

A Brief Biography - Ian Arthur Cameron, MD Born and raised in Truro, Nova Scotia, Ian Arthur Cameron received a bachelor of arts (B.A., major in history) from Mount Allison University; M.D. from Dalhousie University; CCFP and FCFP from the College of Family Physicians of Canada. He has practiced medicine in the Queen Charlotte Islands, B.C., Fredericton, N.B., and he has been a Professor of Family Medicine at the University of Mississippi (Jackson) and Mercer University (Macon, Georgia). Since 1979 he has been a Professor of Family Medicine in the Department of Family Medicine, Dalhousie University in Halifax, Nova Scotia. He has given numerous presentations on medical history and medical humanities many of which have been published in the Canadian Medical Association Journal, Canadian Family Physician and Medical Post. President of the Dalhousie Society for the History of Medicine since 1984, Dr. Cameron's major area of interest is quarantine. He and his wife, Beverley have four daughters. 1. Quarantine is Dr. Cameron's second major book. The first, a co-authored title, was published in 1988: Camp Hill Hospital: 70 Years of Caring
 1017 1007

Reviews

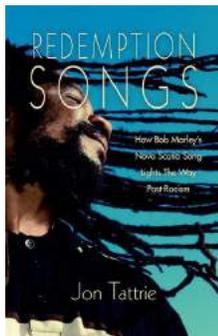
After a long love affair with Lawlor's Island, clinician/historian Dr. Ian Cameron reveals the ghosts of its medical past. The story is of tragic events and unimaginable hardships, public health successes and failures, remarkable bravery and unforgivable incompetence. As new epidemics threaten to arrive on our shores from around the world, we must learn lessons from the past. This book is an important contribution to medical, public health and maritime history, but it will also fascinate those who love Nova Scotia and Halifax. Jock Murray, Professor Emeritus, Dalhousie University Dr. Ian Cameron has documented an important chapter in the history of Halifax, of Canada, . . . and of medicine. In [chronicling] the birth, life and death of Lawlor's Island, he has produced the most evocative form of written history, allowing the witnesses to describe their experiences in their own words. [While] the diseases and their circumstances were often horrifying and tragic, the tales of heroism, tragedy, and cruelty are captivating and instructive. . . . This book also provides important and heretofore missing information concerning the early years of immigration to Canada. Ruth M. Goldbloom, O.C., Chair, Pier 21 Foundation

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Science, Health Education

Grade Level: 9-12



9781897426876

- English
- 5.5 x 8.5 in
- 240 pages
- Pottersfield Press

Subject

SOCIAL SCIENCE / Ethnic Studies / General

Audience

General Trade

Distributor

Nimbus Publishing

Redemption Songs

How Bob Marley's Nova Scotia Song Lights the Way Past Racism

By (author) Jon Tattrie

Sep 15, 2016 | Paperback , Trade |

Redemption Songs tells the extraordinary story of how one of Bob Marley's greatest songs was born in Nova Scotia. It opens with Marley's live acoustic performance of Redemption Song at the end of his life, and reveals that the core lyric comes from a speech Marcus Garvey delivered in Sydney, Nova Scotia, in 1937.

The line "We are going to emancipate ourselves from mental slavery" springboards the reader into the book's ambitions. The author explores why Marley so revered Garvey, and, in doing so, looks at the roots of Rastafarianism and ideas about race.

Contributor Bio

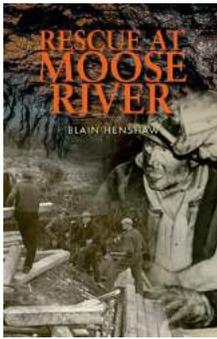
Jon Tattrie lives in Halifax with his wife Giselle, son Xavier, and daughter Roslyn. He works as a freelance journalist and is the author of several books, including *The Hermit of Africville*, *Cornwallis: the Violent Birth of Halifax*, and the novel *Limerence*.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: English Language Arts, Social Studies - African Canadian Studies

Grade Level: 10-12



9781988286167

- English
- 5.5 x 8.5 in
- 196 pages
- Pottersfield Press

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing

Rescue at Moose River

By (author) Blain Henshaw

Oct 30, 2017 | Paperback , Trade |

On Easter weekend in 1936, three men went down into an old rundown gold mine at Moose River in a remote area of Nova Scotia. While below, they became trapped by a massive cave-in at the 141-foot level. One man was a pediatrician, the second a young lawyer, and the third the mining company timekeeper. They had entered the mine to assess its potential for possible sale to an unnamed United States interest.

With the heroic efforts of more than 150 men and women volunteers, including local miners, hard rock miners from Ontario, draegermen from Pictou County, and a tenacious young diamond drill operator from Pictou County, two of the men were recovered alive. The third man died underground on the eighth day of their entombment.

Halifax broadcaster J. Frank Willis made history with his live reports from the mine head that were broadcast on more than 700 radio stations around the world, including the major U.S. networks and the BBC. It marked the beginning of a new era in broadcasting and in journalism. Until then, radio was known chiefly as a music and entertainment medium; news gathering and reporting had been the bailiwick of newspapers and newswire services.

Little did Willis know when he filed his first report from the site that he was making broadcast history by pioneering live on-the-spot reporting. It would change the face of broadcasting forever. *Rescue at Moose River* is the story of how these two events, one tragic, one historic, came together in the backwoods of Nova Scotia more than 80 years ago.

Contributor Bio

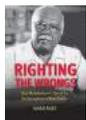
Blain Henshaw is an award-winning journalist, broadcaster, singer, and performer. He is the author of *All Hands Lost: The Sinking of the Nova Scotian Gypsum Freighter Novadoc*.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



Righting the Wrongs

Gus Wedderburn's Quest for Social Justice in Nova Scotia

By (author) Marie Riley

Sep 15, 2011 | Paperback , Trade |

Mary Riley was born and brought up in Nova Scotia. After graduating from Mount Saint Vincent and Carleton universities she worked as a journalist for the Calgary Herald and for the Canadian Press in Ottawa. In 1970 she went to West Africa with CUSO where she taught at the University of Lagos, Nigeria, and the University of Ghana. Following graduate work at Simon Fraser University, she taught in the public relations program at Mount Saint Vincent University in Halifax until her retirement in 2008.

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies - History

Grade Level: 10-12

9781897426289

- English
- 6 x 9 x 0.25 in
- 95 pages
- Pottersfield Press

Subject

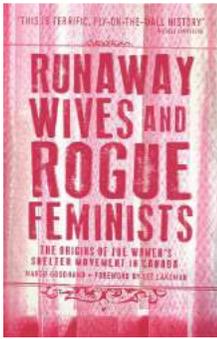
HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd



9781552669990

- English
- 6 x 9 x 0.5 in
- 168 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Women's Studies

Audience

General Trade

Distributor

Brunswick Books

Runaway Wives and Rogue Feminists

The Origins of the Women's Shelter Movement in Canada

By (author) Margo Goodhand

Sep 01, 2017 | Paperback , Trade |



- Alexander Kennedy Isbister Award for Non-Fiction 2018, Winner
- Eileen McTavish Sykes Award for Best First Book 2018, Winner

In the supposedly enlightened '60s and '70s, violence against women was widespread. It wasn't talked about, and women had few, if any, options to escape their abusers. Yet in 1973 – with no statistics, no money and little public support – five disparate groups of Canadian women quietly opened Canada's first battered women's shelters. Today, there are well over 600.

In *Runaway Wives and Rogue Feminists*, journalist Margo Goodhand tracks down the "rogue feminists" whose work forged an underground railway for women and children, weaving their stories into an unforgettable – and until now untold – history.

As they lobbied for funding, scrounged for furniture and fended off outraged husbands, these women marked a defining moment in Canadian history, triggering monumental changes in government, schools, courts and law enforcement. But was it enough to stop the cycle of violence? Forty years later, these pioneers describe how and why Canada has lost its ground in the battle for women's rights.

Contributor Bio

Margo Goodhand is the former editor-in-chief of the Edmonton Journal and the Winnipeg Free Press. She has been published in newspapers and magazines across Canada, including the *Globe and Mail* and *The Walrus*, as a syndicated columnist, news reporter, travel writer, editorial writer and arts and book reviewer.

Reviews

This is terrific fly-on-the-wall history: personal, immediate, juicy with anecdotes and real voices, telling the lively story of how young feminists defiantly invented women's shelters in Canada back when violence was totally ignored or denied. And Goodhand brings us right up to date with feminism's evolution in the confusing time of Trudeau and Trump.

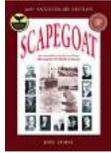
- Michele Landsberg

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies - History

Grade Level: 10-12



Halifax Explosion Series TWO

- Scapegoat, 100th Anniversary Edition

the extraordinary legal proceedings following the 1917 Halifax Explosion

By (author) Joel Zemel , Designed by SVP productions , Edited by Joel Zemel , Managing editor Francis Mitchell , Consultant editor Jeanne Howell

Sep 16, 2016 | Book , Trade |



- Atlantic Book Awards 2014, Winner
- ABA- Dartmouth Book Prize for non-fiction 2014, Winner
- Independent Publisher Bronze IPPY 2015, Runner-up

In this unique telling of the legal proceedings following the 1917 Halifax Explosion, Joel Zemel utilizes the first-hand courtroom testimony of the officers and men of S/S Mont Blanc and S/S Imo as well as Royal Canadian Navy personnel and other key witnesses to describe the events leading up to the disaster and beyond. The film documentary editing style of the author brings an immediacy to the events as if they were happening in real-time as the reader is placed on the decks of the ships, in the wheelhouses and on the adjacent Halifax and Dartmouth shores as the tragedy unfolds. The courtroom dramas following the explosion are also brought to life with the same techniques as the evolution of the scapegoating of Captain Le Médec, Pilot Francis Mackey and the chief examining officer of the port, Acting Commander F. Evan Wyatt becomes apparent. Many enduring questions are answered and many myths dispelled. Scapegoat is an enjoyable and informative reading experience that ultimately shows human reactions to tumultuous events are, at the very least, consistent throughout time - whether the distant past or present day.

Contributor Bio

Joel Zemel lives and works in Halifax, Nova Scotia. He is a professional guitarist and teacher and has been involved in the Halifax music scene for the past forty-five years. He specializes in jazz but is well-versed in blues & folk styles and is adept at these genres on both electric & acoustic guitar. He worked for many years performing on local and national television programmes, in live theatre and concert venues. He has been involved in numerous commercial recording projects as a musician, arranger and producer. Over the years, he has performed with many diverse national and international personalities. Joel spent several years as a documentary filmmaker. He produced, directed and composed music for own independent films, My Doctor's Family (1993) and Sonja (1995). He was a part of the local independent film community as an editor and sound recordist. He still creates soundscapes for experimental films. He became interested in the field of historical research in 1998 and is listed as on HRM Archive's list of professional researchers. He turned to writing in 2006 and until 2012, was a full-time caregiver at home.

Notes

Priority Area Tags: language

Curriculum Subject: Social Studies - History, Social Studies - Law

Grade Level: 9-12

9781895814620

- English
- 220 Historical photos and diagrams
- 7 x 10 x 1.1 in
- 504 pages
- New World Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

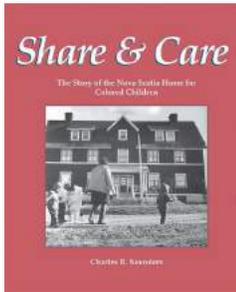
Higher Education

Audience range

Grade (US) from 11 - 20

Distributor

New World Publishing



9781551090658

- English
- 7.75 x 9.25 x 0.69 in
- 256 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Share and Care

By (author) Charles Saunders

Jan 28, 2011 | Paperback , Trade |

Share and Care: The Story of the Nova Scotia Home for Colored Children is a microcosm of black Nova Scotia history. Founded nearly one hundred years ago to address the needs of neglected and unwanted children in the black community, the home has become a monument to the self-reliance and solidarity that has long defined black culture in Nova Scotia.

With meticulous care, author Charles R. Saunders recreates the day-to-day life of the home and acquaints us with its devotees, the people who founded it, nurtured it, and found refuge in it. Behind the accounts, one senses the spirit of the struggles and challenges faced by the home's supporters, determined people whose inner strength proved equal to the task of sharing and caring for each other.

The text is generously illustrated with photographs and enriched by poetry—written especially for the book—of George Elliott Clarke.

Contributor Bio

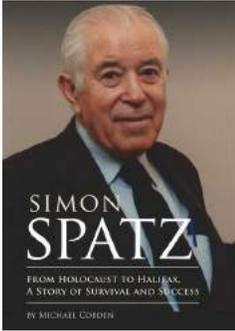
Charles R. Saunders is the author of *Sweat and Soul* and *Black and Bluenose*, among others. He lives in Darmouth, Nova Scotia.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies

Grade Level: 10-12



9781771084024

- English
- 6 x 9 in
- 344 pages
- Nimbus Publishing

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Business**Audience**

General Trade

Distributor

Nimbus Publishing Ltd.

Simon Spatz*From Holocaust to Halifax, A Story of Survival and Success*

By (author) Michael Cobden

Jun 17, 2016 | Hardcover , Cloth |

His was a life worth living, a story worth telling.

So Jim Spatz describes the story of his father, Simon Spatz, in the introduction to this fascinating biography of the high-profile Jewish Nova Scotian businessman (1913–2007). In *Simon Spatz*, former journalism professor Michael Cobden tells the remarkable story of a man who not only survived but thrived against all odds.

After bringing his family out of poverty in Poland, surviving the Holocaust in an area where 97 per cent of Jews were murdered, and immigrating to Canada at nearly forty with little money and no knowledge of English, Spatz would open a successful Halifax grocery business before entering into real estate in the 1950s. Known today as the magnate behind the international, multi-billion-dollar real estate development firm Southwest Properties, Spatz remains an inspiration to Nova Scotia's business and Jewish communities.

What his family calls a “larger-than-family-pride human narrative,” *Simon Spatz* is the story of a man shaped, but not destroyed, by one of the cruelest events in human history; a no-holds-barred exploration of a man who did more than build a life for himself and his family: he left behind a legacy.

Contributor Bio

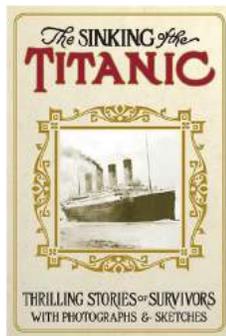
Michael Cobden was born and raised in South Africa and worked in newspaper journalism in Johannesburg; London, England; Toronto and Kingston, Ontario, and Halifax, where he was professor of journalism at the University of King's College. After retiring from King's, he taught academic writing and English as a Second Language at Dalhousie.

Notes

Priority Area Tags: race, ethnicity

Curriculum Subject: Social Studies -
History

Grade Level: 10-12



9781551099163

- English
- 6 x 9 x 0.75 in
- 288 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Sinking of the Titanic (2nd edition)

Thrilling Stories of Survivors with Photographs and Sketches

Edited by Logan Marshall

Feb 01, 2012 | Paperback , Trade |

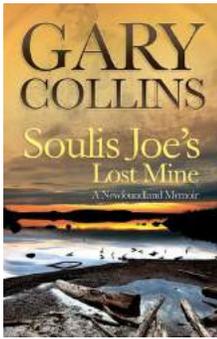
Originally published in 1912, *The Sinking of the Titanic* was an instant bestseller and remains an important account of the most famous marine disaster in history. Based on the personal testimony of Titanic survivors, this book tells in remarkable detail the complete history of Titanic—from the vessel's construction to departure from Southampton, to the collision, ensuing panic, and ultimate sinking. The chronicle includes first-hand accounts of many of the survivors, and concludes with the efforts in New York and Halifax to deal with the aftermath of the tragedy. Illustrated throughout, this reprint contains the original drawings and photos of the "Great Ship" and some of its passengers—both those who survived to tell their remarkable tales, and those who perished on that fateful April night.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics

Grade Level: 10-12



9781897317389

- English
- 5.5 x 8.5 x 0.58 in
- 224 pages
- Flanker Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / Native
American & Aboriginal

Audience

General Trade

Distributor

Flanker Press

Soulis Joe's Lost Mine

By (author) Gary Collins

Sep 08, 2009 | Paperback , Trade |

Embedded in a rock in an obscure, pristine brook in the wilds of Newfoundland is a legendary quartz vein. The story of the vein and the wealth trapped in it is well-known, but its location has eluded six generations of Newfoundlanders. The source of the legend is Soulis (Suley) Joe, and the precious metal trapped in the vein is silver. Along the Trans-Canada Highway in Newfoundland, just west of the turnoff to Benton, is a brook called Soulis Brook, which flows out of Soulis Pond, the second major pond named after Soulis Joe, an intrepid explorer whose name is recorded for all time on old Newfoundland maps.

In the summer of 2008, writer Gary Collins teamed up with Allan Keats, a great-grandson of Soulis Joe, and they set out to unearth the secret of Soulis Joe's lost silver mine. After many weeks and months spent combing the island of Newfoundland, Gary Collins figured it out. Come along for the trip and discover the location of Soulis Joe's Lost Mine.

Contributor Bio

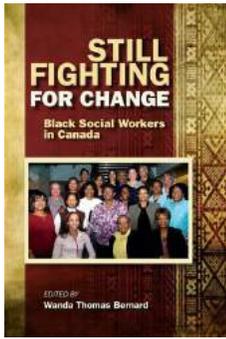
Gary Collins was born in Hare Bay, Bonavista North. He spent forty years in the logging and sawmilling business with his father, Theophilus, and son Clint. Gary is once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers. Gary's writing career began when he was asked to write eulogies for deceased friends and family. Now a critically acclaimed author, he has written twelve books, including the children's illustrated book *What Colour is the Ocean?*, which he co-wrote with his granddaughter, Maggie Rose Parsons. That book won an Atlantic Book Award: The Lillian Shepherd Memorial Award for Excellence in Illustration. His book *Mattie Mitchell: Newfoundland's Greatest Frontiersman* has been adapted for film. Gary Collins is Newfoundland and Labrador's favourite storyteller, and today he is known all over the province as "the Story Man." His favourite pastimes are reading, writing, and playing guitar at his log cabin.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - Mi'kmaq Studies, Social Studies

Grade Level: 10-12



9781897426647

- English
- 6 x 9 in
- 250 pages
- Pottersfield Press

Subject

SOCIAL SCIENCE / Ethnic Studies / African American Studies

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Still Fighting for Change: Black Social Workers in Canada

Edited by Wanda Bernard

Aug 18, 2015 | Paperback , Trade |

“These women have had to overcome many struggles to survive and succeed, and the struggle and journey continues. As you read each story, and the story of ABSW, we invite you to imagine the struggle, then imagine the resistance, and finally, imagine what you can do to join the fight for change.”

In their own words, the twenty authors create a conversation with the reader about the Black social workers in Canada who have struggled to bring change not for themselves, but for their communities. This volume contains stories of social workers breaking barriers as they fight for changes to improve the system and enhance the lives of those they serve. There are also stories by members of the Association of Black Social Workers speaking frankly about the struggles they have encountered to become who they are.

Included are stories of foster care, adoption, immigration, disability, poverty and how social workers deal with the everyday racism in education and in their practice. Grounded in Afrocentric theory, these writers invite readers to think critically about their experiences, their journeys and the lessons learned to help others become more involved in the struggle for change.

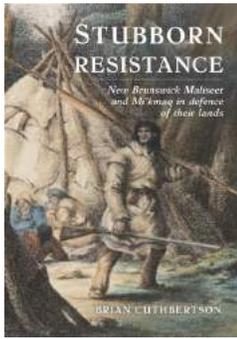
The contributors to Still Fighting for Change share their experiences of oppression, racism, and struggle, interwoven with their acts of courage, tenacity, resilience, resistance, and ultimately change and empowerment. Finally, the book ends with reflection on critical hope and spirituality as a possible way forward for the next leg of the journey.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies - African Canadian Studies

Grade Level: 10-12



9781771083461

- English
- 6.25 x 9 x 0.6 in
- 232 pages
- Nimbus Publishing

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Stubborn Resistance*New Brunswick Maliseet and Mi'kmaq in defence of their lands*By (author) **Brian Cuthbertson**

Nov 03, 2015 | Paperback , Trade |



- Atlantic Book Awards for Scholarly Writing 2016, Short-listed

When New Brunswick became its own colony in 1784, the government concluded several peace treaties with the Mi'kmaq and Maliseet in the territory that protected First Nations lands. But as settlers, loyalists, and disbanded soldiers moved into New Brunswick, they moved onto the reserves, often without official sanction. This squatter problem led the New Brunswick government to pass an act in 1844 that allowed them to sell reserve land. Author Brian Cuthbertson explores the history of the defense of reserve lands by the Maliseet and Mi'kmaq of New Brunswick, from eighteenth-century peace treaties to the present. With reference to the 1844 act, Cuthbertson examines the legality of the sale of reserve lands using specific cases from Buctouche, Red Bank, Tobique, and Burnt Church and Eel Ground. Includes 60 images, including maps and contemporary paintings and sketches.

Contributor Bio

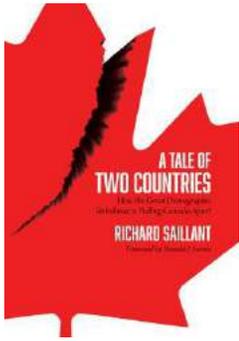
A native of Sackville, New Brunswick, Brian Cuthbertson received a PhD from King's College, London. He was an archivist at the Nova Scotia Archives (1974–1982) and Head of Heritage in the Nova Scotia government (1983–1995). He is the author of eight books, including *The Loyalist Governor*, which received the Evelyn Richardson Literary Award. His most recent book is *Melville Prison and Deadman's Island: American and French Prisoners of War, 1794–1816*. Brian lives in Halifax, Nova Scotia.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language, Social Studies - Political Science, Social Studies - Economics

Grade Level: 10-12



9781771084475

- English
- 5.75 x 8.75 x 0.5 in
- 240 pages
- Nimbus Publishing

Subject

POLITICAL SCIENCE / Public Policy / General

Audience

General Trade

Distributor

Nimbus Publishing

A Tale of Two Countries

How Canada's Great Demographic Imbalance is Pulling the Country Apart

By (author) Richard Saillant

Oct 07, 2016 | Paperback , Trade |



- National Business Book Award 2017, Long-listed

What author Richard Saillant calls Canada's Great Demographic Imbalance—"the highly uneven pace at which Canada's regions are aging"—policy analyst Donald J. Savoie, in his foreword, calls "one of the countries most demanding challenges for the next two decades."

With a broad scope deeply anchored in demographics, *A Tale of Two Countries* focuses on Saillant's argument: that the "twin forces of economic and demographic gravity" spell trouble for Eastern Canada, and for the country as a whole, if we don't act now. First we must face a harsh truth: "the contrast is stark between have and have-less provinces and it is about to get starker." The result? Two distinct Canadas: one poorer, older; the other younger, dynamic. Without a significant shift in perspective, Saillant argues, Canada will be a country torn apart.

A Tale of Two Countries is a must-read for those seeking an accessible, evidence-based policy analysis of Canada's uncertain future, recommendations for addressing its consequences, and their potential impact on all Canadians.

Contributor Bio

Richard Saillant is the director of the Donald J. Savoie Institute at the Université de Moncton. Originally from Val-Comeau, New Brunswick, Saillant is a former vice president of the Université de Moncton and senior public servant. He has spent nearly fifteen years in Ottawa in various departments, including the Privy Council Office, Industry Canada, and Transport Canada. He is the author of *Over the Cliff? Acting Now to Avoid New Brunswick's Bankruptcy* (2014), a study of the province's public finances.

Reviews

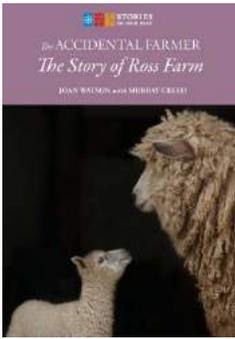
At a time when there are more Nova Scotians over the age of 65 than there are under it, this is a timely read. Richard Saillant is a thoughtful and insightful author who has seen the writing on the wall. I don't like his message, but as a small business owner in a have-not province, I need to know what the future has in store and I'll wager most business owners will agree. - *Chronicle Herald (Halifax, NS)*

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - Economics, Social Studies - History

Grade Level: 10-12



9781771085274

- English
- 5.5 x 8 x 0.23 in
- 128 pages
-
- Nimbus Publishing

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing

The Accidental Farmer*The Story of Ross Farm*

By (author) Murray Creed , By (author) Joan Watson

Nov 09, 2017 | Paperback

Nova Scotia's Ross Farm Museum is a living window into the province's agricultural history. Since the museum opened in 1970, it has been a favourite destination for schoolchildren, who can see straw hats being woven, wool being spun, and butter being churned; they can also visit the blacksmith shop and stove mill, as well as the brand new on-site Learning Centre.

The farm was founded in rural Nova Scotia by the Ross family after they crossed the Atlantic in 1816 on a crowded ship with limited rations. Once here, the family overcame many challenges: William Ross made chairs and bunk beds by hand; he cleared the untamed land. His untimely death at age thirty-nine left Mary, then pregnant, to care for five young children on her own. *The Accidental Farmer*, the newest in the popular *Stories of Our Past* series, explores the farm's history and continued legacy, and includes old diary entries, farm artefacts, maps, and images of the farm past and present. Perfect for high-school students and general readers with an interest in local history. Includes 60 colour images, sidebars, and an index.

Contributor Bio

Joan Watson is known to many Canadians as the originator and host of CBC's highly popular *Marketplace*, a consumer-advocacy program. After a rich career in broadcasting, she chaired a task force on health care. She started *Guardian Angels*, a Canada-wide program through which seniors knit bonnets and booties for premature babies. Joan is a member of the board of trustees at Ross Farm Museum.

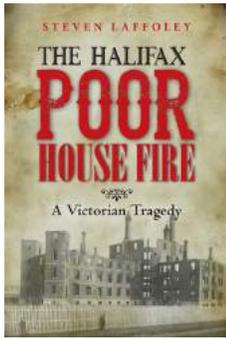
Murray Creed had a long career in agricultural writing and broadcasting. He was a farm commentator for CBC Radio and a series producer-director for CBC in Toronto, where his shows included *Country Canada*, *This Land*, and *Marketplace*. An avid researcher, he lives with his wife, Joan Watson, in Halifax.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History, Social Studies - Economics

Grade Level: 10-12



9781897426852

- English
- 6 x 9 in
- 192 pages
- Pottersfield Press

Subject

HISTORY / General

Audience

General Trade

Distributor

Nimbus Publishing

The Halifax Poor House Fire

A Victorian Tragedy

By (author) Steven Laffoley

Sep 30, 2016 | Paperback , Trade |

Just before midnight, on November 6, 1882, the Halifax Poor House, an outsized Dickensian building situated in the south end of the city, caught fire and burned to the ground. Of the more than 400 inmates who slept inside that night, 31 people—the aged, the ill, and the insane—were all left behind, where they burned to death.

The fire was then, and remains still, the most deadly the city has ever seen. Two days later, conceding to a furious public outcry, an inquest was held to determine the cause of the fire and to identify those who were to blame. At least, that was the promise. Instead, as testimony was heard, a shadowy bias woven into the fabric of the city and times began to change the nature of the inquest, and the dark side of the age of Queen Victoria made itself felt.

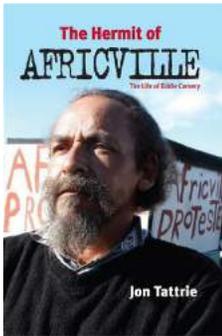
From award-winning author Steven Laffoley comes another Victorian Halifax cold-case investigation, a thrilling exploration of a crime set in a time of the rapacious British Empire and American robber barons, of Social Darwinism and Jack the Ripper.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781897426180

- English
- 6 x 9 x 0.5 in
- 206 pages
- Pottersfield Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd

Hermit of Africville

By (author) Jon Tattrie

Jun 29, 2010 | Paperback , Trade |

Jon Tattrie is a journalist and writer. After a decade in Europe, he took a job on the Halifax Daily News in 2006. When the paper closed in 2008, he became a full-time freelancer, writing for Metro Canada, Transcontinental Media, the Chronicle-Herald, Halifax and Progress magazines, and other publications. He's sweated in a Mi'kmaq lodge, sailed a tall ship, explored a nuclear bunker and spent Christmas at the Halifax Stanfield International Airport. Black Snow, his first novel, is a love story set during the Halifax Explosion. He lives with his fiancée in Halifax.

Contributor Bio

Jon Tattrie is a journalist whose ancestors arrived in Nova Scotia with Edward Cornwallis. This is his third historical book, following Black Snow, a novel set in the 1917 Halifax Explosion, and The Hermit of Africville (see page 10), a biography of one of Canada's longest-running political protesters. The Hermit of Africville was a finalist for the 2010 Democracy 250 Atlantic Book Award for Historical Writing. Tattrie lives in Halifax with his wife.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies -
African Canadian Studies

Grade Level: 10-12



9780864926746

- English
- 5 x 8 x 0.67 in
- 272 pages
-
- Goose Lane Editions

Subject

FICTION / Literary

Audience

General Trade

Distributor

UTP Distribution

Iron Bridge

By (author) Anton Piatigorsky

Sep 14, 2012 | Paperback , Trade |



- Danuta Gleed Award for Short Fiction 2013, Short-listed

In a bold, brilliant collection of stories, Dora Award-winning playwright Anton Piatigorsky delivers a superbly inspired inquiry into the early lives of the 20th century's most notorious tyrants. In *The Iron Bridge*, he is unafraid to push at the boundaries of the unexpected as he breathes fictionalized life into the adolescents who would grow up to become the most brutal dictators the world has ever known. We discover a teenaged Mao Tse-Tung refusing an arranged marriage; Idi Amin cooking for the British Army; Stalin living in a seminary; and a melodramatic young Adolf Hitler dreaming of vast architectural achievements. Piatigorsky dazzlingly explores moments that are nothing more than vague incidents in the biographies of these men, expanding mere footnotes into entire realities as he ingeniously fills the gaps of the historical record. *The Iron Bridge*, completely imagined yet captivatingly real, captures those crucial instants in time that may well have helped to deliver some of the most infamous leaders in history.

Contributor Bio

Anton Piatigorsky has twice won the Dora Mavor Moore Award. *Eternal Hydra*, commissioned by the Stratford Festival, was called "one of the best Canadian plays of the past decade" by *NOW* magazine and will open in Vancouver at the Touchstone Theatre in October 2012. The chamber opera, *Airline Icarus*, for which he wrote the libretto, won the Italian Primo Fedora Award in 2011. He was most recently the playwright in residence for Soulpepper. His new play, *Breath in Between*, will have its premiers at Toronto's Summerworks Festival in August 2012.

Reviews

"Piatigorsky never attempts to answer the question about human nature. Each of his characters is carefully constructed, and the reasons behind why they would go on to become menacing figures and murderers of such magnitude are left to the reader's imagination. This is the strength of *The Iron Bridge*: the idea is not to explain, but to narrate. These are good stories – well-written, interesting, and engaging. The premise is not a gimmick, so much as a jumping-off point for the fiction. *The Iron Bridge* is an intriguing idea, well executed." - **Heather Cromarty, Quill & Quire**

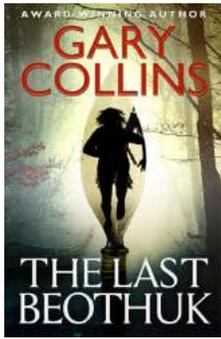
"Clever and convincing... Toronto-based author Anton Piatigorsky – a writer of plays, librettos and fiction – manages to present this sextet of future tyrants in fiction as deeply flawed people.... The stories, which all seem plausible, provide us with some real insight into the protagonists' manipulative minds, thus providing perspective into their adult actions as murderous psychopaths." - **Martin Zeilig, Winnipeg Free Press**

Notes

Priority Area Tags: socioeconomic status, ethnicity

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 10-12



9781771176323

- English
- 5.5 x 8.5 x 0.55 in
- 215 pages
- Flanker Press

Subject

FICTION / Native American & Aboriginal

Audience

General Trade

Distributor

Flanker Press

The Last Beothuk

By (author) Gary Collins

Oct 16, 2017 | Paperback , Trade |

Inspired by True Events

Long after Demasduit's skull has been stolen from her grave, and years after Shanawdithit has died, one Beothuk and his family survive.

Bursting out of the pages of Newfoundland history appears Kop, the last true Beothuk.

When all the other members of his tribe are exterminated by the Europeans, Kop seeks revenge against the Unwanted Ones.

Hidden among the Bear Clan of the Mi'kmaq, the Beothuk strikes back.

Follow Kop on his trail of defiance against the European marauders upon his Island. See what becomes of a man who has nothing to lose or live for.

Stay with him on a hundred trails and sit with him across the smoke of a hundred campfires. You will not only weep for the last Beothuk—you will cheer him on as he pushes back against the Unwanted Ones.

Notes

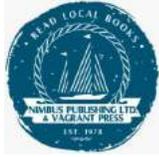
Priority Area Tags: language

Curriculum Subject: English Language Arts, Social Studies - Mi'kmaq Studies, Social Studies

Grade Level: 10-12

Contributor Bio

Gary Collins was born in Hare Bay, Bonavista North. He spent forty years in the logging and sawmilling business with his father, Theophilus, and son Clint. Gary was once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers. Gary's writing career began when he was asked to write eulogies for deceased friends and family. Now a critically acclaimed author, he has written twelve books, including the children's illustrated book *What Colour is the Ocean?*, which he co-wrote with his granddaughter, Maggie Rose Parsons. That book won an Atlantic Book Award: The Lillian Shepherd Memorial Award for Excellence in Illustration. His book *Mattie Mitchell: Newfoundland's Greatest Frontiersman* has been adapted for film. Gary Collins is Newfoundland and Labrador's favourite storyteller, and today he is known all over the province as "the Story Man." His favourite pastimes are reading, writing, and playing guitar at his log cabin.



Old Man Told Us (new edition)

By (author) Ruth Holmes Whitehead

Jul 07, 2015 | Paperback , Trade |

The Mi'kmaq people have been living in what is now Atlantic Canada for two thousand years or more, yet written history has largely ignored them, presenting them merely as a homogeneous mass or as statistics. Renowned Micmac specialist Ruth Holmes Whitehead, formerly staff ethnologist and assistant curator in history at the Nova Scotia Museum, tries to redress that omission by restoring to the collective memory a true sense of the Mi'kmaq. In this rich collection, oral and written, Mi'kmaq accounts juxtapose contemporary European perceptions of native peoples, as documented in letters, journals, court cases, and much more. Above all, *The Old Man Told Us* is a historical jigsaw puzzle, a display of fragments of broken mirror in which one can capture moments in the lives of particular people. It is a book of excerpts from whatever scattered documentation has survived over the centuries.

Contributor Bio

Ruth Holmes Whitehead is a renowned Mi'kmaq historian and ethnologist. She has worked with the Nova Scotia Museum for over forty years, first as assistant curator in history and now as research associate. She is the author of several books, including *Six Mi'kmaq Stories* and *The Old Man Told Us*. She lives in Halifax.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, Mi'kmaq Language, Social Studies - Political Science

Grade Level: 10-12

9781771083362

- English
- 6.5 x 9.5 x 0.1 in
- 400 pages
- Nimbus Publishing

Subject

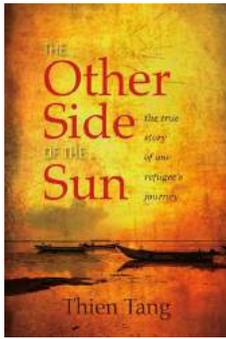
HISTORY / Native American

Audience

General Trade

Distributor

Nimbus Publishing Ltd.



9781988286358

- English
- 6 x 9 in
- 286 pages
- Pottersfield Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
General

Audience

General Trade

Distributor

Nimbus Publishing

The Other Side of the Sun

The True Story of One Refugee's Journey

By (author) Thien Tang

Jul 01, 2018 | Paperback , Trade |

As one of the boat people refugees, Thien escaped war-torn Vietnam on a harrowing journey that landed him in a Malaysian refugee camp. Thien Tang had an ordinary childhood living in South Vietnam until it became a Communist state. His father feared persecution of his family and sent his fourteen-year-old son into hiding for over a year. Upon his return, Thien attended a local high school and found a classmate sweetheart. Life once again was good. But it wasn't meant to last. Thien was forced to go back into hiding again with no hope of return. Like thousands of others, he fled Vietnam on a crowded boat in search of a new life. But first he had to cross the treacherous South China Sea to reach Malaysia.

Thien's ship was attacked by pirates and shot at by police. On land, he and his fellow refugees were jailed, starved, and beaten, but survival only brought on tougher challenges. The soldiers forced them at gunpoint back into their damaged boat to be towed to sea. He sought asylum in the United States but found the refuge he was seeking in Charlottetown, Prince Edward Island, where he lives today.

Contributor Bio

Thien Tang is married with two children and currently living in Prince Edward Island. *The Other Side of the Sun* is his first book.

Reviews

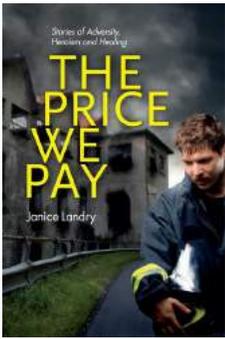
This is a graphic and beautifully-written account of Thien Tang's 30-month plight as a refugee from Vietnam during the 'boat people' exodus. It teaches us much about human resilience, optimism in the face of extraordinary hardship, love, evil and memory. - **Wade MacLauchlan, Premier of Prince Edward Island**

Notes

Priority Area Tags: race/ethnicity

Curriculum Subject: English Language Arts, Social Studies

Grade Level: 10-12



9781897426708

- English
- 6 x 9 in
- 226 pages
- Pottersfield Press

Subject

PSYCHOLOGY / Emotions

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

The Price We Pay

By (author) Janice Landry

Oct 20, 2015 | Paperback , Trade |

Decision-making happens throughout our lives. Some decisions we are proud of, others we regret, but they shape our lives. This book examines extraordinary events told to the author by more than 25 remarkable people. The men and women are police officers, firefighters, Canadian military personnel, Emergency Health Services (EHS) attendants, grief counsellors, social workers and ordinary citizens. All have faced adversity. Some have been diagnosed with Post Traumatic Stress Disorder (PTSD) and that is an important part of their story.

These are stories of hope and healing in the face of regret, challenge, and, in some cases, life and death. One high-ranking Canadian police officer reveals to the author, for the first time publicly, that he has been diagnosed with PTSD. The diagnosis came after years of demanding first responder work both in Canada and abroad, including devastating earthquake and flood recovery and relief efforts.

In another case, a former Ontario paramedic describes how a decision he made at a murder scene left him reeling. He has since started a non-profit organization in the victim's honour and travelled coast to coast in Canada raising awareness that "Heroes are Human."

A mother of two describes her split-second decision to drive her car, at high speed, into a ditch alongside a Nova Scotia highway. When her car malfunctioned and a head-on collision was imminent, she acted selflessly to avoid killing or injuring anyone. Her near-death experience and dramatic roadside rescue by two members of the military will haunt readers of this true story.

Underpinning the work is Landry's interview with the man who accidentally caused the horrific house fire which was the focus of her previous work, *The Sixty Second Story*. That book pays homage to her late father, Baz Landry, a Canadian Medal of Bravery recipient, and his Halifax firefighting peers. Together they rescued an eight-week-old infant from a burning home in 1978.

Contributor Bio

Janice Landry worked as a reporter, producer and anchor with CTV-Atlantic, formally ATV/ASN, from 1987-1999. She started her own freelance production company, Groundhog Productions. Landry teaches at Mount Saint Vincent University.

Notes

Priority Area Tags: ability/disability

Curriculum Subject: Social Studies

Grade Level: 10-12



9781773101217

- English
- 5.5 x 8.5 in
- 330 pages
- Goose Lane Editions

Subject

FICTION / Literary

Audience

General Trade

Distributor

UTP Distribution

Rest is Silence

By (author) Scott Fotheringham

Feb 12, 2019 | Paperback , Trade |



- Amazon.ca First Novel Award 2012, Short-listed
- Jim Connors Dartmouth Book Award 2013, Short-listed
- Ottawa Book Award 2013, Short-listed

Finalist

Amazon.ca First Novel Award

Jim Connors Dartmouth Book Award

Ottawa Book Award

Corey Doctorow and William Gibson meet Margaret Atwood.

"A fascinating and complex plot. . . . Fotheringham holds the tension to the show-stopping end." — *Chronicle Herald*

In the backwoods of Nova Scotia, a man has decided to withdraw from the world to simplify his life. He builds a cabin and plants a garden. He befriends the few people he can reach within biking distance — an old man living on the shore and a woman who may be as damaged as he is. In fits and starts, he recounts a story to his new friends, a tale of youthful passions, of idealism and rebellion, of love and of science.

There is a reason for the man's self-enforced exile, one that has implications beyond the confines of the forest. As news reports trickle in of a brewing environmental catastrophe on a global scale — a genetically modified strain of plastic-eating bacteria creating chaos as it devours both waste and material vital for day-to-day life — the unsettling nature of his confession becomes clear. The world will never be the same again.

Bold in themes, sensual in language, and astonishing in its implications, *The Rest is Silence* is a stunning achievement. Intimate in setting yet grand in scope, Scott Fotheringham has penned a frighteningly realistic portrait of the consequences we may all yet face for believing we had the right to crack open Pandora's box.

Contributor Bio

Scott Fotheringham used his experience as a research scientist in New York to write this novel. He holds a PhD from Cornell University in molecular genetics and a BSc from the University of Guelph. He left Manhattan and a life in science to live in the country. He now lives and writes near Ottawa, after a sojourn near Halifax. He works at Philpott Communications, working with companies in visual effects, digital camera, broadcast, and manufacturing. *The Rest is Silence* is his first novel.

Reviews

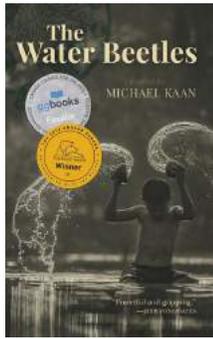
"If such a thing could be said to specifically exist, this is dystopian CanLit at its finest, intimate yet epic; it's a tough combination to pull off, but Fotheringham does it incredibly well. . . . The ending of the novel, when the reader finally puts the pieces together and fully understands what's going on, is utterly shocking. This is CanLit in every respect, but it is also speculative literature, genre fiction that deals incredibly well with matters of the heart. At its core, it's about relationships, those of fathers, sons, daughters and friends, but mostly our relationship to the world around us. A finer melding of CanLit and genre fiction would be hard to find. Subtle, heartbreaking, chilling, fascinating and confidently written, Fotheringham's debut novel is a success on every level." — **Brett Alexander Savory, *Globe and Mail***

Notes

Priority Area Tags: gender, gender identity, language

Curriculum Subject: English Language Arts, Social Studies, Science

Grade Level: 10-12



9780864929662

- English
- 5 x 8 x 0.87 in
- 360 pages
- Goose Lane Editions

Subject

FICTION / Literary

Audience

General Trade

Distributor

UTP Distribution

Water Beetles

By (author) Michael Kaan

Apr 11, 2017 | Paperback , Trade |



- Amazon Canada First Novel Award 2018, Winner
- Governor General's Award for Fiction 2017, Short-listed
- A Walter Scott Prize Academy Recommended Historical Novel 2017, Commended
- Eileen McTavish Sykes Award for Best First Book 2018, Short-listed
- Margaret Laurence Award for Fiction 2018, Winner
- McNally Robinson Book of the Year 2018, Winner

Winner, 2018 Amazon Canada First Novel Award

Winner, 2018 McNally Robinson Book of the Year

Winner, 2018 Margaret Laurence Award for Fiction

Shortlisted, 2017 Governor General's Award for Fiction

Shortlisted, 2018 Eileen McTavish Sykes Award for Best First Book

A National Post Best Book of 2017

A Walter Scott Prize Academy Recommended Historical Novel of 2017

On CBC Books'list of writers to watch in 2018

The Leung family leads a life of secluded luxury in Hong Kong. But in December 1941, the Empire of Japan invades the colony. The family is quickly dragged into a spiral of violence, repression, and starvation. To survive, they entomb themselves and their friends in the Leung mansion. But this is only a temporary reprieve, and the Leungs are forced to send their children away.

The youngest boy, Chung-Man, escapes with some of his siblings, and together they travel deep into the countryside to avoid the Japanese invaders. Thrown into a new world, Chung-Man befriends a young couple who yearn to break free of their rural life. But their friendship ends when the Japanese arrive, and Chung-Man is once again taken captive. Unwittingly and willingly, he enters a new cycle of violence and punishment, until he finally breaks free from his captors and returns to Hong Kong.

Deeply scarred, Chung-Man drifts along respectfully and dutifully, enveloped by the unspoken vestiges of war. It is only as he leaves home once again — this time for university in America — that he finally glimpses a way to keep living with his troubled and divided self.

Contributor Bio

Michael Kaan was born in Winnipeg, the second child of a father from Hong Kong and a Canadian mother. He completed a degree in English from the University of Manitoba, later completing an MBA in Health Economics from the same institution. He has worked as a healthcare administrator since 2000, primarily in mental health and health research. He currently manages a mental health clinic. His father died in 2006, and Michael came into possession of his memoirs shortly thereafter. *The Water Beetles* is his first novel.

Reviews

"Kaan has created a narrator who reveals his dramatic tale with such anguish and ironic restraint that truth-revealing consequences — the prickly truths of being inescapably human — are driven deeper into a reader's heart. A work most deserving of serious attention." - **Wayson Choy, Toronto Star**

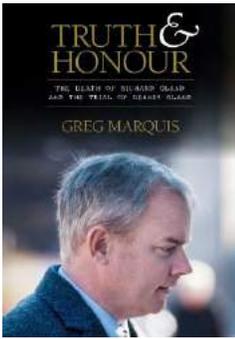
"Kaan has created a narrator who reveals his dramatic tale with such anguish and ironic restraint that truth-revealing consequences — the prickly truths of being inescapably human — are driven deeper into a reader's heart. A work most deserving of serious attention." - **Judy Fong Bates, Winnipeg Free Press**

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 10-12



9781771084253

- English
- 6 x 9 x 0.5 in
- 272 pages
-
- Nimbus Publishing

Subject

TRUE CRIME / Murder / General

Audience

General Trade

Distributor

Nimbus Publishing

Truth and Honour

The Death of Richard Oland and the Trial of Dennis Oland

By (author) Greg Marquis

Oct 31, 2016 | Hardcover , Cloth over boards |



- National Business Book Award 2017, Long-listed

Truth and Honour explores the 2011 murder of Saint John businessman Richard Oland, of the prominent family that owns Moosehead Breweries, the ensuing police investigation and the arrest, trial, and conviction of the victim's son Dennis Oland for second-degree murder.

Oland's trial would be the most publicized in New Brunswick history. What the trial judge called "a family tragedy of Shakespearean proportions," this real-life murder mystery included adultery, family dysfunction, largely circumstantial evidence, allegations of police incompetence, a high-powered legal defence, and a verdict that shocked the community.

Today, the Oland family maintains Dennis Oland's innocence. Author Greg Marquis leads readers through the case, from the discovery of the crime to the conviction and sentencing of the defendant. Offering multiple perspectives, *Truth and Honour* explores this question: was Dennis Oland responsible for the death of his father?

Contributor Bio

Greg Marquis is a professor at the University of New Brunswick Saint John where he teaches courses in Canadian and criminal justice history. He is author of *In Armageddon's Shadow: Canada's Maritime Provinces and the Civil War* (1998) and *The Vigilant Eye: Policing Canada from 1867 to 9/11* (2016). He lives in Quispamsis, NB, with his wife, Donna.

Reviews

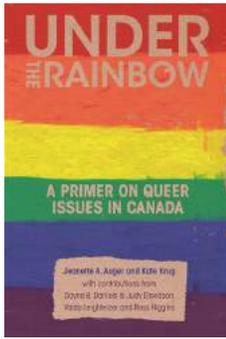
True-crime fans--even those not familiar with Dennis' case--will be caught up in Marquis' tale of a murder in which the identity of the killer remains up in the air. - **Booklist (Chicago, IL)**

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - Economics, Social Studies - History

Grade Level: 10-12



9781552665855

- English
- 6 x 9 x 0.5 in
- 250 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / LGBT Studies / Gay Studies

Audience

Higher Education

Distributor

Brunswick Books

Under the Rainbow*A Primer on Queer Issues in Canada*

By (author) Jeanette Auger , By (author) Kate Krug

Oct 01, 2013 | Paperback , Trade |

With contributions from Dayna B. Daniels & Judy Davidson, Valda Leighteizer and Ross Higgins

Under the Rainbow is a primer on the social and political history and the everyday practices and processes of living queer lives in Canada. Framed through a life-course perspective, this book provides an overview of the historical and contemporary issues in the lives of gay, lesbian, bisexual, trans and/or queer folk. The chapters in this text highlight the contributions of academics and community groups as well as individuals working on queer issues in Canada and focus primarily on contemporary Canadian material, introducing readers to topics such as law, history, health, education, youth, older persons, end of life decisions, social constructions of sexual identities, sports, transgender issues and issues experienced by lesbians and gay men living in Quebec.

Contributor Bio

Jeanette A. Auger is an Associate Professor of Sociology at Acadia University in Nova Scotia. She has been teaching for twenty-six years and has worked with older persons for the past thirty as a researcher, community organizer and developer, and social planner. She is the author of *Social Perspectives on Death and Dying* published in the Spring of 2000 and co-author of *From the Inside Looking Out* (2002).

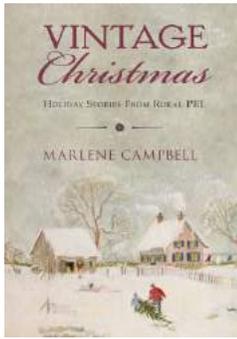
Kate Krug is an assistant professor in the Department of Anthropology and Sociology at Cape Breton University.

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies

Grade Level: 10-12



9781771084505

- English
- 5.75 x 8.5 x 0.5 in
- 160 pages
- Nimbus Publishing

Subject

HISTORY / Canada / Post-Confederation

Audience

General Trade

Distributor

Nimbus Publishing

Vintage Christmas

Holiday Stories From Rural PEI

By (author) Marlene Campbell

Sep 30, 2016 | Paperback , Trade |

Travel back in time to when Christmas was a simple affair: children were content to receive an apple, an orange, or a piece of barley candy in their stockings; clothes, meals, and decorations were all homemade; and it was time spent with family—not expensive gifts—that warmed hearts during the holiday season.

This nostalgic collection recalls Christmas celebrations of the 1930s, '40s, '50s, and '60s, transporting readers to the unheated farmhouse bedrooms and cozy barn stalls of rural Prince Edward Island, and the thrilling "big-city" department store visits to nearby Summerside. It turns out one thing has not changed: the most memorable part of any Christmas cannot be bought and sold.

Includes eighteen non-fiction stories, collected and retold by scriptwriter, playwright, and historical author Marlene Campbell.

Contributor Bio

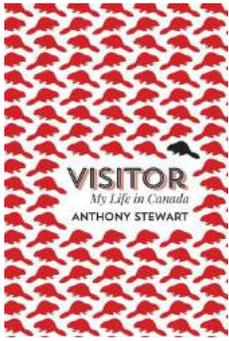
Marlene Campbell grew up in the 1960s and '70s in Lot 16, Prince Edward Island, and enjoyed listening to stories of the adults around her. She has a degree in political science and has worked in a number of fields, including cultural programming. Her interest in writing has led her to create radio dramas, historical vignettes, film scripts, a full-length play, and three earlier books that reflect PEI history. She lives in Tyne Valley, PEI.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: English Language Arts, Social Studies - History

Grade Level: 10-12



9781552666869

- English
- 6 x 9 x 0.25 in
- 120 pages
- Fernwood Publishing
- Brunswick Books

Subject

SOCIAL SCIENCE / Discrimination & Race Relations

Distributor

Brunswick Books

Visitor

My Life in Canada

By (author) Anthony Stewart

Aug 15, 2014 | Paperback , Trade |

Canada's next major challenge is not economic or political. It's ethical. On the issue of racism, Canadians tend to compare themselves favourably to Americans and to rely on a concession that Canadian racism, if it exists at all, is more "subtle." Is there a future time when newcomers and visible minorities will be enabled to feel like they belong in Canada? Or will they have to accept their experience as visitors to Canada no matter how long they have lived here? These are some of the questions Anthony Stewart tackles eloquently and with considerable wit. "As a Black Canadian, the Canada that I have come to see is different from the idealized Canada of Tim Hortons commercials, Hockey Night in Canada and countless other imaginings. It's a Canada that takes credit for a level of open-mindedness that far exceeds its reality. It's a Canada that distinguishes itself for its population of citizens who passively lay claim to welcoming difference while staying silent when those around them who are in fact different are disenfranchised, dehumanized, undervalued and left to feel that we do not belong in the country in which many of us were born, or about which we are told tales of tolerance." -- Anthony Stewart

Contributor Bio

Anthony Stewart is a professor of English at Bucknell University, in Lewisburg, Pennsylvania. He is the author of *George Orwell, Doubtless, and the Value of Decency* and *You Must Be a Basketball Player: Rethinking Integration in the University*.

Notes

Priority Area Tags: race

Curriculum Subject: Social Studies

Grade Level: 10-12



9781552669969

- English
- 6 x 9 x 0.5 in
- 168 pages
- Fernwood Publishing

Subject

SOCIAL SCIENCE / Social Classes & Economic Disparity

Audience

General Trade

Distributor

Brunswick Books

We Can Do Better

Ideas for Changing Society

By (author) David Camfield

Aug 14, 2017 | Paperback , Trade |

The view that capitalism is an inherently flawed, exploitative, crisis-prone, oppressive system is not new. But neoliberal capitalism's flaws are increasingly dangerous in Western countries and globally as corporations exert growing influence on governments, as the endless pursuit of profits pushes our climate to the breaking point and as far-right politics dominate the media. Solutions are needed. Fast.

In *We Can Do Better*, David Camfield lays out a theoretical basis for political and social change that fuses critical Marxism with insights from anti-racist queer feminism. This reconstructed historical materialism treats capitalism and class as inextricably interwoven with gender, race and sexuality. After discussing today's most influential social theories, Camfield uses this theory to analyze a range of issues that face our world today, including climate change, growing social insecurity and the persistence of sexism and racism. Camfield argues that the key to achieving change for the better is social struggle, and he offers ideas about moving from social theory to social action.

Contributor Bio

David Camfield teaches labour studies and sociology at the University of Manitoba and has been involved in social justice efforts since high school. He is the author of *Canadian Labour in Crisis: Reinventing the Workers' Movement*.

Reviews

"With a new generation questioning capitalism and the social oppressions around us, there could not be a better time for David Camfield's innovative case for a renewed historical materialism. Taking on some of the most important challenges to anti-capitalism, Camfield makes the case for a radical socialism that is anti-racist, feminist, pro-queer and ecological. In so doing, he powerfully demonstrates that historical materialism—if creatively applied—offers a compelling means to critically understand our world, the better to change it."

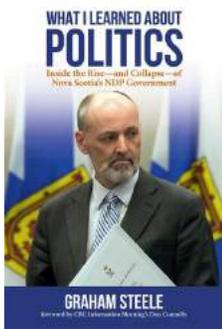
- David McNally, York University

Notes

Priority Area Tags: socioeconomic

Curriculum Subject: Social Studies

Grade Level: 10-12



9781771082105

- English
- 5.75 x 8.75 x 0.5 in
- 200 pages
- Nimbus Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Political

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

What I Learned About Politics*Inside the Rise-and Collapse-of Nova Scotia's NDP Government*

By (author) Graham Steele

Sep 03, 2014 | Paperback , Trade |



- Evelyn Richardson Award for Non-fiction (WFNS) 2015, Short-listed
- Shaughnessy Cohen Prize for Political Writing (Writers' Trust of Canada) 2015, Short-listed

On October 8, 2013, Nova Scotia's NDP government went down to a devastating election defeat. Premier Darrell Dexter lost his own seat, and the party held the dubious distinction of being the first one-term majority government in over 100 years.

In this new memoir, former NDP finance minister and MLA Graham Steele tries to make sense of the election result and shares what he's learned from a fifteen-year career in provincial politics. In his trademark candid style, Steele pulls no punches in assessing what's right—and what's often wrong—with our current political system. Includes an insert of colour photographs and a foreword from CBC Information Morning host Don Connolly.

Contributor Bio

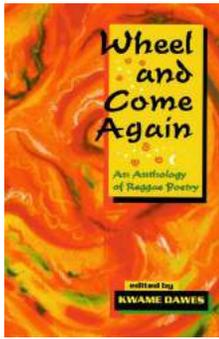
Graham Steele was a member of the Nova Scotia legislature from 2001 to 2013. He was the minister of finance and minister of Acadian affairs (2009-2012) and minister of economic and rural development and tourism (2013) in the Dexter government. He is the author of the Globe and Mail bestselling memoir *What I Learned About Politics*, nominated for the 2015 Shaughnessy Cohen Prize for Political Writing and the 2015 Evelyn Richardson Award for Nonfiction. He lives in Halifax.

Notes

Priority Area Tags: socioeconomic status

Curriculum Subject: Social Studies - Politics

Grade Level: 10-12



9780864921994

- English
- 6 x 9 x 0.64 in
- 184 pages
-
- Goose Lane Editions

Subject

POETRY / Caribbean & Latin American

Audience

General Trade

Distributor

UTP Distribution

Wheel and Come Again

An Anthology of Reggae Poetry

Edited by Kwame Dawes

Jun 01, 1998 | Paperback , Trade |

The beat and language of reggae arose from the Jamaican countryside and the sidewalks of Kingston, but they're basic for the poets represented in *Wheel and Come Again*. This remains true even though the poets' personal worlds range from the street to the university and from the tropics to Toronto, New York, and London. *Wheel and Come Again* features works by 28 poets of Caribbean origin; some remain in the islands, and others have migrated to North America and Britain. The book includes works by Canadian poets such as Rachel Manley, Afua Cooper, Lillian Allen, Olive Senior, and Clifton Joseph; UK poets including Linton Kwesi Johnson and Jean "Binta" Breeze; US writers Rohan B. Preston, Fred d'Aguiar, and others; and Island poets such as Anthony MacNeill and Lorna Goodison.

Contributor Bio

Kwame Dawes is truly a poet with an international voice and a burgeoning international reputation. Dawes was born in Ghana of Jamaican parents and grew up in Jamaica. He spent time as a child in England, and later studied and taught at the University of New Brunswick in Fredericton. He is the founder and lead singer of Ujaama, a reggae band that reunited in 2000 to open the Harvest Jazz and Blues Festival in Fredericton. Now a professor of post-colonial literature at the University of South Carolina, Dawes is a frequent presence on the Canadian cultural scene as a consultant on race relations and the arts, and as a commentator on CBC Radio. Dawes's first collection of poetry, *Progeny of Air*, won England's Forward Poetry Prize in 1994. Since then, he has published five collections, including the widely praised *Resisting the Anomie*. Kwame Dawes is also the editor of *Talk Yuh Talk*, a collection of interviews with Caribbean poets, and *Wheel and Come Again*, the landmark anthology of reggae poetry.

Reviews

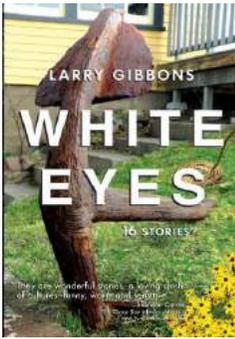
"A spiralling freefall through the cross-faded currents of the Caribbean poetic impulse, from high-hat writers to the melting bottom of a one-drop groove." — Colin Channer

Notes

Priority Area Tags: ethnicity, language

Curriculum Subject: English Language Arts, Social Studies - African Canadian Studies

Grade Level: 10-12



9781926908076

- English
- 5.5 x 8.5 x 0.5 in
- 170 pages
- Breton Books

Subject

FICTION / Short Stories

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

White Eyes 16 Stories

By (author) Larry Gibbons

Nov 01, 2011 | Paperback , Trade |

Larry Gibbons spent ten years on a Mi'kmaw reserve—held there by his love for a woman, not by any typical white role such as priest or social worker or teacher. Stirred by the tenderness, tenacity, and flexibility of Mi'kmaw extended family, and challenged by a native spirituality so different from his own upbringing, Gibbons found his voice as a writer. Out of that he created the remarkable stories in *White Eyes*. In a writing style that is casual but rigorous, Gibbons' voice—always passionate, often confused, frequently marvelously comedic—offers a unique bridge between white and native culture, even as he entertains with a sharp, self-deprecating eye.

Contributor Bio

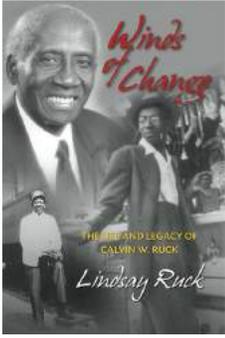
A graduate of Queen's University and St. Lawrence College, Larry Gibbons is a former library clerk, photo technologist, and veterinary technologist. A book lover, enthusiastic hiker, and passionate writer, he is devoted to the woods and to Cape Breton Island.

Notes

Priority Area Tags: race, socioeconomic status

Curriculum Subject: Social Studies - Mi'kmaq Studies, English Language Arts, Art Education, Social Studies

Grade Level: 10-12



9781897426579

- English
- 6 x 9 in
- 96 pages
- Pottersfield
- Pottersfield Press

Subject

HISTORY / Canada / General

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Winds of Change

Life and Legacy of Calvin W. Ruck

By (author) Lindsay Ruck

Apr 29, 2014 | Paperback , Trade |

Calvin Woodrow Ruck, born in Sydney, Nova Scotia, to Bajan immigrants, saw roadblocks not as barriers, but as hurdles that he would eventually leap over. From working in the steel plant and as a sleeping car porter to being awarded the Order of Canada and appointed to the Senate of Canada, Calvin worked diligently to ensure that his children, and his children's children, wouldn't have to go through the same things he went through. Although he was turned away from many opportunities, he was determined to provide for his family and took on a heavy workload in the Halifax community.

While Calvin lived in Dartmouth, Nova Scotia, the areas of North and East Preston, Lake Loon and Cherrybrook held a special place in his heart. Through his work as a social development officer and as someone who was the leading voice of many equality issues, Calvin's name became very familiar to the people of Nova Scotia. But his upfront opinions also brought adversaries, leading to hate mail and threatening phone calls from those who were opposed to any improvements for the minority race. Despite the consequences, Calvin wanted to ensure that people of all races had as many opportunities as possible. His efforts were the beginning of a major movement for Black employment in the Nova Scotian community.

While Calvin was constantly looking ahead and striving for change, he also felt deeply connected to the past. As an historian, Calvin had a passion for digging up the untold stories of history and prompting discussion on otherwise muted racial issues. One of his proudest accomplishments was unlocking one of the military's "best kept secrets" – the No. 2 Black Construction Battalion. His first book gained national attention and, to this day, hundreds gather every year to honour and celebrate the men who were brought back to life in the pages of Calvin's book. *Winds of Change* not only depicts one man's life, but also gives a message of hope and possibility. Although he moved to Ottawa, and crossed paths with many greats, he never lost sight of his purpose and his past. He represented the Nova Scotian people wherever he went, and he did it with pride. He was a father, a husband, an ambassador, a social worker, an author and a senator. He never backed down from adversity and always did everything with a purpose and a goal.

Contributor Bio

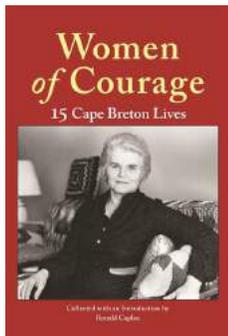
Lindsay R. Ruck, born in Dartmouth, Nova Scotia, is a graduate of Carleton University's School of Journalism in Ottawa. Since graduating in 2008, she has worked in the marketing, communications and publishing fields. Similar to her grandfather, the late Calvin W. Ruck, she has a deep and abiding respect and affection for her home province of Nova Scotia. She has recently returned to Halifax, after living in Ottawa for twelve years, to further her career as a writer and editor.

Notes

Priority Area Tags: ethnicity, race

Curriculum Subject: Social Studies - History, Social Studies - African Canadian Studies

Grade Level: 10-12



9781926908472

- English
- 6 x 9 in
- 188 pages
- Breton Books

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Women

Audience

General Trade

Distributor

Nimbus Publishing

Women of Courage

15 Cape Breton Lives

Edited by Ronald Caplan

Nov 30, 2016 | Paperback , Trade |

Women's lives and accomplishments are so often private and rarely shared. *Women of Courage* offers intimate interviews with fifteen ordinary women whose lives leap with energy, humour, pathos, and power. Hard work, high spirits and abiding love are the threads through their unforgettable lives. Rita Joe, Clara Buffett, Katie Margaret Gillis, Hattie Carmichael, Lexie O'Hare and many more. These spoken lives are reminders of the thousands of women who have been the fundamental underpinning of Cape Breton Island.

Contributor Bio

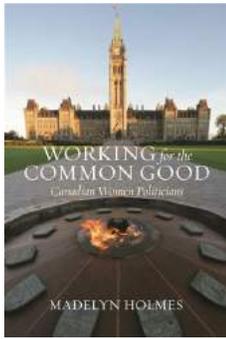
Ronald Caplan served as interviewer and photographer for *Cape Breton's Magazine* for twenty-five years. His work is best known for keeping the Cape Breton story alive through oral testimony and images. Living at Wreck Cove on the Cabot Trail, Caplan is the author of several books and the publisher of Breton Books.

Notes

Priority Area Tags: ethnicity

Curriculum Subject: Social Studies

Grade Level: 10-12



9781552669525

- English
- 6 x 9 x 0.5 in
- 182 pages
- Fernwood Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Political

Audience

Higher Education

Distributor

Brunswick Books

Working for the Common Good*Canadian Women Politicians***By (author) Madelyn Holmes**

Mar 08, 2017 | Paperback , Trade |

In *Working for the Common Good*, Madelyn Holmes details the political policy work of eight social democratic Canadian women and highlights their largely unrecognized struggles and accomplishments.

Throughout their political careers, Agnes Macphail, Thérèse Casgrain, Grace MacInnis, Pauline Jewett, Margaret Mitchell, Lynn McDonald, Audrey McLaughlin and Alexa McDonough worked towards curing society's economic and social ills. They raised their voices for world peace from the 1920s to the 2000s. They were incensed about economic inequality in Canadian society and advocated for policies to reduce poverty. They fought for social justice for Indigenous peoples, Japanese-Canadians, Chinese-Canadians, Muslim-Canadians and the imprisoned. The profiles in this book illustrate the many ways these politicians embraced the cause of gender equality and served as role models for generations of Canadian women.

Contributor Bio

Madelyn Holmes is the author of *Forgotten Migrants: Foreign Workers in Switzerland before World War I*; *Lives of Women Public Schoolteachers: Scenes from American Educational History*; *American Women Conservationists*; and *Students and Teachers of the New China*. She lives in Burlington, Vermont.

Notes

Priority Area Tags: gender

Curriculum Subject: Social Studies - History

Grade Level: 10-12



9781771083379

- English
- 5.5 x 8.5 x 0.5 in
- 240 pages
- Nimbus Publishing

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Women

Audience

General Trade

Distributor

Nimbus Publishing Ltd.

Years Before Anne (new edition)

By (author) Francis Bolger

Jun 22, 2015 | Paperback , Trade |

Lucy Maud Montgomery (1874-1942) is best known for *Anne of Green Gables*, first published in 1908, but her literary career was firmly established before this endearing novel brought her international acclaim. Her letters to her friends Penzie Macneill and Ephraim Weber add a rich dimension to her character, while her short stories, serials, and poems illustrate the gradual unfolding of a remarkable talent.

Her family and island life contributed immensely to this literary development. The Montgomeries, who were at the heart of the island's social and political life, provided the subject matter, while her talent for writing came from her mother's family, the Macneills, who produced writers, poets, and satirists. And growing up surrounded by the pastoral beauty of the countryside and the sparkling waters of the sea, she wrote, "Were it not for those Cavendish years, I do not think *Anne of Green Gables* would ever have been written."

Francis W. P. Bolger, who teaches history at the University of Prince Edward Island, has compiled an informative and complete picture of the fascinating life and brilliant career of Lucy Maud Montgomery, drawing on her scrapbooks, letters, diaries, photos and conversations with family members.

Notes

Priority Area Tags: gender,
socioeconomic statusCurriculum Subject: English Language
Arts, Social Studies - History

Grade Level: 10-12